

More oil drilling off area beaches seen by '77

Associated Press
Oil and natural gas production from offshore platforms on the San Pedro Shelf and in scenic Santa Monica Bay could begin by 1977, according to a Rand Corp. study which says the areas are likely locations for new oil-drilling platforms.
The Santa Monica-based firm said in a preliminary study some of the rigs could be placed on the San Pedro Shelf near the existing Huntington Beach and Wilmington oil fields.
A federal official confirmed that the U.S. government is studying the possibility of granting leases to oil companies for drilling in federal

waters off the Southern California coast.
He said the Santa Monica Bay is one area the oil companies are interested in geologically. But he stressed that no decisions have been made on what tracts, if any, the federal government will lease.
At peak production in the mid-1980s, the Santa Monica and San Pedro oil pools could produce a total of 300,000 to 400,000 barrels of oil and 300-400 million cubic feet of natural gas a day, the Rand report said.
Federal drilling also would put pressure on the state to allow oil drilling leases in its adjacent waters in order to block the drain-

age of its oil by federal wells tapping common pools, the report added.
Santa Monica Bay, lined by beaches that are jammed with sunbathers on hot days, is now the site of a state sanctuary where drilling is barred in most areas within the three-mile state jurisdiction.
But beyond that three-mile offshore line are federal waters where the U.S. government has the final say on whether to allow oil drilling.
Assemblyman Charles Warren, D-Los Angeles, chairman of the Assembly subcommittee on state energy policy that asked for the study, said in an interview that rushing ahead with such drilling

would represent "an unreasoned assault on our natural resources."
William Ahern, author of the Rand study done for Warren's subcommittee, estimated in the report that drilling in federal waters "could require one to five platforms in Santa Monica Bay and an added three to 10 structures on the San Pedro Shelf."
The report states: "An implication for the state would be the presence of additional structures off the densely populated and widely used Los Angeles and Orange County coasts."
Ahern said there are two reasons making the Santa Monica and San Pedro sites likely drilling

areas: "One is the presence of sediments and geologic structures likely to contain oil fields. The second is water depth."
During the estimated 40-year producing life of these leases, the report said, there could be up to 16 oil spills based on past oil drilling spill records in federal waters.
In January the U.S. Bureau of Land Management asked oil companies to identify Southern California tracts they were interested in. The oil companies replied by March 11, and the bureau is evaluating them now. Sometime this summer it probably will issue a tentative map stating what tracts

it will consider leasing, BLM spokesmen say.
Bill Grant, manager of the BLM's Pacific Outer Continental Shelf office in Los Angeles, confirmed that Santa Monica Bay, which now contains no oil platforms, and San Pedro Shelf are areas that would interest the oil companies.
"But just because an oil company says it is interested in leasing doesn't mean we'll lease. We are also concerned about environmental considerations, shipping, beach recreation, resources of a biologist."
(Turn to Back Pg., Col. 2)

Southland's OWN SUNDAY Newspaper

INDEPENDENT PRESS-TELEGRAM

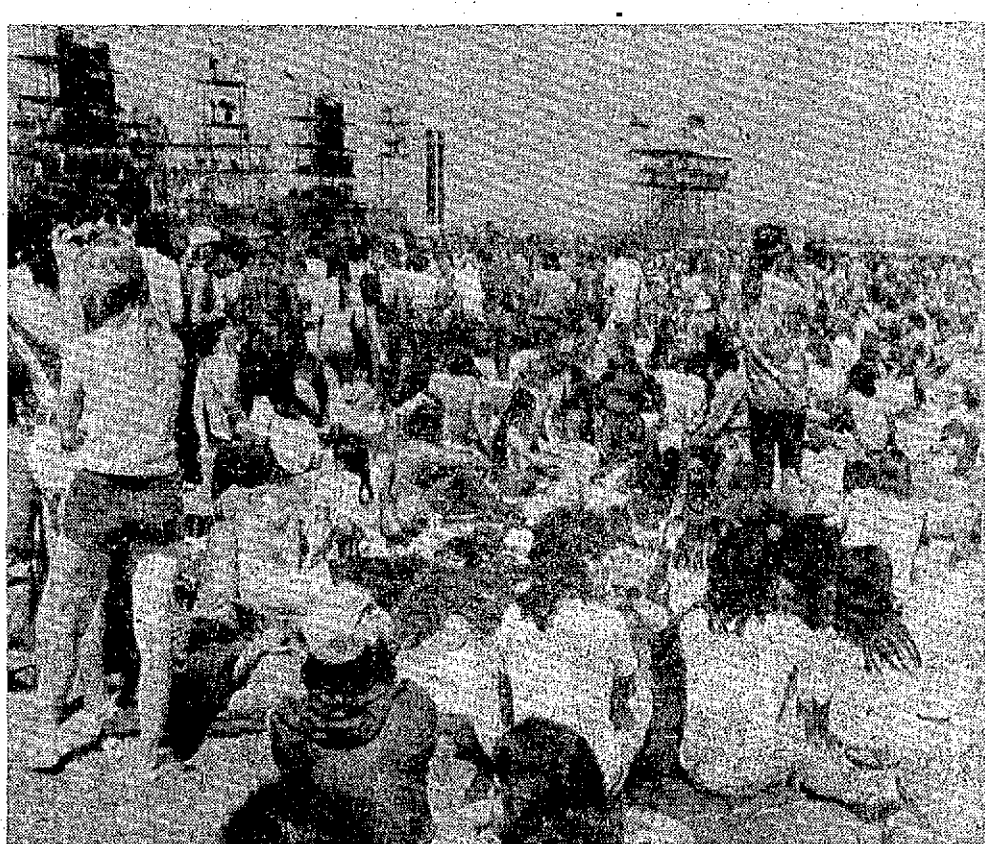
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WEATHER

Little change in temperatures, some cloudiness. Complete weather on Page B-4.

200,000 plus jam Ontario rock festival
Drugs, booze, music fuel day-night party

By STEVE FOX
ONTARIO (AP) — Hip to hip and back to back, thousands of rock music lovers peacefully grooved to the throbbing guitars of the "California Jam" Saturday, some getting high on marijuana and other drugs.
"If you can party all day and party all night, why not?" asked one fan as he squatted stripped to the waist, nodding his head quietly to the music on the grassy infield of Ontario Motor Speedway.
While marijuana smoke was thicker than the smog in the air, the sea of music worshippers was generally orderly — "there are so many good vibes," said one fan.
A YOUNG girl danced bottomless in front of the stage and several streakers raced by — but there was none of the wholesale nudity that marked previous rock festivals.
The crowd was estimated by police at 200,000 but promoters' estimate was 300,000. Most of the fans were teen-agers. It was a mélange of bare backs, beads, floppy hats and tie-dyed shorts a half mile deep around the massive, 40-foot-tall stage where Seals and Crofts, Deep Purple, Rare Earth and other rock groups performed.
As the music rocked into the night, the only smell in the air was from the sweat of jammed bodies and marijuana.
"It's a good crowd, but they kinda laid back, just getting stoned," said guitarist Al McKay of the group Earth, Wind and Fire. "Back east they bring tambourines. But it's been good — no trouble."
Marijuana and the more potent drugs — LSD, STP and methadone — were sold openly by pushers circulating in the crowd. Bottles of wine and liquor were passed about.
Police officers concerned themselves generally with traffic control.
(Turn to Back Pg., Col. 5)

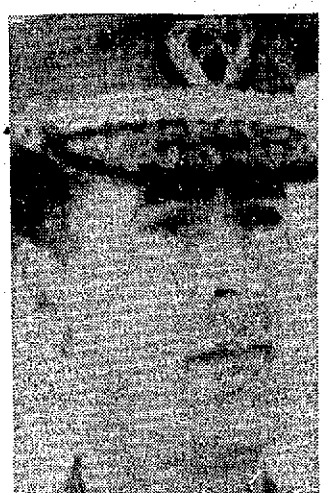


"CALIFORNIA JAM" Saturday attracted over 200,000 rock fans to the Ontario Motor Speedway to bask in the sun and listen to some heavy sounds. Six rock groups entertained as the well-behaved crowd chanted and clapped with the music. —UPI

Israeli jets hit Syrians on Golan

First air strike since cease-fire

Associated Press
Israeli forces opened fire on Syrian troops on the Golan Heights front Saturday and used warplanes for the first time since the October cease-fire, United Nations truce observers reported.
Israeli air force jets were called in for a second time in the afternoon to strike Syrian infiltrators who attacked an Israeli position on Mt. Hermon, the Israeli military command said.
Israel said it acted in both cases after the Syrians crossed the Golan truce line hours before Passover began and attacked an Israeli position on the snowy slopes of the mountain. Syria said Israel struck first.
An official source in Damascus said Saturday that Secretary of State Henry A. Kissinger will visit Syria by the end of this month in a new effort to arrange an Israeli-Syrian troop disengagement.
The Beirut newspaper As Safir predicted Kissinger would arrive in Damascus April 28 and visit several other Arab countries and Israel afterward.
Israel said its fighter-bombers and big guns were called on to repulse the Syrians in the morning, that the Syrians withdrew after a half-hour, and that Israel complained to the United Nations in Jerusalem.
Syria said the Israelis attacked a Syrian position on the mountain first. It said two Israeli warplanes struck twice in 30 minutes without inflicting casualties.
It was the 26th straight day of
(Turn to Back Pg., Col. 2)



COL. MOAMMAR KHADAFY 'Relieved of Duties' —UPI

Rumors fly over Libya power shift

Associated Press
Libyan strongman Col. Moammar Khadafy has been "relieved" of many of his "political and executive" functions, but has not been deposed, a Libyan government source said Saturday night in Tripoli.
The source, who asked to remain anonymous, stressed that the fiery 32-year-old Libyan strongman remains in charge of the armed forces, although he has relinquished some duties to Libyan Premier Abdel Salem Jalloud.
The changes in the Libyan government were first reported by Egypt's official Middle East News Agency in Cairo, which claimed that Jalloud, Khadafy's right-hand man, had stripped the colonel of power and pushed him into a figurehead position.
A Libyan spokesman earlier acknowledged he was aware of the foreign press reports, but said only "that Khadafy has delegated his powers, administrative and political," to Jalloud. The premier, who is in Paris for memorial services for the late French President Georges Pompidou, declined to comment on the reports.

Minisummits follow rites for Pompidou

By HENRY KEYS
PARIS (UPI) — President Nixon paid homage to President Georges Pompidou Saturday, walked smiling through the city to the acclaim of applauding Parisians and held "very pointed and detailed discussions" with European leaders, American officials said.
Nixon postponed his return to the United States until today to fit in talks Saturday with French interim President Alain Poher, President Giovanni Leone of Italy, Premier Harold Wilson of Britain, West German Chancellor Willy Brandt and Danish Premier Poul Hartling.
Today he scheduled a working breakfast with Soviet President Nikolai Podgorny and talks with Japanese Prime Minister Kakuei Tanaka before leaving for Washington.
AFTER attending with more than 80 world leaders a farewell mass for Pompidou, who died Tuesday, Nixon strolled through fashionable Faubourg St. Honore Street, chatting and shaking hands with French people.
He presented a stunned small boy with a pen marked "Richard Nixon, White House." Hundreds applauded and shouted, "Bravo, bravo" as the President smiled and said "God bless you" and "We Americans love French people."
White House Press Secretary Ronald W. Ziegler said the talks with European leaders involved emphasis by the President on the need to develop European unity in conformity with strong U.S.-European ties.
He stressed the need for a close consultative process between the European Common Market and Washington. "We believe there is some work to be done there," said White House Chief of Staff Alexander Haig.
The world's leaders passed through Notre Dame's Gate of the Last Judgment and into the solemn
(Turn to Back Pg., Col. 2)

Audit bares \$70,000 Nixon '68 tax error

By MICHAEL PUTZEL
WASHINGTON (AP) — A congressional committee found that President Nixon incorrectly took a \$70,000 tax deduction for giving papers to the government in 1968, but he apparently won't have to pay additional taxes for it.
Nixon has agreed to pay about \$465,000 in back taxes and interest assessed by the Internal Revenue Service for the first four years of his presidency, 1969 through 1972. But the IRS didn't audit his 1968 return, and the statute of limitations has run out.
The staff of the Joint Committee on Internal Revenue Taxation, which Nixon asked to review his 1969-72 returns, said it also looked at the taxes paid in 1968.
The 1968 study was necessary to determine how the handling of Nixon's first gift of papers to the government differed from the handling of the second, much larger gift the next year, the staff report said. And it was possible that a carryover of the 1968 charitable contribution deduction would reduce the President's taxes in following years.
The committee staff, however, did not audit the full 1968 return, and Nixon has never made it public. The report said only that the papers were appraised at \$80,000 and that Nixon took the maximum allowable deduction for charitable contributions, including \$70,552.73 for the papers. This left \$9,447.27 available for carryover in future years.
IRS laws permit a taxpayer to deduct up to 30 per cent of his adjusted gross income each year for charitable contributions, if at least 10 per cent of that goes to a government agency such as the National Archives.
Unlike the case of the \$576,000 deduction claimed in 1969 for the gift of papers, there were few facts in dispute about how and when the 1968 gift was made. The papers were selected and appraised in Nixon's law offices in New York, and a deed for them was turned over to the National Archives on Dec. 30, 1968, just in time to claim a deduction on Nixon's 1968 tax return due the following April.

More balmy spring weather in store

Spring sunshine that brought balmy temperatures and daydreams of vacation to the Southland Saturday will continue today and Monday, the National Weather Service predicted.
Temperatures in Long Beach were officially measured at 73 through midday Saturday with light breezes tempering the daytime warmth.
Forecasters said the daily sunshine would be marred only by a few low clouds during night and early morning hours.

Medical cost explosion seen

WASHINGTON (AP) — If you think medical bills are high now, prepare for a shock. The next 12 to 15 months may bring some of the most explosive health costs in the nation's history.
If price controls over health costs are allowed to expire on April 30, as is likely consumers may see these kind of increases in the fiscal year ending June 30, 1975:
—Hospital charges will jump by 16 to 17 per cent.
—Physician fees will go up about 9 per cent.
—Nursing home charges will jump by 14 per cent.
The estimates are those of the Nixon administration, which had urged Congress to continue price controls over the health industry, only to be rejected so far.
Even with controls, hospital charges would have risen about 10 per cent, doctors' fees 4 per cent and nursing home charges 6.5 per cent, the administration estimates.
The public will have to pay an additional \$4.1 billion over the current fiscal year, then another \$9 billion on top of that in the following year, the administration estimates.
Consumers will find themselves paying an additional \$1 billion in direct out of pocket expenses for services which would have been covered under price controls. This amount will rise to \$2.25 billion additional in fiscal 1976.
Medical insurance premiums would go up \$1.5 billion in fiscal 1975, and spending by state and federal governments would rise \$1.5 billion.
Caspar Weinberger, secretary of health, education and welfare, said he believes the costs will be higher than that.
Weinberger said the cost in one year may be closer to \$5.5 billion, instead of \$4 billion.
However, the administration's estimates were called inaccurate by John A. McMahon, president of the American Hospital Association.
The American Medical Association did not dispute the administration's figures but said that doctor's fees have gone up 7.3 per cent since August 1973, when controls began, while all services have gone up 11.2 per cent.

OHIO TORNADO RELIEF CENTER BURNS, 1 DEAD

XENIA, Ohio (AP) — Rescue workers recovered the body of one National Guardsman and searched for the body of a second after a fire that swept through a relief center in the tornado-ravaged downtown section of Xenia on Saturday.
The body of Ohio Air National Guardsman Walter Radewonuk, a 24-year-old staff sergeant from Dayton, was recovered from debris shortly after the fire was controlled early Saturday morning, officials said. The cause of the blaze was unknown.
Still missing, and presumed dead, was Staff Sgt. Terry Regula, 22, of Jackson Center, Ohio. Intense heat hampered recovery efforts.
Two other guardsmen were treated for burns and released, officials said. (Tornado aftermath stories, Page A-14).

WHERE TO FIND IT...

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BERNARD CORNFELD ENJOYS FREEDOM IN LONDON
People in the news

Freed financier confident

Millionaire international financier Bernard Cornfeld, former head of Investors Overseas Services, promised Saturday to help thousands of people get back the money they lost with the collapse of his financial empire four years ago.

After nearly a year in a Swiss jail, Cornfeld, 47, was back in his luxurious London home after putting up \$1.5 million for his release. "I do care that people

get their money back and will do all I can to see that they do," the bearded financier told a news conference. He did not explain how he would go about it.

As ebullient as ever, Cornfeld posed first with three pretty girls. "I think they're nicer than ever," he said with a grin.

Cornfeld was arrested outside his Geneva home last May 14 in connection with mismanagement and irregularities in certificates of IOS.

Cornfeld founded and ran IOS until he was ousted in 1970 by rival financier Robert Vesco, who is currently a fugitive from charges of violating securities regulations by his manipulation of IOS funds and is under indictment for an illegal \$200,000 contribution to President Nixon's re-election campaign.

Last POW

Emmet Kay, the last living American prisoner of war in Indochina, is expected to be released within the next two months under terms of the peace accord in Laos, U.S. Ambassador Charles Walthouse said Saturday in Vientiane.

Kay, an American civilian pilot who landed his plane in Pathet Lao territory, has been a prisoner of the Laotian Communists for about 11 months. The peace protocol, under which the new Laotian coalition government was formed Friday, stipulated that prisoners of war will be released within 60 days of formation of the government.

Kay's hometown in the U.S. was not known.

About 300 Americans are still listed as missing in Laos, but U.S. embassy officials said the Pathet Lao has informed them that with the exception of Kay, there are no more Americans in custody.

Stand-in

Margaret Trudeau, wife of Canadian Prime Minister Pierre Elliott Trudeau, Saturday won warm applause as she pinch hit for her husband, receiving his honorary doctor of law degree from the University of Ottawa.

Trudeau, who had been scheduled to address a special convocation formally opening the university's new law building, was in Paris attending a memorial service for French president Georges Pompidou.

Depressed

Michael Chlumecky, 14, of Chicago, did what he thought was right Saturday and handed over to police the \$1,872 he found lying on the sidewalk, but police were having trouble finding the owner.

Michael found the wallet—which contained \$472 plus a cashier's check for \$1,400—lying on the sidewalk by a clump of bushes while he was out riding his bicycle. With his dad, the boy took the money to the police station and quietly turned it in and left without waiting for thanks.

Police phoned a number on an ID in the wallet and got a woman. Where was her husband, who had lost the wallet? "I don't know," she said. "But he was pretty depressed when he went out."

Martha

Martha Mitchell says she doesn't mind being ribbed about her phone calls to reporters.

"The press saved me from an asylum," said the wife of former Atty. Gen. John N. Mitchell. She was back in Washington for a week's stint as co-host on a local television talk show.

"I want to say from the bottom of my heart that I would not be sitting here today if it weren't for the press," she said.

Donor

Joseph Kerkofsky lost one arm in a childhood accident and could not enter the military service during World War II. So he began donating blood as his contribution to the war effort.

It became a habit that the 61-year-old former security guard never broke. He recently gave his 188th pint.

The American Association of Blood Banks said Friday in Washington that Kerkofsky may hold the national record for blood donors. Kerkofsky donates an average of five pints a year—the maximum allowed.

Reverges

Pope Paul VI appealed Saturday from Vatican City for an end to "all revenges, animosities and resentments" in Chile.

The pontiff said he hoped for a sincere reconciliation in Chile and a peace "built on the safeguarding of human life, of moral and material welfare, of fundamental rights of every person...."

Extremes

Don Koehler, left, at 8-foot-2 cited by Guinness Books of Records as the world's tallest man, greets world tiniest man Michul, a 33-inch Hungarian circus performer, during taping of David Frost television program in New York.

'Reverse discrimination' charged Education bias fight boomerangs

By IVER PETERSON
New York Times Service

NEW YORK — Ten years ago, there were about 700 black law school students in the United States; today, following intensive efforts by previously all-white schools to increase their number, there are about 4,800, and similar multiple increases in minority enrollments have occurred in nearly all graduate and undergraduate schools.

Now the minority recruitment programs that produced these meteoric changes are themselves at the center of controversies as intense and potentially as far-reaching as the charges of just five years ago that blacks and other minorities were being excluded from access to professional training and the mainstream of American opportunities.

White students and their parents are accusing overcrowded professional schools with reverse discrimination by favoring minority applicants with grades and test scores lower than theirs. Professional men and women of all races are arguing that the rush to enroll minorities had led to a decline in professional standards.

SOME Jewish organizations with heroic records from the early days of the civil rights struggle are charging that programs for minorities constitute a new and dangerous form of racism. And some minority professionals themselves are accusing the white establishment of caring only for numbers instead of quality, and of unwittingly damaging the quality of students at the old and traditionally all-black professional schools.

Indeed, early results of minority recruitment programs have brought stark evidence of a high drop-out rate and a disproportionate level of failures by minority graduates of professional examinations. But administrators believe a combination of more careful selectivity and better educated minority students will reverse this trend.

The shapers and keepers of the country's professional traditions, meanwhile, are being forced to reconsider some of the values and standards by which they were raised, and by which they have judged others — students, clients and job applicants — and even themselves.

THE ISSUE is now before the Supreme Court, which is pondering the case of Marco Defunis Jr., a white graduate of the University of Washington who brought suit against the university's law school when it rejected him but admitted 37 minority students whose college grades and law school test scores were lower than his. Defunis charged the law school violated his rights under the Fifth Amendment for equal protection of the laws.

At the heart of Defunis' suit is the nearly universal practice of white colleges and universities to weigh applications from minority students separately from those of the white majority, or at least to consider minority race as a consideration for admission.

Since the country's highly developed system of tests, from I.Q. measurements to the college boards, regularly find black performances to be significantly lower than those of whites, college admissions officials argue that almost no minority students would be accepted at the more sought-after schools if they were held to the same standards as whites.

Thus, minority applicants to the University of Washington Law School — and to "virtually all accredited law schools," according to a brief in the Defunis case — are placed in a separate pool and judged only against each other for admission. "For these applicants," Dean Richard Roddis of the UW Law School explained recently, "we tend to put more emphasis on a person's evidence of motivation, on the type of school he came from, on recommendations and so on," instead of relying almost exclusively on the student's college grade point average and the results of the standardized law school admissions test.

The same is true to schools of medicine, architecture, and the other professional schools who have joined the movement.

AFTER the assassination of the Rev. Dr. Martin Luther King Jr. and the innercity riots of the late 1960's, students and civil rights activists put pressure on campuses to admit minorities in about the same proportion as their representation in the country as a whole. Many formally agreed, while others accepted a 15 to 20 per cent proportion of blacks and other minorities as a kind of loose goal.

Colleges and graduate schools have traditionally, of course, been considered free to look beyond a student's mere grades and test scores. State campuses routinely give preference to home-state students, private colleges seek to increase attendance by students from far-away states, and, in perhaps the most striking but often overlooked parallel to the minority-admissions program, football players and other athletes are strenuously recruited, tutored and protected from academic failure so they can play on college teams.

But the practice of discounting low grade-point averages and test scores in favor of other criteria has nevertheless stirred an intense debate over the value of "objective" standards.

"You know what 'standards' mean, don't you?" asked Frederick Robbins, a Nobel laureate and dean of the case Western Reserve Medical School. "They mean 'you have to be like me.'"

Responding to arguments for a return to a "meritocratic" system from a few young doctors on the case clinical faculty who charged the level of medical students had slipped since the advent of minority recruiting, Robbins burst out, "I'm concerned about what kind of a person an applicant is rather than what kind of automaton he is."

But Howard Schwartz, a clinical professor at the case medical school who believes the younger students "aren't as sharp" as they once were, does not agree. "If you don't have the skills for the examinations, you don't have the skills for your profession," he said.

Too few women on school panels seen

HOUSTON, Tex. (AP) — A special panel of the National School Boards Association said Saturday that too few women are serving on boards of education.

"The population of men and women on school boards is grossly out of balance," the Commission on the Role of Women in Educational Governance said in a report submitted to the association's annual convention.

The commission asked the association's delegate assembly, meeting here through Tuesday, to urge school boards and state school board associations to encourage the candidacy of women for local boards and to consider women when filling board or advisory committee vacancies.

Another educator, James A. Harris, who will take over the 1.4-million-member National Education Association in June, said President Nixon has acted "like a retarded Robin Hood" by endangering federal funds for innercity schools.

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L.A.-San Diego corridor Caltrans traffic needs under study

By ROBERT GORE
Staff Writer

With a minimum of fanfare, the state Department of Transportation (Caltrans) has begun assessing transit needs along the Los Angeles-San Diego corridor—a study that, within 20 years, could radically alter the motorist's way of life.

The project could propel Caltrans to the forefront of determining the fate of the state's travelers, for no one governmental agency has yet emerged as the controlling force behind mass transit projects.

The Los Angeles/San Diego Corridor Study, now ready to begin its second and third phases, is a joint effort of Caltrans, the Southern California Association of Governments and the San Diego Comprehensive Planning Organization.

Caltrans, however, controls the purse strings and also loaned staff members to the study.

According to Barry Rabbitt, a Caltrans senior engineer, the findings of the initial phase of the project included the fact that auto traffic between Los Angeles-Long Beach and San Diego could double, and perhaps triple, by 1995.

The first part of the Southern California study was to determine transit uses and make future projections.

Rabbitt said the planners found that highways currently handle 92 per cent of the traffic, buses four per cent, planes three per cent and Amtrak a minuscule one per cent.

One of the major goals is to balance the transportation usage, he said.

Several options were suggested in the Phase I report — among them some futuristic concepts that are at least 20 years away, Rabbitt elaborated, but others are reachable much sooner. The report cost about \$150,000, he said including \$50,000 for

a consultant who served as a project manager. It took six months.

The more feasible alternatives included: expanded highway capacity, improved bus and train service, high-speed trains and Short Take Off and Landing (STOL) aircraft.

Rabbitt, who is a Cerritos city councilman, said that the projects, borrowing a page from Buck Rogers were: Tracked Levitated Vehicles (TLV), such as monorails, and high speed hydrofoils that would skim over the ocean between the various coastal cities.

The next three phases will determine the final choices and attempt to outline a plan for funding, he said, adding that the massive costs of any such plan would probably be shared by the federal and state governments.

Ten major subareas were surveyed, he said, including the two biggest cities and Long Beach, Pomona, Riverside, Pasadena and Oceanside.

The public favored improved mass transit, high-speed transportation over the others. Expanding highway capacity and more air service were the least desirable alternatives, the survey found.

Two of six proposed routes would come through Long Beach, Rabbitt said, bringing high-speed ground transportation or improved highways.

He noted that a similar study is underway for the San Francisco-Sacramento corridor. Caltrans has received a mandate from the state Legislature requiring that it submit a complete statewide transit report by April 1, 1975.

The corridor studies will form the heart of that report, Rabbitt said, and the Legislature will probably vote funds for mass transit projects on the basis of the document and other information.

Increased bus or train service may involve the government in one way or

another, Rabbitt speculated. "Mass transit is a losing proposition as far as private enterprise is concerned."

Replying to critics' comments that Caltrans is still predominantly concerned with building more freeways, Rabbitt said, "One of the fundamental ideas was to ensure the social impacts of mass transit would be assessed in conjunction with the needs and aspirations of the community involved."

The Legislature, in the bill that created Caltrans from the old Division of Highways, required the agency to take into account the needs and desires of the localities, Rabbitt explained.

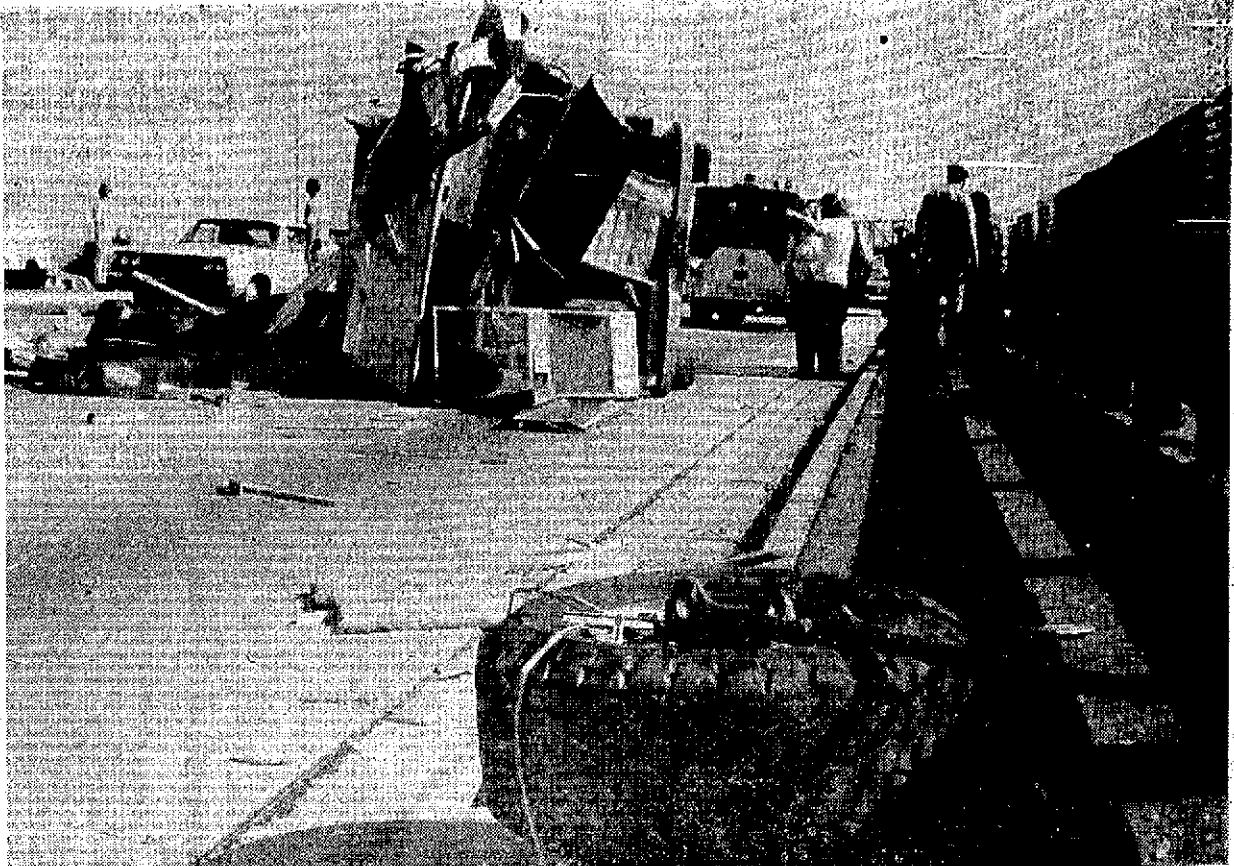
He noted that the corridor study will investigate impact on the environment, noise factors, energy requirements, natural barriers, relocation possibilities, esthetic design of any project, land use and other items — as well as the traditional cost analysis.

"We expect to see mass transportation growing — it's in its infancy," said Gene Berghelsen, Caltrans information chief in Sacramento.

Berghelsen gave figures for the budgets of the six Caltrans divisions: highways — \$58 million, administration — \$12 million, legal — \$10 million, transportation planning — \$6 million, aeronautics — \$3.5 million and mass transportation — \$500,000.

He added that the planning and mass transportation divisions had been created recently and would be receiving additional funds. Caltrans also has an operations fund of \$843 million, the vast majority of which goes to highway projects, he said.

A consultant was deemed necessary, Rabbitt said, because no one agency wanted to be seen as having more power than the other two. A neutral, third party was needed, he said.



Camper flips on L.B. Freeway

Overturned camper rests on debris-covered freeway Saturday after it hurtled the guard rail when its driver apparently attempted to swerve around another car. Highway Patrol Officer T. J. O'Donnell said the accident occurred about 4 p.m. when the camper, driven by 31-year-old Wayne Allen Archulete, of 1302 Ernden Ave., Wilmington, clipped the left front fender of a car driven by 30-

year-old Richard Barnett, of 18726 S. Vikings Way, Cerritos. Barnett's car spun around and wound up on the southbound shoulder, while the camper was shattered in the northbound lanes. Barnett, his wife who was riding with him, Archulete and an unidentified passenger received minor injuries. Archulete's son, Wayne, was taken to Memorial Hospital for observation.

—Staff Photo by TOM KILCREASE

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I,P-T tips on travel in Canada

Vacationland-British Columbia will be featured in a 12-page special section of your Independent Press-Telegram on Monday, and during a free film festival at the Long Beach City College Auditorium, 4901 E. Carson St., at 8 p.m. Tuesday.

The special section will highlight vacation fun in British Columbia, from its islands and beaches to the mountains, with special articles on fishing, camping and motoring ideas.

Four color films, featuring the culture and scenic beauty of British Columbia, will be shown at the film festival, sponsored by Western Airlines and the Government of British Columbia. A free weekend for two in British Columbia will be given away during the evening.

Free tickets for the film festival are available from many area travel agents and from the I,P-T offices at 604 Pine Ave., Long Beach, or 4635 Candlewood St., Lakewood. A limited number of tickets will be available Tuesday night at the auditorium entrance.

Property tax deadline Wed.

The deadline for payment of second-installment property taxes is Wednesday, Los Angeles County Tax Collector Bradley J. Nuremberg reminded taxpayers Saturday.

Payments postmarked after midnight April 10 will be returned to taxpayers for a 6 per cent penalty plus a charge of \$3 per parcel of property, he said.

Nuremberg said the tax collector's office would remain open until midnight Wednesday but suggested property owners return their forms and checks in advance of the deadline.

Jail, fines decreed in obscenity trial

By BOB GEIVET
Staff Writer

Eleven men, five tried in absentia and convicted of a record 164 obscenity counts, must pay fines ranging from \$625 to \$5,625 each and serve terms in the Orange County Jail of up to nine months.

Santa Ana Municipal Court Judge Philip Schwab ordered the fines and sentences but agreed their imposition could be delayed pending appeal.

All were connected with the JJM adult book store in Santa Ana, where officers seized 120 sex-oriented films between November 1972 and last June.

The court agreed that those defendants convicted of multiple counts should serve consecutive sentences in jail.

Six men were in court and gave notice of intention to appeal.

Myron K. Curdy, identified as head of the book store, was fined \$5,625 and sentenced to nine months in jail on nine convictions.

Andrew DiOrto, 39, of Orange, must pay \$2,500 and serve four months. He was identified as an officer of the store.

Wayne Fahrback, 26, of Costa Mesa, was ordered to pay a fine of \$3,125 and to serve five months in jail on five convictions.

Nathan Pendleton, 61, of Garden Grove, drew an identical sentence to Fahrback's.

Richard Jordan, 37, of Orange, was ordered to pay \$2,500 and serve four months in jail.

Steven Hachez, 27, of Newport Beach, was ordered to pay a \$625 fine and serve 30 days in jail, on one conviction.

In absentia, \$625 fines and 30-day sentences were ordered for Louis McChesney, 22; Philip Vigil, 32; and Valentino Rodriguez, 28, all of Santa Ana; and Edward E. Talone, 22, of Fullerton. There was one conviction against each. Clinton E. Due, 37, Santa Ana, was ordered to pay \$1,250 and serve 60 days in jail on two convictions.

The court ordered bench warrants for the five who were not in court. Due was ordered to post \$10,000 bail when arrested; the others will be ordered to post \$5,000 bail.

INDEPENDENT
PRESS-TELEGRAM

Sunday, April 7, 1974
Vol. 22, No. 37
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Patty not free, says Hearst

Charges she's brainwashed

By JACKI KING

SAN FRANCISCO (AP) — Randolph A. Hearst said Saturday he believes his kidnapped daughter has been brainwashed. "Sixty days can change people's opinions," he said. "I think she believes some things. I don't think she believes others."

Hearst said in an interview that it was "ridiculous" to assume that his daughter, kidnapped Feb. 4, can come home anytime she wants to and said that \$4 million promised for a food giveaway program won't be released until he sees Patricia in person.

DISCUSSING a tape recording disclosed last Wednesday in which Miss Hearst denounced her father and said she had joined the Symbionese Liberation Army, which claims credit for the kidnapping, Hearst said:

"I think she has (been brainwashed)," he said. "I don't think she has been put in a tiger cage...."

"All I can say is the girl I knew 60 days before the kidnapping would never make statements like that."

Hearst said "the theory that she has been released and can come home at any time is ridiculous. Anybody who is going to release \$4 million on that is a dingbat."

HE REFERRED to the \$4 million that has been placed in escrow to be used for a free food program. The Hearst Corp. said the money would be released when Miss Hearst, 20, is freed unharmed.

Hearst, the editor and president of the San Francisco Examiner, said that the terms of the escrow agreement specify that "she has to be released to her parents."

SLA Gen. Field Marshal Cinque said on the latest tape that Miss Hearst had been accepted as a comrade in the terrorist organization and was free to leave whenever she wished.

Miss Hearst, who denounced her father as a "corporate liar," said she



PATTY HEARST IN PHOTO RELEASED BY SLA

had been given the choice of being released in a safe area or joining the SLA. "I have chosen to stay and fight," she declared.

Asked whether he believes Patty will meet with him, Hearst replied: "I've guessed wrong on the SLA all along. I thought they were going to keep their word and they didn't. I think they're just cruel people."

He said he thought it was foolish of the SLA not to let Patty see him if the \$4 million is at stake. "I think it really doesn't matter to them what I think. I think maybe the people involved in the community should say what they think."

Hearst and the William Randolph Hearst Foundation put up \$2 million for a free food giveaway which ran out of money two weeks ago. The Hearst Corp. put \$4 million in escrow until May 3 for another giveaway if Miss Hearst is released unharmed.

Hearst said he believes the taped communique delivered to San Francisco radio station KSAN

Wednesday was not made before last Sunday because she referred to his meetings with convict Clifford "Death Row Jeff" Jefferson.

"This would mean she was perfectly well at that time," he said, adding that he believes she still is alive.

He totally dismissed Patty's comment on the tape that "all of the lower class and at least half of the middle class will be unemployed in the next three years and that the removal of unneeded people has already started."

With some irritation,

Hearst said, "No rational person could believe that sort of nonsense."

He said the theory that his daughter might have been involved in her own kidnapping was "idiotic." He said Patty's political beliefs are liberal, adding: "She wasn't a radical and she certainly never agreed with the SLA beliefs."

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Psychiatrist backs brainwashing theory

HILLSBOROUGH — Kidnaped newspaper heiress Patricia Hearst may well have been brainwashed before renouncing her parents and vowing to fight with her Symbionese Liberation Army captors, says an international expert on terrorist tactics.

However, the brainwashing may not be so thorough that the revolutionary SLA can risk sending the 20-year-old coed home briefly to prove she is unharmed. Dr. Frederick J. Hacker, a University of Southern California psychiatrist, said.


If the Independent-minded coed has been brainwashed, Hacker said, "Patty or a person in that position deserves

sympathy and charity rather than censure and rage."

"We know from scientific experience that if total input of information is controlled, guided and censored, that you can in large numbers of people produce very important changes of mind," said Hacker, who has been consulted by the Hearst family.

"If somebody is exposed to constant threat, not only to life, this then becomes a threat to his or her identity, to the full structure of formal belief, and this uncertainty can be cleverly manipulated to such an extent that even very strong persons think that they honestly change their minds."

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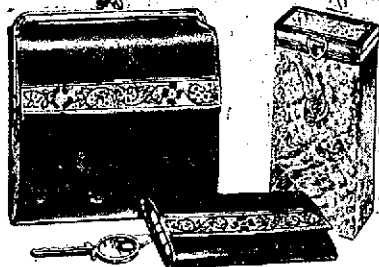
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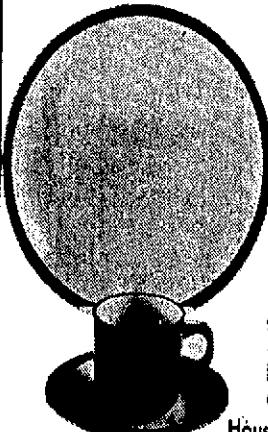
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Reinecke back on trail after his indictments

By CHARLES McFADDEN

CARLSBAD (AP)—Lt. Gov. Ed Reinecke has made his first post-indictment campaign swing and found he still gets hugs from middle-aged Republican ladies.

The Watergate grand jury's perjury indictment has spurred Reinecke to step up his campaign to capture the Republican nomination for governor. The start of his weekend campaign tour took him more than 1,000 miles for appearances in seven cities in a 30-hour period.

At every stop, Reinecke repeated his claims of innocence and predicted he will succeed Ronald Reagan as California's next governor.



ED REINECKE
'Not Losing Sleep'

ALMOST ALL the questions from reporters were about Reinecke's indictment last Wednesday on three counts of perjury. And most of a Reinecke dinner speech to members of Republican clubs in this northern San Diego County town Friday night was about the indictment.

"That's all I've been talking about for these past few days," Reinecke

BOUNCING along in the back seat of a car on a dusty detour through Tijuana, Reinecke insisted to an interviewer he isn't losing any sleep over his indictment, despite predictions from some politicians that it has knocked him out of contention for the GOP gubernatorial nomination.

"Certainly I'm concerned. But I still have enough faith in the system to believe I'm going to get a fair trial if it's moved to California," he said. "I sleep well."

Reinecke said the atmosphere in Washington means he probably couldn't get a fair trial there.

"I'm not very optimistic about what goes on in Washington these days," he said.

ANALYSIS

said, "What's happened to me has been—let's say could be—a devastating blow."

The lieutenant governor was indicted in connection with his April 19, 1972 testimony before the U.S. Senate Judiciary Committee, which questioned him about an offer from the International Telephone and Telegraph Corp. to help underwrite costs of the 1972 Republican national convention.

IN CARLSBAD Friday, Reinecke got a standing ovation from the 80 mostly middle-aged Republicans who gathered in a Victorian-style restaurant to hear him. Some women put their arms around him and patted his back.

But Reinecke didn't spend any "pressing the flesh" time on handshaking tours of supermarkets, as is common practice in most campaigns.

And the No. 2 man in California state government had to undergo the embarrassment of briefly stopping the campaign entourage to check with his attorneys by telephone to make sure he could leave the country Friday for a 2½ visit to a preview opening of a racetrack at Caliente.

ON THE surface and in public, Reinecke remained unflappable despite whatever private thoughts about the indictment may have been flickering through his mind.

During a 27-minute flight from Los Angeles to San Diego Friday, he rubbed his eyes tiredly but managed to doze in his seat for about 10 minutes.

Later in the day, at Tijuana, he grinned gamely while a reporter accidentally drizzled the dregs of her paper cup of beer on his shoe while conducting an interview.

"I just have the feeling that those within the political circus—the media, officeholders, political precinct workers—I don't think any of us understand what people are thinking," Reinecke said.

"You know, there's a community of 400 or 500 of us up in Sacramento, and no one else really knows what the hell we're doing up there," he said.



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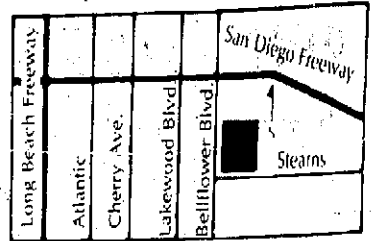
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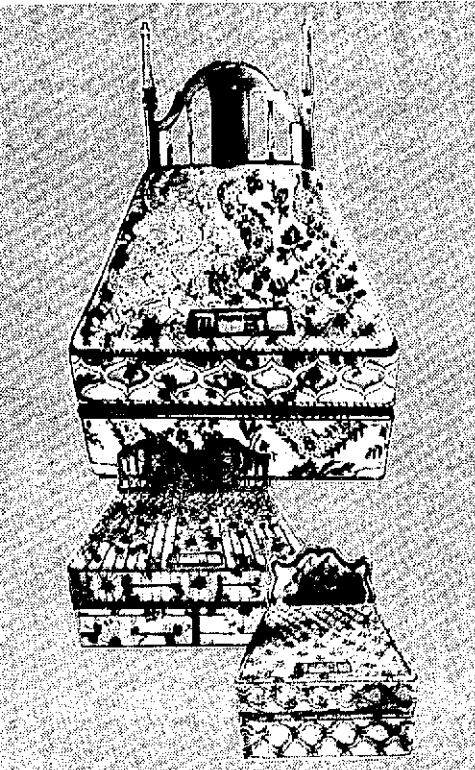
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Nixon 'help' in race splits embattled Mich. GOP

By WILLIAM K. STEVENS
New York Times Service

BAD AXE, Mich. — This is a season of discontent here in the "Thumb" section of Michigan. Winter is over, but spring is not yet really here. The snowmobiles are under wraps until next year, but the weather shifts quickly to balmy, one day, stormy the next, freezing the next. The black soil in the sandy flat fields that yield most of the nation's army navy bean crop is still too wet for planting, so the farmers that populate this region are getting their equipment ready, waiting, chafing. Things are unsettled. Politically, too. For nearly 40 years, Republican election victo-

ries have seemed as immutable as the rhythms of nature in this stronghold of orthodox conservatism and old fashioned morality. The farmers of the Thumb (so called because it is the "thumb" of the "mitten" formed by lower Michigan's outline on the map) have not been represented by a Democrat in the House of Representatives since Franklin D. Roosevelt's first term.

But now Republicans are fighting a hard battle, in an election set for April 16 in Michigan's 8th Congressional District, to stem the tide of anti-Nixon sentiment that has already cost their party three other House seats in four special elections this year. If they lose this one, some analysts feel, it will

surely signal a Republican debacle in next fall's regular elections and add force to the movement for the President's impeachment. Nixon himself is coming here to campaign Wednesday, a venture that some Republicans feel may be disastrous, but that others believe may spark a Republican win.

For seven terms, the 8th District (which includes not only the Thumb but also the industrial towns of Bay City and Saginaw) was represented by James Harvey, a popular Republican who resigned last February to become a federal judge. Harvey customarily demolished his Democratic opponents with little trouble.

'Disgusting' is often used to describe events

Now, though, there is an almost palpable malaise in the district. Watergate, the President's tax status, high prices — all have combined to produce a widespread disillusionment not only with Nixon but with politicians in general. Many voters obviously find it painful even to discuss the matter. Some say that although they are somewhat disappointed, they remain true-blue and will still vote Republican. "I say Nixon did some good power with the China-men," explained one such voter. But many others say that they have not de-

cided how or whether to vote.

"Disgusting" is a word often used to describe the nation situation in these parts. It was used the other day by Frank Vermeersch, who farms 1,000 acres west of here, and who said he had consistently voted for Harvey.

"The Goddamn thing's a mess," he said. "What's the use in votin' I've decided I'm not gonna vote for nobody."

While it is by no means clear that all or even most such sentiment will be transferred into Democratic votes on Republican stay-at-homes, the

Democratic candidate is aggressively attempting to convert enough of it to edge into office.

He is state Rep. J. Bob Traxler, a 42-year-old lawyer from Bay City who is smooth and articulate, a good "media candidate," tall and bespectacled, with long sideburns and hair that laps slightly over his collar in back. He describes himself as a "moderate pragmatic populist." He has waded into the campaign with obvious glee and gusto, and he almost chortles when he lambastes the Nixon administration. If the district goes Republican on April 16, he tells the voters, Nixon will come out of the White House on April 17 and say, "See? I told you. All's well with the coun-

try. Those people out there put their stamp on me by electing my former employee."

The "former employee" is 45-year-old James Sparling, Traxler's Republican opponent, who was a legislative aide to Nixon for 10 weeks last summer, but who is much better known in these parts as Harvey's assistant and right-hand man for 14 years.

Tough-talking and gravely voiced, a moderate conservative, Sparling looks like a Notre Dame blocking back, and he has launched an aggressive counterattack.

He personally drives around the district in a minibus, towing a campaign trailer, barnstorming for votes between such Thumb towns as Bad

Axe and Harbor Beach, Port Austin and Pigeon, Uby and Ruth. He is well known in the Thumb, and he likes to recall that as a sports reporter in Saginaw, he used to write about the Bad Axe Hatchets and the Uby Bearcats.

His message is simple. The "shadow of guilt" hangs over the President, and he would vote for impeachment if the evidence warranted it. Nevertheless, Sparling insists, the real issue is who the district will be "stuck with" after the national election, now focused here, dissipates. He says that Traxler's "ultraliberalism" does not reflect the district's leanings, and he stresses his connections as Harvey's assistant.

Sinatra on list, says Weicker

White House spying charge

By LAWRENCE KNUTSON

WASHINGTON (AP) — Sen. Lowell R. Weicker says he has evidence the White House spied on a dozen major politicians and used the Internal Revenue Service to pry loose data on entertainers such as Frank Sinatra and Sammy Davis Jr.

Weicker said he also has White House and other Nixon administration documents to show that IRS tax intelligence was used to protect such "White House friends" as evangelist Billy Graham and movie star John Wayne once tax audits on them began. Weicker, a Republican member of the Senate Watergate committee, said he has

obtained other documents showing the full extent of more than 50 political investigations conducted by the White House between 1969 and 1972 by undercover political operative Anthony Ulasewicz.

Other newly uncovered documentations show the "blatant, improper and perhaps illegal use of such federal agencies as the IRS to move against so-called political 'enemies,'" Weicker said.

In addition, he said he has received new evidence of the use of intelligence from the Department of Commerce and the Pentagon to embarrass Sens. Edmund Muskie, D-Maine, and George McGovern, D-

S.D., and to use U.S. Army intelligence operatives to spy on a Democratic Party affiliate in Berlin, Germany.

The Connecticut Republican is scheduled to present his evidence Monday as he testifies before three Senate subcommittees holding joint hearings into political spying and the use of warrantless wiretaps for "national security" purposes.

Weicker did not say how or where he had obtained the documents but aides add they include records of the Ulasewicz investigations; the White House file of John Caulfield, Anthony Ulasewicz, immediate superior; White House memos relating to use of the IRS and memos concerning military

spying on political groups.

Weicker did not explain why the White House would be interested in checking the tax records of Sinatra and Davis, both Nixon backers in 1972.

Weicker said the documents show that the White House also made political use of the confidential IRS files on these entertainers.

Richard Boone, Jerry Lewis, Peter Lawford, Lucille Ball, Gary Morton and Fred MacMurray.

He said Gov. Reagan also was on the list.

Reagan doesn't know anything the reports his press secretary Clyde Walthall said in Sacramento.



FRANK SINATRA



SAMMY DAVIS

"The governor hasn't seen the report and until he has an opportunity to see it and study it, he wouldn't have any comment," Walthall said.

Alleged attempts to use the IRS for political purposes, especially in connection with a so-called White House "enemies" list, were first surfaced during the Watergate testimony of former White House counsel John Dean.

Ulasewicz acknowledged in sworn testimony before the Watergate committee last summer that he was the paymaster for the arrested Watergate conspirators. He also acknowledged doing intensive intelligence work on political figures for the White House. He answered affirmatively when Weicker asked him if he hadn't "dealt in dirt" or allega-

tions of it during his investigations.

Weicker said he has documents to confirm or add these names to the list of Ulasewicz' investigative targets:

Alabama Gov. George Wallace, former New York City Mayor John Lindsay and former Sen. George Murphy, R-Calif.

Also Sens. Mark Hatfield, R-Ore.; John Tunney, D-Calif.; Edward Kennedy, D-Mass.; and Muskie.

Also Sens. William Proxmire, D-Wis.; Hubert Humphrey, D-Minn.; Albert Gore, D-Tenn.; Quentin Burdick, D-N.D.; and Vance Hartke, D-Ind.

In addition, Weicker said there is documentary evidence that Ulasewicz tailed the movements of a secretary to Rose Kennedy, the matriarch of the Kennedy family.

Congress maps impeach schedule

By JAMES M. NAUGHTON
New York Times Service

WASHINGTON — Congressional leaders are quietly making arrangements for a House vote on impeachment in late July and a Senate trial of President Nixon, if necessary, beginning in late August.

The timetable, which has been under discussion among Democratic and Republican leaders, is only tentative and could be altered by unforeseen events.

The plans are based on the expectation that the House Judiciary Committee will complete its impeachment inquiry by the end of June and on a growing assumption that the committee will recommend that articles of impeachment be sent to the House floor.

If so, and if the House should vote to impeach the President, the timetable would mean that the Senate trial probably

would not be concluded until shortly before the Nov. 5 congressional elections.

Few of the senior leaders of Congress are willing to discuss the tentative plans openly because, they say, they do not wish to give the impression that they are prejudging the outcome of the inquiry under way in the House Judiciary Committee. Rep. Thomas P. O'Neill Jr. of Massachusetts, the House Democratic leader, confirmed in an interview on Thursday that he and the House speaker, Carl Albert of Oklahoma, had discussed a possible impeachment scenario with the Senate Democratic leader, Mike Mansfield of Montana.

Based on interviews with O'Neill and others, including well-placed congressional staff members, the following is the current tentative outlook of the leaders:

— The House Judiciary Committee will take about

six weeks, beginning in early May, to examine evidence and decide whether it constitutes grounds for impeachment.

— If the committee, by majority vote, recommends articles of impeachment in the latter part of June, the House would defer consideration of them until returning, probably on July 9, from an Independence Day recess.

— Although Rep. John J. Rhodes, R-Ariz., House GOP leader, has cited an archaic rule under which each of the 435 House members would be entitled to one hour of debate on impeachment, O'Neill said he expected the rules committee to set some generous period — others suggested two weeks —

for argument on the House floor. No amendments to the judiciary committee's proposed articles of impeachment would be allowed. The House would decide, by majority vote, whether to approve, as a package, the committee's charges against the President.

— If Nixon is impeached, the Senate will probably delay as much as a month — or until late August — the start of the trial.

— The trial, according to one estimate by Mansfield, could last two months. The Senate would continue to hold committee meetings on pending matters in the mornings, sit as a trial jury in the afternoons and meet, as necessary, some evenings.

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Bunny Hopping in Downtown Long Beach

It's spring in downtown Long Beach! And the magic of Easter is in the air. A spring shopping festival in the downtown Long Beach manner awaits the Easter Bunny Girl as we follow her through the city. So . . . just for fun . . . come to downtown Long Beach this pre-Easter week, enjoy the colors of spring, the excitement of great values for home and family, buy a drink, brighten your home, eat lunch, find a new outfit or just poke around. Get acquainted with this convenient shopping area, where

1800 friendly business and professional people serve your needs. Providing the appropriate backdrop for our photographer and the Easter Bunny's shopping tour of downtown Long Beach are 44 local businesses. Come along and see what we mean . . . you'll enjoy your visit!



Thom McAn quality shoes put the tilt of spring in your step! Al Dahlin, left, and manager Albert Altier are holding a pair of wing tip brown oxfords, while Easter Bunny looks at yet another of the store's quality shoes for boys and men. **McAns, at 254 Pine, 432-9388**, can outfit the male in the family for sports, work or play in fashionable, comfortable fair-priced shoes. Knowledgeable salesmen provide personalized fitting for every McAn customer.



Give her your heart this Easter, with fine jewelry from **Star Jewelers, 440 Pine, 437-1297**. Easter Bunny and Judy McCoy peek in the mirror to admire diamond and emerald heart shaped pendant set in white gold. Another design from collection at the downtown store. Stars can transform your outmoded diamonds into a custom design just for you. Stop in and consult with their staff about it.



An old Gaelic charm pervades **Tom's Restaurant, 250 E. 4th St., 432-9522**, owned by Tom and Helen Crehan. The Irish food is great! The Irish decor is charming! The Irish beer is green! Here Helen introduces her unusual waitress, Easter Bunny, to customers Nancy Barnes, seated left, and Connie Higgins. Tom's is a favorite eatery for downtowners-in-the-know. They treasure its home prepared specialties, its moderate prices and most of all, its warm, friendly atmosphere.



Quite a handful! gasps Irene Clark, ladies-wear-department manager as she finds a pair of furry white and pink rabbit ears in one of the purses she and Clara Allen are displaying at **Woolworth's, 345 Pine, 436-2435**. Easter Bunny realizes her ears are missing, oops! Your Easter accessories, purses and shoes are lovely to look at and easy to own at Woolworth's modest prices. See their handbags in fitting spring colors.



Tuned in are Olson Electronics manager John Lenson and the Easter Bunny to the magnificent TEAC 4 channel stereo. They are using stereo head phones. Olson's features Teledyne receivers, electronic accessories. They are in the midst of a spring audio warehouse sale pricing event, with prices slashed all over the store. **Olson Electronics** is located at **714 Pine, 436-3222** and carries a complete electronic line.



Sheer swiss frock, white dots on black at **Walker's, Pine and 4th St., 432-7451**. Peggy O'Neal's full skirted floor length dress features long sleeves, a crisp, white wide shawl collar, and wrap-around bodice. Easter Bunny Girl offers her white nylon gloves from accessories, 1st floor. Walker's has glamorous Easter fashions for '74 not only for Mom, but the entire family as well.



Easter is for kids at **Sears Roebuck, 450 Long Beach Blvd., 435-0121**, and kids can take home Winnie-the-Pooh, a stuffed bear, for the mite price of \$2.97, during pre-Easter week at downtown Long Beach store only. Easter Bunny offers Pooh to Rebecca Noe, as tiny miss models late accented pastel frock, children's wear dept., straw bonnet and patent sandals, all from Pooh spring clothing showing.



Businessmen-about-town shop **Desmond's, 146 E. Broadway, 437-2251**, for coordinated sports-wear in forward looking fabrics. Featured, an outfit that will hold its own for office or any occasion. Rick Nusse selects dacron and wool Haggard slacks, with banlon pull over and glen plaid sport coat by Townway, with assistance of store manager Robert Horey and applause from shopping guide Easter Bunny in the background.



Zukor's, 235 Pine, 436-1706, lets you greet the spring season with a mixed bouquet of formals in fresh combinations of colors, fabrics and lines. Here is a pink flocked floor length organza gown, rich with lace, by Nadine. Model, Dee Dutro Nilsen. Easter Bunny places an azure mink stole for model — from Zukor's select group of furs. Spring excitement for proms, graduation and partying is created by the store's spectacular collection.



Easter Bunny Girl turns the tables on dancing instructor Earl Manning, of **Earl Manning Dance Studios, 247 E. 5th St., 432-0976**, as she shows him the steps to the 'bunny hop', dancing craze of the 50's. Be it bunny hop or any other dance, Earl can not only show you the steps, he'll show you how to have more fun out of life, whether you're 18 or 88. Call for information on video tape lessons, parties and trips available.



Sporty spring — a sunny shrimp polyester coordinated pant-suit, crisp and sassy in a low rise flared pant with turtleneck shell and shirt jac detailed with pleated tucks in front and silver buttons. Also available at **Gene's, 450 Pine, 432-1064**, is a battle jacket. Esther Mayorga accents her spring-hued suit with shell jewelry, faddy this year. Easter Bunny suggests a wide brimmed straw hat, another hot fashion item.



Memories are made of this . . . Easter . . . candy, flowers, new clothes for the annual parade . . . church services . . . the big hunt for the Easter Bunny's goodiest Buy a memory for your children today at **Buffum's** candy department, **Pine and Broadway, 436-9841**. Little Kimberly Nilsen is all smiles as Buniny gives her a Russell Stover foil wrapped jumbo egg; there are all kinds of eggs, breathtaking baskets, it's candy heaven!



Easter Bunny suits (female type) must be tailored just right, so, naturally downtown Long Beach's Easter Bunny Girl visited that dean of all tailors, **Fuzz Harris**, for her creation! Fuzz will help you look your best for spring. He'll help you select just the right material, pattern and color combo and create a fine custom tailored suit at readymade prices. See **Fuzz Harris, 122 E. 3rd St., 437-4406**. Expert alterations, rentals, sales.



Flower fresh and brimming with fashion news are girl's Easter dresses, all value priced at **Penney's, 500 Pine, 435-9141**. Easter Bunny filled her basket with pastel dresses and is holding a lavender polyester style. If your daughter is ready to select her Easter clothes, bring her to Penneys, for an enchanting outfit. Pick cottons, nylons, blends in newsmaking colors, sizes toddler to 14, girl's fashions.

Bunny Hopping in ~~Downtown~~ Long Beach

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What girl wouldn't enjoy the smooth, easy to use, handy to carry new portable Adler 'Satellite', wonders Easter Bunny as she visits **Typewriter City, 219 E. Broadway, 437-0586** and chats with owner Ron Botwin. This company offers discount prices on wholesale and retail, new and used typewriters, adding machines, calculators. Rental of office machines and a full service department assists customers.



The Easter Bunny seems surprised, but everyone knows Bill Chapman, owner, **Long Beach Tire Co., 402 E. 4th St.**, has the best retread tire deal in town! His famous lifetime guaranteed blackwall retreads are only 9.88 each (exchange price). Free mounting and valve stems if necessary. If you have a Ford, Chevy, Plymouth or small American or imported car, he has your size. Free parking. **HE 6-5063.**



Stylish storage is in store for customers of **Western Office Furniture, 301 Atlantic, 432-3979**, if they purchase this modern walnut wall unit by Modern Mode. Adaptable to different arrangements, this unit features a built-in desk being used by manager De Loss Eyeler, as he dictates to his long eared steno. This firm provides custom design work and stocks a complete office furnishings line, from small accessories to large units.



Mandel's shoes let the sun shine in! And no matter what you wear them with, impromptu, dressy or matter of fact, they go nicely with least Irving Goldfarb, manager, shows Easter Bunny the popular wooden clog, with 3 1/2" platform, raising heel to 6 1/2". The leather upper comes in a variety of colors. **Mandel's Women's Shoes, located at 301 Pine, 436-3376** has shoes for milady that are Easter bright and made to parade.



Easter Bunny discovers new Mexican import spot, **Irene's Gift Shop, 123 E. 7th St., 432-5517**, and launches a shopping spree of her own. Chatting with owner, Irene Sedillo, she has chosen a colorful pinata, bright bouquet of paper flowers and a hand tooled shoulder bag, on sale this week in two sizes. Pinatas and other imports may be ordered through the store's buyers if not in stock.



Jack Ready, manager of **Interior Designs** wallpaper department, **942 Pine, 437-2929**, shows Easter Bunny one of the more than 45,000 wallpaper designs available at the store. Bunny is seated on a custom made table. Owner-designer Jack Anderson constructs custom made furniture from hatch covers and cable spools, finishes it with resin coating. The full line decorator service center also stocks Tibbett's Paints.



Let your love shine — through fine diamonds, suggests Mike Kaplan, owner of **California Jewelers, 328 Pine, 436-1656**, while the Easter Bunny's expression indicates she agrees that 'diamonds are indeed a girl's best friend'. She is holding a genuine Australian opal dinner ring set with 1.75K in fine diamonds and an oval 1/2K ring surrounded by 14 smaller gems. Engagement and wedding rings valued at \$200 will be sold this week for \$150. Credit available.



Dave Hust is assisted by a hungry Easter Bunny as he begins to slice an Easterline ham for the lunch hour at popular **Hubert's Cafeteria, 643 1/2 Pine, 436-8476**. Owner Hubert Hust is proud of his carving table where five meats are offered diners on Sundays, his complete salad bar with its taste tempting array and his home baked bread and pastries. Tasty sandwiches are on the daily menu, also. Open daily 6 a.m. to 7 p.m., Sundays, 11 a.m. to 7 p.m.



The pale sunshine of winter merges into the golden days of spring at Easterline. Every room in your house can become a sunshine room; it's wherever you paint with **Ellis Paints**, manufactured in Long Beach since 1887. Ray Castle welcomes an assist from the Easter Bunny Girl as he stocks paint for the firm's big pre-Easter clearance — 30 per cent discount on all paint. Ellises are located at **1200 Oregon, 436-8225**.



Easter Bunny Girl dirties her hands and smudges her white fur servicing customer's cars with Firestone manager Art Leyba. A complete car care service center, **Firestone, 636 Locust**, offers Long Beach drivers a pre-Easter special. Lube, oil change and oil filter (reg. \$10.95 value) for only \$4.88. Cars will be accepted on an appointment basis only, so call **436-8229** now! For that holiday trip, tires from \$13.50 up.



Family trio, Mr. and Mrs. Ben Pacheco and son Donald say farewells to Easter Bunny as they leave **Karl's Shoes, 309 Pine, 437-9469**, after shoe buying spree. High family fashions at inexpensive prices are featured at Karl's, where Mrs. Pacheco chooses white hi heel platform sandals for the Easter Parade, Mr. Pacheco prefers hi heel boots and tiny Don wears brown and white saddle shoes.



A handsomely styled round table dinette set provides an inviting background for an informal coffee break for our bunny hopping hare and Mike Merlino, owner of **Long Beach Furniture, 554 Long Beach Blvd., 436-7231**. This table complete with four chairs, is on sale this week at \$69. Regular price, \$89. Dinettes and many quality dining sets are displayed in the furniture company showrooms. This store has offered solid values and personal interest since 1941.



Nothing that can be cleaned surprises John Cowman, owner of **Mr. C's, 438 E. First St., 436-3372**, as he accepts Easter Bunny's ears at his specialty cleaning plant. Specialists in suede and leather work and knit cleaning, Mr. C's is offering a spring saving of 20 per cent on all suedes and leathers now. All suede or leather garments are cleaned, color restored and finished in one week's time for customers.



A surprised Jack Friedlander of **Reliable TV, 401 Long Beach Blvd., 436-9897**, tunes in Easter Bunny Girl on a 25" Zenith color console television set. Easter shoppers will find many 1974 TV buys, in console and portable, color or black and white, from the store that has served satisfied customers for 50 years in Long Beach. Reliable offers a complete, dependable repair service and convenient credit terms.



Rings, over 3,000 of them, dazzle the eye when you enter **Craft's Jewelers, 325 Pine, 437-2684**. Easter Bunny's favorite dinner ring is of oval design, with a one K center diamond and smaller diamonds with 1 1/2K weight. Craft's engagement and wedding ring sets are popular items, as are the fine Bulova and diamond watches the shop carries. Spring shoppers will find lots of gift items — stereos, radios, tapes.

Bunny Hopping in Downtown Long Beach

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Easter film promotion display is readied by Jack Spears, owner of **K & S Instrument, 405 Long Beach Blvd., 436-9593**, with the assistance of the Easter Bunny. Discount film and film finishing prices are in effect every day at K & S. The Bunny is also impressed with the efficient on the premises camera repair service offered customers and the display of major brand photographic equipment, both new and used at K & S.



Easter flowers have the look of spring, the fragrance of spring, and the message of Eastertime. Easter Bunny fills her basket to the brim with colorful blossoms when she visits new owner Catherine Hickman and her wee assistant, daughter Nicole, at **Atlantic and Fifth Florist, 455 Atlantic, 432-0222**. For Easter buying, Bunny suggests one of the magnificent potted blooming plants, Easter lilies, or a spring bouquet. Free local delivery.



John Bertoldo, manager, **Hardy Shoes, 230 Pine**, caught the Easter Bunny's eye as she hopped by and pointed out his assortment of over 100 styles of footwear, reg. \$19.99 values, on sale this week at \$8.88. Mod or conservative shoppers will find their own thing in this collection. There are platforms, oxfords and boots. Hardys specializes in a complete line of men's quality shoes sold at lower prices, in sizes six through 12.



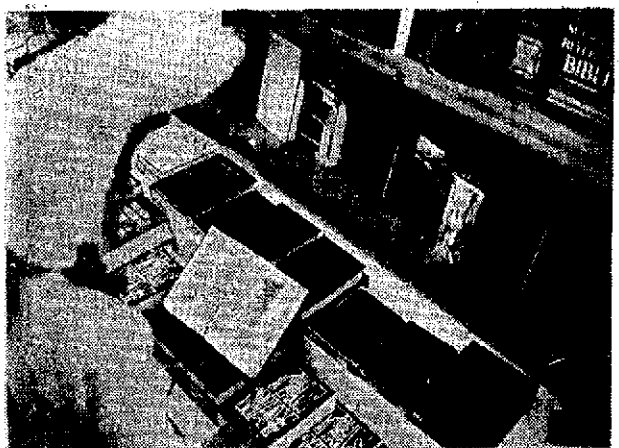
Go everywhere in style — with money to spare — suggests Easter Bunny, in an unbeatable wardrobe designed with misses and half sizes in mind. Check this western motif polyester dress discovered at **Mode-O-Day, 517 Pine, 432-3815** at \$12.99. Modeled by manager Virginia Ellis, this easy care frock is from shop's spring collection of lingerie, dresses, sports wear for larger ladies.



Fashion finds — everything from Levi's to dress apparel — for the big and tall man were one of the highlights of Easter Bunny's downtown shopping tour. Here she and manager Ron Johnson admire customer Rick Nusse's nylon geometric print shirt by Spire and 100 per cent polyester knit slacks, at **Big Fella Men's Wear, 228 Pine, 432-6801**. The recently opened specialty shop offers name brands at regular prices. This week, sport coats, reg. \$69, now \$37.



Traffic stopping sale item — a Pickett 30" x 42" drawing table — is literally blocking cars in front of **Saylor's Artist and Engineering Supply Co., 420 E. 4th St., 435-5383** as owner Vergil Saylor and Gary Fulton, purchasing agent explain to an interested Easter Bunny that pre-Easter shoppers can save ten dollars by buying now at \$45. Firm is largest supplier of graphic arts in California.



Easter Bunny pauses for a reflective moment in front of Bible display at colorful **Book Barn, 240 Pine, 432-7955**. Tyndale's 'The Living Bible' is available this week at \$9.95. Many versions of The Book are found in this display, including children's, revised, King James, and New American. Easter shoppers will also find a vast array of inspirational guides at this complete book store.



Spring's newest jewelry creations blossom fresh as springtime at **Rothbart's Jewelry, 301 Pine, 432-5511**. Here Wendy Lile's elegant Frasier lion head pendant in 18 K gold, studded with emeralds, diamonds and rubies hints there's a touch of the huntress in lovely you. Easter Bunny wears 14K gold sunburst pendant featuring Frasier's cub, with emerald eyes. Both pieces from Rothbart's quality collection of fine jewelry.



Although the Easter Bunny is a "big wheel" at Eastertime, she plays a minor role in this shot taken while she's at **General Tire Co., 909 Long Beach Blvd., 437-6431**. Bunny and Mickey Futoran, firm manager, are framed by a dual steel radial tire while displaying another. The 40,000 miler has radial ply construction, two steel belts and Duragen tread rubber and is specified by leading car makers. Prices start as low as \$49.95, plus tax.



She's an Easter Bunny! She's a mother! She's a homemaker! She sews! **Kress Co., 449 Pine, 436-1952** is staging a gigantic yardage sale for pre-Easter buyers. Margaret Perkins helps Bunny select from variety of double knit polyester patterns. Assorted fabrics with values to \$2.99 per yard will be sold at two yards for \$1. Kress offers your favorite spring colors in bright, easy-care materials and a complete line of sewing accessories.



Charming children's clothes from **Lerner Shops, 501 Pine, 435-6349**, catch Easter Bunny's eye, as tiny tots Michele Leighton and Casey Case gather Easter eggs and flowers in the park. Michele is chic in an easy-care full skirted dress with lace accents, available in a rainbow of pastel flowered prints. Casey wears plaid suit, with bow tie of velvet. Lerner's offer kids' sizes to 14.



Easter shopping headquarters describes **Sav-on Drugs, 400 Pine, 436-7273**. Asst. manager Don Ramos, right, pharmacist Tim Myer and clerk Sarah Dixon chat with the Easter Bunny during her tour of the modern pharmacy section. The store offers a large selection of Easter gift-giving ideas, as well as soft goods, cosmetic supplies, liquor and sundries, all sold by a pleasant staff, making Sav-on 'a great place to shop'.



Dreaming. On a quilted satin bedspread at downtown **Value Mart, 315 Pine, 437-1302**. Long Beach's Easter Bunny. Linens create excitement in bold florals, prints and solids. Buy of the week — quilted spreads, all sizes, patterns, colors. Quality covers, all designed with beauty, values to \$40, now from \$9.96 to \$16.96. Over 100 to choose from! Now your bedroom can enjoy spring, too!



Bunny hopping can cause sore feet. While visiting at **John A. Metzger Co., 849 Pine, NE 2-2987**, Easter Bunny rubbed her sore feet and shoe dept. manager James Pemberton produced a comfortable, stylish orthopedic shoe. The shoe section also offers modifications and repairs to prescription. Metzgers is a complete orthopedic appliance facility with modern decor, courteous, skilled personnel and ample private parking, serving the area for 30 years.



Happiness is a giant 36" stuffed Snuppy dog for three-year-old Kimberly Nilsen presented by Easter Bunny Girl and owner Bill Walker at **Walker's Toys, 419 Locust, 432-1223**. The toy haven specializes in jumbo stuffed animals and unusual stuffed toys. Bunny and Kimberly were delighted with the jumbo hand puppets, a finely detailed buffalo and a ferocious bulldog. Walker's toys are from around the world. Model kits are big news here.



Electric 'citicar'

Operation of battery-powered "citicar" is explained by Robert G. Beaumont, president of Sebring-Vanguard Inc., of Florida, to curious passersby. Fifty of the vehicles, which will run 50 hours at 28 mph on a single charge, will be ready for delivery this month.

Proxmire hits oil data

WASHINGTON (AP)—The American Petroleum Institute has deliberately and grossly understated U.S. oil reserves, Sen.

William Proxmire said Saturday.

While API estimated on March 29 that domestic reserves declined by one billion barrels in 1973, "in fact they rose and probably by billions of barrels," the Wisconsin Democrat said in a statement.

Proxmire called the API estimate outrageous and said it was "based on the ridiculous assumption that prices will drop to half their present level. This is about as likely as assuming the sun will rise in the west tomorrow."

An API spokesman denied the claim and accused Proxmire of engaging in speculation.

Oil reserves are related directly to current oil prices and to costs of producing oil. They represent only a fraction of the total oil a field is estimated to contain.

Reserve oil is oil that can be produced economically at current costs—oil that has been ready for production by drilling of wells, what the industry has "on the shelf," ready for delivery.

The latest API figures are based on the 1972 average U.S. crude-oil price of \$4.27 a barrel. The current average is \$6.61.

API says the estimate was based on 1972 prices because of economic uncertainties, chiefly fears that Congress would roll back oil prices or take away industry tax breaks.

Proxmire said those arguments won't hold water. "Clearly there was never any chance that legislation to change the tax credits for the industry was going to get anywhere in 1973," he said. "And the rollback provisions of the Energy Emergency Act would not have touched 1973 prices."

13 oil nations discuss needy

New York Times Service

WASHINGTON — Officials of 13 oil exporting countries meet today in Geneva to discuss a proposal to establish a development aid fund for needy countries and use the skill and facilities of the World Bank.

U.S. officials said there was a fair chance that the governments of the Organization of Petroleum Exporting Countries would approve the plan, because it has gained the support of Iran, Algeria and Venezuela.

Shortage no longer a factor

Soaring gas prices spur car pools

By LOUISE COOK
Associated Press Writer

The high price of gasoline has spurred new interest in car pools among people who rejected pleas to get together to save fuel, but are willing to team up to save money. An Associated Press survey on Saturday showed that car pool plans proliferated in the early days of the gasoline shortage, but interest declined as gasoline availability grew.

COMPUTER organized programs drew thousands of applicants, but authorities in many areas were disappointed with the number who actually participated.

Now, however, with gasoline prices soaring up to 60 cents a gallon in some areas, commuters who drive to work are taking a new look at the idea of car pools. They also are lured by cheaper parking rates and insurance savings offered in some areas.

"The price of gasoline has gotten to the point (where) more people are ready to participate in car pools," said John Woodward of the Topeka, Kan., planning department. He said the city had responses from 2,500 state employees who indicated they would be interested in joining car pools.

MIAMI radio station WIOD has processed more than 2,000 applicants through its computer since it started "Compute a Ride" two months ago. Officials say hundreds of people have been matched up, although they don't have exact figures. "We have switched to promoting the saving of money rather than gasoline as prices continue to soar," program manager Ken Warren said.

Another WIOD spokesman, Mike Costello, said that more and more callers are inquiring about economic savings rather than fuel availability.

The Connecticut Transportation Department said its computers had matched up 75,000 potential car poolers. Project manager Charles Gudatti said interest in the program declined recently, but added: "We are still getting applications ... because of the cost of gasoline."

The Phoenix Mutual Life Insurance Co. in Hartford, Conn. offered \$1 a day to any employee who didn't drive to work. The company said it has paid out \$38,652 in the past four months. Travelers Insurance offered free parking to car poolers.

Car pooling hasn't caught on yet in Jackson, Miss., but a city spokeswoman said, "Once gas gets really expensive people probably will be more interested. ... People like the convenience of their cars at lunch time and

you just can't do that with a car pool."

Bonnie Ellington, a labor relations specialist with the Federal Aviation Administration in Kansas City, said she and two other federal employees in a computer-matched car pool are "going to keep it going because of high gasoline prices, not because we can't get gas. Once you've gotten used to pooling, you're less inclined to abandon it, despite the loss of independence."

The Idaho Highway De-

partment is working on a car pool program, and Boise officials who studied the situation said the establishment of a \$47,500 citywide car pool program could save \$325,000 per year in auto expense in the city of 80,000.

Authorities had mixed reports on existing car pool programs. Missouri officials said a car pool effort involving 2,000 state workers in the Jefferson City area was working well. Spaces in state parking lots are reserved for

cars with two or more riders and officials reported a 20 per cent drop in the number of parked cars.

Various reasons were given for lack of interest in some cities and states. University of Utah officials said the results of a car pool program set up a week ago were disappointing. "So far it's been much slower than we thought it would," a spokesman said.

"Perhaps spring quarter was not the ideal time to start this kind of pro-

gram. There are a lot more students and others riding bikes or motorcycles." The spokesman said planners of the car pool program hoped for a turnout of 2,500; instead, only 200 persons signed up.

Arguments among car poolers were reported in a few areas. A Long Island man was charged with first degree assault after he allegedly shot two brothers who argued about which seats they would take in a car pool.

Sanity issue in 'fragg' trial

FT. LEAVENWORTH, Kan. (UPI)—Army Spec. 4 Melvin Smith of Chicago walked into his company's mess hall at Quang Tri, Vietnam, May 7, 1971, leveled his M14 rifle from his hip and opened fire on a group of noncoms eating lunch.

On Monday, Smith, now 25, goes on trial for a second time on a charge of murdering his unit's top sergeant and assaulting two other men who were wounded.

Edward Kopanski, Smith's attorney in this trial as well as in his general court martial in Da Nang in February, 1972, said "it may be the last of the Vietnam War murder trials, but it is much more than another fragging case."

THE ONLY issue is Smith's sanity—and the treatment he received at the hands of the military after he fell from the top of a 30-foot guard tower and landed on his head and back.

The Army said the soldier went to his unit's armory and checked out the rifle three hours before he walked into the mess hall, fired "three or four shots" and then

walked casually away. From there he "went to his living area, where he lay on his bunk and fired a shot into his abdomen and chest," according to the post information office at Ft. Leavenworth. He was critically wounded.

KOPANSKI said in April, about a month before the shooting, Smith was on duty at the top of a tower when he slipped and fell.

"Dazed," he reported to the dispensary, where they X-rayed his back, but not his head," Kopanski said. "Despite the fact that he had been badly injured, he was given only first aid care and returned to duty."

The defense said it is prepared to present evidence that in the interval between the accident and the slaying of 1st Sgt. Archie D. Carnell, Smith suffered a sharp reversal of personality, but during that time he was offered neither medical care nor psychiatric examination.

After the shootings, Smith was taken to Japan for medical and psychiatric treatment and from there was returned to the U.S. and Fitzsimmons Army Hospital in Denver.

Crime strike forces assessed

New York Times Service

NEW YORK — A group of U.S. attorneys asked by the Justice Department to evaluate the 17 independent organized-crime strike forces now operating across the country has recommended that those in larger metropolitan areas such as New York be phased out and incorporated as separate units by the U.S. attorneys' offices in their districts.

The recommendation was made in a report prepared by a subcommittee of the U.S. Attorneys Advisory Committee to the attorney general.

The report emphasized that, if the strike forces are continued as they are, their personnel practices and operations should be re-examined and that no new units should be set up.

It stated that these alterations in the strike-force concept were necessary to curb resentment from U.S. attorneys and to prevent duplication of work being done by other law enforcement agencies.

Since the strike forces were first established by putting together teams of investigators and attorneys from the major federal investigative agencies to work exclusively on organized-crime cases, U.S. attorneys, varying degrees have looked upon them as competitors doing work that they felt their offices could accomplish if they had adequate resources.

While opposing the expansion of organized-crime strike forces, the report urged that the task-force concept be expanded into other areas, such as securities and exchange law violations and housing frauds "through the maintenance of a pool of department of justice lawyers knowledgeable in these fields who would be available for assignment upon request of the United States attorneys."

The subcommittee sent questionnaires to the U.S.

Doctors, who treated him there subjected him to extensive psychiatric testing. Two psychiatrists and one psychologist concurred that he was severely schizophrenic and not responsible for his action," Kopanski said.

The attorney said all the physicians treating Smith recommended he be retained at the hospital and any criminal proceedings be transferred to the U.S.

But instead "Smith was taken from the hospital by Army authorities without the permission of his doctors or his family. He was sent back to Vietnam and confined to an isolation cell at Da Nang for eight months. During this peri-

od he received no medical care and as a result his wounds did not heal properly."

However, an Army sanity board found Smith sane and he was tried before a general court martial that sentenced him to life imprisonment.

An appeal overturned the decision on what Kopanski calls "technical grounds but which the Army said was 'the sole contested issue—the sanity of the accused.'"

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President scored by Gridiron

Kennedy, Ervin Wallace take their lumps, too

WASHINGTON (AP) — The Gridiron Club leveled its annual satirical artillery at President Nixon on Saturday night in a song and skit barrage that by comparison made the Internal Revenue Service look kind.

Giving the traditional speech of a newly inaugurated club president, which for some reason is always done with the lights turned off, Walter T. Ridder, national editor, Ridder Publications, remarked:

"In practicing for this speech, I studied the President's income tax returns in the dark and they didn't make much sense. I turned on the lights, studied them again, and was back in the dark."

RIDDER said he had decided to donate the original manuscript of his speech to the National Archives and take a 15-cent deduction for it.

Ridder noted that former Vice President Agnew also had decided to be an author.

"I am reliably informed," Ridder said, "that the dedication of Agnew's first novel reads: 'To Elliott Richardson, without whose help I would not have had time enough to write this book.'"

Richardson was attorney general at the time Agnew pleaded no contest to an income tax evasion charge and resigned as vice president.

Then the song and dance began with the Gridiron chorus skipping onto the stage and singing, to the tune of "The Country's in the Very Best Hands," from the Broadway show "L'il Abner:"

"Both gasoline and food are short and prices are sky high;
"Inflation is no problem when there's nothing you can buy.
"Adversity's the bestest way to strengthen you and I
"And teach us to cut back on our demands.
"The country's in the very best of hands!"

IN A skit in which a white rabbit tells Alice that terrible things almost never happen in Nixon Wonderland, a Republican chorus trying to put a bright face on things sings:

"Swonderful! 'Smarvelous!
"We're the GOP.
"Nixon's great! Watergate.
"Sancient history!
"Who cares what those indictments mean?
"Or if we line up to get gasoline?
"Oh 'Smarvelous!
"Inside the GOP."

Tweedledee and Tweedledum, representing presidential friends and benefactors Bebe Rebozo and Robert Abplanalp, did a number about Nixon's real estate holdings to the tune of "A Shanty In Old Shanty Town."

"He has only two shanties in two shanty towns
"Nothing more or less really than two hand-me-downs.
"But they needed repair,
"For this poor million-aire,
"So the government helped him and called it all square."
The ditty concluded that Nixon had "No sweat about taxes — he'll pay everything." An earlier version of the script had read "No sweat about taxes — he scarce pays a thing."

The script was changed after the White House announced Wednesday Nixon would pay \$486,000 in back taxes and interest which the IRS said he owed.

DEMOCRATS were roasted in a series of skits at a mythical "Happy Days Truck Stop on Interstate '76," Alabama Gov. George



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Sportswear Separates, 89

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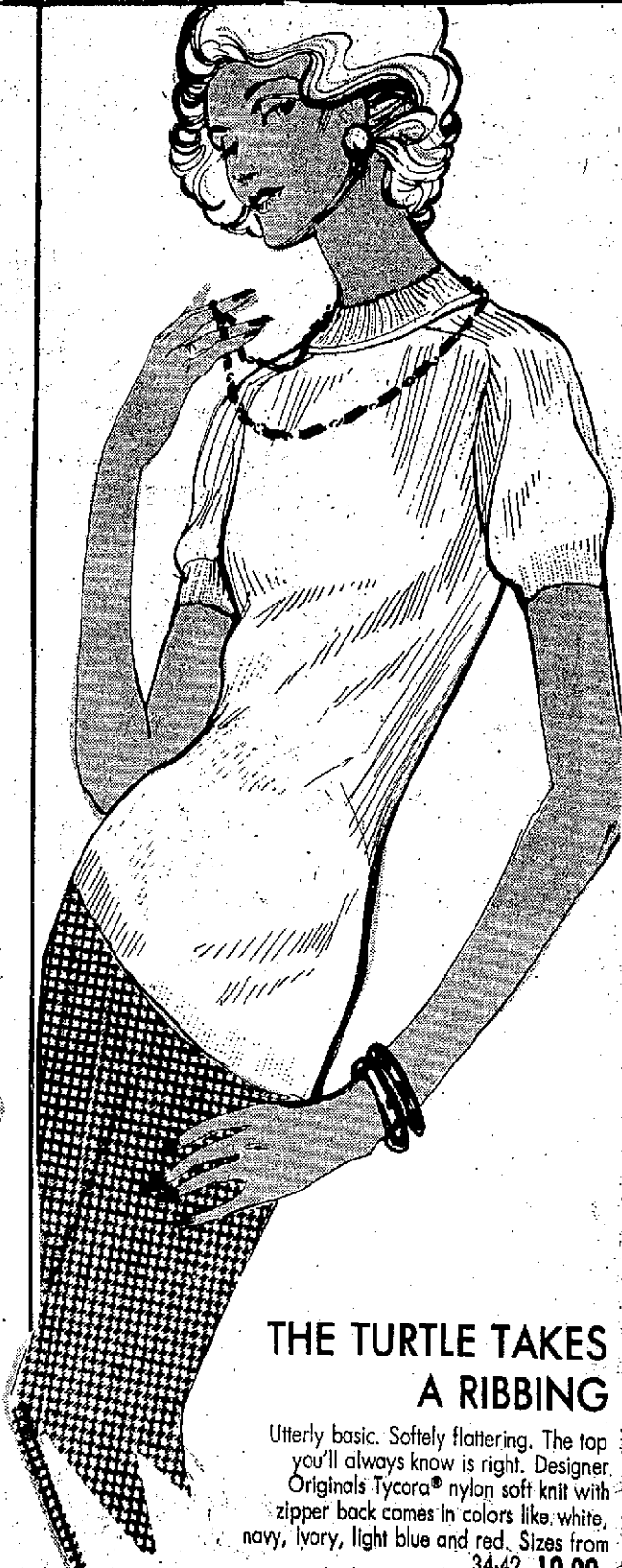
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Active Sportswear, 78



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(Continued next page)

Gridiron sexism assailed

WASHINGTON, (AP) — For weeks, red and white buttons have been turning up on lapels around the Capitol — "80 the 60."

Thirty is journealese for "the end" and 50 is the membership of Washington's 88-year-old all-male Gridiron Club.

The buttons proclaim support for a group called Journalists for Professional Equality, which since 1970 has pressed the tradition-minded Gridiron Club to drop its sex barrier.

A Gridiron majority finally voted last December to admit females, but the proposal fell short of a required two-thirds majority.

GRIDIRON President Walter Ridder won't predict when another vote will be taken. It has only been in the last three years that the club has allowed women to attend its dinners as guests.

Until lately, the protest was limited to picketing Gridiron dinners and petitioning public officials to combat sex discrimination in journalism by refusing to attend them.

But the group moved its protest in a new direction Saturday with a counter-Gridiron party in the Gymnasium of Washington's Mt. Vernon College. Guests were advised it would be a chili-and-wine affair with ties frowned upon.

The Gridiron, meanwhile, held its white-tie affair in the ballroom of a hotel across town, with Vice President Gerald Ford topping the guest list.

THE PROTEST group staged a feverish month-long campaign to snare big name guests of its own.

The counter-Gridiron group has had its share of victories — and defeats. An effort to bag federal energy chief William Simon belongs in the latter category. Party organizers said he promised to come, but switched plans in favor of the Gridiron.

GRID

(Cont. from Preceding Pg.)

Wallace was had to sing:

"They're Alabama bound —

"See Ted and Scoop and Dick come hangin' round."

Sen. Edward Kennedy sang: "Tie a campaign ribbon 'round our family tree."

"Watergate Committee chairman Sam Ervin warbled:

"The things I was liable
"To pull from the Bible
"They ain't necessarily so."

Playing himself was Vice President Gerald Ford, the guest of honor, made a brief speech, as well as Sen. Henry Jackson, E-Wash., speaking for the Democratic side.

Other guests included Supreme Court justices, diplomats, members of Congress, several governors, mayors and other dignitaries.

Jail inmates file suit for right to vote

GRAND RAPIDS, Mich. (UPI)—There apparently is no voter apathy in some jail cells.

Three state prisoners and a jail inmate have filed a class action suit in federal court challenging a state election law that keeps them from casting ballots while confined.

The suit was filed by Brian Brown, an attorney for the Legal Aid Service in Lansing, Mich., on behalf of the four men behind bars.

Brown seeks an injunction stopping the state from excluding prisoners from its list of eligible absentee voters.

The Michigan constitution provides that the legislature may exclude prison and jail inmates from voting but the suit claims such a law was never passed.

78th anniversary SALE

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Polyester tunic pantsuits, dots, 6-14 27.99

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Twister toll soars over \$500 million

The Associated Press

Federal officials who toured six tornado-stricken states said Saturday that damage to insured properties hit by last week's storms was more than \$500 million. They estimated that between 6,000 and 7,000 homes were destroyed or uninhabitable.

Housing and Urban

The American National Red Cross is appealing for funds from the public for relief of tornado victims. H. Dale Jacobs said checks may be made out to the Greater Long Beach Chapter, and addressed to headquarters at 3150 E. 29th St., Long Beach 90806. All funds will be forwarded to national headquarters, Jacobs said.

Development Secretary James T. Lynn led a group that visited the six states that President Nixon declared federal disaster areas. The officials toured Kentucky,

Indiana and Ohio on Friday and Tennessee, Georgia and Alabama on Saturday.

For the storm's victims, the weekend was a time for burying the dead and

cleaning up communities turned to rubble by the tornadoes.

A triple funeral service was conducted in Madison, Ind., for a mother and her two children who died when their home was flattened; there was a double funeral service at Sulphur Lick, Ky., for a 53-year-old woman baby-sitter and the 3-year-old boy she was minding when the storm struck; a non-denominational fune-

al service was scheduled Saturday afternoon in Brandenburg, Ky., for the community's 28 tornado victims.

The storms swept through the South and the Midwest, up to the Great Lakes last Wednesday and early Thursday, leaving more than 300 dead and thousands injured.

Lynn, who promised speedy relief to help tornado victims rebuild their homes and communities, said the \$500 million figure did not include uninsured damage to private property or damage to government buildings and equipment.

Thomas Dunne, head of the Federal Disaster Assistance Administration, provided the estimate of the number of homeless. He said Nixon authorized him to use whatever money is necessary to aid the storm victims and assured him that if there is not enough money in the federal disaster fund, more will be requested.

Lynn said he was astounded at the destruction he saw during his two-day trip by airplane and helicopter. "You can see pictures of the kind of havoc that a tornado wreaks, you can read about it, but you can never feel the full impact until you see it. It's unbelievable," he said.

DURING a stop at Chattanooga, Tenn., Lynn said that before Nixon left for Paris to attend a memorial service for French President Georges Pompidou, he said he wanted periodic reports on the disaster relief efforts.

The tornado death toll reported in 11 states and Canada stood at 304: Alabama reported 72 dead, Kentucky, 71, Tennessee, 48, Ohio, 38, Indiana, 39, Georgia, 16, North Carolina, 5, Michigan, 3, Illinois, 2, Virginia, 1, West Virginia, 1 and Ontario, Canada, 8.

Two more counties were added to the list of Kentucky areas eligible for federal assistance, bring the total to 16 counties. Insurance claims in the state totaled \$81.5 million by Saturday and 1,900 homes in an 18-county area were reported uninhabitable.



KENTUCKY FAMILY SIFTS THROUGH DEBRIS OF HOME LEVELED BY A TORNADO

—AP Wirephoto

'My God, my good little town'

By JAMES T. WOOTEN
New York Times Service

BRANDENBURG, Ky. — Ellis Clay is a crusty, country lawyer not easily given to crying. The last time he wept, in fact, was when his wife died six years ago.

But Saturday, as he stood in the wreckage that was once his hilltop home, he looked down at this tornado-ravaged community and the tears flowed profusely down his weathered face.

"My God," he whispered, "my God, what has happened to my good, little town?"

His almost inaudible words formed the matrix for the collective agony of Brandenburg, a river village where a tornado last Wednesday killed 29 persons, injured dozens more and leveled scores of homes and businesses.

BUT Clay's lament suggested a trauma even more permanent than the immediate shock of human death and property destruction: the gnawing, nagging fear that his "good, little town" will never, ever again, be as it was.

Like most of his neighbors, the 67-year-old attorney has lived here all his life and like most of the people whose homes are in the small towns of America, they live here because they like it here.

They like its gossip closeness — the chatty way it disseminates the news about itself in small talk doses over the counters in the stores and the tables in the restaurants.

They like its intimacy — the disarming way it embraces its populace. They like its protectiveness and the way it teaches its children and cares for its old, diligently guarding against intrusions and innovations from the outside.

But most of all, they like its permanence — the day-after-day way it seems never, ever to change — for it is in that immutability that Clay and his small town counterparts all across the country find meaning and purpose.

Brandenburg was like that before last Wednesday. Its 1,673 residents lived in modest houses atop a pair of hills on the banks of the Ohio River, 32 miles west of Louisville. In the valley between, Main Street ran straight to the water's edge, with aging storefronts on either side.

THE pace was restrained, the rhythms constant — the kind of town where the Meade County Messenger, its weekly newspaper, could advertise itself as "a long letter from home to those away" and print large headlines announcing that the Keys twins, Susan and Steven, had celebrated their 16th birthday and the family of Ralph Frans had moved into a trailer.

Quakes hit Alaska
BOULDER, Colo. (UPI) — Two medium size earthquakes struck Alaska Friday night causing some damage but no injuries, the National Earthquake Information Service said Saturday.

FIXERS FOR your problems are in the service columns of the Classified Ads.

"It was a Mark Twain town," said Larry Allen, a 32-year-old accountant in Cincinnati who spent his boyhood summers here with his aunt and returned on Thursday to help in the disaster.

His aunt, Miss Rose Grinnell, ran the family business, a century-old pharmacy and sundry store on Main Street where children could choose from rock candy in large glass jars and boys could buy Barlow pocket-knives. But on Wednesday, up and down Main Street and atop the Twin hills on either side, the

scene was changed.

Houses were transformed into shredded lumber, all the artifacts of life — blankets, shoes, chairs, pots, pans, umbrellas, records, books, pianos, outboard motors, bicycles, cars, parts of cars, cradles, dolls — tossed in massive disarray with sheets of heavy metal wrapped like birthday ribbons around shattered trunks of trees.

"It just isn't my Brandenburg any more," said Clay as he poked about the remains of his house. "I think I'm going to leave."

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6x12	Runners	\$30
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Homemade A-arms said possible

By GRANT DILLMAN
WASHINGTON (UPI) — Warning that it is not difficult to make an atom bomb, a Ford Foundation study said Saturday that the growth of the nuclear power industry carries a "substantial risk" of terrorists or others stealing nuclear materials to make illegal weapons.

The report said present safeguards against nuclear theft are inadequate and called on the Atomic Energy Commission to act now "to develop long-term safeguards that will deal effectively with the risks."

"Terrorists or criminals or even a single fanatic might try to steal nuclear weapons material, for money or for purposes of political coercion," it said. "If they succeeded, they could use the materials in a number of ways to threaten groups, governments, or whole communities."

If such a raid should occur, the report envisioned "a group of perhaps 5 to 10 persons using sophis-

ticated firearms and equipment" storming a power plant or other facility in search of fissionable materials. It said officials should be ready therefore to meet "a maximum credible threat."

The 252-page report was sponsored by the Ford Foundation's Energy Policy Project and prepared by Theodore Taylor, a physicist and former scientist at the AEC's Los Alamos center, and Mason Willrich, an attorney and authority on nuclear safeguards and arms control.

The authors said the power industry is using increasing amounts of

plutonium and highly-enriched uranium, the material that goes into the explosive core of atomic bombs. Within a few years, they added, "tens of thousands of kilograms of these fissionable materials will be flowing through the U.S. nuclear power industry."

"A few kilograms (20 to 50 pounds) of these fissionable materials are enough to make a bomb of mass destruction," the report said, "and a few grams of plutonium (a fraction of an ounce), if effectively dispersed as airborne particles, could be a deadly radioactive danger in a widespread area."

Based on nuclear data available to the public, they said, "a few persons, possibly even one person working alone, who possessed about 10 kilograms of plutonium oxide and a substantial amount of chemical high explosive could, within several weeks, design and build a crude fission bomb."

Taylor and Willrich defined a crude bomb as one with a probable yield of 100 tons of TNT and a possible yield of as much as a few kilotons. In a typical suburban residen-

tial area, they said, such a weapon "might kill 2,000 people, most by exposure to radioactive fallout."

Set off in a parking garage beneath a skyscraper, the same bomb could kill as many as 50,000 people and destroy the entire building.

The report conceded the AEC "has substantially strengthened" its precautions against nuclear theft both during the production process and in the shipment and storage of such materials. But it said the system "is incomplete at this time."

"For example, these are no specific requirements for the physical protection of less than two kilograms of plutonium, even though a small fraction of that amount is enough to make a radiological weapon. For another example, the requirements for keeping contact with vehicles while they carry nuclear weapons are inadequate."

The authors said there also is no system for safeguarding nuclear materials shipped abroad for use in nuclear power programs overseas.

Nuclear safety study

WASHINGTON (UPI) — The Ford Foundation study on nuclear power had the following recommendations to the Atomic Energy Commission for making use of nuclear power safer:

- Come up with "a detailed system of safeguards" for each stage of the nuclear fuel production cycle based on "the best available technology and institutional mechanisms." The report said political and bureaucratic indifference was the biggest obstacle to an effective system.
- Consider setting up a federal nuclear security agency with sole responsibility for protecting atomic materials.
- Develop a review system for physical security plans submitted by the power industry.
- Initiate discussions with other governments with substantial nuclear power programs with the aim of developing a common security policy.

Sub L.A. launched—finally

NEWPORT NEWS, Va. (AP)—Anne Armstrong, counselor to the President, was a bit embarrassed, and the secretary of the Navy said "Oooh" when her first few swings failed to break the champagne bottle over the bow

of the nuclear attack submarine Los Angeles here Saturday.

It wasn't until the 12th swing, and then with a different bottle, that the champagne showered the ship and glass fell at Mrs. Armstrong's feet.

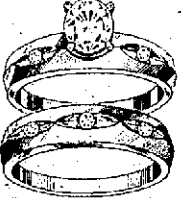
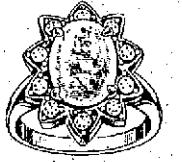
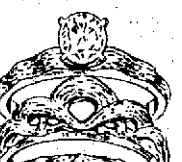
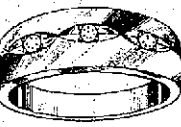

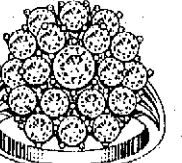
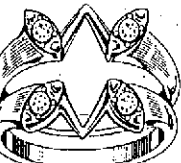
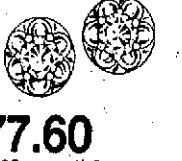
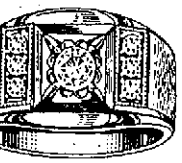
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 157.60 or 7.50 a month* Reg. \$197 4 diamond "Insert" ring. 14K gold.	 77.60 or \$5 a month* Reg. \$87 1/5 ct. total weight pierced earrings. 14K gold butterfly setting.	 269.60 or \$11 a month* Reg. \$337 Men's 7 diamond ring. 14K gold.

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SALE 11.19
Reg. 13.99. Popular slip-on of grain leather uppers. Polyvinyl chloride outsoles. Men's 7 1/2 to 11, 12D in brown, white, black.



SALE 3.99
Reg. 4.99. Adjustable gored-strap shiny vinyl. Girls' 8 1/2 to 3 in black and white.



SALE 6.39
Smart strap and buckle look. Vinyl upper, black only. Boys' 8 1/2 to 3. Reg. 7.99.



SALE 4.79
Oxford vinyl uppers, medium platform sole. Oxford styling in girls' 8 1/2 to 4. Reg. 6.99.



SALE 6.39
Fashion strap of shiny vinyl. Platform-look sole. Girls' 8 1/2 to 4 in black and white. Reg. 7.99.



SALE 5.59
Reg. 6.99. Brown/black cap-toe oxfords. Vinyl upper. Little boys' 3 1/2 to 6.

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Because it's long

How did Long Beach get its name? B.S., Long Beach.

Long Beach originally was called Willmore City after an Englishman, William E. Willmore, who, in 1880, took an option on 4,000 acres in what is now the downtown area. His resort colony failed to thrive and when a group of land developers took over his option in 1884, they decided Willmore City was no longer an appropriate name. According to Walter H. Case's "History of Long Beach and Vicinity," a citizens' meeting was called and Mrs. William Wallace Lowe, the



wife of a prominent businessman who later became the community's first postmaster, suggested the name Long Beach because of the city's then 10-mile-long shoreline. Her suggestion received the most votes, and four years later, in January 1888 the city officially was incorporated under the name Long Beach. The previous year, a San Francisco Examiner reporter wrote: "Long Beach is the attractive name of a still more attractive place. As you first catch sight of it from the approaching train, visions of Newport, Rhode Island, with all its associations of luxury and delight, arise in the mind. It is quite a little city of charming country houses with red roofs and many gables, situated on green lawns bright with flowers."

Donation

I need a hospital bed but cannot afford to buy one on my small income. I am disabled from strokes and confined to my home. Can you help? Mrs. L. S., Long Beach.

ACTION LINE put you in touch with a reader who wanted to donate an old-style, nonelectric hospital bed. Arrangements for delivery were made and you reported to us that you are now using the bed and find it "very satisfactory."

VA snarl

I was married in November and I notified the Veterans Administration of my change in status. My wife has three children by a previous marriage and I should be receiving higher educational benefits because of the number of my dependents, but I'm still getting only \$165 a month. My wife and I are trying to buy a house and we're planning to finance it with a GI loan. Before the Veterans Administration will accept the loan application, I must submit official verification from the VA's educational benefits section that I will be receiving higher payments. I also was counting on the retroactive benefit check to pay for the loan closing costs. Can **ACTION LINE** help get the verification letter and my money because without them our house deal will fall through? W. J., Torrance.

By now, you should have received a retroactive payment for \$580 and the letter of verification you need for your GI loan. Your status has been officially changed with the VA and you now will receive \$252 a month.

Fee

My daughter got a job through an employment agency and now the agency is billing her for 50 per cent of her first month's gross earnings. Is it legal for them to charge that much? Mrs. S. R., Long Beach.

Yes. An agency can legally charge whatever it wants as long as the fee doesn't exceed the client's salary and as long as the



agency's general rates have been filed with the California Bureau of Employment Agencies, according to Richard DeWalt, chief of that bureau. He said it is "highly unlikely" your daughter had not been told the fee she would be charged. Since late last year, he said, state law requires an employment agency to give a prospective client a complete fee schedule prior to interviewing him and it requires that the fee and wages be printed clearly on the contract the job seeker signs. You can get further information or file a complaint by writing the bureau at 1021 "O" St., Sacramento, Calif. 95814.



PRESIDENT NIXON waits for a reaction from young Parisian after presenting him with a pen, but it was the boy's mother, left, who enjoyed the surprise encounter the most. —UPI

Minisummits follow Pompidou rites

(Continued from Page A-1)

nity of its seven centuries of French history to pay tribute to Pompidou.

Bach's St. Matthew's Passion and the Gregorian chants that Pompidou thought were Roman Catholicism's most beautiful prayers rang through the great cathedral as princes, presidents and premiers from more than 80 nations were asked to pray for Pompidou's soul and for wisdom in guiding their nations.

Nixon, occasionally turning his head to look at the cathedral's magnificent stained windows, and Soviet President Nikolai Podgorny, stood with the congregation as it prayed:

"Light with your light the leaders of nations and give them courage; that all countries at last free and in peace, may take part in the construction of the world."

THE CEREMONY, simplified by the absence of the incense, altar or cross, was essentially the same one that Pompidou had personally supervised in Notre Dame at the death of Charles de Gaulle in 1970. The president's widow did not attend and was resting in the coun-

try after her husband's burial on Wednesday.

Cardinal Francois Marty called for world leaders to get together in a prayer at the Notre Dame Mass, but White House spokesmen had already announced that the President had decided to add a political dimension to his visit.

Nixon was one of the few leaders applauded by the crowd outside Notre Dame when he arrived for the services. Later, after changing his dark gray funeral suit for a blue one, he walked from the U.S. Embassy residence down the block to the Elysee Palace for a 45-minute session with Poher.

THEN NIXON entered the grounds of Elysee palace, reviewed an honor guard and met with Poher. When he left, he rode back to the embassy in an official car.

Italian President Leone stayed nearly an hour, then Prime Minister Wilson arrived.

The content of Nixon's talks with the European leaders was not announced but apparently they were aimed at solving the U.S.-European conflict over cooperation within the Atlantic alliance.

New S. Cal. offshore drilling looms by '77

(Continued from Page A-1)

cal nature such as fish, seals. It's a very complex subject," he said.

Before next spring, the BLM will obtain a federal environmental impact report on the proposed tracts, conduct a public hearing and issue a final decision, Grant said.

"After all this, we'll decide if we'll have a sale, and if so, what tracts we would offer for lease," he said.

The Rand Corp. study pointed out state law would bar construction of a natural gas pipeline across the three-mile state waters without State Lands Commission approval.

It also said that oil companies could get around possible state opposition to oil production by using tankers or barges to bring oil ashore, rather than pipelines that would cross state waters.

Asked why the BLM is moving ahead on the leases now, Grant said, "In his April 1973 energy message, President Nixon identified Southern California as one area we might consider for lease if environmental considerations could be met."

Grant declined to say which tracts oil companies had asked to develop.

Warren said government agencies should look at energy-saving programs before roaring ahead with new oil drilling.

The Assembly Planning and Land Use Committee is the parent committee overseeing Warren's subcommittee, and it is chaired by Paul Priolo, a Republican who represents Santa Monica and Pacific Palisades.

Priolo said in an interview that Santa Monica citizens have voted to reject oil drilling in the bay on several occasions.

He added, "The federal government should prove there is a need for the oil and that it has the technology to preclude spills. So far it has shown neither."

Assemblyman Alan Sieroty, D-Beverly Hills, said his Select Committee on Coastal Zone resources plans a hearing Tuesday in Santa Monica on the issue of what state and federal plans are concerning offshore drilling.

Israeli planes make first strike since cease-fire

(Continued from Page A-1)

fighting on the embattled Golan and the adjoining wedge of land captured from Syria in the October war.

Israeli troops still stood on high alert along the Arab fronts, fearful of a repetition of the last Yom Kippur holiday when Syrian and Egyptian troops launched their attack.

Also worsening in the Jewish state was the political furor stirred by the report of a blue ribbon commission fixing blame for Israel's initial setbacks at Yom Kippur.

Israel's most powerful opposition political leader, Menahem Begin, chief of the right wing Likud bloc, called on Premier Golda Meir's government to resign.

Israel's chief of staff, Lt. Gen. David Elazar, already has resigned

from the army because of the report.

But there was a growing clamor for the resignation of Mrs. Meir and her defense minister, Moshe Dayan, or the entire coalition government.

The Israeli parliament will debate the commission's finding Thursday.

Despite the flawed Passover, tens of thousands of Israelis already have taken off for a holiday at mountain, desert or seaside resorts, camps and picnic grounds.

Passover commemorates the Jewish flight from Egyptian bondage 3,000 years ago.

Traditional seder dinners were held in religious homes throughout the Jewish state Saturday night.

Nixon sees Soviet trip only arms pact hope; outlook dim

By WELLINGTON LONG

WASHINGTON (UPI) — President Nixon will go to Moscow this summer because he believes that may be the only way to bring about a second strategic arms limitation agreement, White House sources say.

At the moment, the outlook for such an agreement is dim, the sources admitted.

Although Secretary of State Henry Kissinger's spokesman later claimed "a definite step forward," the secretary's achievements during his talks in Moscow two weeks ago fell far short of the "conceptual breakthrough" he had anticipated.

A presidential trip to Moscow in those circumstances would seem to contradict Nixon's own rule that all summit meetings should be carefully prepared with prior assurance that agreement will be reached.

But the White House sources said Nixon also believes only a handful of men right at the top of the Soviet power pyramid can make decisions, and therefore perhaps a breakthrough to agreement could be achieved only by negotiation at that level.

Nevertheless, Kissinger will do some more groundwork in talks in Washington with Soviet Foreign Minister Andrei Gromyko later this month, and the White House assumes he will make another trip to Moscow early in May.

"Remember, two Kissinger trips to Moscow preceded the President's own trip in 1973," one White House aide said.

THE 1972 summit meeting between Nixon and Leonid Brezhnev, Soviet Communist Party general secretary, resulted in the first agreement between them to limit their strategic arms.

By that agreement, the U.S. and Russia froze the number of their offensive weapons, while permitting their modernization and replacement, and limited each side to two antiballistic missile defensive systems of no more than 100 missiles each.

As Defense Secretary James Schlesinger described the agreement to a congressional committee recently, "we achieved the objective of limiting the potential Soviet advantage by breaking the momentum of their ongoing deployment

programs, particularly the intercontinental ballistic missile program."

But the agreement allowed both sides to increase the thrust of their missiles — what is known technically as their "throw weight." Schlesinger said the Russians are carrying out an "enormous expansion of throw weight," and that if this continues unchecked, they could soon "outclass U.S. forces" unless the U.S. added muscle to its own missiles.

"But the larger the forces on both sides, particularly when those forces consist of large throw weight missiles, the less the degree of stability," Schlesinger continued.

The administration seeks a second strategic arms limitation agreement precisely in order to prevent this destabilization with its debilitating effect on world peace.

White House spokesmen refuse

to admit publicly the frighteningly delicate negotiations required to bring off this agreement can be linked in any way to the President's weakened political position at home.

Gerald Warren, deputy White House press secretary, said last week if the President goes to a summit, he naturally goes from a position of strength.

But when talking less publicly, some White House aides admit a link.

Down the line, they all reject any suggestion the President would sign a bad agreement, from the American point of view, simply in order to be able to claim a foreign policy success as a counterweight to his Watergate and tax troubles.

However, they agree the Russian perception of Nixon's problems at home could affect the negotiations.

California Jam aptly describes rockfest

(Continued from Page A-1)

and stayed for the most part outside the speedway.

"It's a very accepting, even passive crowd, so why disturb it?" rationalized an Ontario policeman. He wouldn't say it was the department policy.

Volunteer medical personnel at first aid stations reported treating at least 20 persons felled while trying to get high on drugs.

Other fans were treated for sunburn, heat prostration and minor injuries. Temperatures were in the high 80s.

Water and sanitary supplies were in short supply. Lines of 50 or more persons were common at drinking fountains. Promoters handed out jugs of water.

The rockfest — 14 hours ending at midnight — was billed as the biggest ever in California and was expected to gross \$2 million. It was promoted as a sequel to the Woodstock, N.Y., festival of 1969 and the Altamont, Calif., rockfest of 1970, both of which drew 300,000 to 400,000 persons.

Traffic backed up on Interstate

10 for 13 miles before the concert. Automobiles were abandoned on the onramps and the side of the freeway, adding to the already critical congestion, and youths hoofed it to the speedway. The 42,000-car parking lot was clogged and cars overflowed into surrounding vineyards. Some fans broke down a gate to get into the concert.

As fans left the concert late Saturday night, traffic jammed up again on surface streets leading away from the speedway and in both directions on the nearby San Bernardino Freeway.

"Traffic is extremely heavy, cars are parked helter skelter on surface streets in the area," said Highway Patrol Sgt. Nick Charlton.

He said some 700 cars were impounded Saturday after their owners abandoned them in traffic jams to walk the rest of the way to the concert.

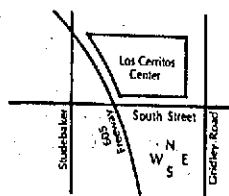
The concert, sponsored by ABC Entertainment, was being filmed for ABC's In Concert television series.



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Goldwater's image a decade later

Liberals love Barry, now

By ROY REED

"The smell of fascism has been in the air at this convention." — Drew Pearson at the Republican National Convention in San Francisco, 1964.

"Goldwaterism has come to stand for nuclear irresponsibility." — From a staff letter written for Gov. William W. Scranton of Pennsylvania, an unsuccessful candidate for the 1964 Republican presidential nomination.

"I think the Republican Party platform plus Goldwater is a prescription for World War III." — Norman Thomas, the Socialist leader, 1964.

"I've often said that if I hadn't known Barry Goldwater in 1964 and I had to depend on the press and the cartoons, I'd have voted against the son of a bitch." — Sen. Barry M. Goldwater, the 1964 Republican Presidential nominee, in an interview Oct. 30, 1973.



SEN. BARRY GOLDWATER . . . speaking out

SO MANY UNSETTLING things have happened lately that it is hard to remember what a menace the senator from Arizona was in 1964.

Recollect a little longer on how fearsome it was during that emotional presidential election campaign. There was George Meany (before Meany's fall from grace over Vietnam, and long before his rehabilitation as a leader of the Nixon supporters) warning us of "a parallel between Sen. Barry Goldwater and Adolf Hitler." While Drew Pearson was reporting the smell of fascism; Gov. Edmund G. Brown of California was picking up "the stench of fascism." Rev. Martin Luther King Jr. saw "dangerous signs of Hitlerism in the Goldwater campaign." Even President Lyndon B. Johnson warned us that his opponent was "a raving, ranting demagogue."

Now it is time to celebrate the decennial of our escape from Goldwaterism and a peculiar thing has happened. The man who was the villain in 1964 has become a hero. In fact, he is one of the few political heroes left alive in the United States. And, most

The writer, chief of the New Orleans Bureau of the New York Times, explores the change in image of Sen. Barry Goldwater since his unsuccessful bid for the presidency.

puzzling, he seems to be almost as well-loved by those who once feared and despised him as he is by those who have loved him.

THE ASTONISHING new popularity of Barry Goldwater beyond the conservative wing of the Republican Party is generally attributed to his blunt talk on Watergate during the last year. Of all the Republicans, he has been the most fearless in needling and prodding his Republican President. He has repeatedly urged Nixon to tell the truth and when the President has failed to satisfy him he has publicly raised doubts about the President's honesty. He has admitted that Watergate will hurt his party in the coming elections, and he has said he does not blame any Republican who feels he has to put distance between himself and his party's leader when he approaches his constituents.

But Watergate is not the whole story of Barry Goldwater's new standing. Evidently his rehabilitation could be seen well before Watergate as he visited college campuses and got enthusiastic welcomes from people whose 1964 memories were of Halloween and grade school, not politics. Now it appears that it was also taking place at the same time in the subconscious minds of millions of liberal Democrats who voted against him in 1964 but who, undeliberately and unaccountably, somewhere along the way lost their fear of him, and their rancor.

MAYBE IT IS TIME for liberals to ask themselves some questions. Were we wrong about Goldwater in 1964? Was he a bad guy, or were we sold a bill of goods? What has happened since then to make him acceptable? Has he changed, or has the country changed? Or, God help us, have the liberals changed? If we were deceived in 1964, what is the chance that we are being deceived again in 1974?

What difference does it make, someone will ask? Isn't Barry Goldwater merely a senator from Arizona now, defanged and harmless? Maybe so. But a funny thing happened on his way to becoming every liberal's favorite conservative, as someone put it. He is now the Dwight D. Eisenhower of the Republican Party. As an elder and now respectable statesman, his voice will be listened to for a long time. There is even talk of his running for President again; he is not taken in by such talk, but he knows its value.

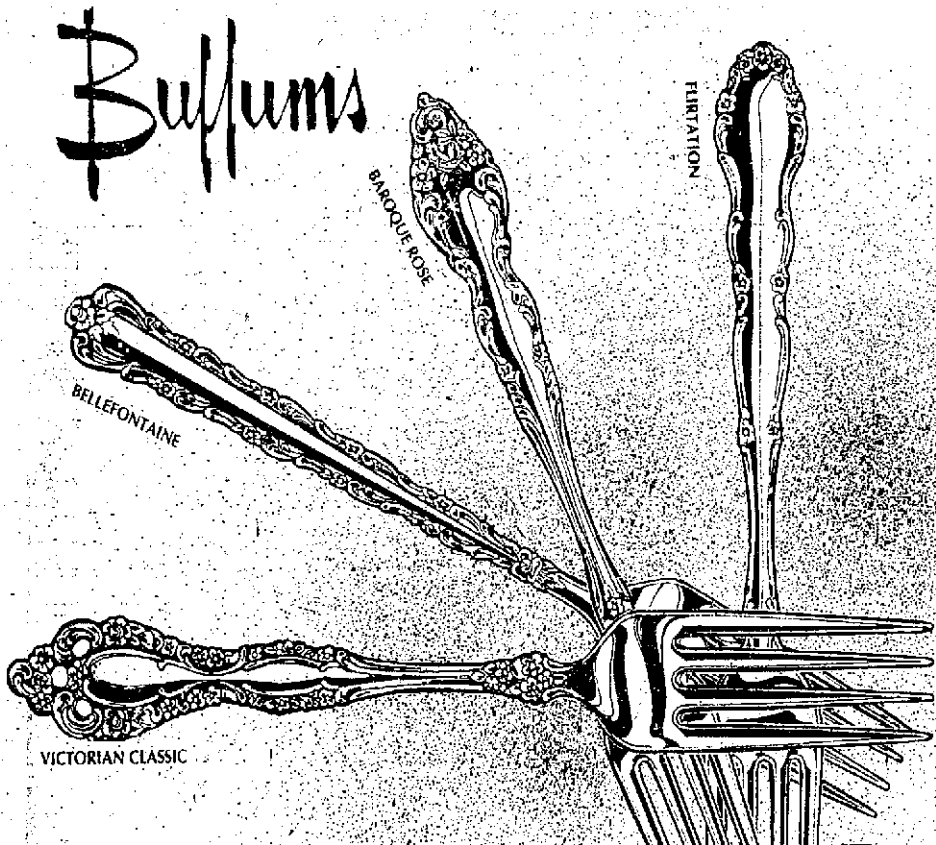
I AM ONE OF THE FEW national reporters who have never covered Goldwater. When I walked into his office not long ago, on the first of two visits, the only baggage I carried was the faded, 10-year-old suspicion of the man and a crisp new amazement at the rehabilitation he had undergone.

It is always necessary in political writing to say that the politician looked either tan and fit or pale and tired. Goldwater looked tan and fit. I told him at some point, when he was talking about the disadvantage of

(Continued next page)

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Sen. Goldwater no longer Bela Lugosi of national politics

(Cont. from Preceding Pg.)

running for President at his age, that he didn't look 65. He said he knew it.

"But when you try to put an older man on the television tube," he said, "it's just damned hard to do. The younger voters, the young women particularly, will see a guy with wrinkles all over his face and then some young buck stand up and — 'Gee, this guy's for me!'"

But that was much later. He began by remembering the 1964 election: "The size of the vote that Johnson got was a bit of a surprise, but it didn't hurt me; it didn't stay with me. When you've lost an election by that much, it isn't a case of whether you made the wrong speech or wore the wrong necktie. It just was the wrong time."

HOW DOES HE FEEL now about Lyndon Johnson, the great rival of his life? "Lyndon and I were always friends. And I knew his shortcomings just as he knew mine. I never felt unkindly toward him. He never really — he never did anything uncalled for in our campaign. I think a few remarks he made about me were remarks made in the heat of a campaign that he probably regretted. I saw him once or twice, three or four times, after the election. I tried to give him advice on South Vietnam, which he wouldn't take, and I tried to tell him to get rid of Robert McNamara, which he finally did, and admitted that he should have done it sooner. No, I always felt very kindly disposed toward Lyndon. He was a power man. He used power. In fact, he used power in everything that he did. I didn't particularly appreciate that, 'cause I think you can catch more flies with honey than you can banging at 'em."

I had already talked to several people about the phenomenon of Goldwater's burial and resurrection and I had been offered numerous explanations for it, ranging from sociological to supernatural.

One of the more persuasive had come from Sen. J. William Fulbright of Arkansas, an early Goldwater adversary in the Senate. Fulbright recalled that Goldwater in 1964 "had advocated widening the Vietnam war by bombing Hanoi, mining Haiphong harbor and other measures, while President Johnson during that election year had protested that he would never send American boys to fight a war that Asian boys should be fighting. Later, it appeared that that was a deception, that Lyndon Johnson intended all along to widen the war; so there's been a reaction. The misjudgment of Lyndon Johnson tends to carry over to where we were unfair to Barry Goldwater, because Lyndon Johnson did even more than Barry Goldwater said he would do."

GOLDWATER DOES NOT agree that President Johnson followed his policy on Vietnam. He still believes it was a mistake to rely so heavily on ground troops. He said he told Mr. Johnson soon after the 1964 election, "You've got to bomb the living hell out of them. In fact, we've got to carry this war to North Vietnam and right to Hanoi itself. If you're going to be successful, and that would include the mining of Haiphong." He believes the war would have ended much sooner, and without having to send large numbers of ground troops, if Johnson had taken his advice.

But the point is the same. We were deceived by Lyndon Johnson, and the deception somehow legitimized the Goldwater war policy. No matter that he might have been mistaken as Johnson, or that his policy might have been even more disastrous. Johnson took Goldwater off the hook and made possible, perhaps even inevitable, his eventual rehabilitation.

THEN THERE WERE Social Security, which Goldwater wanted to abolish — remember? — and the Tennessee Valley authority, which he wanted to sell. It was easy to be frightened. Goldwater had made thousands of spoken and written statements on everything he could think of, hundreds of off-the-cuff wisecracks that pleased audiences, infuriated reporters and alarmed his staff.

His votes on legislation, when he had bothered to come in from the lecture circuit long enough to vote, were almost entirely against large public expenditures of any kind, against federal aid to education, against foreign aid, against farm subsidies, against the rural electrification administration — in short, against almost every group or idea that had had a claim on the liberal conscience since the days of Franklin D. Roosevelt.

If finding the Goldwater weaknesses was possible for a novice like me in 1964, it was child's play for a political intellectual like Sen. Fulbright. Poking fun at "The Conscience of a Conservative," the title of Goldwater's book, Fulbright told the Senate on the one-month anniversary of Goldwater's nomination "a peculiar problem arises from the fact that while Sen.

Goldwater is himself of conservative disposition, his conscience clearly is not. It is, in fact, an unruly conscience, demanding intermittently that we break off diplomatic relations with the Soviet Union, or that we impose a Western protectorate on the newly independent peoples of Africa, or that we balance the federal budget while at the same time abolishing the graduated income tax and awailing off the eastern seaboard — with all its valuable tax money — and letting it float out to sea."

PICKING HOLES in Goldwater was easy. It was also perilous. Consider the way the public impressions were built, brick by brick: he was making a speech like thousands of speeches he had made since he had soared into the national scene on the winds of Arizona in 1952; the audience was the Captive Nations rally being held at San Francisco during the Republican National Convention of 1964: "I am not one of those naive people who think you can live with your enemy, particularly when he has sworn to bury you."

Perfect Goldwater. Any American over 30 will remember that line, or one like it. It is part of his "victory over communism" speech, and it calls up memories of other fighting words: "Nuclear superiority," "brinkmanship."

But how many remember the lines that came next: "Nor am I a warmonger who believes that the only way to stop communism is with bombs or bullets. I don't believe you can stop any idea by killing people, but only by coming up with a better idea." That, too, was a regular theme in the Goldwater speeches. But who would remember it when it was buried under "bombs" and "victory" and "brinkmanship?"

PROBABLY THE ONLY things that are generally remembered now about Goldwater and the race issue in 1964 are that the Congress of Racial Equality demonstrated outside the Cow Palace during the Republican convention and that the negro delegates on the inside threatened to walk out to protest his policies. That so one-sided and negative a recollection should have survived may be the proper comeuppance for a man who lets himself be used by evil men.

But what of us who allow ourselves to be used by good men? Goldwater made a speech in New Hampshire one day in 1964 in which he suggested a voluntary system for Social Security. He said those who wanted to stay in the system should be able to do so and those who preferred to provide for their own retirement should be able to get out. A headline in a New Hampshire newspaper the next day said, "Goldwater Sets Goals: End Social Security, Hit Castro." The inaccurate headline was followed by considerable reporting around the country attempting to clarify what Goldwater had actually said. I have no doubt that I learned the truth of the matter in 1964, before the incident faded from sight. Why, then, do you suppose that 10 years later my memory was still willing to believe that Barry Goldwater had advocated abolishing Social Security?

I think I know the answer: (1) The Democrats, who had my sympathy in 1964, insisted that I believe the worst about Goldwater, even if it meant believing that he was a political monster, and (2) like the girl in "Oklahoma" who couldn't say no, I wanted to believe the worst about him. Thus the stage was set for my memory, 10 years later, to try to tell me something that I had once known to be a lie.

IF HIS ENEMIES distorted Goldwater in the public mind that year, they were not alone in the endeavor. Goldwater did all he could to add to the confusion. In a way, he really was a frightening public figure. He was continually giving answers off the top of his head to the most serious questions.

His spontaneity had a dual effect. To his friends, he was candid and refreshing; to his enemies, he was insane and dangerous. One wonders how an impartial observer would characterize his going to Tennessee to argue that the federal government should sell TVA.

I asked Goldwater if he had changed since 1964. No, he said, the change has taken place in the attitude of the country. The people have come around to his point of view; they have finally seen what he was driving at.

Maybe he is right. The country has changed, and in some ways it has moved closer to his point of view. For example, the second reconstruction has clearly run out of steam. It can surely be said that the nation is now moving at a Goldwater pace on the race issue.

BUT IF THE WORLD has changed, so has Goldwater. Ten years ago, he wanted to send the Marines to settle a dispute with Fidel Castro. Now he no longer talks about Cuba. He feels that Castro and Cuban communism have lost their appeal and are no longer a serious threat, politically or economically, to the Western hemisphere.

While he was talking of withdrawing diplomatic recognition from the Soviet Union in 1964, in 1974 he favors detente. "I don't think we've obtained it," he

adds. "I think we're quite a ways from it."

He advocated pulling out of the United Nations in 1964 if mainland China was admitted. Now he applauds Nixon's rapprochement with the Chinese. "We're not salted into any position," Tony Smith, his press aide, explained. "Barry Goldwater is as entitled to change his mind as Bill Fulbright is to change his."

Of course, the big change of mind that has most endeared him to his old liberal enemies is his new hard line on Nixon. He and Nixon had been publicly reconciled to each other for many years. There was some conflict between them in the early days, back when Nixon was working closely with the hated Eastern establishment. Many probably have forgotten that Goldwater was the only threat to Nixon's presidential nomination at the 1960 Republican convention. But that minor opposition was quickly forgotten and Goldwater joined in campaigning for the party's nominee that year. Whatever bitterness might have remained between the two men probably was dissipated further after Goldwater's defeat of the party's Eastern establishment and his capture of the 1964 convention.

"We made it sort of the Western establishment," he said with a satisfied grin. "I don't know if it's any better, but conservatives have dominated and have retained control, which is all right with me." Perhaps it was that confidence in the firmness of conservative control of the party that made Goldwater feel free to criticize President Nixon when the President moved too slowly to suit him on Watergate. Or perhaps it was simply a feeling that his personal standards of honesty and decency had been violated. Whatever it was, he began to speak his mind on the President early last year and he has continued to do so.

BUT WHAT ABOUT the old hunger for the presidency? Is it gone? "Tell you the truth, it was never really there," he said. "When Jack Kennedy was killed — I looked forward to running against Jack. And we used to talk about it. We had a hell of a good idea that I think would have helped American politics. We wouldn't necessarily live together but we would travel together as much as possible and appear on the same platform and express our views."

After Kennedy's assassination, he said, he decided not to run. Then it appeared that the Rockefeller people and the Easterners would take over the party so he got back into the race. "But it never was life or death for me."

And how perceptions change! If he was the Bela Lugosi of American politics in 1964, he has now become the Henry Higgins. He was trying to tell me that he was an ordinary man "who desires nothing more than just the ordinary chance to live exactly as he likes and do precisely what he wants."

The instinct is probably sound. It eliminates the frivolous, both in love and politics. Nevertheless, I am still fretful over the way we treated Barry Goldwater that year. It troubles me that we all stood by and let a man who was merely wrongheaded be portrayed to the world as monstrous. When I went to mark my ballot in 1964, I was not asked to vote rationally; I was asked to believe only that Barry Goldwater was a dangerous man. I bought it and thereby let myself be cheated.

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Ripon leaders fear 'politics' of impeachment

MEMPHIS, Tenn. (AP) —A judicial inquiry into President Nixon's affairs would have been better than the politicized impeachment proceedings, leaders of the progressive Republican group, the Ripon Society, said Saturday.

"Impeachment and (possible) conviction is a more political process than we would have hoped. We would have hoped for a more judicial undertaking," said Ron Speed of Minneapolis, outgoing national president of the group.

"We are hopeful that all Republicans and Democrats will have restraint and not allow their political views to color their judgment in the case," he said.

John Cairns, Minneapolis, who was to be installed as president of the society today, said completion of the impeachment action is essential because it is a Constitutional process and "the only way you can get at the truth."

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Widening campaign fund charges haunt Humphrey

By AL EISELE
Our National Bureau
WASHINGTON — Sen. Hubert H. Humphrey, who once called campaign fund-raising "the most degrading, disgusting, depressing and disenchanting part of politics," is chaffing under some of the most serious charges ever directed against him as the result of past campaign financing practices.

"It's a damn outrage!" the Minnesota Democrat exclaimed last week after a former aide to billionaire industrialist Howard Hughes testified in a Los Angeles courtroom that he delivered \$50,000 in cash to the then vice president during the 1968 presidential campaign.

"There's no way you can live this kind of thing down," said Humphrey, who has denied the charge under oath. "It's an asinine thing and it just kind of makes your heart ache."

Humphrey's emotional response to the allegations made against him in the Los Angeles defamation suit brought against Hughes by the former Hughes aide was triggered by recent charges and criticisms growing out of fund-raising activities conducted on behalf of Humphrey's 1968 presidential campaign and 1970 Senate campaign.

The allegations in the Hughes suit are particularly galling to Humphrey since he had raised millions of dollars during his 30-year career in public life as a candidate for

mayor, senator, vice-president and president without a whiff of scandal.

But the widespread publicity given the trial of the Hughes suit, particularly in Minnesota and Washington, and the current superheated atmosphere surrounding President Nixon's tax troubles and related fund-raising irregularities emerging from the Watergate scandal, have magnified the potential impact of the Hughes allegations.

ANALYSIS N.Y. TIMES SERVICE

Two other recent developments related to Humphrey fund-raising activities also have caused him embarrassment and concern, including:

— The disclosure on March 25 that the American Milk Producers Inc. gave at least \$91,691 in illegal corporate money to spend his 1968 presidential campaign and \$34,500 to his 1970 senatorial campaign.

— The March 12 refusal of a federal judge in Minneapolis to dismiss charges by the Watergate Special prosecutor that financier Dwayne Andreas, a long time close personal friend and financial backer of Humphrey, contributed \$100,000 in illegal corporate funds to Humphrey's 1968 campaign.

These, combined with other recent developments such as the disclosure of an illegal \$30,000 contributions to Hum-

phrey's 1968 campaign by the United Mineworkers of America and an illegal \$48,000 contribution by New York financier John Loeb to Humphrey's 1972 presidential campaign, have put Humphrey on the defensive.

HIS current discomfiture is illustrated by his reaction last week when a Minneapolis newspaper editorially criticized him for his involvement in the milk case, and asked editorially whether he made any promises to AMPI in return for the money and just how much he knew about the matter at the time.

Humphrey fired off a three-page letter to the paper (the Minneapolis Star) in which he insisted that he had made no promises whatsoever for the money and that he had supported AMPI's position on high dairy price supports ever since coming to the Senate in 1949.

In fact, he pointed out that he was denied substantial contributions during the 1968 campaign because he refused to commit himself, either privately or publicly, on issues that would have favorably affected oil industry profits.

He acknowledged that he was aware that AMPI contributed to his campaigns in 1968 and 1970, but insisted that he wasn't aware until reading it in the newspapers that some of the contributions were in the form of illegal corporate funds.

"Certainly I would not



SEN. HUMPHREY
'Damn Outrage'

knowingly accept illegal corporate funds, nor would I authorize any campaign committees acting in my behalf to do so," he said.

EVEN the announcement by the IRS last week that the President will have to pay more than \$450,000 in back taxes, mostly for disallowed deductions he claimed for official papers presented to the national archives, sparked some criticism of Humphrey for having claimed nearly \$200,000 in deductions for donating papers accumulated during his vice-presidential years to the Minnesota Historical Society.

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But as Humphrey pointed out last year, the deductions were claimed before the law permitting them expired and even with the deductions he paid a total of \$200,991 in federal, state and local taxes during the four-year period from 1969-72 during which the deductions were claimed.

Ironically, the allegations in the Hughes suit hit the headlines just as Humphrey was trying to help the Senate pass a plan that would require public financing all federal elections.

On Monday, Humphrey's administrative assistant, David Gartner, and William Connell, his attorney during the vice-presidential years, were tied up for several hours giving depositions to the opposing attorneys in the Hughes case.

A former Hughes aide, Robert Maheu, is suing Hughes for \$17.3 million damages on the ground that he was defamed by Hughes' allegations that Maheu "stole me blind." As part of his case, Maheu is alleging that he contributed \$50,000 in cash from Hughes to Humphrey in front of a Los

Angeles hotel in July, 1968.

But Gartner and Connell both said under oath that they had no recollection of the alleged contribution and Humphrey has also sworn that he remembers no such contribution, although he concedes that it is possible such a contribution was made to his campaign without his knowledge.

Connell, however, pointed out that it would have been extremely difficult to conceal knowledge of such a large contribution

because of the financial condition of the Humphrey campaign.

"If anybody gave us \$50,000 at that time, everybody in the campaign would have known about it because we were so desperately short of money," Connell said last week.

Humphrey, who noted that the public campaign financing bill appears to have little chance of passage in either the Senate or House, offered what he feels is the hard-earned of his unhappy experience

with campaign fund-raising.

"The only way out of this kind of climate is to cleanse out the stables and pass some form of public financing with severe limitations on gifts, complete accounting of all income and expenditures and no cash contributions."

"This business of humiliating yourself to get money to pay your campaign bills and then to find out that somebody contributed funds illegally is insane and we can't continue it."

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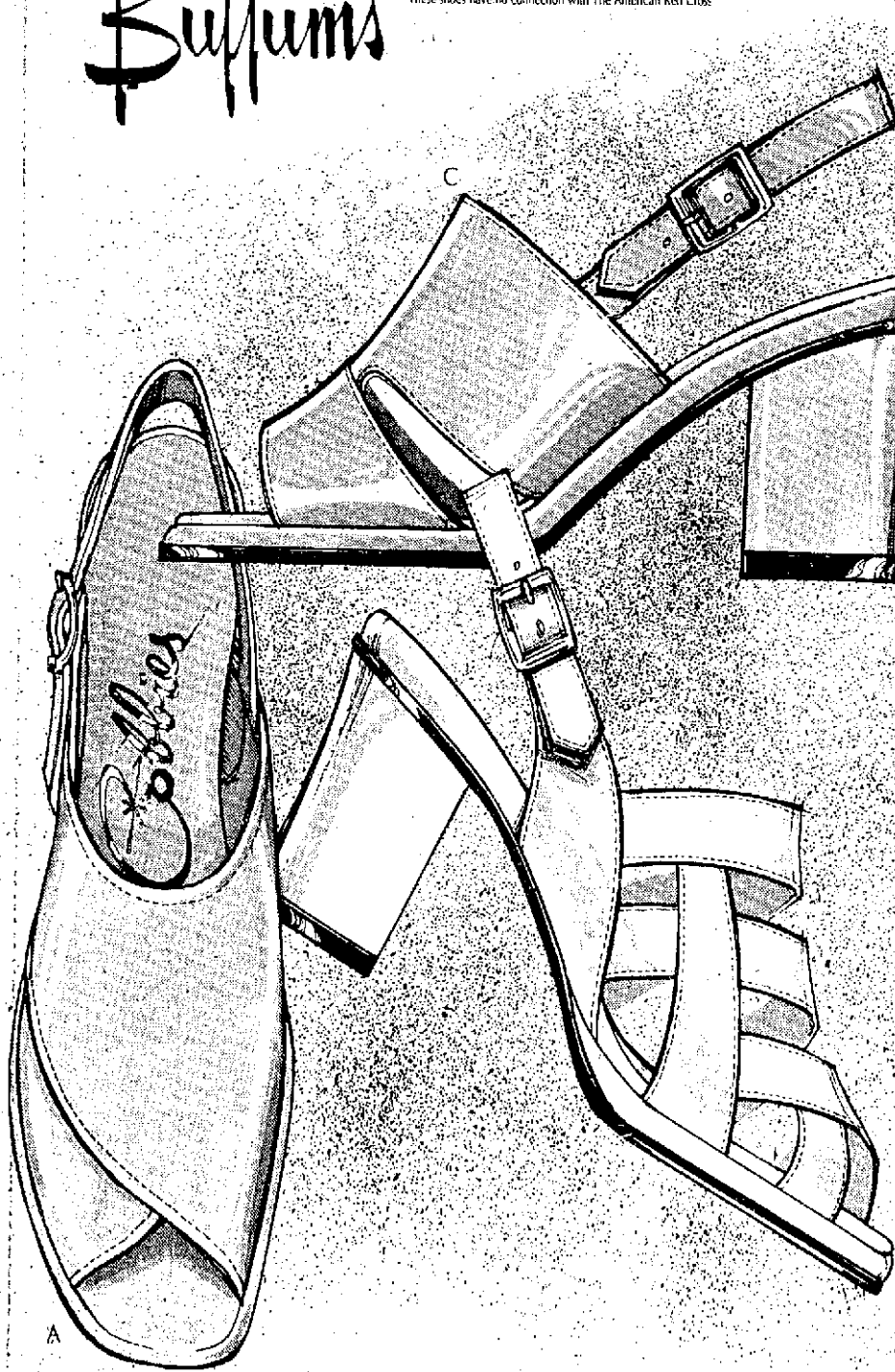
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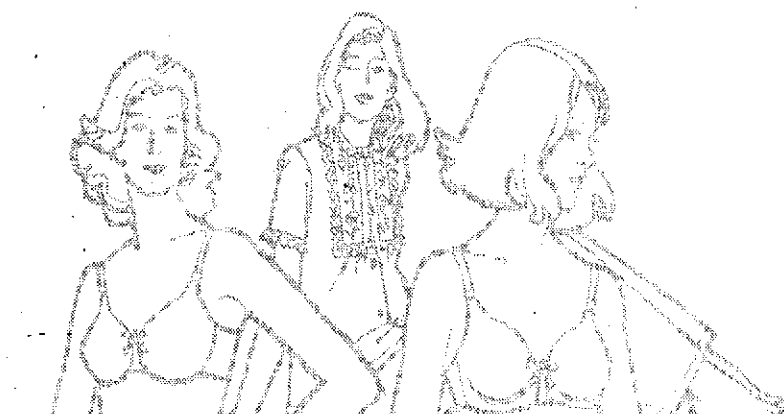


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Sen. McGovern running —just in South Dakota

By CARL P. LEUBSDORF
AP Political Writer

WINNER, S.D. — On a cold, windy, late winter night in St. Mary's Parish Hall, George McGovern recalled his first Senate race — against two-term Republican Sen. Karl E. Mundt in 1960.

"I was criticized for challenging all that seniority," he remembers. "They said I should stay in the House."

"Most people bought that argument," McGovern adds. He lost to Mundt by 15,000 votes.

Now McGovern is a two-term Democrat, seeking a third term this November, and he's calling attention to his seniority, as Mundt did.

"ALL I ASK is for that same consideration," the senator says in his familiar, emotionless prairie tone. There is laughter and applause from 150 persons on hand to see the state's best known politician make a campaign speech.

Despite his national prominence, the home folk still call him "George." Despite some signs of antagonism, Republicans agree he'll be hard to beat.

Before launching his seniority pitch, McGovern discusses the burning issues of the day, in South Dakota. He describes his efforts to deal with the fertilizer shortages, the boxer crisis and slumping prices for feeder cattle. Nothing is said of the big national themes which absorbed McGovern in 1972 as the Democratic candidate for President against Richard Nixon.

Finally, McGovern notes that he now stands next in line — to Sen. Herman E. Talmadge, D-Ga., to become chairman of the Senate Agriculture Committee. It's a position never held by a South Dakotan, although percentage-wise, more people are engaged in agriculture in this state than in any other.

HIS THEME prompts an obvious question, and it comes this night midway through a 40-minute question-and-answer session, from one of three Young Republicans in the front row.

Teresa McDowell, who sports green ribbons in her red hair and wears a large green button that declares, "I am a South Dakotan. McGovern does not speak for me," wants to know what McGovern thinks of the seniority system.

"I'm not even sure it's the best system," says the senator of the age-old system under which congressional chairmanships go to the person with the longest service. "But as long as we're operating under that system, South Dakota ought to get its full share."

THE SUBJECTS about which McGovern talks in 1974 are a far cry from the vows he made in 1972 to avert a new Vietnam and his denunciations of "the most corrupt administration in the nation's history."

Watergate seldom comes up, or Vietnam, or the Middle East. The questions put to McGovern deal with subjects of local interest, farm problems, a threatened railroad cutback, the inadequacy of the postal zip code.

A Democrat in a still Republican state, McGovern plays down the importance of his party. "Ninety per cent of the things we vote on have nothing to do with partisan politics," he says.

GONE ARE the trappings of a national campaign, the layers of staff, the dozens of reporters and photographers, the jets and the buses.

A lone aide meets him when he flies from Washington to Pierre, the state capital, to begin a four-day swing. Two reporters and a photographer drive across 90 miles of brown, barren hills to join him in this bleak, dusty town of 3,780 persons.

"It's kind of a pleasant switch," the 51-year-old

senator says. "I got awfully tired of the three or four cities a day, spending half my time in the air. I've always preferred the person-to-person campaigning. That's more my style."



SEN. MCGOVERN

BESIDES BEING a household word in South Dakota, McGovern has the advantage of Watergate, of being the man who warned two years ago of widespread scandal in the Nixon administration. Now he insists: "I'll never say, 'I told you so.'"

Three Republicans who think they can beat McGovern will meet in a June 4 primary. They are:

—AL SCHOCK, a 54-year-old dairyman and businessman. The first GOP candidate to declare, he has the biggest campaign organization and seems to be outspending his rivals.

—LEO THORNESS, 41, an Air Force Medal of Honor winner who was a prisoner of the North Vietnamese for six years.

—MRS. BARBARA GUNDERSON, 56, a member of the Civil Service commission under the late President Dwight D. Eisenhower. She's also a former Republican National Committeewoman.

Along with his junior Democratic colleague, Sen. James Abourezk, McGovern operates six regional offices. On his own, he has five more.

"It must be effective," McGovern says, when told of Republican complaints

about his expanded state services.

"There is a steady stream of people going through these offices, and that translates into votes."

NEVERTHELESS, the senator is also aware that an undercurrent of antagonism toward him remains.

In Sioux Falls, a Democrat talks about his efforts to get signatures on nominating petitions for McGovern and for Lt. Gov. William J. Dougherty. Dougherty seeks the Democratic gubernatorial nomination. He's running against incumbent Richard Knelp in the party's June 4 primary.

Although McGovern is unopposed, nine persons who signed the Dougherty petition refused to sign the senator's.

In the town of Gregory, near the Nebraska border, where McGovern speaks the morning after his appearance in Winner, the local McGovern chairman reports a similar problem.

"I think he's got a hassle," says Dave Adams. "I know because I've been trying to get his petitions signed for the past three weeks."

Of the Democrats to whom Adams has talked, 70 per cent wouldn't sign McGovern's petitions.

THE REASON? "His lack of answering roll calls in Washington," replies Adams, who admits that he campaigned for McGovern in 1972, but ended up voting for Nixon.

In 1972, McGovern voted on only 22 per cent of the Senate's roll calls. He raised that in 1973 to 87 per cent.

One reason McGovern "is going to be tough to beat," a former Republican county chairman says in Winner, is that "he has the ability to come back and make South Dakotans think he has been here all along."

A big factor, he adds, is that Democrats have been far more successful than Republicans in enrolling young people.

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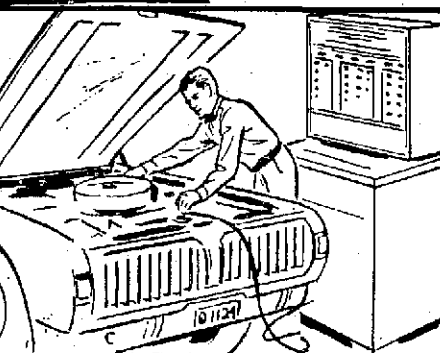
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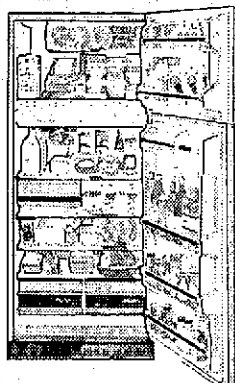
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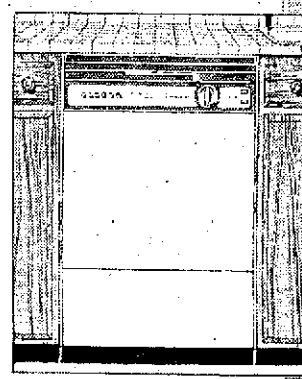


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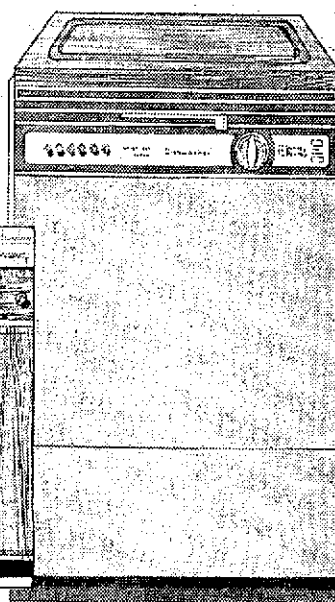
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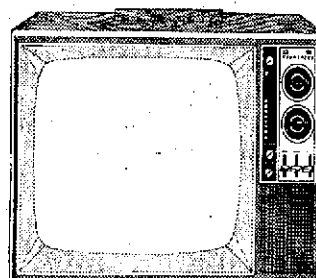
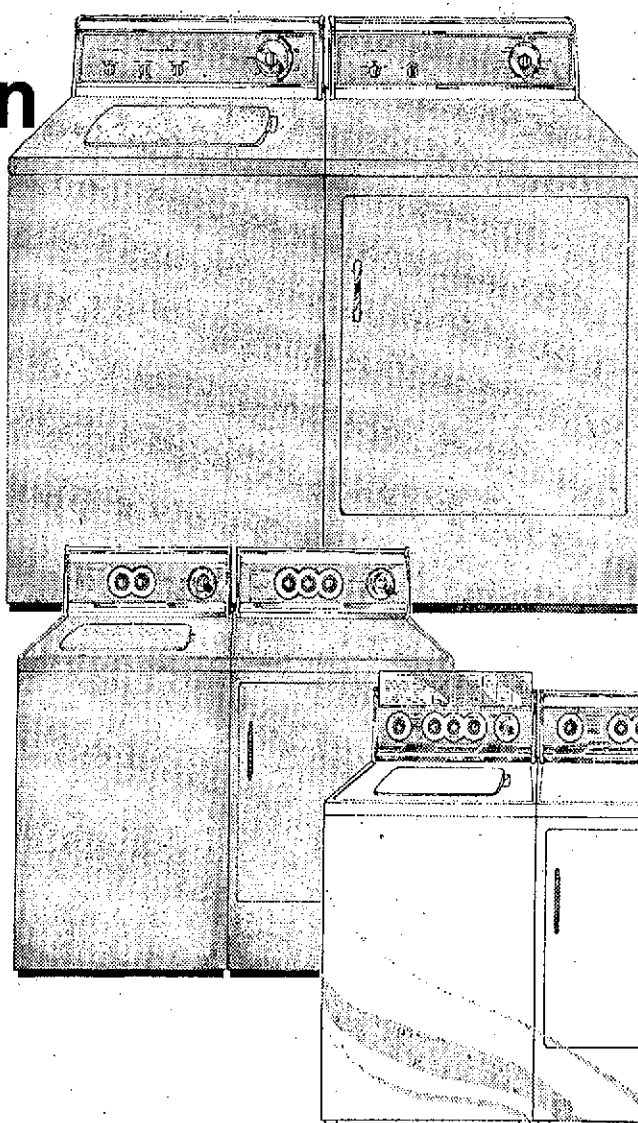
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Many opportunities seen for later years

By AL ROSSITER JR.
UPI Science Editor

CHICAGO (UPI) — The image of aged Americans hopelessly living out their days on a park bench must be swept aside in a new emphasis on the opportunities of the later years of life.

That was a key point made by a panel of medical and social scientists at an American Medical Association conference on aging last week.

Bernard E. Nash, executive director of the American Association of Retired Persons, said the fact that the 46 national organizations joined the AMA in sponsoring the meeting was of utmost significance.

"Twenty years ago, nobody would have dreamed of devoting 2½ days to discussions on the quality of life in the later years,"

he said. "At long last, we are moving toward a more intelligent approach to the later years of life."

"We are beginning to put that period of life in perspective, without expressions of maudlin sympathy for the 'poor old folk.' Finally, we are looking upon the elderly as people who can continue to relate to all other ages and to make significant contributions to society."

ONE BIG problem in the effort to improve the outlook for the aged is the image old people have in the United States. Dr. Daniel T. Peak, a psychiatrist at Duke University's Center for Aging, said the whole concept of aging in America connotes something unpleasant.

"Aging has been presented as one hopeless, unremitting downward drift into despair, deprivation and desolation," said Dr. Eric Pfeiffer, associate director of Duke's Center for Aging. "The images of aging which have been presented in the public media have focused on disease, poverty and social isolation."

"To be sure, the plight of the aged exists. It is real. It is painfully real for many aged persons themselves, for their families and for those who, vocationally or avocationally, have a role in caring for the aged."

But Pfeiffer said bad news about aging has been common too long. He said the U.S. has allowed the aging experience to become a national disgrace.

"I would like to see us here in Chicago start a

small boomlet for making the aging experience not a national disgrace, but a cause for national celebration."

There are more than 30 million Americans who are 60 years old or older.

FOR TOO LONG, Nash said, the emphasis has been on the group of older Americans in need of protective services of the government and institutions. They should be helped, he said, but it is time to pay attention to the much larger group of elderly who are eager and able to give creatively to society.

Peak contended that successful aging is a result of a successful youth. But he said if one has arrived into his later years somewhat tarnished by his earlier days, it is not too late to begin to change his ways.

"We have become conditioned to accept the idea that growth and development stops when one reaches the early adults," he said. "This social delusion we have that development stops is an all too common occurrence."

A key issue of aging, said Dr. Carl Eisendorfer, is the reintegration of older people into society. He says the retired make up a largely untapped pool of talent which could contribute effectively to American society. Yet, he said, the nation does not have a strategy for utilizing the capabilities of the aged.

"We're so busy protecting jobs at the front end that we're almost cavalier about cutting off jobs at the far end," said the chairman of the Department of Psychiatry at the

University of Washington in Seattle.

RETIREMENT is often one of the most painful times in the transition from the middle years to old age, said Dr. Bernard A. Stotsky, a University of Washington psychiatrist.

He recommended that retirement be a more gradual, spaced out process, going from full employment to part-time work and finally to minimal or no employment. Or, he said, a second career could be started or the retired person could undertake rewarding volunteer work or other leisure time pursuits.

"Clearly, at 65 it is not unreasonable to set new goals and to plan ahead for the next decade."

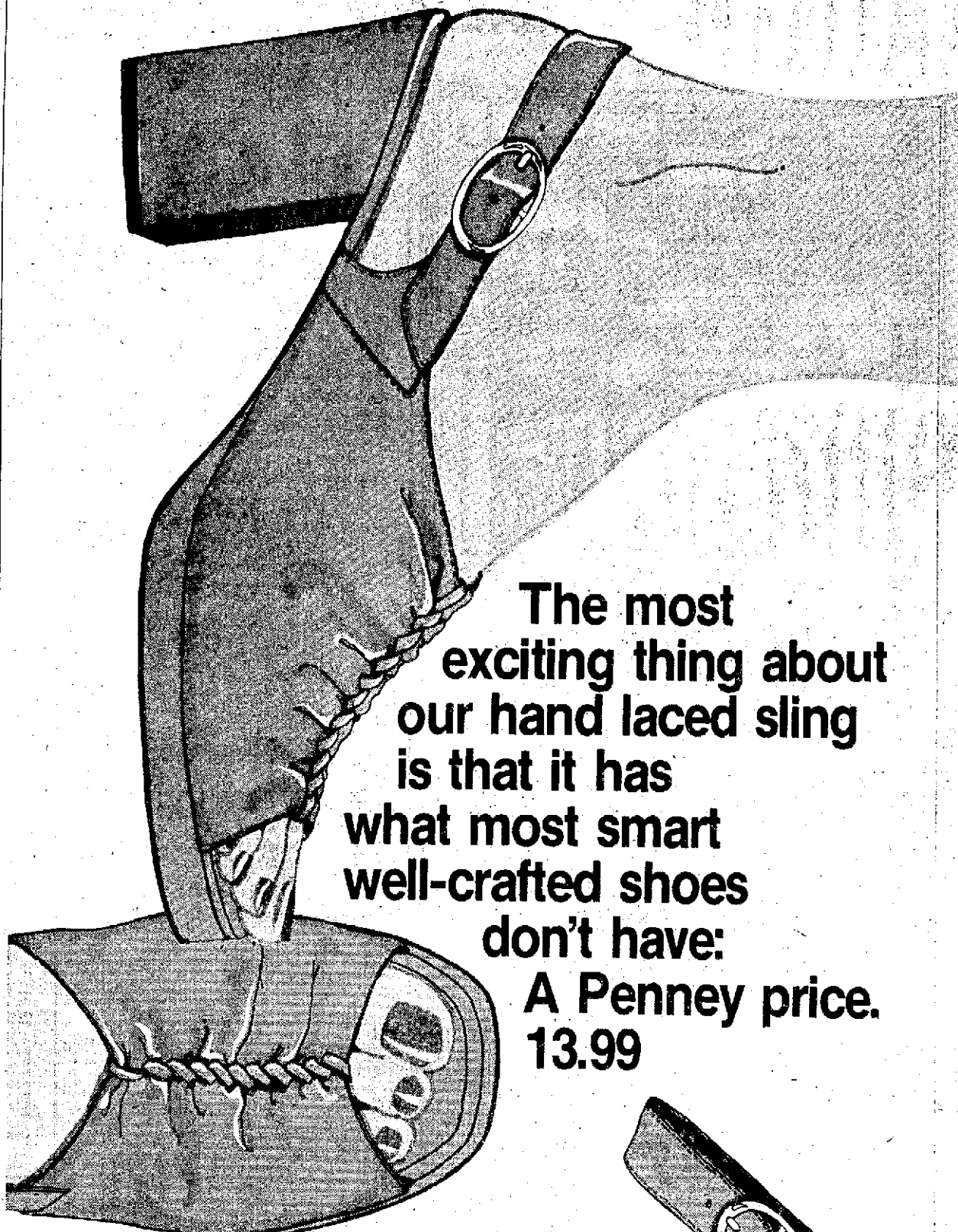
Stotsky said the aging person should live within his means, but actively and fully so that when death comes, it will be confronted "on our feet rather than on our knees or on our backs."

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Bayside 1090 Bayside Drive Newport Beach	Monday & Friday 10 A.M. to 7:30 P.M. Tuesday, Wednesday, Thursday 10 A.M. to 5 P.M.	Monday & Friday 8:30 A.M. to 7:30 P.M. Tuesday, Wednesday, Thursday 8:30 A.M. to 5 P.M.
Costa Mesa 230 East 17th Street Costa Mesa	Monday & Friday 10 A.M. to 7:30 P.M. Tuesday, Wednesday, Thursday 10 A.M. to 5 P.M.	Monday & Friday 8:30 A.M. to 7:30 P.M. Tuesday, Wednesday, Thursday 8:30 A.M. to 5 P.M.
Cypress 4125 Ball Road Cypress	Monday & Friday 10 A.M. to 7:30 P.M. Tuesday, Wednesday, Thursday 10 A.M. to 5 P.M.	Monday & Friday 8:30 A.M. to 7:30 P.M. Tuesday, Wednesday, Thursday 8:30 A.M. to 5 P.M.
Harbor View 1666 MacArthur Blvd. Newport Beach	Monday & Friday 10 A.M. to 7:30 P.M. Tuesday, Wednesday, Thursday 10 A.M. to 5 P.M.	Monday & Friday 8:30 A.M. to 7:30 P.M. Tuesday, Wednesday, Thursday 8:30 A.M. to 5 P.M.
Huntington Beach 1/122 Beach Blvd. Huntington Beach	Monday & Friday 10 A.M. to 7:30 P.M. Tuesday, Wednesday, Thursday 10 A.M. to 5 P.M.	Monday & Friday 8:30 A.M. to 7:30 P.M. Tuesday, Wednesday, Thursday 8:30 A.M. to 5 P.M.
Laguna Hills 23511 Paseo de Valencia Laguna Hills	Monday & Friday 10 A.M. to 7:30 P.M. Tuesday, Wednesday, Thursday 10 A.M. to 5 P.M.	(Walk-Up Only) Monday through Friday 8:30 A.M. to 10 A.M.
Saddleback 13306 Newport Avenue Tustin	Monday & Friday 10 A.M. to 7:30 P.M. Tuesday, Wednesday, Thursday 10 A.M. to 5 P.M.	Monday & Friday 8:30 A.M. to 7:30 P.M. Tuesday, Wednesday, Thursday 8:30 A.M. to 5 P.M.
San Clemente 1001 South El Camino Real San Clemente	Monday & Friday 10 A.M. to 7:30 P.M. Tuesday, Wednesday, Thursday 10 A.M. to 5 P.M.	Monday & Friday 8:30 A.M. to 7:30 P.M. Tuesday, Wednesday, Thursday 8:30 A.M. to 5 P.M.
San Juan Capistrano 31971 Camino Capistrano San Juan Capistrano	Monday & Friday 10 A.M. to 7:30 P.M. Tuesday, Wednesday, Thursday 10 A.M. to 5 P.M.	Monday & Friday 8:30 A.M. to 7:30 P.M. Tuesday, Wednesday, Thursday 8:30 A.M. to 5 P.M.
Seal Beach 13820 Seal Beach Blvd. Seal Beach	Monday & Friday 10 A.M. to 7:30 P.M. Tuesday, Wednesday, Thursday 10 A.M. to 5 P.M.	Monday & Friday 8:30 A.M. to 7:30 P.M. Tuesday, Wednesday, Thursday 8:30 A.M. to 5 P.M.
Superior 388 Superior Avenue Newport Beach	Monday & Friday 10 A.M. to 7:30 P.M. Tuesday, Wednesday, Thursday 10 A.M. to 5 P.M.	Monday & Friday 8:30 A.M. to 7:30 P.M. Tuesday, Wednesday, Thursday 8:30 A.M. to 5 P.M.
University 2555 East Chapman Fullerton	Monday & Friday 10 A.M. to 7:30 P.M. Tuesday, Wednesday, Thursday 10 A.M. to 5 P.M.	Monday & Friday 8:30 A.M. to 7:30 P.M. Tuesday, Wednesday, Thursday 8:30 A.M. to 5 P.M.
Westcliff 1501 Westcliff Newport Beach	Monday & Friday 10 A.M. to 7:30 P.M. Tuesday, Wednesday, Thursday 10 A.M. to 5 P.M.	Monday & Friday 8:30 A.M. to 7:30 P.M. Tuesday, Wednesday, Thursday 8:30 A.M. to 5 P.M. Saturday 9 A.M. to 1 P.M.
Westminster 15377 Brookhurst Westminster	Monday & Friday 10 A.M. to 7:30 P.M. Tuesday, Wednesday, Thursday 10 A.M. to 5 P.M.	Monday & Friday 8:30 A.M. to 7:30 P.M. Tuesday, Wednesday, Thursday 8:30 A.M. to 5 P.M.

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S			X	X	X	X	X	X	X	X	X	X	X	X	X
M	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
W	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

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Brief statements
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summer.**

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Reg. \$12. Nylon
tricot bikini in
assorted prints.
Junior sizes, 5-13.

**Sale
11²⁰**

Reg. \$14. 2-pc. overblouse
style with boy leg.
Polyester knit
jacquard.
Misses
sizes
12-18

Sale \$4

Reg. \$5. Girls'
swimdress. 100%
cotton prints.
Sizes 4-6X. Big
sisters' sizes.
Reg. \$6, Sale
4.80.

Sale 4⁴⁰

Reg. 5.50. Girls' bikini of
Avril/polyester pointelle
in assorted prints. Sizes
7-14. Little sisters' sizes,
3-6X. Reg. \$5, Sale \$4.

**Sale
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Reg. \$6. Lace cover
up. Nylon/acetate
with short sleeves.
White, women's
sizes. S-M-L.

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Sale prices effective through Tuesday.

**Men's and boys' swimwear
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savings.**

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Reg. 6.98. Men's
trim leg trunks.
Polyester/cotton
lace top. Solid
colors. 28-38.

Sale 3¹⁹

Reg. 3.98.
Men's
Lastex
web top
trunks.
Solid
colors
with
striped
waist-
band.
S-M-L.

Sale \$2

Reg. 2.49. Boys'
trunks of 100%
nylon knit. Solids,
prints and patterns.
Elastic waist-band.
S-M-L-XL. Pre-
school sizes, Reg.
1.89, Sale 1.52.

Sale \$2

Reg. 2.49. Pre-school boys'
trunks. 100% cotton prints
with drawstring, contrasting
trim. Sizes S-M-L.

Sale 3⁶⁰

Reg. 4.49. Men's
cotton boxer style
trunks. Elastic
waistband.
Contrasting trim. S-
M-L-XL. Boys' sizes,
Reg. 3.49, Sale 2.80

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CONSUMER NOTES

By DENISE KUSEL
Staff Writer

Natural cereals

Following close on the heels of a popularity path pioneered by granola cereals, natural cereals are currently selling well. Veteran consumer columnist Sidney Margolius points out that the popularity of the "100% Natural Cereal," which is leading the pack, is the result of "manipulative TV campaigns."

The natural cereals contain 20 to 30 per cent more calories than ordinary cereals and may "well be considered to be not much more than oat flavored candy."

"The fact the sugar is 'brown,'" Margolius writes, "instead of ordinary refined white sugar does not justify either the higher price or the extra calories. Brown sugar has a small amount of calcium and iron and a trace of B vitamins, but not enough to have significant nutritional value."

In Long Beach "Quaker 100% Natural Cereal" costs about 85 cents, while a box of Quaker Oats, from the same company retails for about 48 cents. For that difference in price, you can add your own raisins and chopped dates.

Photo album rip off

Tomorrow's Heritage, Inc., has been slapped with a complaint by the Federal Trade Commission for selling photo album plans and collecting monies through deceptive means, John F. Dugan, FTC regional director announced.

The complaint alleges that Heritage's photo enlargement plan consists of a photo album and a coupon book containing from 50 to 125 coupons entitling the purchaser to one color or toned enlargement of negatives for each coupon plus an additional dollar. To top it off, Heritage claimed "the \$1 charge was for postage and handling" and that they never really made any money on the deal.

In reality, the FTC says, Heritage was making a healthy profit since the \$1 charge covers most of the cost of processing and the base price charged each purchase under his contract amounts to a substantial profit for Heritage and covers commissions for its salesmen.

For example:

— The regular retail price of individual enlargements if purchased elsewhere would not be \$7 as claimed, but substantially less;

— Some participating studios have charged, or attempted to charge, additional fees, undisclosed at the time of sale;

— Heritage's claimed money-back guarantee is ineffectual because the conditions are so burdensome, impractical and difficult to fulfill;

— The firm has misrepresented that accounts have been turned over to an attorney for collection by legal proceeding;

— A collection form is designed to mislead recipients into believing it is sent by an official or public body.

Global "mis Adventures"

Global Adventures, Inc., a world travel and discount merchandise club, has been charged with misleading consumers into believing members of the club save "50 per cent or more" on travel arrangements and tours when in reality the same travel services are offered by most travel agencies without charging a required membership fee, the state attorney general's office claims.

Attny. Gen. Evelle J. Younger said the club's advertisements compare their own fares with falsely high "comparison" fares. He also alleged that the club misrepresents the facts in advertising a 20 to 50 per cent saving. Consumers, Younger contends, can obtain the club's discounted merchandise in retail stores for the same price.

Check out nursing homes

In a society that is geared to youth, as a recent New York Times Magazine article put it, "that doesn't like to think about or look at age," finding a nursing home is often pushed into a corner of our minds to wait for later. Later happens fast.

The same article (New York Times Magazine, March 31, 1974) explores conditions in nursing homes and gives an eight-point consumer list of what to look for in a nursing home.

1 — Plan ahead. Begin investigating nursing homes immediately if your parent has been hospitalized for a serious illness.

2 — Find out exactly what financial benefits your parent is eligible for under both federal and state programs. Your family doctor can be helpful, but all information should be checked with the state department of health.

3 — Nonprofit homes usually provide the best care, but they have long waiting lists. If your area has a nonprofit home with a good reputation, visit it to use as a standard of comparison.

4 — Visit as many homes as possible. Try to visit different types — large homes with more than 100 beds, and small homes with 40 to 50 beds.

5 — Tell the administrator of each home that you want to visit for at least an hour. If he objects, the home has something to hide. You cannot acquire any real feeling for the atmosphere of a home in the five-minute tours many administrators prefer.

6 — Insist on seeing every floor of the home. Some homes reserve one floor for visitors, and the floor does not reflect conditions through the home. Be sure to see the kitchen, bathrooms, dining rooms and physical therapy facilities.

7 — Ask as many detailed questions as possible. The Department of Health, Education and Welfare publishes a useful booklet with a consumer checklist. It may be ordered from the Superintendent of Documents, U.S. Printing Office, Washington, D.C. 20402. The stock number is 1761-00032 and the price is 40 cents.

8 — When you have narrowed your choice down to two or three homes, look up the Medicare and Medicaid reports. These may be obtained from the state health department — and if not on file there, they can tell you where to find them. You are legally entitled to see them since most nursing homes use federal and state monies to operate.

MASS. GETS BAD CREDIT RATING

BOSTON (UPI)— More than 1,200 gasoline credit cards issued to Massachusetts have been recalled by a major oil company because the state is \$100,000 behind in paying its bills.

Texaco, Inc., of Houston advised the state by telegram that no further credit would be issued and the cards must be returned at once.

But a spokesman for the State Motor Vehicle Management Bureau said the state's credit was not in jeopardy. He said the Texaco arrearage stemmed from government red tape and not lack of funds to pay the gas bills.

Repeal of doctor-monitoring law pressed

WASHINGTON (AP)— Some of organized medicine's best friends in Congress are pressing for repeal of a 1972 law that allows government monitoring of some doctor care — and prodding the American Medical Association to join them in the fight.

Twenty-five members of Congress who have received a total of \$143,000 in recent campaign contributions from organized medicine are sponsoring repeal moves.

But on this issue there is a reverse twist: the recipients of campaign contributions, not the donors, originated the repeal move.

One senator said organized medicine was asleep when the legislation passed. A House member said organized medicine apparently concluded that it would not be possible to get the law undone, and therefore hasn't been trying.

The situation points up a simple political fact: political contributions flow from organizations or individuals to candidates who share like views, and philosophy, not pressure, tends to lead the candidate to the cause of his supporters.

Although the American Medical Association favors repeal, the association has been cooperating reluctantly in implementing the doctor care-monitoring law.

Congressional advocates of repeal say they now expect the organization, or its subordinate state medical societies, to resist. A few state societies now have passed resolutions vowing resistance.

"No one prompted me to sponsor this legislation," said Sen. Carl Curtis, R-Neb. "I opposed this from the start. It is not peer review; but government review. Doctors slept through the debate."

The 23 representatives and two senators are listed in public records as getting contributions ranging from \$210 to \$18,500 over the past two years.

For some, organized medicine was the largest single campaign donor in 1972. Six got contributions

in 1973 when they were not involved in an election.

Most of the money came from AMA state political committees, which use national funds but also raise their own.

And it is from the state and local level that the sponsors of repeal legislation have been hearing.

Interviews with many of the 25 members of Congress indicate that they maintain close ties with organized medicine.

"I have even called the AMA for guidance when I haven't heard from them

on an issue," said Robert Bauman, R-Md., who got \$1,000 from the Maryland Medical Political Action Committee in his special election last year.

"I am supported by people who philosophically feel the same way I do," said Rep. William Hudnut III, R-Ind., who got \$18,500 from the Indiana MPAC in 1972.

Hudnut, Bauman and the others are sponsoring repeal of the 1972 legislation which was an amend-

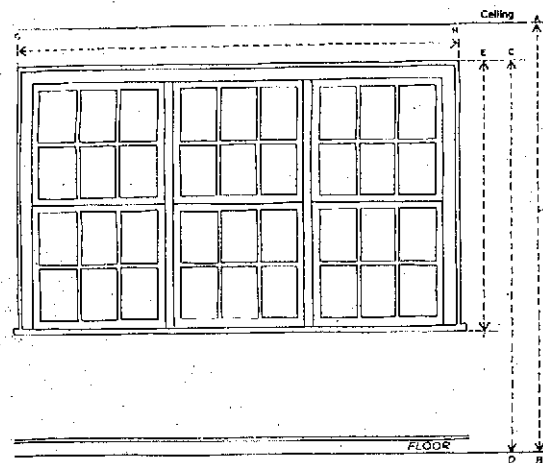
(Turn to Page A-25, Col.3)

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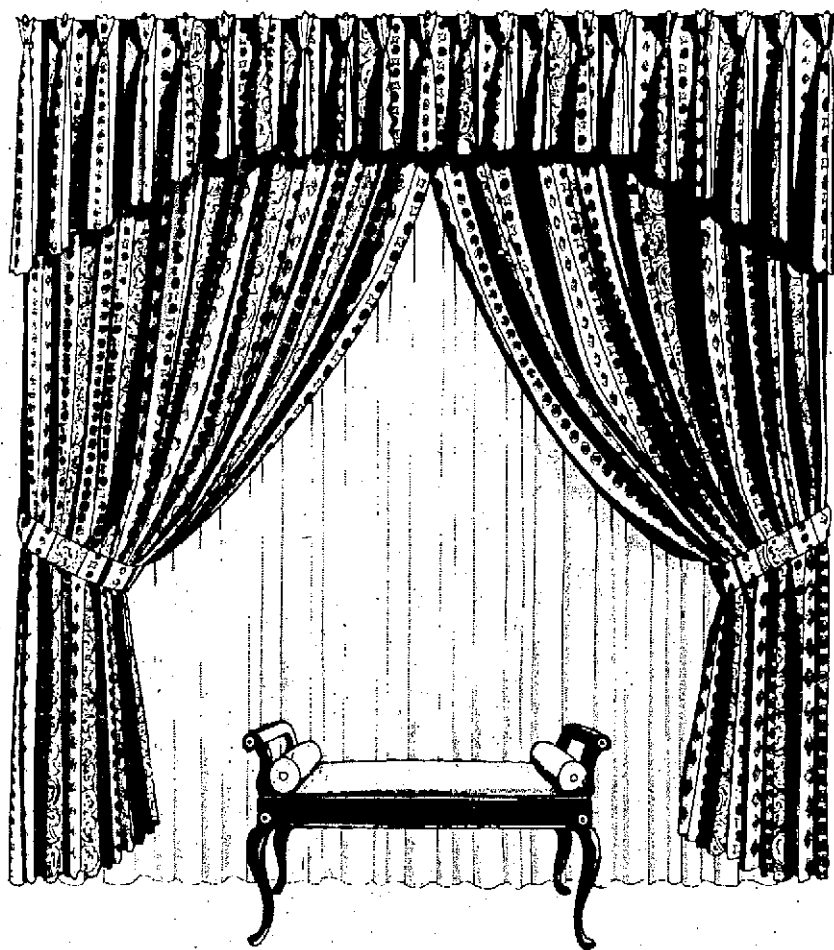
Draperies made to any size, with over 70 patterns, 700 colors to choose from. Select from satins, sheers, prints, cottons and many more, with tiebacks, if you wish. Matching bedspreads available in some fabrics. Weighted corners, 4" hems and headers. Follow the instructions below and we'll have your draperies made to fit.

To Measure:

Width: measure from (G) to (H), or simply the width you want to cover. Length: For ceiling to floor length, measure (A) to (B). For regular floor length measure (C) to (D). For sill length measure from (E) to (F). Add 3 inches if you want below-sill length.

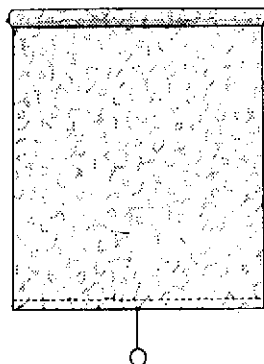


Sale prices on drapes effective through Saturday.

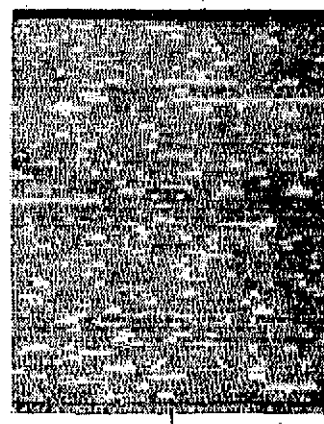


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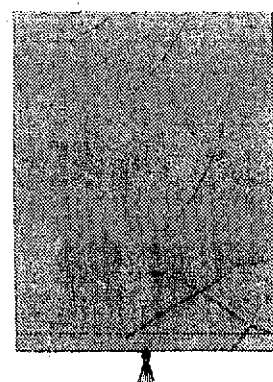
Sale prices on shades effective through Tuesday.



Sale 2⁷² 37 1/4" x 6"
Reg. 3.19. Nocturne window shades. Stainproof, mildew proof, washable. And all plastic, too. Other sizes at equally good savings.
46 1/4" x 6" reg. 5.99 Sale 5.09
55 1/4" x 6" reg. 7.69 Sale 6.54
73 1/4" x 6" reg. \$15 Sale 12.75



Sale 2³⁷ 37 1/4" x 6"
Reg. 2.79. 'Kordovin heavyweight embossed vinyl in white, ivory and fashion shades. Great value!
46 1/4" x 6" reg. 5.39, Sale 4.58
55 1/4" x 6" reg. 6.59, Sale 5.61
73 1/4" x 6" reg. 13.29, Sale 11.30



Sale 2⁹⁶ 37 1/4" x 6"
Reg. 3.49. Our exclusive Sunshed cloth shades let in light but not glare. They're treated with plastic for long wear and washability. Other sizes at similar savings.
46 1/4" x 6" reg. 5.89, Sale 5.01
55 1/4" x 6" reg. 7.79, Sale 6.63
73 1/4" x 6" reg. 14.59 Sale 12.40

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Politics Pauley attacks Dills in mailer

By BOB HOUSER
Political Editor

Robert "Buzz" Pauley, Democratic candidate for state Senate, 28th District, implies in a weekend tabloid mailer to 100,000 district households that incumbent Democratic Sen. Ralph C. Dills is beholden to special interest lobbies who contribute to his campaigns.

Senator Dills said Pauley's trying to switch attention from his own holdings in 64 corporations.

Pauley's eight-page mailer includes names of 38 lobbyists and more than 100 special interest groups they represent. His headline reads, "The man who claims to represent you has taken money from these lobbyists."

Dills acknowledged Saturday that members of the "Third House" do indeed buy tickets for his fund-raising affairs and that some make campaign contributions but resented Pauley's "innuendo that I have been bought and paid for by lobbyists."

"The question is not whether they contributed money; the question is what effect, if any, did it have on my voting record. And the fact is that I have a perfect voting record for labor, for firefighters, for policemen, for education, for schools, for property taxpayers and for 'people people,' not Beverly Hills, not Brentwood, not the wealthy people, not the big oil companies, not any of the 64 corporations that he (Pauley) represents — and he represents them truly in the sense that they are his, or partly his."

Pauley's flyer on another page headlined, "Dills flies now...you pay later!" The following item details six flights costing about \$2,700 totally to places including Miami, New Orleans, Atlanta, Miami Beach, Seattle and Aspen.

Dills said the flights were on state business, representing California as a member of the National Society of State Legislators, a representation that dates to 1967.

"It was my action," Dills said, "that caused all the states to support my resolution to return the tidelands to California... I am now the president-elect and will be inducted in August as president of the National Society of State Legislators. This is a duty for and on behalf of the State of California."

Pauley said he intended to dispose of criticism of him as the son of oil millionaire Edwin Pauley in the lead item on his tabloid.

The younger Pauley said he is "damn proud to be the son of an independent oil man... The independent oil companies have been exploited by the majors just the same as the independent gas station owners and the gas-buying public."

"The big oil companies have been trying to squeeze the independents out for years and now they're doing the same thing to the general public... There's no real reason for this gas shortage; it's a rip-off by the big oil sharks."

He said his family has been fighting the majors for more than 30 years "and it's a fight I'd like to take to the state Senate."

Assembly Candidates

Republican candidates for the Long Beach area 57th and 58th Assembly districts will speak at the 1 p.m. Wednesday meeting of the Long Beach Council of Republican Women in the Lafayette Hotel French Room. The meeting is public.

Candidates in the 57th District are Councilman Wayne Sharp and John Waterbury; in the 58th District, George Curry, James Gray and Sumner Offill.

Sharp campaign chairman

Steve Kral Jr. will direct the 57th Assembly District campaign of Republican candidate Wayne B. Sharp.

Sharp, 7th District Long Beach councilman, said he is pleased "that such a young and dedicated man as Steve Kral will be at the helm of this campaign which will involve all the people of the district."

Kral, expressing his delight "to accept this challenge," said, "The people of the new 57th Assembly District need a man of Wayne Sharp's experience in dealing with problems on a daily basis at the local level."

"We are tired of being dictated to from Sacramento by a small band of politicians. Wayne Sharp is the kind of dedicated public official who knows the people and knows what they want."

A native of Long Beach, Kral has been active in local civic affairs and the Republican party for a number of years. He is past president of the Long Beach Century Club and a past member of the Long Beach Armed Services Commission.

Kral will direct the campaign from the Sharp for Assembly Headquarters, 3537 Atlantic Blvd., Long Beach, phone 426-0628.

Shell to speak

Former Assemblyman Joseph Shell will speak for the 32nd Congressional District Republican Women Federated at 12:30 p.m. Wednesday in the Women's City Club, 1309 E. Third St. The public is welcome.

Murray endorsed

Austin Grigsby, president of the Los Angeles County Employees Association, announced the organization's endorsement of Dennis Murray, Democratic candidate for Congress in the East Long Beach-Southwest Orange County 34th District.

Grigsby said the association reviewed qualifications of all 16 candidates in the race and concluded that Murray was the man best suited for the job.

Bob Briggs, of Long Beach, immediate past president of the association, said the endorsement has special significance for two reasons: "First, the association endorsed (Republican) Bill Bond and contributed to his campaign when he ran for the Assembly in 1972. (Bond is now a Republican candidate for the 34th Congressional seat).

"Secondly, when there are 16 candidates being considered for an endorsement it is unusual for one to stand out above all the others. Murray stood heads above all other candidates. I am confident he will be elected our next congressman."

Housley on finance

Conrad Housley, another Democratic candidate for Congress, 34th District, told a Bellflower Democratic Club audience that he considers public financing of political campaigns to be among the most important of issues, noting:

"Our energy crisis, inflation, the unfair tax system, unemployment and the uncertain economy cannot be tackled while Congress and the administration are only concerned with protecting special interests."

"The Nixon administration's milk price deal is a prime example of this unfair situation. The increase in the price of milk alone will cost each American more than would the cost of public financing of campaigns."

Housley called for federal legislation similar to the California bill requiring that a candidate collect a substantial number of signatures without spending any money to qualify for the ballot. The candidate would then be allowed a fixed amount of money for the campaign.

AMA gift recipients sponsor repeal move

(Continued from Page A-24)

ment to a Social Security bill.

The measure requires the Department of Health, Education and Welfare to set minimum standards for care, both its necessity and quality, under Medicare and Medicaid.

Supporters argued the bill would help expose and curb doctors seeking to get rich off government programs.

Opponents say it is a step toward socialized medicine and infringes on the doctor-patient confi-

dentiality by allowing bureaucrats to inspect medical records.

"The Ellsberg break-in wouldn't have been necessary with this," said Rep. Philip Crane, R-Ill. "They could have gotten some HEW bureaucrat to just walk right in."

Crane is a leading spokesman for repeal, but has not received recent campaign contributions. He said he has had such support in the past.

"The leadership of the AMA and the AMA lobby here had reached the conclusion you couldn't get

this repealed," said Crane, who urged the organization to make a fight when he addressed its convention in Anaheim last December. The AMA House of Delegates approved a resolution at that meeting urging repeal. Crane said he believes the association will join the fight in earnest.

"The states are gearing up now," he said.

"We do not ask anybody we support, as a condition of our support, that he take a position on any piece of legislation," said David Baldwin, an official

in the AMA's Washington office.

"We simply ask that people who receive our support pay attention to our arguments and then vote as they see fit," he said.

Rep. Bauman said repeal of the 1972 law first was suggested to him by "AMA political action people in my district" during his campaign last year.

"They mentioned it in passing," he said. "There was no real pressure. I am against a computerized approach to treat-

ment. I object on principle to this intrusion on doctor-patient relations."

"It's a question of being philosophically aligned," said Rep. William M. Ketchum, R-Calif., who got \$10,500 from organized medicine during his 1972 campaign.

Ketchum said he first heard of the repeal move "in letters and in meetings with members of the profession," but said there was no pressure brought to bear.

Nevertheless, Ketchum said he is returning a \$2,000 contribution he re-

ceived from the California Medical Political Action Committee last December and will accept contributions in the future only from individuals and only in amounts of \$100 or less.

The Ketchum contribution is an example of how organized medicine's money usually flows to a candidate.

In a report filed Jan. 31 with the House clerk, Ketchum listed a \$2,000 contribution from CalPac. In reality, however, only half of that came from California.

Up to 25% off these broadlooms. Beautiful colors, beautiful savings, Your choice,

5⁹⁹ sq.yd.

Reg. 6.99 sq. yd. Dacron® polyester shag carpeting. In solids and 3-tone colors. With foam rubber backing. Style 7720.

Reg. 7.99 sq. yd. Multi-level loop carpeting of Kodel® polyester. Its beautiful texture and 2-tone color will last under heavy traffic. Style 7680.

Reg. 7.99 sq. yd. A sculptured carpet of Kodel III® polyester. Heat set to resist pilling and fuzzing. In 10 bright tone-on-tone colorations. Style 7270.

Reg. 7.99 sq. yd. Plush shag tweed carpeting of Kodel® polyester. And because it's polyester, it will look good for a long time. Style 7550.

Reg. 6.99 sq. yd. DuPont® nylon carpeting with foam rubber backing. 3 printed patterns, 6 popular colors. Easy to install. Style 7650.

Sale prices on carpeting effective thru Saturday.



Free measuring. Quick delivery. Expert carpet installation service available. JCPenney has a complete selection of value priced carpet padding.

Come in, or use our free shop-at-home service. Call. Our carpet specialist will bring broadloom samples to your home or office. No obligation, of course.

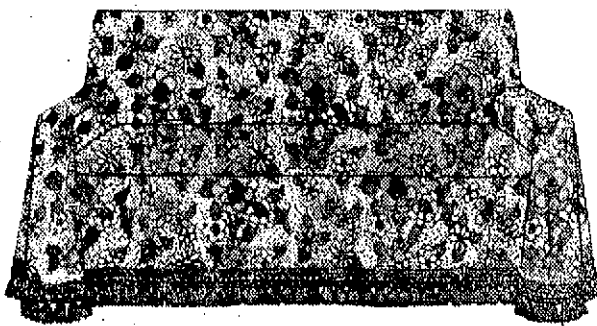
15% off throw covers.

Sale 9³⁵

Reg. \$11 70x90 in. size in solid color knit with matching 2" tassel fringe. Machine wash, of 56% rayon, 44% cotton. 70x120 inches, reg. \$15, Sale 12.75 70x140 inches, reg. \$17, Sale 14.45

Sale 7⁶⁴

Reg. 8.49 70x90 inches, Bergan furniture throw in a knitted floral print with coordinated 2" tassel fringe. Machine washable 100% cotton with polyurethane foam backing. 70x120 inches, reg. \$13, Sale 11.05 70x140 inches, reg. \$15, Sale 12.15



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Rewards for information

Secret Witness case summary

As part of the Independent Press-Telegram's Secret Witness program, 10 selected summaries of cases in which rewards are offered are printed in the Independent and Press-Telegram each Sunday and Thursday.

Rewards will remain in effect, however, for all cases previously published.

Rewards also will be paid for information leading to the arrest and conviction of suspects in any other criminal cases, or the apprehension of fugitives from justice, not covered in these summaries. These rewards will vary in amount depending on the seriousness of the offense.

To ensure eligibility for Secret Witness rewards, informants are required to channel all information directly through Secret Witness, either by calling the special Secret Witness telephone number or by writing in care of the special Secret Witness post office box.

The summaries follow:
— A \$2,000 reward will be paid for information leading to the arrest and conviction of the murderer of Benjamin Holate, 70-year-old businessman fatally beaten in his furniture repair shop at 245 E. Compton Blvd. on Sept. 15, 1973. The victim, apparently attacked by a robber, died of his injuries five days later.

— A \$2,000 reward will be paid for information leading to the arrest and conviction of the murderer of Robert W. Cogley, 44-year-old Long Beach auto wholesaler who was shot to death at the southeast corner of Pacific Coast Highway and California Avenue when he was approached by two apparent robbers and was fatally shot by one of the

suspects.
— A \$2,000 reward will be paid for information leading to the arrest and conviction of the murderer of Elliot Lawson, 38, shot to death during a holdup at the Atlantic Inn, 1854 Atlantic Ave., at 1:30 a.m. on July 16, 1971. Lawson, a customer in the establishment, was shot without apparent reason by the lone bandit and police say they need "only a name" to check against other evidence compiled in order to make an arrest.

— A \$500 reward is offered for information leading to the arrest and conviction of the robbers who held up the Furs by David store at 203 E. Broadway on Dec. 12, 1972, and carried out more than \$4,000 worth of furs. The holdup man was described as a clean-shaven, well-dressed black man about 23-years-old, 6 feet, 2 inches tall, approximately 170 pounds, with short black hair. His female accomplice was described as well-dressed, nearly six feet tall, about 125 pounds, and in her late 20s.

— A \$2,000 reward will be paid for information leading to the arrest and conviction of the murder of 19-year-old Charles Davis, of Compton, slain in the early hours of Aug. 26, 1973. Davis was sleeping on a sofa at the home of a neighbor in the 1400 block on West 154th Street when the killer poked a shotgun through an open window and fired, the charge striking Davis in the head.

— Rewards totalling \$1,000 will be paid for information leading to the arrest and conviction of the men who raped and stabbed a North Long Beach woman on the night of June 14, 1973,

near her home. The woman was arriving home from work when the men grabbed her, dragged her to a vacant house, where she was assaulted and stabbed in the chest, suffering serious wounds.
— A \$500 reward will be paid for information leading to the arrest and con-

viction of the driver responsible for the hit-run death of 6-year-old Gary Perkins of Long Beach on March 23, 1973. Gary was crossing Seventh Street at Magnolia Avenue when a car speeding south on Magnolia ran the red light, struck the boy, and kept going. The car was

described as a 1965 red Mustang.
— A \$2,000 reward is offered for information leading to the arrest and conviction of the murders of Carl Widman, 20; Waverly Cotton, 22, and Elizabeth Shephard, 16, shot to death in a mystery triple slaying in Carson.

on the night of Oct. 13, 1973. A passing motorist discovered Widman's body lying by his car, parked with the lights on and motor running at Wilmington Avenue and Artesia Boulevard. The bodies of Waverly Cotton and Elizabeth Shephard were found in the back seat of the car.
— A \$2,000 reward is offered for information leading to the arrest and conviction of the murder of Thomas Wayne Kipling, 22, a Temple gradu-

ate on sociology. Kipling, of Towanda, Pa., was found in Long Beach last July 30 fatally wounded by three blows in the face with an ax or cleaver. Apparently thrown from a car into the intersection of 11th Street and Fashion Avenue, the victim died without regaining consciousness.
— A \$2,000 reward is offered for information leading to the arrest and conviction of the murder of Richard V. Roehl Jr.,

30-year-old Huntington Park man shot to death on the night of June 3, 1973. Roehl's body, shot through the temple, was found slumped over the wheel of his car parked behind a taco stand at 10337 Long Beach Blvd.



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of fugitives and the arrest and conviction of other criminals. For this purpose, a guaranteed fund of \$100,000 has been established by the Independent Press-Telegram to be used for rewards of varying amounts.
Identities of informants will be kept secret.
You will be paid a reward if the information you give Secret Witness results in the arrest and conviction of a criminal, or the capture of a fugitive in cases publicized in this column. Rewards also will be paid for information resulting in arrests and convictions in cases not published by Secret Witness.

To contact Secret Witness, telephone 436-2526 from 8 a.m. to midnight weekdays, or from 3 p.m. to 11 p.m. Saturdays, and Sundays. Do NOT give us your name. Or write to Secret Witness at the following address: Secret Witness, P.O. Box 87, Long Beach, Calif. 90801.

This is how the last page of your "Secret Witness" letter should look after you have typed or printed your information about a crime.
DO NOT SIGN YOUR NAME. Instead, select a code name for yourself... any name, as long as it's not your own... and place it and a code number of the bottom of your letter. The code number should combine three letters and three numbers in any combination.
Tear off and keep a corner of the last page, with the same code name and number on it. Mail your letter to "Secret Witness," P.O. Box 87, Long Beach, 90801.
George A123-C2
(Choose your name and own number!) George A123-C2 (save this)

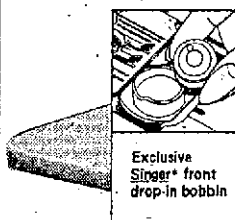
Jail inmates sue for right to vote

GRAND RAPIDS, Mich. (UPI)—There apparently is no voter apathy in some jail cells.

Three state prisoners and a jail inmate have filed a class action suit in federal court challenging a state election law that keeps them from casting ballots while confined.

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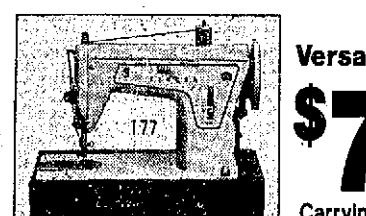
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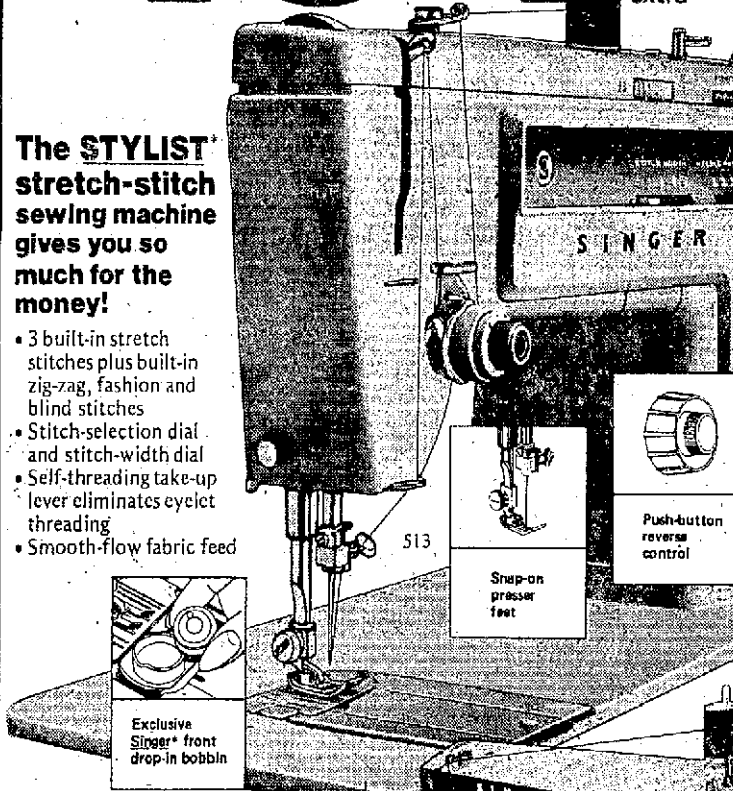
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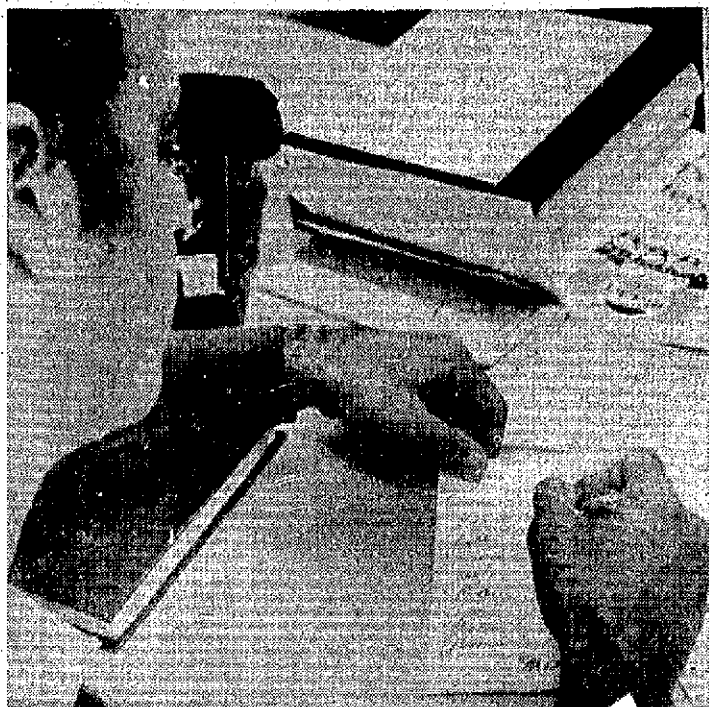
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MAKE IT AND SAVE



Kuhn orders Mathews: Aaron must play today

Bowie's sword mightier than pen



ATLANTA MANAGER Eddie Mathews fills out lineup card that drew wrath of baseball commissioner Bowie Kuhn Saturday. Mathews did not play Aaron, and was later ordered, by Kuhn, to make certain Aaron was in lineup for today's game in Cincinnati.

Combined News Services

"Right now it seems like World War III, but it's just not that momentous," Eddie Mathews said Saturday of his decision not to start Hank Aaron in the final two games of Atlanta's season-opening series at Atlanta.

Unfortunately for Mathews, and the Braves, and possibly Atlanta fans, baseball commissioner Bowie Kuhn disagreed with the significance of Mathews' decision and ordered Aaron into the lineup for today's game with the Reds.

Mathews held Aaron out of Saturday's game, which the Braves lost, 7-5, and announced that Aaron would not play today so that he would get a chance to break Babe Ruth's home run record of 714 Monday night before Atlanta fans when the Braves open a homestand with a nationally-televised game against the Dodgers.

In a hastily-arranged press conference, held in the hotel room of traveling secretary Donald Davidson, Mathews told reporters, "we received a message from the commissioner after the game today that if Hank Aaron doesn't start tomorrow (Sunday) there will be very serious consequences."

"I asked what the serious consequences were, what the penalties would be and he (Kuhn) refused to say except that they would be very serious," Mathews said.

"The commissioner has unlimited powers to impose very serious penalties on individuals and the

ballclub itself," said Mathews. "For the first time I realized that these penalties are not only fines, but also suspensions and other threats to the franchise itself."

"Because of this order and the threatened penalties, I intend to start Hank Aaron tomorrow."

Under baseball rules, the Braves cannot appeal Kuhn's decision. The showdown between Kuhn and Mathews is unprecedented.

Reaction from the playing level, with one exception, endorsed Mathews' decision to keep Aaron in the dugout until Monday.

"I think it's wrong," declared Jack Billingham, the Cincinnati pitcher who served up Aaron's 714th home run Thursday.

"He doesn't owe the Atlanta fans a thing," Billingham said of Aaron. "I understand Atlanta's opener Monday night isn't sold out yet. Can you imagine that?"

But another Cincy pitcher, Don Gullett, was delighted Aaron wasn't in the lineup he faced Saturday.

"I'd be lying if I didn't say I was happy he wasn't out there," said Gullett, who has yielded seven career homers to Aaron.

Cincinnati manager Sparky Anderson, commenting before Kuhn spoke out, endorsed Mathews' decision not to play Aaron.

"I think Eddie Mathews showed good judgement," said Anderson. "He has gained my respect. The decision was made for the good of baseball."

"I expect there will be 100 million people watching that ballgame Monday night," predicted Anderson, "and that will be 100 million people who are thankful that Aaron didn't play in the two games here. I know I'm going to watch it. I won't miss a time he comes to bat. When he hits it, it'll be the greatest thing to happen in baseball."

The Reds' manager said Aaron had nothing more to prove in Cincinnati.

"With his first swing he showed me he has integrity," Anderson said, referring to Aaron's 714th home run. "Is that integrity? If it's not, I don't know what is."

Dusty Baker, an Atlanta outfielder, registered disgust at the controversial situation.

"It seems like the whole world is politics," complained Baker. "There's been a lot of things happen in baseball recently that have surprised me," he added. "It seems like there's always someone interested in telling someone else what to do."

Even more amazing than that, is the fact that someone has finally listened when Bowie Kuhn was doing the talking.

SPORTS ON RADIO AND TV

TELEVISION

Angels vs. Chicago, KTLA (5), 11 a.m.
Minnesota vs. Philadelphia, NHL, 11 a.m.
Capital vs. New York, NBA playoffs, KNXT (2), 11:30 a.m.
Trenton 200 auto race, KABC (7), 1 p.m.
Greensboro Open, KHJ (9), 1 p.m.
World Championship Tennis, KNBC (4), 1:30 p.m.

CBS Sports Spectacular, KNXT (2), 2 p.m.
Wide World of Sports, KABC (7), 3:30 p.m.
Lakers vs. Milwaukee, NBA playoffs, KTLA (5), 6 p.m.

RADIO

Angels vs. Chicago, KMPC, 11 a.m.
Dodgers vs. San Diego, KABC, 1:15 p.m.
Lakers vs. Milwaukee, KFI, 6 p.m.



Super fan

Baseball's most controversial spectator Saturday was Atlanta's Henry Aaron (left), who was kept out of Braves' lineup by manager Eddie Mathews. Aaron, watching game with teammate Marty Perez, has been ordered to play today.

Angels, Dodgers still 'streaking'

Selma stifles Chisox

Rivers' single wins contest

By DON MERRY
Staff Writer

CHICAGO. — Bill Melton, the landlord, may want to raise the rent on his Mission Viejo home-stead this summer.

"I expect he might want to jack up the price a bit," sighed Angel relief pitcher Dick Selma moments after the Angels had made Melton their

ANGEL OF DAY

MICKEY RIVERS doubled and singled home winning run in ninth inning as Angels edged Chicago, 3-2.

favorite scapegoat in a 3-2 triumph over the Chicago White Sox Saturday.

Selma, the surprise of the spring who was not given a contract to sign until Wednesday, 48 hours before the season opened, will be renting Melton's home this summer. Or, at least he was scheduled to prior to Saturday when he did not treat the owner too kindly.

Locked in a tense 2-2 tie in the eighth, the Angels summoned Selma from the bullpen to replace Frank Tanana with Chicago runners at the corners and only one out. Melton was the batter.

Selma ran the count to 3-1 before making the pitch of the day. Melton rammed it at shortstop Dave Chalk who started a double play and the Angels went on to win it in the ninth on Mickey Rivers two out, run-scoring single.

"Defense was the name of the game again," said manager Bobby Winkles after a second successive victory over the Chisox. Indeed.

Melton himself might have had a pair of homers and a double had it not been for some fancy glove-work by the Angels.

Rivers took a two-run homer away from the Sox



JOHN DIXON, Sports Editor
SUNDAY, APRIL 7, 1974
SECTION 5, PAGE S-1

third baseman in the first inning when he leaped above the barrier in left-center to spear the ball and Bob Oliver denied Melton extra bases in the fourth inning with a back-hand stab at third base.

As it was, Melton was forced to settle for a solo homer in the sixth which created the temporary 2-2 deadlock.

"I hope he (Melton) doesn't take it too seriously," Selma joked. "I was lucky and he was unlucky. If he hits the ball to either

(Continued on S-4, Col. 3)

John blanks Padres

Keys second 8-0 triumph

By GORDON VERRELL
Staff Writer

Tommy John was relaxing and recalling fondly his days with the Chicago White Sox of the mid-60's, a team known at the time as the Go Go Sox.

"It was a fast team, all right," he said Saturday, forgetting momentarily that the fans there are doing most of the streaking nowadays, "and we had some pretty good runners ... Buford, Agee, Weis, Berry ... they were stealing all the time."

John then glanced about

McMULLEN WIFE DIES OF CANCER

Funeral services for Mrs. Ken McMullen, who passed away early Saturday morning in Oxnard, will be held Monday.

Bobbie, 30, wife of the Dodgers' third baseman, had been stricken with cancer a year ago but she did not begin receiving treatment until last December, after she had delivered the couple's third child Nov. 30.

A moment of silence was observed prior to the Dodgers' 8-0 win over San Diego Saturday at Dodger Stadium. The Dodgers will wear a black mourning band on the left sleeves of their uniforms until McMullen rejoins the club.

the Dodgers' clubhouse and added:

"But this team right here is one heckuva lot better. There's no comparison and these guys hit a lot better, too."

It was after the Dodgers had whipped the San Diego Padres for the second game in a row, 8-0, a seven-hit shutout by John which followed Don Sutton's six-hitter in the opener the night before.

The Dodgers did it just like they did Friday evening — with pitching, hitting and glistening speed.

Jimmy Wynn hammered his second homer in as

DODGER OF DAY

TOMMY JOHN hurled Dodgers' second consecutive shutout, beating San Diego, 8-0.

many games and drove in three more runs to lead a 10-hit attack against three San Diego pitchers.

But it was little Davey Lopes, a man of magnificent speed and confidence to match, who supplied the impetus.

He stole three bases — twice copping third — and now has four thefts in two games. Not even Maury Wills, in his big year of 1962 when he stole a major league record 104 bases, got off as quickly. It wasn't until Maury's

(Continued on S-2, Col. 8)

49ers christen new track with win over San Diego St.

By JOHN DIXON
Staff Writer

Before the track season began, Long Beach State's new coach, Ron Allice, predicted, "We'll be a late-blooming team. You may not see the real good results until April."

On April 5, the "good results" commenced.

Long Beach State ran up 103 points on the computer to 45 for high-ranked San Diego State and 32 for the Pacific Coast Club of Long Beach. The 49ers won 10 of the 19 events as they dedicated their Chevron 400 track before 900 sunbathers.

The "dedicator" was a bearded streaker, constructed more like a football player than a scantyclad.

He was followed by San Diego State's national-championship favored 440-yard relay team, which streaked to a 40.8 clocking despite baton exchanges which would have embarrassed a sixth grade combine.

Their coach, Dick Hill, was not concerned. "This is the first time they've run together. They would have run in the 39s — easily — with better exchanges today."

The fumbles didn't matter. Long Beach dropped the baton and did not finish.

San Diego's 9.1 hustler, Steve Williams, looked like the World's Fastest Human as he started the

second leg of the relay three yards behind David Gloud but handed off four yards in front. Forty minutes later Super Steve jogged through the 440 to a field record of 46.9.

Long Beach startled San Diego's deep dash stable by winning both the 100 and 220.

Gloud edged 9.3 sprinter Harold Williams in the century as both were stop-watched in 9.7. Royce Ford, galloping all-out for the first time since straining a hamstring a month ago, poured it on around the curve and ran away from James Redd by two yards in a 21.8 furlong.

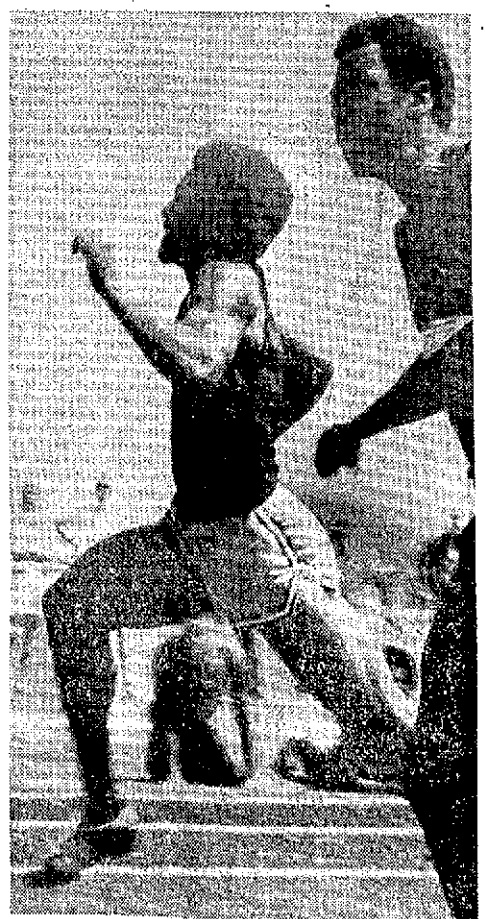
Fred Battiste eradicated Doyle Steel's school long jump record of 25-7 1/2, established three years ago, by soaring 25-8 1/2. There's more to come.

"I was concentrating on good knee lift, running only about three-quarters speed. When I really run I think I'll be able to jump 27 feet," Battiste said.

Casey Carrigan and Al Feuerbach of the Pacific Coast Club also established field standards.

Carrigan pole vaulted 17-0, erasing Steve Smith's mark of 16-9 1/2, while Feuerbach muscled the shot 69-9 1/4, adding 29

(Continued on S-2, Col. 4)



Gloud dashes to win

Long Beach State sprinter John David Gloud holds off San Diego State's Harold Williams to win 100-yard dash during meet between schools Saturday. Gloud was clocked in 9.7.

Staff Photo by CURT JOHNSON

Kings finish season with 11-goal, count 'em, burst

By RICH ROBERTS
Staff Writer

Aweome. Devastating. A juggernaut.

Can this be the Kings? They were all of that at the Forum Saturday night in destroying the Vancouver Canucks, 11-1, to close

their schedule on the highest note in their seven-year history.

The rout, spurred by Don Kozak's hat trick and backstopped by Rogie Vachon's goaltending, was the Kings' highest score and largest margin of victory ever and left the NHL West's third-place team with an even season record of 33 wins, 33 losses and a dozen ties — for them, a pinnacle of success.

Third place and a playoff berth were assured and a .500 record was

within reach, but the one achievement forsaken was an even goals-for-and-against mark. After Friday night's 5-2 loss to same Canucks at Vancouver, the Kings entered the match eight goals short.

"I thought that was out of reach," coach Bob Pulford admitted after the Kings' vicious 43-shot barrage on two Vancouver goalies. "I was really happy for Kozak."

Vachon was even happier for himself. His con-

(Continued on S-2, Col. 6)

SPORTS CALENDAR

(Wilmington), 9:30 a.m., noon and 2:30 p.m.
SOCCER—Daniels Field, 10 a.m., noon, 2 and 4 p.m.
BASEBALL—Dodgers vs. San Diego, Long Beach Day, Dodger Stadium, 1:15 p.m.
HORSE RACING—Santa Anita, 1:30 p.m.
AUTO RACING—Figure 8 stocks, Ascot Park 7 p.m.

DRAG RACING—AHRRA Grand American West, Orange County International Raceway, 8 a.m.
SOFTBALL—Lakewood Barons pre-season tournament, Mayfair Park, 9 a.m.
BOWLING—L.B. Bowling Assn. City tournament, Plaza Lanes, 9 and 11:30 a.m., 2 and 4:30 p.m.; L.B. Junior Assn. City tournament, Cove Bowl

10



Coach Al and his boys

They honored Al Johnson a few years ago and among his many Wilson High proteges on hand were Skip Rowland, left, and, on Johnson's left, Bob Lemon and Eddie Bockman.

For Coach Al, a well-earned honor

If Henry Aaron doesn't mind the intrusion, we'd like to introduce today another gentleman who is about to become a Hall of Famer, Mr. Al Johnson.

Al doesn't need any real introduction, but he and Willie Brown will be inducted into the Long Beach Century Club's Hall of Fame April 25 during a luncheon at the Golden Sails.

Johnson and Brown will be the 13th and 14th members inducted into Long Beach's Hall of Fame.

The whole thing started six years ago when Pat McCormick, Greta Andersen, Bob Lemon, Norm Standlee and Morley Drury were the initial inductees.

The following year Vern Stephens was honored posthumously.

Then the featured attraction was Johnny Olszewski, who was followed a year later by the basketball twosome of Charley Church and Sax Elliot.

Last year's inductees were the triumvirate of Walter Bell, Bob Davenport and Orrian Landreth.

We'll catch Willie Brown, the USC all-America from Poly High, before April 25, but this Sunday's concentration is on Al Johnson.

WHO IS FRED ALVIN JOHNSON?

During 31 years' coaching in Long Beach, most at Wilson High, he was known as "Coach Al."

Coach Al has a few personal proverbs worthy of note:

"Winners never quit; quitters never win."

"The road to success is paved with sweat."

"48 minutes to play; that's a lifetime to remember."

"The most beautiful of all: 'You'll do the playing; I'll do the thinking.'"

A heckuva lot of other coaches and managers around today could improve their won-lost records with the Johnson approach.

JOHNSON'S FIRST year, 1936, was the start of a series of football successes for his Wilson teams.

"We finished in the old Coast League with Standlee as our fullback," said a smiling Johnson. "We accomplished more than anyone expected of us."

"You know, that was some kind of year because although we lost, 14-6, it was the first time Wilson ever scored on Poly High. And we scored first. I wondered at the time what all the people were cheering for."

"Then in 1938 we had our first championship team when we won the Bay League title. Our big guys were Ed Brown, Roy Grisham and John Miller. That was the year we played Poly in the Rose Bowl."

"My high point in football was in 1943 when Wilson beat Poly for the first time. After the game the kids paraded downtown, went on stage at the old State Theater — and in orderly fashion, too."

"It was during the war, you know, and many mothers and dads swamped the Western Union office to send wires to their boys overseas. I got hundreds of wires from kids around the world congratulating us on the win. We had a lot of jinx breakers in that game, but two I have to remember are Keith Deeds and Dick Ottele."

"FROM THE STANDPOINT of execution," continued Johnson, "the

game I'll always remember was our 1945 CIF playoff win over San Diego. San Diego had a great club, but our kids played a perfect game."

"Our quarterback, Johnny Crutchfield, picked them apart with his passing. Vance Thurston did a great job of running."

During 10 years as Wilson varsity football coach, Johnson won six league championships and compiled an overall 49-26-7 (.640) record.

Four Johnson proteges went into pro football — Standlee, Ottele, Carl Fennema and Dick Horn.

IT MIGHT BE difficult to believe but Johnson's baseball successes were even greater than those in football.

His Wilson teams won six league titles and Johnson sent 16 players into pro baseball, including the likes of Lemon, Dick Cole, Horace Brightman, Skip Rowland, Eddie Bockman, Don White, Buck Bailey, Ted Herder, Thurston, Whitey Thompson, Red Mearns, Harry Minor, Morley Bockman, George Selfridge, Kenny White and Johnny McKeown.

Johnson's most remembered baseball game was in 1941 when one of my all-time favorites, Horsey Brightman, was throwing a curve or two.

"Al Brightman was something else in



HANK HOLLINGWORTH

that game — the CIF finals against Santa Barbara," said Johnson. "We lost 4-3 in 17 innings and Horsey pitched all 17 innings. That's got to be some kind of record."

JOHNSON'S WILSON era ended in 1946 when he departed to become athletic director and baseball coach at Long Beach City College. Yet for a reason he won't explain he returned to Wilson three years later.

I think Al Johnson's reaction on the world is best emphasized by the following proteges.

George Lederer, who works for an American League ball club and, more interestingly, was sports editor in 1946 of the Wilson Loudspeaker:

"Coach Al always commanded by respect. I'd compare him to Connie Mack and Branch Rickey."

Skip Rowland: "Al's the greatest living example of what he teaches. He's always got time for everyone."

Ardie Boyd: "He's always been the greatest influence in my coaching and wanting to be a coach. I respect him more than any man in the world."

Harry Minor: "He was always ahead of his time with his defenses, tight-T offense and all, too. In 1944 he came up with a defensive tactic of shooting of a linebacker (Lyle Brown) against the power sweep."

"Today everybody simply calls it red-dogging."

"Red-dog my rear end. But I don't care how much of a connection you had with Al Johnson, or how much you played either football or baseball with him, he had an influence on your life."

There you go, coach.

Umps watching Perry

NEW YORK (AP) — The old question with Gaylord Perry cropped up again Saturday. Does he or doesn't he throw a spit-ter?

Only six innings into Cleveland's opening game of the season, Perry was charged by plate umpire Marly Springstead with throwing a spitball on a 2-2 pitch to Graig Nettles of the New York Yankees.

"It was a forkball," maintained the veteran right-hander following the Yankees 6-1 triumph. "But the umpires' judgement was that it did something funny."

Springstead said: "In my judgement, he threw an illegal pitch."

Indian manager Ken Aspromonte charged that the Yankees intimidated Springstead.

"They were hollering at him all game long," said Aspromonte, "claiming that Gaylord was throwing spitters."

"The umpire ought to go to school to learn the difference between a forkball and a spitball. It's not fair to Gaylord Perry or the Cleveland Indians. We need a clarification of the rule."

Wottle is doing his best to play the pro—hat and all

"Amateur running didn't have the meaning it had before ... just going from meet to meet with no real goals in mind. Now that I'm a pro I'm more motivated." — Dave Wottle.

The amateur athlete who says he can't afford to turn pro may be kidding on the square, but Dave Wottle claims to be an exception.

All that stuff about an Olympic gold medal being worth a million dollars to its owner has failed to materialize for the 800-meter winner of Munich. All he has locked up in a vault is the medal and the funny hat he wore while winning it.

"It hasn't meant much financially," says Wottle. "I can't say it opened any doors for me."

"Oh, it's helped. Since I won that gold medal a lot of things have happened that wouldn't have happened without it ... just the way people treat you. I get discounts like crazy when I go downtown in Bowling Green."

But that's little stuff, and to find larger rewards Wottle had to opt for the pros, which places him in next Saturday afternoon's International Track Assn. meet at the L.A. Sports Arena.

"Financially, it's helped me quite a bit," he says, "but also I was having a hard time getting psyched up."

"Amateur running didn't have the meaning it had when I was running for Bowling Green (O.) State University. When I was out on my own it seemed like I was just going from meet to meet with no real goals in mind. Now that I'm a pro I'm more motivated — although my performances haven't shown it so far."

GOING INTO this weekend's meets in Japan, Wottle had one first, two seconds and a third with mediocre best times of 1:51.1 for the half-mile and 4:05.2 for the mile.

The distances have been dominated by Kenya's tireless Ben Jipcho, but Wottle admits that he hasn't been anywhere near the form that placed him high on the world lists last year — second in the 1,500 meters at 3:36.2, third in the mile at 3:53.3 and sixth in the 800 meters at 1:45.3, achievements that earned him a close second to Bill Walton in voting for amateur sport's Sullivan Award.

"I had three of my best times after Munich," Wottle says. "When I came back I competed for Bowling Green one more year. I was still psyched up and I had a good year of work."

"It fell off when I took off for five months after the summer campaign. I missed cross-country and didn't run any workouts from Aug. 14 until Jan. 1, and I was negotiating with pro track. I didn't know whether to get in shape for pro or just take it easy for the indoor season in the amateurs. It really messed me up."

IN LATE FEBRUARY, Wottle reached an unusual agreement with ITA — "a happy medium," he calls it — that calls



DAVE WOTTLE WINNING 800 AT MUNICH

for him to split his winnings with the organization but got him considerably more cash up front. He dropped out of graduate school, where he was majoring in early American history, kissed his wife Janice — a third-grade schoolinarm — goodbye and went running for money.

"I'm not real keen on education," Dave says, "but I can always fall back on it if everything else falls. I'd like to



RICH ROBERTS

get into some form of business, maybe with connections I'll make through ITA."

He's doing his best to play the pro. "It's hard for me. My first meet in Salt Lake City they told me, 'Smile when you go out there. Look like you're happy to run for the people.'"

"Well, I'm the type of guy that gets very psyched up. When I walk around my face is really long. It looks like I'm moping around but I'm psyched up. I don't feel like smiling. One of the women in the crowd said, 'Smile for us, Dave.' It busted me up."

WOTTLE ALSO is wearing a hat, of course — not THE hat, but one similar to the one that he wore at Munich in his memorable charge down the stretch.

"They said, 'Wear the hat — it's a trademark,' and I understand that. I put the original one away right after the Olympics because it was getting really

beat up. I've got a new one now, and it's getting very beat up."

One pro wrinkle he doesn't care for is the pacing lights that circle the track, blinking along a few strides ahead of the runners to show them a certain record pace.

"I don't pay any attention to them," says Dave. "I think the lights are more for the audience so they can see where the runners are in the face."

"I just run to win. Time means something only after the race. I look up and if I see I ran a good time I'm happy, but in the race itself I'm just running to win."

"I run the same way in workouts. I can't work out by myself because I'm a bagger. I like to bag on somebody."

HIS PROBLEM at the moment is trying to "bag" on Jipcho. "He's unbelievable right now," says Wottle. "We'll have to work harder and hope we can catch up to his shape. He's not going to come back that much."

Wottle is being urged by the promoters to compete with Jipcho and Jim Ryun in the mile and to make it an even more attractive race, but he reasons that he'll win more money staying away from that pair, to whom he ran third at San Francisco last weekend.

"They can't make me run where I don't want to run," says Dave. "That's part of the agreement."

Besides, the half gives Wottle more room for showmanship, which is what the promoters want.

"I still like to do the victory lap if I win, because I'm still excited about winning. What worries me, though, is that Jipcho is talking about coming down to the half-mile now."

It was not an easy decision for Fertig

Okay, so what do you do?

Your name is Craig Fertig and all this time you thought you had the world by the well-known instrument. You are 31 years old, a highly respected assistant coach at the University of Southern California and heir to the head job.

You have your health and so does your wife and two kids with whom you are in love. There are no complications in your life. The most significant decision you have made recently was whether to order a double or a single at the last USC cocktail party.

Now, all of a sudden, you are rolling around on the floor grappling with the most magnificent problem of your life.

This new football league has come along and offered you a job. They want you to go to Portland and work with Dick Coury who is the head coach of something called The Storm. The name is unlikely, to be sure, but they are talking big money. Really big money. Long bread.

You lay awake all night. You have it all now. Why leave it? You love your work and your associates and your school. You have security for your family, which is what most guys say it is all about. What the hell do you want with the Portland Storm?

On the other hand, you are only 31 years old. Is this too young to say your life is set and you will never do anything else or take a chance or have an adventure?

YOU LAY AWAKE and get confused and sick to your stomach. You start to think absurd thoughts — like what's the team's theme song, Stormy Weather?

You look for advice. Nancy, like any good wife, says she'll go along with whatever you decide.

You ask Marc and Jennifer, but they are still babies. Jennifer doesn't understand what you are talking about and Marc says okay, if you get a house with stairs.

You ask Chief. Your dad is so called because he is the chief of police of Huntington Park.

Chief doesn't want you to go because he is as devoted a Trojan as you are, but he doesn't say so. He tells you you will have to make up your own mind.

You ask the man you have always called "Coach." John McKay serves with Chief as your co-father, but he can't help you either.

YOU SEE, Coach doesn't wish to



BUD TUCKER

influence you because if you went his way and it didn't work out, he would never forgive himself. But he tells you a wonderful thing and it helps you understand why you love this man so dearly.

"Craig," he says, "as long as I am alive, there will always be a job for you here."

You ask a sports columnist who is your friend and has had some experience with the birth and growth and/or death of new leagues. He tells you, like the others, that there is only one person who can make the decision, but he advises you on an important point.



CRAIG FERTIG AND FRIEND

Anyone can speak a figure or write it on a piece of paper. Be certain the money is up front and in the bank or escrow.

YOU KNOW now that no one can help you with the decision but you feel warm in knowing that whatever you decide, a lot of prayers will go with you.

You toss and turn some more and think some more ridiculous thoughts. What will be the team logo? An umbrella or a bolt of lightning? It couldn't be a clap of thunder. How does a guy draw a clap of thunder?

You don't know when you decided to go. More important, you don't know why. But suddenly you are telling Coach and guys are shaking your hand and Nancy and the kids are excited and the world is a different place.

No, you don't know why you are going. But others do.

You are going because you have guts and ability and confidence. Above all, curiosity.

If you didn't go, you would spend the rest of your life wondering how it would have turned out.

Masters lore is funny, tearful

New York Times Service AUGUSTA, Ga. — Like other old sports events, the Masters golf tournament, which began in 1934, has developed a folk history of its own and a wealth of esoteric statis-

tics as minutely detailed as baseball's left-handed shortstop on a Thursday afternoon in cloudy weather.

In 1957 Byron Nelson put his tee shot into the water on the 16th hole,

then he hit a second ball with a superb 7-iron. The ball struck the flagstick about a foot above the cup and bounced into the water.

In the third round of 1953 Johnny De Forest

found his ball lodged in the bank of a brook in front of the 13th green. He decided he could play the shot, so he took off his left shoe and sock, rolled up his left pants leg and then stepped into the water—

with his completely shod right foot.

In 1967 Hogan shot a 66 in the third round, the best score of that year. He was 54 years old at the time.

SCORE BOARD

American League

Rangers 2, A's 0

OAKLAND	TEXAS
North cf 4.000	DNick 2b 3.010
Campes ss 3.010	Alfrah ss 4.111
Bando 3b 3.010	Alfrah ss 4.111
Ricks rf 3.010	Briggs rf 4.001
Ence lb 3.010	Greene cf 3.020
Ruel lf 3.010	Spry lb 4.010
DeJong dh 3.010	Spry lb 4.010
Fosse c 1.000	Lavitt cf 4.010
Alou ph 1.000	Johnson 2b 3.000
Hill ph 1.000	Spry c 2.110
Whitn pr 1.000	Jenkins 1b 0.000
DGreen 2b 1.000	
Chen ph 1.000	
Haney c 1.000	
Bray ph 1.000	
Hizem p 0.000	
Lladad p 0.000	

Total 27 0 1 0 Total 31 2 2 2

Oakland 000 000 000-0
Texas 000 000 000-2

HR—Harvey, 2; Nelson, 1; Texas 2B—Sunderberg, S-D, Nelson.

IP H R ER BB SO
Holtzman (L-1) 4.0 5 2 2 1 0
Dye (L-1) 3.0 5 1 0 0 1
Jenkins (W-1) 1.0 0 0 0 0 1
T-1:36, A-1:45.

Royals 23, Twins 6

MINNESOTA	KAN. CITY
Ferris ss 4.010	Patek ss 3.021
Thompson ss 0.000	Worford lf 4.210
Carew 2b 4.010	Pinson rf 4.112
Carson 1b 3.010	Cowens lf 2.112
Holt lb 4.010	Worford lf 4.210
Li lb 1.000	Otis cf 5.111
Darwin lf 4.210	Rojas 2b 3.112
Drye lf 4.210	McRae dh 4.314
Kilbreath 4.210	McRae dh 4.314
Oliva dh 1.000	Salatella dh 1.000
Braun lf 4.210	Schal 3b 0.010
Mundley c 3.010	Gonz 3b 4.000
Baramanc 0.000	Healy c 3.111
Terrill 3b 4.110	Buaty p 0.000
Total 32 6 12 0 Total 42 23 19	

Minnesota 001 320 000-6
Kansas City 730 043 136-23

E—Ferrer 2; Thompson, LOB—Minnesota 9, Kansas City 5. 2B—Rojas, Terrill, McRae, Mayberry 2, Cowens.

HR—Macrae 1, Braun 1, Darwin 1, F. White 1. SB—Ferrer, Patek 2.

IP H R ER BB SO
Hands (L-1) 3.0 6 7 5 0 2
Busby (W-1) 5.0 6 6 4 2 4

Yanks 6, Indians 1

CLEVELAND	NEW YORK
Lwin lf 4.010	White lf 3.010
Gamble dh 4.010	Hagan lb 3.010
Hick cf 4.010	Munson c 5.110
Ellis c 3.010	Munson c 5.110
Solkes rf 4.120	Bimbs rf 3.010
Combs lf 4.010	Maddox rf 2.011
Baill 3b 4.010	GMW 3b 2.112
Duffy ss 3.010	Sadek 4.010
Hmoso 2b 3.010	Michael 2b 2.002
GPerry p 0.000	Mason ss 3.000
Hedrf p 0.000	Stymre p 0.000
Ushaw p 0.000	

Total 31 7 7 Total 31 6 9 5

Cleveland 000 000 000-4
New York 200 201 206-4

E—Chambliss, Munson, DP—New York 1, LOB—Cleveland 6, New York 11. 2B—Hermosa, Hagan, Spikes.

HR—G. Nettles (1), SB—Munson, Murcer 2, Hagan, 5. White, Hagan, SF—Michael.

IP H R ER BB SO
G. Perry (L-1) 4.0 13 6 5 4 4
Higdon (L-1) 3.0 2 1 1 2 2
Ushaw (L-1) 1.0 0 0 1 1 1
Stime (W-1) 1.0 0 0 1 1 1
T-2:40, A-2:44.

Brewers 5, Sox 4

BOSTON	MILWAUKEE
Harper dh 3.110	Berry dh 3.110
Bouez cf 4.120	Berry dh 3.110
Cooper lb 4.110	DMay cf 4.001
Yimms lf 2.110	Scott lf 4.110
Murphy c 3.010	Scott lf 4.110
Carbo rf 4.010	Cicci rf 3.112
Hughes 3b 3.010	Porter c 3.000
Ritter pr 0.000	Garcia 2b 3.112
Griffin 2b 4.010	Young ss 4.010
Gero ss 3.010	Sloan p 0.000
McAfee ph 1.000	Edguez p 0.000
Lea p 0.000	
Civid p 0.000	

Total 31 4 4 Total 29 5 5 5

Boston 000 000 000-4
Milwaukee 100 000 000-5

E—Hughes, Montgomery, DP—Milwaukee 2, LOB—Boston 5, Milwaukee 3. 2B—Yastreski, Scott, Coleman, Hagan.

HR—Garcia (1), Yastreski (2), Garcia (1), SB—Montgomery, R. Miller, S—Hughes, Montgomery.

IP H R ER BB SO
Lee (L-1) 4.0 2 3 4 5 3 2
Cleveland (W-1) 1.0 0 0 0 0 1
Stanton (W-1) 3.0 4 4 4 4 3
Edguez (L-1) 2.0 0 0 0 1 1
Save—Edguez (1), HBP—by Stanton (Harper), WP—Lee, Stanton, T-1:59, A-1:58.

Tigers 3, Orioles 2

DETROIT	BALTIMORE
Brakins ss 5.010	Berry lf 4.010
Drgt 3b 4.100	Grich 2b 3.112
Nrthrf 4.110	Davis lf 5.010
Katline 5.010	Powl lb 4.000
Hrff 4.010	Eller lb 5.010
Sinlf 4.110	Baylor rf 5.010
Frehc 3.010	Rosen 3b 4.010
Caship 4.010	Wims c 3.010
Shirldh 4.010	Slair lf 4.010
Cinn p 0.000	Binger ss 3.110
Hill p 0.000	McNly p 0.000
Total 37 3 3 Total 34 2 2	

Detroit 001 001 000 1-3
Baltimore 001 010 00-2

E—McNally, R. Robinson, DP—Detroit 2, Baltimore 1. LOB—Detroit 7, Baltimore 11. 2B—Davis, Hagan, Stanley.

HR—Frehen, 2B—Frehen, HR—Grich, SB—Bumby, T. Davis, S—B. Robinson.

IP H R ER BB SO
Coleman 6.0 7 2 2 2 4
Hiller W-1 3.0 3 2 0 0 2
McNally L-1 1.0 0 0 0 0 3
PB—Frehen, T-2:42, A-3:45.

Angels vs. Texas

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Kansas City bombs Minnesota, 23-6

Siebert handcuffs Pirates

United Press International

Sonny Siebert hurled a four-hit shutout in his National League debut Saturday and, backed by his teammates' 15-hit attack, gave the St. Louis Cardinals sole lead in the East after only two days of the new season. In the West 1974 has quickly developed into a division of winners and losers.

Ted Sizemore went four-for-five in pacing the Cardinals' 8-0 win against the Pittsburgh Pirates while Siebert, who finished a decade in the American League with a dismal 1-7 record last season, frustrated the Pirates. The win gave the Cards two in a row over Pittsburgh.

Rookie Steve Ontiveros provided San Francisco with its second successive win over the Houston Astros with a fourth-inning solo homer. The two clubs had scored two runs each in the opening inning until Ontiveros' home run gave the Giants a 3-2 victory margin.

A dubious throw by Schmidt to catcher Bob Boone in the seventh had given the Mets the lead without a single hit. A walk and three fielder's choices had put runners on first and third when Schmidt fielded a slow grounder to third and then

Cincinnati's Tony Perez and Johnny Bench hit back-to-back homers in the seventh inning to break a 5-5 tie with Atlanta and win their second game in three days over the Braves.

Atlanta twice took the lead in the game Saturday but each time the Reds came back to tie the score and set up Perez' and Bench's blows.

In the only other game, Mike Schmidt atoned for a disputed throw with a two-run homer in the bottom of the ninth to give the Philadelphia Phillies a 5-4 win over the defending National League champion New York Mets in a game held up for several minutes because of a streaker on the field.

A dubious throw by Schmidt to catcher Bob Boone in the seventh had given the Mets the lead without a single hit. A walk and three fielder's choices had put runners on first and third when Schmidt fielded a slow grounder to third and then

threw wide at the plate to allow runner Felix Millan to score.

The streaker, who climbed nude from the stands on the first base side, raced across right field to center and then headed toward the pitcher's mound, touching home plate just before being nabbed by security guards. He was taken to jail for the night and fined for interrupting play.

Rain claimed its first game of the young season when Chicago's game in Montreal was postponed.

Gaylord Perry was the first victim of baseball's new enforcement of its old spitball rule.

With a 2-2 count on Graig Nettles of the New York Yankees Saturday, Perry pitched what appeared to be a third strike, but umpire Marly Springstead ran from behind the plate and signaled that the pitch was illegal. Springstead stood the protest of Cleveland manager Ken Aspromonte, and Nettles walked on the next pitch and scored on an infield

hit and Gene Michaels' sacrifice fly in the Indians' 6-1 win over the Yankees.

In other American League games the Kansas City Royals went wild and bombed the Minnesota Twins 23-6, and in three one-run games Milwaukee beat Boston, 5-4, Detroit edged Baltimore, 3-2, in 10 innings, and the Angels downed Chicago, 3-2.

The Yankees, in addition to being helped by the spitball ruling, also had some pretty good pitching by Mel Stottlemyre, who scattered seven hits. Nettles was a thorn in Perry's side all day; he also made a brilliant diving stop at third base and

hit his first home run of the season with a man on base in the fourth.

John Mayberry and designated hitter Hal McRae accounted for nine runs batted in for the big Kansas City win. The Royals scored seven runs in the first and six more in the fifth.

Ferguson Jenkins, obtained in an off-season trade from Chicago, handcuffed the world champion Oakland Athletics to a scratch single by Bert Campaneris as Texas pecked out a wind-blown 2-0 victory.

The 30-year-old right hander struck out 10 and faced a 3-and-2 count only three times.



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ANGELS WIN—

(Continued From Page S-1)

side of shortstop we might still be playing."

Ironically, when Selma was casting about for a job last year, he narrowed his choices down to the Angels and White Sox, finally selecting the former because he wanted to perform on the West Coast.

"I thought I had the team made after our first trip to Arizona," Selma said, "but I didn't know for sure until a couple of days ago. I would have been shocked if I hadn't made it."

Selma received credit for the victory when Rivers singled home Ellie Rodriguez with the winning run in the ninth. Rodriguez had drawn a walk off old Angel nemesis Stan Bahnsen, advanced to second on catcher Ed Herrmann's errant pick-off attempt and to third on a wild pitch.

Selma then set the Sox down in order in the ninth.

The pressure was on the 20-year-old Tanana at the outset. He admitted to having a severe case of butterflies and that was compounded very early by shell-shock.

Buddy Bradford hit his second pitch of the game 450 feet over the center-field wall.

"I just told myself I better get straightened out... I wanted to go at least one inning," Tanana said.

Ken Henderson followed with a sharp single before Chalk took a base hit away from Dick Allen and

then Rivers robbed Melton.

"That homer brought Tanana back to earth in a hurry," general manager Harry Dalton diagnosed. "He had to be wondering if he was in the right league."

Apparently he was because he gave out with seven and one-third innings of good pitching.

Now the Angels, 2-0, have to wonder if they're in the right league.

ANGEL ANGLES:—In stark, but not naked, contrast to Friday's rowdy opener, there were no fights or streakers in the stands. The Angels try for a series sweep today sending Bill Singer against Jim Kaat in a televised (KTLA, Channel 5, 1:15 a.m.) game. By winning the Angels equalized their entire victory output last season at White Sox Park when they were 2-1.

Despite taking the loss, Stan Bahnsen holds a 16-5 career advantage over the Angels. After Bradford's homer in the first, the Angels tied it in on singles by Bob Oliver, Rodriguez and Chalk in the second and took a 2-1 lead in the third on a walk to Mike Epstein, Oliver's double and Lee Stanton's sacrifice fly before Melton's homer tied it in the sixth.

ANGELS	CHICAGO
Rivers cf 5.010	Bradford rf 3.112
DDoyke 2b 3.010	Holm cf 3.010
Villine lf 3.010	Dallen lb 3.010
Lahoud lf 0.000	Melton 3b 4.111
Felton dh 3.010	Chay lf 4.000
Epstein lb 3.110	Santo dh 3.010
McGraw lb 0.000	Orla 2b 4.000
ROliver 3b 4.120	Dent ss 3.010
Stanton rf 3.010	Herrmann c 3.010
ERoyer c 3.110	Bansen p 0.000
Chalk ss 4.011	
Tanana p 0.000	
Selma p 0.000	

Total 31 3 3 Total 26 2 2

Angels 100 000 000-3

Chicago 000 001 000-2

E—Dent, Herrmann, DP—Angels 2, Chicago 1. LOB—Angels 7, Chicago 5. 2B—Rivers, R. Oliver, Herrmann, Bradford, HR—Bradford (1), Melton (1), S—Valentine, Henderson, SF—Stanton.

IP H R ER BB SO
Tanana 7.0 7 4 2 3 2
Selma (W-1) 1.0 0 0 0 0 1
Bansen (L-1) 2.0 3 2 0 1 5
WP—Bahnsen, T-2:26, A-10:41.

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Viking nine battered, 11-1

By JIM MANGAN
Staff Writer

The wag who called Los Angeles a group of suburbs in search of a city might think of Long Beach City College baseball as a group of players in search of a team.

That was the impression the Vikings presented at Pasadena Saturday as they lost another Metropolitan Conference game, 11-1.

After a massive shift of eight of his nine starting hitters just three days earlier, coach Joe Hicks

moved five of them again at Pasadena.

The transfer was to no avail, however, as Pasadena jumped on starter Craig Giola for 13 hits and nine runs in five innings.

Giola dug the hole deeper with two hit batsmen and a wild pitch; his teammates go into the act with three errors and Pasadena kept things moving with the first five of six stolen bases.

Relievers Pete Terechuk, Jay Hicks and Steve Fenoglio pitched creditably over the last four innings but the damage had been done.

Meanwhile, Lancer Bill Dumont, shacked LBC with only five hits, all in different innings. The Vikes' only run came on the second half of a double steal.

Catcher Steve Capie, with two hits in three tries led the Long Beach attack.

Second baseman Rich Jackson was prominent for Pasadena with four runs, two hits, two RBI and two stolen bases.

Long Beach City College takes time off from conference action this week for a three-day junior college tournament at Phoenix, beginning Thursday.



TED KWALICK
Honolulu-bound

Kwalick jumps to Hawaii

HONOLULU (AP) — San Francisco 49er all-pro tight end Ted Kwalick signed a multi-year contract with the Honolulu Hawaiians Saturday, becoming the latest player to abandon the established National Football League for the new World Football League.

Kwalick declined to talk about the details of the contract and wouldn't confirm a report that he had signed for an estimated \$500,000.

"I can't say yes. I can't say no," Kwalick said when asked about the \$500,000 figure.

Kwalick will play out his option with San Francisco this coming season before joining the fledgling Hawaiians.

In Cincinnati, Steve Chomyszak, the man who plays behind All-Pro defensive tackle Mike Reid of the Cincinnati Bengals, has signed with the Philadelphia Bell of the WFL and says he would like to play with them this year.

"This is my option year," said the former Syracuse University product, who has been with Cincinnati since 1968. "Of course, that will keep me in Cincinnati. But if Paul Brown didn't want me around I could play this year."

Stanford, USC split doubleheader

STANFORD (AP) — Stanford scored six runs in the first three innings for a 6-0 lead then hung on to beat the University of Southern California 6-5 in the second game of a Pacific-8 Conference baseball double header Saturday after losing the opener, 7-5.

Mark Lutich hit a solo home run for one of two Stanford runs in the second inning of the nightcap. In a four-run rally in the third the Cards put together four consecutive singles and a two-run double by Steve Davis.

In the opener USC jumped off to a 7-1 lead, getting three first-inning runs with the help of a Stanford error and a hit batter. Trojan starter Pete Redfern, 6-1, went all seven innings and held the Cards to seven hits, including a home run by Bob Hampton.

Stanford is now 2-1 in the Pac-8 and 12-16 overall. USC is 4-2 in the conference and 23-5 over-all.

Jordan falls in tourney

Mark Simonek struck out seven and allowed only four hits to pitch South Torrance past Jordan 3-1 Saturday in the opening round of the Hawthorne Tournament.

Daryl Avey drove in two runs for the winners while Dwayne Stiltzinger accounted for the Panther's run.

HAWTHORNE TOURNAMENT
S. Torrance..... 002 100 4-3 9-1
Jordan..... 001 000 0-1 1-1
Simonek and Leetz; Townsend and Muevegro.
Correspondent: Jeff Dixon

SANTA ANA TOURNAMENT
Orange..... 000 001 0-1 2-2
Sunny Hills..... 035 011 2-10 8-2
Wheeler, Sorzano (5) and Wheeler; Blize and Brown.
Villa Park..... 312 506 0-11 11-5
Santa Ana..... 000 000 0-3 4-2
Zebment and Silveanu; Killmer; Hinioloz (5) and Coch.

ACADEMY LEAGUE
Amren Christi..... 000 100 0-1 1-3
Avonlea..... 273 601 0-10 10-2
Celtis, Hammond (6) and Martin; Ponce, Platt (7) and Samson.
Correspondent: Brian Davies

SANTA ANA TOURNAMENT
Mission Viejo..... 010 001 0-4 4-4
Westminster..... 100 100 0-1 3-2
Barron and Simpson; Rosa and Walsh.
Santa Ana Vets..... 103 000 0-4 8-3
Kennedy..... 100 000 0-1 5-4
Mutchell and Marlan; Shelton and Huper.

Correspondent: Ray Steen
Buena Park..... 000 000 0-0 5-3
Katella..... 313 101 0-9 9-0
Checoqui, Willard (4) and Brinkers; Pierson (4); Dowdell, Hall (5) and West, Olson (5).
Costa Mesa..... 000 010 10-2 6-3
Saddleback..... 100 010 0-3 9-4
Sharp, Brown (5) and Delaney; Reeder and Mendoza.
Correspondent: Paul Myers

Correspondent: Joan Choise
ANAHEIM TOURNAMENT
Los Alamitos..... 000 030 0-3 4-1
Garden Grove..... 001 010 0-2 4-1
Hewitt, Hernandez (6) and Sere; Mirko and Johnson.
Correspondent: Denise Walters

Mandich, Scott sign with Dolphins

MIAMI (AP) — Safety Jake Scott and tight end Jim Mandich of the Miami Dolphins said Saturday they have verbally agreed to new three-year contracts with the Super Bowl champions.



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Lakers duel Bucks in 'do-or-die' situation

By DOUG IVES
Staff Writer

MILWAUKEE—In desperate straits, the Lakers are not without hope tonight as they try to avoid being eliminated from the National Basketball Assn. playoffs.

"We've always played our best basketball when our backs were against the wall," says coach Bill Sharman.

"We've been coming back all year," offers forward Connie Hawkins. "Being down is nothing new to us."

"We still have room to breathe," states center Elmore Smith.

"You have to have hope," adds big Bill Bridges. "We can do it."

We seem to play better when all the chips are on the table.

All cliches aside, the Lakers honestly think they can lick the Milwaukee Bucks here tonight. Down 3-1 in the best-of-seven series, they could roll over and die. But they won't.

Sharman has no secret weapon, no gimmick, no new strategy.

"Rebounding and defense is where it starts," says the coach. "We are just going to have to try a little harder—run faster, pass quicker and dig more on defense."

Offensively, the Lakers have yet to reach 100 points in any of the four games. They were third in the NBA during the regular season with a 109 average and never went more than two games without hitting 100.

"Usually we have three or four guys on target," says Sharman, "but in this series no more than one or two players a game is hot."

The shooting percentages are embarrassing. Only two starters, Smith (495) and Happy Hairston (437) are above 40 percent from the field and the top two subs, Pat Riley (333) and Bridges (276), are in horrible slumps.

As a team, the Lakers are shooting .403, the Bucks .489.

"I've said all year that

we have to run to win," Sharman pointed out. "From a set offense, we aren't very good."

Jerry West, capable of generating the movement the Lakers need, probably won't play tonight. But that's not definite. He insists he wants to see action if the pain relents in his stomach and groin.

Defensively, the Lakers have given up worrying about Kareem Abdul-Jabbar. The big guy is averaging 31.7 points and 19.3 rebounds and there is nothing they can do—legally, that is—to stop him.

Aging Oscar Robertson has enjoyed a fine series (43 assists) but is not as effective in a running

game. This is another reason the Lakers must fast-break to succeed.

Perhaps the major concern is slender Bob Dandridge. The only Milwaukee forward with a shooting touch, the Lakers slowed him down during the regular season, leading them to four wins in six games. But his 23.7 average in this series has been damaging.

If the Lakers do pull an upset here tonight (KTLA, channel 5, 6 p.m.), the sixth game would be Tuesday night at the Forum.

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If the Lakers do pull an upset here tonight (KTLA, channel 5, 6 p.m.), the sixth game would be Tuesday night at the Forum.

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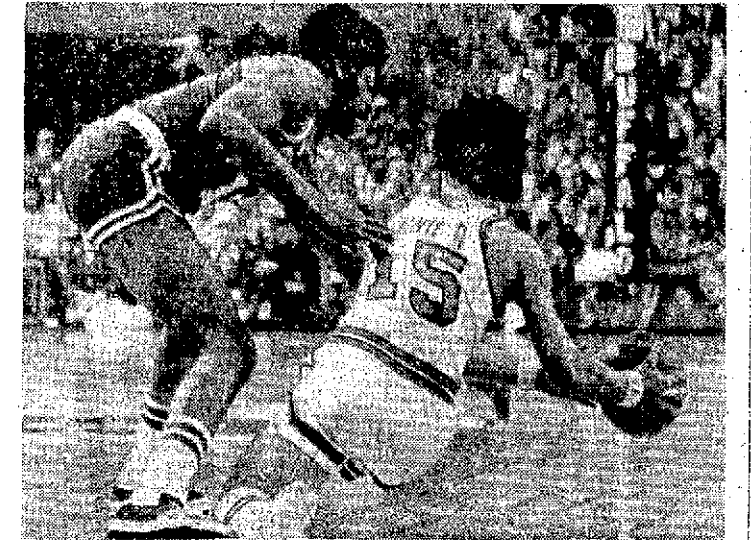
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Fall guy

Buffalo guard Ernie DiGregorio slips to floor while trying to protect basketball from Boston's Don Chaney. DiGregorio was able to flip ball to teammate. Braves nipped Celtics Saturday 104-102.

McMillian's last-second tip-in gives Buffalo playoff tie

BUFFALO, N.Y. (UPI) — A Jim McMillian tip-in with one second left gave Buffalo a come-from-behind 104-102 victory over Boston Saturday in the Eastern Conference of the NBA semifinal playoffs to tie up the series at two games apiece.

49er defenders win scrimmage

By JIM McCORMACK
Staff Writer

The defense contained the offense often enough to "win" a lively football scrimmage, 15-10, Saturday at Long Beach State.

"We really didn't operate from the standpoint of winning a game," said 49er head coach Wayne Howard, who directed the offense.

"Our primary purpose was to run all of the plays we have with all the players we have, and we really won't know who played well until we look at the films."

The offense had its chances to win, but lost one touchdown, on a three-yard run by Mike Randall, on an illegal procedure penalty.

If we have to pick a winner in this type of scrimmage, I think it would have to be the defense, even if we had scored that second touchdown," commented Howard, who singled out tackle Fred Bryant, end Curtis Wright and safety Greg Bailey for leading the defensive unit.

Bailey had a pass interception to account for four of the defense's 15 points. The defenders also collected four points for a fumble recovery, which blunted an offensive drive that had reached the 28.

The remainder of the defense's scoring came from stopping the offense on seven different occasions.

The offense scored three penetration points and then also got a touchdown on a 29-yard pass from George Fraser to wide receiver Stanford Brewer.

As Howard had anticipated, the 49ers ran the ball well inside, but lacked potency on wide plays.

"We need to develop something wide, either with the pass or the run,"

said Howard, "but part of our problem today was the defense. It is outstanding at stopping the outside stuff."

The 49ers' three-quarterbacks, Fraser, Dave Dykstra and Paul Veloz, connected on only six of 15 passes for 101 yards. Brewer caught two of the tosses for 53 yards.

Running primarily between the tackles, the 49er ground forces were a little more effective. Senior Tommie Nathan, the team's leading rusher last season, was the workhorse Saturday, muscling for 65 yards in 13 carries.

Nathan was one of seven backs to carry the ball. Tony Harper was the No. 2 rusher with 28 yards in three tries.

NBA playoffs		
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Capital New York	W	L
Detroit	2	2
Boston	2	2
Buffalo	2	2
WESTERN CONFERENCE Best of Seven		
Chicago	W	L
Detroit	2	1
Milwaukee	3	1
Lakers	1	3
Saturday's Results (Only games scheduled)		
Today's Games		
Capital at New York		
Lakers at Milwaukee		
Chicago at Detroit		
(Only games scheduled.)		
BOSTON (107): Havlicek 11 0-1 22, Nelson 10 4-4 24, Cowens 7 0-0 14, White 4 0-0 8, Chaney 4 0-0 8, Williams 3 0-0 8, Sims 0 0-0 12, Westphal 3 0-0 6. Totals 107.		
BUFFALO (104): McMillian 7 1-5 15, Heard 6 1-7 13, McAdoo 21 7-24 44, Smith 5 0-0 10, DiGregorio 4 2-2 10, Goukas 3 0-0 6, Martin 3 0-0 6. Totals 104.		
Boston 107, Buffalo 104.		
Total fouls: Boston 22, Buffalo 14. At 18:15.		

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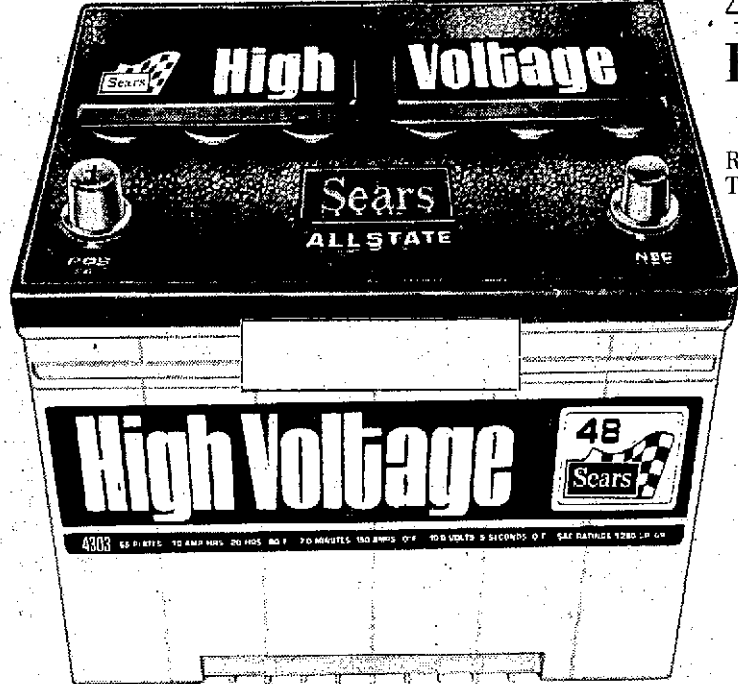
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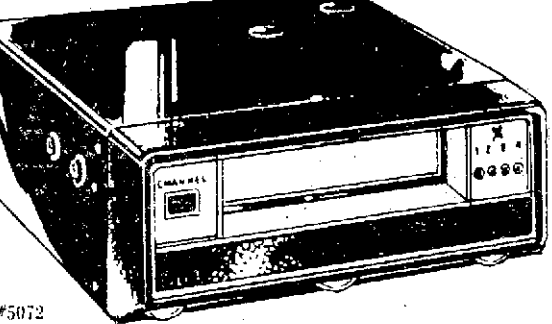
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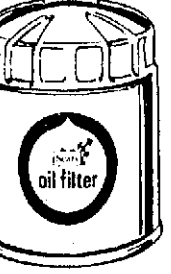
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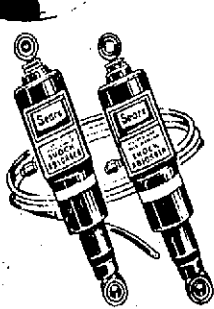


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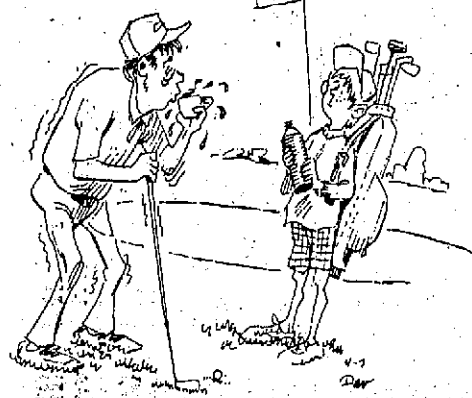
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Harness heebies

All of us have nerves. The older you get, the more you get. They're as much a part of this game as Sam Snead's straw.

Tension can't be prayed, wishes or chased away. Not when you're one hole down and two to play for \$5, and you only have \$3.25. That's pressure.

When you get nervous, don't take an easy practice swing, then try to knock the cover off the ball. Do it the other way around.

I suggest taking a practice swing at 110 per cent, then hitting the ball at 75 per cent. Muscles can make that adjustment, but they can't handle a patty cake practice swing, then a terrific cut at the ball.

A COUPLE of good shots will get you excited. You'll start walking faster and breathing harder. Pace yourself. As tension builds, breathe slower and deeper. You'll simmer down.

Don't think about the next hole. Think about the next shot. That's enough to worry about. Take your time without goofing around.

Remember that your first idea on which club to hit, or how a putt breaks, is right 99 per cent of the time. If you waver, you're asking for tension.

49ers finally win own tennis tourney

Tom Smith, voted to the all-tournament team, along with team mates Kurt Nielsen and Neil Bessent, helped Long Beach State past Utah, 5-4, Saturday and to the championship of the Tennis Classic.

It was the 49ers' first championship of their own tournament since 1967. Despite losing all dou-

bles matches, the 49ers won the match with five singles victories.

FINALS: Long Beach State 5, Utah 4.
SINGLES: Smith (LB) d. Harmon, 6-1, 6-3; Nielsen (LB) d. Farren, 2-6, 6-2, 7-5; Bessent (LB) d. Holmes, 6-1, 7-5; Tomovic (U) d. Marcin, 6-3, 7-5; Concan (LB) d. Schover, 6-2, 7-5; Rogers (LB) d. McElroy, 6-0, 6-4.

DOUBLES: Harmon-Schover (U) d. Smith-Bessent, 7-5, 6-4; Farren-Harmon (U) d. Tomovic-McElroy (U) d. Concan-Rogers, 6-4, 6-4.

ALL TOURNAMENT TEAM: Smith (LB), Nielsen (LB), Bessent (LB), Tomovic (Utah), Cooney (BYU), Kleege (BYU).

L.B. State wins 3 events in San Diego Classic

SAN DIEGO (AP) — The University of Washington swept the San Diego 1974 Crew Classic for the second year in the varsity, junior varsity and freshman eight races Saturday.

Long Beach State won the freshmen four, the lightweight eight and the women eight.

More than 18,000 spectators lined Mission Bay for the event.

In the feature varsity eight race, Washington rowed to victory in 6:09.5, nearly two seconds faster

than second-place Wisconsin.

Officials later disqualified Wisconsin for an illegal lane change.

In the lightweight eight, Long Beach State came home first, ahead of UCLA and San Diego State. Washington won the freshmen eight, with Orange Coast College picking off second place and Long Beach State taking third.

The open singles was won by John Van Blom of the Long Beach Rowing Assn. in 8:19.

'Choker' Charles has lead

GREENSBORO, N. C. (UPI) — New Zealand lefty Bob Charles, admitting that he "choked like a dog" a couple of times, fashioned a 4-under-par 67 Saturday to grab a one-stroke lead with a 11-under 202 after 54 holes in the \$220,000 Greater Greensboro Open.

Charles, who became the first and only left-hander to win a major championship when he took the 1963 British Open, kept his shots low in a 15-20 mph wind around the chilly 7,021-yard, par-71, Sedgfield CC course, to hold a one-shot lead over rookie Joe

Inman, Jr., John Mahafey and Jim Jamieson. Inman, playing before a hometown gallery, enjoyed the thrill of a lifetime when he cruised around in a seven-under 64, the best score of the tournament and only one stroke over the course record.

"Oh, boy, this is unbelievable," the 26-year-old Inman said after many of the estimated 42,500 gallery followed him around the course.

Charles, playing in the fourth of six tournaments on this trip to the United States, took a pair of bogeys along with six birdies. He fluffed a cou-

ple of shots on the 495-yard, par-5, ninth before taking a bogey six. He also three-putted from 60 feet on the par-4 17th.

"I guess it was the realization of leading the tournament, that caused me to choke like a dog. I'm not a naturally relaxed person and I tend to get uptight. The pressure is obviously there and I feel it," Charles said. His last victory on the PGA tour was the 1968 Canadian Open.

He chipped in from 35 yards for a birdie and sank three six-foot putts for birdies on Nos. seven, 10 and 11. He also two-

putted for birdies on the par-5 sixth and 14th holes.

Bob Charles 67-65-70-202
Joe Inman 72-67-64-203
John Mahafey 65-66-70-201
Jim Jamieson 64-67-70-201
Ray Floyd 64-68-70-204
Bruce Fleisher 64-68-70-205
Lee Trevino 64-68-70-205
Gay Brewer 70-67-69-206
Forrest Feiler 65-70-72-207
Jim Wiechers 65-70-72-207
Bobby Nichols 66-69-72-207
Tommy Aaron 65-70-72-207
Leonard Thompson 65-70-72-207
Will Homenuik 66-69-72-207
Ken Stille 71-68-69-208
Bobby Mitchell 70-68-70-208
Bud Allen 68-69-71-208
David Graham 68-69-71-208
Babe Hickey 65-72-71-208
Tom Kile 68-69-71-208
J.C. Snead 73-68-67-208
Gary Player 69-72-67-208
Mike Hill 68-69-72-209
Miller Barber 70-68-71-209
Al Geiberger 68-72-71-209
Gilby Gillet 71-65-73-209
Sam Snead 69-70-71-210
Jim Colbert 69-70-71-210
Charles Sifford 66-71-71-210
Larry Wise 70-69-71-210
Mason Rudolph 65-73-72-210
Alke Norley 68-73-69-210

Steve Armitage 68-73-69-210
Steve Armitage 68-73-69-210
Bobby Walzel 70-70-71-211
Bert Greene 74-67-72-211
Bob Goody 74-67-72-211
Bobby Cole 68-67-72-211
Chi Chi Rodriguez 69-71-72-212
Bobby Greenwood 74-67-72-212
Jerry Heard 69-72-72-212
Bruce Crampton 69-72-72-212
Don Biss 72-68-72-212
Butch Baird 72-68-72-212
Rod Curi 69-72-71-212
Jack Ewing 72-65-72-212
Ron Cerrudo 72-69-71-212
Dale Douglass 72-68-73-213
Jim Dent 69-71-73-213
Barney Thompson 71-69-73-213

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F78-14	38.00	19.00	2.50	G78-14	44.00	22.00	2.67
G78-14	40.00	20.00	2.67	H78-14	47.00	23.50	2.92
S60-15	32.00	16.00	1.71	J78-14	50.00	25.00	3.05
G78-15	42.00	21.00	2.74	G78-15	46.00	23.00	2.74
H78-15	45.00	22.50	2.97	H78-15	49.00	24.50	2.97
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7.75x14	30.00	2.16
8.25x14	18.00	2.32
5.60x15	18.00	1.78
7.75x15	15.00	2.15
8.25x15	19.00	2.34

6.00x13 Blackwalls \$10 Plus \$1.60 F.E.T. And Old Tire

22,000 Mile Guarantee

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SIZE	Trade-In Price	F.E.T.
A70-13	21.00	1.95
E70-14	24.00	2.44
F70-14	26.00	2.59
G70-14	28.00	2.75
H70-14	29.00	2.98
G70-15	28.00	2.84
H70-15	30.00	3.04

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Steel Belted "26"

2 Steel Belts and 2 Polyester Cord Plies Provide Good Strength And a Smooth Ride

SIZE	Trade-In Price	F.E.T.
WHITE WALLS		
F78-14	30.00	2.61
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G78-15	33.00	2.86
H78-15	36.00	3.06
L78-15	39.00	3.20

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CANOGA PARK 340-0611	COMPTON 444-1100	COVINA 965-0411	GLENNDALE 345-1004, 444-4411	IRVINE 444-1100, 444-1111	LA BREA 444-1100	LA JOLLA 444-1100	LA VERNE 444-1100	LONG BEACH 444-1100	LYNN 444-1100

THE SPORTS TIME MACHINE

By Dave Brace and Tim Simons



GEORGE WOOLF glances over his shoulder looking for his foe as he guides Seabiscuit under the wire.

BALTIMORE, 1938

Two horses with very little in common are to race today at historic Pimlico.

40,000 fans have registered their choice and War Admiral, son of the legendary Man O' War, is a 1-4 favorite to stave off any challenge from the only other horse in this match race, Seabiscuit.

War Admiral, besides having the blood of his famous father in his veins, has racked up an impressive list of laurels, including a Triple Crown in 1937.

Seabiscuit, on the other hand, was sold as a 2-year old to his present owner Charles S. Howard for a mere \$7,500. Nevertheless, he has had 89 starts and won 33 of them.

At the start, jockey Charlie Kortsinger and most of the crowd is startled as his mount, the heavily favored War Admiral, comes past the grandstand a length behind Seabiscuit.

George Woolf on Seabiscuit holds the lead and the rail into the first turn and forces the favorite to the outside. Down the back stretch they're nose and nose. They head into the final turn, and the sore-kneed campaigner from the West Coast, Seabiscuit, is still holding his own and staying slightly ahead of the great War Admiral.

The crowd is in a hysterical frenzy as neither horse will give an inch. The roar is deafening. People faint. Two great horses come out of the final turn and head for home as a single silhouette against the approaching sunset. One of them must give ground.

Seabiscuit refuses to. This is not a good day for kings.

At the finish it's Seabiscuit by three and a half lengths. The time for the mile and 3/4 is 1:56 and 3/4 — a track record.

Those in attendance today are sure they have seen the greatest horse race in the history of the American turf.

ROY BETZ'S SANTA ANITA HANDICAP

Sunday, April 7, 1974
First post 1:30 p.m. 74th day of 75-day meeting

5456 — FIRST RACE — 1/4 miles. 4-year-olds and up. Calbrede, Purse \$10,000. Claiming price \$5,000.

Index	Horse	Jockey	PP	WT	Comments	Odds
5456	Thurston County	Pineda	1	114	May surprise this field	3-1
5457	Windsor Wines	Pierce	2	114	The probable favorite	2-1
5458	Love Empire	Aviles	3	109	Chance as weighted	3-2
5459	Seabiscuit	Ramirez	4	119	Lost a better chance	3-2
5460	Seabiscuit	Ramirez	5	119	Not too dependable	6-1
5461	Seabiscuit	Ramirez	6	119	Hard to figure recent form	6-1
5462	Seabiscuit	Ramirez	7	119	Has a longshot chance	10-1
5463	Seabiscuit	Ramirez	8	119	May need a race	10-1
5464	Seabiscuit	Ramirez	9	119	Rider beat recommendation	10-1
5465	Seabiscuit	Ramirez	10	119	May want easier spot	15-1

LONGSHOT — On Dumphy.

5457 — SECOND RACE — 1/4 miles. Purse \$10,000. Top claiming price \$5,000.

Index	Horse	Jockey	PP	WT	Comments	Odds
5457	Casual Living	Aviles	7	113	Well placed today	5-2
5458	Profligate	Shoemaker	1	116	Looked good winning last	3-1
5459	Adonius	Diaz	2	119	Came off sharp victory	7-2
5460	Windsor Wines	Pierce	3	118	Chance with this rider	7-2
5461	Nickels and Dimes	Toro	4	118	Some races puts right here	7-2
5462	Carthusian	Grants	5	118	Will improve last effort	6-1
5463	Indian Guide	Ramirez	6	118	Cannot be counted out	6-1
5464	Seabiscuit	Ramirez	7	118	Rider beat recommendation	10-1
5465	Seabiscuit	Ramirez	8	118	Hard to place this low	10-1

LONGSHOT — Rain Hal.

5459 — THIRD RACE — 5 furlongs. 3-year old maidens fillies. Purse \$7,500.

Index	Horse	Jockey	PP	WT	Comments	Odds
5459	Tobin Time	Grant	4	117	Tough combination to beat	5-2
5460	T.V. Aolo	Betz	5	117	Figures only a jump away	5-2
5461	Sans Moi	Shoemaker	6	117	Said to be a good one	5-2
5462	Love Empire	Aviles	7	117	Can and must improve	5-2
5463	Onahur	Valdez	8	117	Showing signs of life	9-2
5464	Sweet Sam	Rosales	9	117	Not without a chance	6-1
5465	Onahur	Valdez	10	117	May need a race	6-1
5466	Seabiscuit	Ramirez	11	117	By Top Gallant II	6-1
5467	Sovereign	Judy	12	117	Needs racing	10-1
5468	Onahur	Valdez	13	117	By Flee Narullah	10-1
5469	Star of Delphi	Aviles	14	117	Figures less likely	15-1

LONGSHOT — Miss Cal Poly.

5460 — FOURTH RACE — 6 furlongs. 3-year old maidens fillies. Purse \$7,500.

Index	Horse	Jockey	PP	WT	Comments	Odds
5460	Balcoy Lane	Shoemaker	1	117	Should graduate today	5-2
5461	Sweet Sam	Rosales	2	117	By Round Table	5-2
5462	Too Many Letters	Grant	3	117	By Tobin Bronze	7-2
5463	Francis Moore	Diaz	4	117	By Indian Chief II	7-2
5464	Seabiscuit	Ramirez	5	117	By Bold Bronze	7-2
5465	Seabiscuit	Ramirez	6	117	Solid longshot chance	6-1
5466	Seabiscuit	Ramirez	7	117	Can and must improve	5-2
5467	Seabiscuit	Ramirez	8	117	Tough spot to graduate	15-1
5468	Seabiscuit	Ramirez	9	117	Needs easier spot	15-1
5469	Seabiscuit	Ramirez	10	117	May be placed too low	15-1

LONGSHOT — Sand Tard.

5461 — FIFTH RACE — 6 furlongs. 4-year-olds and up. Purse \$11,000. Top claiming price \$5,000.

Index	Horse	Jockey	PP	WT	Comments	Odds
5461	Plenty Of Style	Diaz	1	118	Only need run his race	3-2
5462	D.K. Hillme	Toro	2	118	Steps up from sharp win	5-2
5463	Eyes Down	Pierce	3	118	Only a question of condition	5-2
5464	Seabiscuit	Ramirez	4	118	Usually a game effort	6-1
5465	Seabiscuit	Ramirez	5	118	Will be no surprise	6-1
5466	Seabiscuit	Ramirez	6	118	May like the distance	6-1
5467	Seabiscuit	Ramirez	7	118	Back to back contender	6-1
5468	Seabiscuit	Ramirez	8	118	Will force the pace	6-1
5469	Seabiscuit	Ramirez	9	118	Far off winning form	6-1
5470	Seabiscuit	Ramirez	10	118	May want easier spot	15-1
5471	Seabiscuit	Ramirez	11	118	May be placed too low	15-1
5472	Seabiscuit	Ramirez	12	118	Hard to place this low	15-1

LONGSHOT — Seabiscuit.

5462 — SIXTH RACE — 1 1/4 miles on turf. 4-year-olds and up. Purse \$15,000. Top claiming price \$5,000.

Index	Horse	Jockey	PP	WT	Comments	Odds
5462	Aldo	Aviles	5	122	Best race takes it all	7-5
5463	Golden Eagle II	Pineda	6	118	Coming up to best race	3-1
5464	Seabiscuit	Ramirez	7	113	Figures right there off best	4-1
5465	Seabiscuit	Ramirez	8	113	Part of a good team	4-1
5466	Seabiscuit	Ramirez	9	113	Factor as weighted	6-1
5467	Seabiscuit	Ramirez	10	113	Steps up from winning race	6-1
5468	Seabiscuit	Ramirez	11	113	Not without a chance	6-1
5469	Seabiscuit	Ramirez	12	113	Hard to place this low	15-1
5470	Seabiscuit	Ramirez	13	113	Hard to place this low	15-1
5471	Seabiscuit	Ramirez	14	113	Hard to place this low	15-1

LONGSHOT — Seabiscuit.

5463 — SEVENTH RACE — 1 mile. 4-year-olds and up. Purse \$12,000. Top claiming price \$5,000.

Index	Horse	Jockey	PP	WT	Comments	Odds
5463	Aldo	Aviles	7	118	Lost all chance at start	2-1
5464	Seabiscuit	Ramirez	8	118	Could take it all	7-2
5465	Seabiscuit	Ramirez	9	118	Can and must improve	7-2
5466	Seabiscuit	Ramirez	10	118	Factor of a good team	9-2
5467	Seabiscuit	Ramirez	11	118	Not too dependable	6-1
5468	Seabiscuit	Ramirez	12	118	Will lead for awhile	10-1
5469	Seabiscuit	Ramirez	13	118	Hard to place this low	10-1
5470	Seabiscuit	Ramirez	14	118	Hard to place this low	10-1

LONGSHOT — The Chairman.

5464 — EIGHTH RACE — 1 1/4 miles on turf. 4-year-olds and up. Purse \$40,000.

Index	Horse	Jockey	PP	WT	Comments	Odds
5464	Belle Marie	Shoemaker	1	118	Only need run her race	6-5
5465	Seabiscuit	Ramirez	2	118	Figures off best	5-2
5466	Seabiscuit	Ramirez	3	118	Entry hard to beat	6-5
5467	Seabiscuit	Ramirez	4	118	Part of a strong team	6-5
5468	Seabiscuit	Ramirez	5	118	Will be no surprise	6-5
5469	Seabiscuit	Ramirez	6	118	Best easier last start	6-1
5470	Seabiscuit	Ramirez	7	118	Dangerous off best	10-1
5471	Seabiscuit	Ramirez	8	118	Will force the pace	10-1
5472	Seabiscuit	Ramirez	9	118	Far off winning form	10-1
5473	Seabiscuit	Ramirez	10	118	May want easier spot	15-1
5474	Seabiscuit	Ramirez	11	118	May be placed too low	15-1
5475	Seabiscuit	Ramirez	12	118	Hard to place this low	15-1

LONGSHOT — Seabiscuit.

5465 — NINTH RACE — 1 1/4 miles. 4-year-olds and up. Purse \$11,000. Allow.

Index	Horse	Jockey	PP	WT	Comments	Odds
5465	Diffusion	Toro	4	114	Edge in an open race	5-2
5466	Seabiscuit	Ramirez	5	117	Figures the one to beat	3-1
5467	Seabiscuit	Ramirez	6	117	May come right back	7-2
5468	Seabiscuit	Ramirez	7	117	Steps up from winning race	9-2
5469	Seabiscuit	Ramirez	8	117	Some races good enough	6-1
5470	Seabiscuit	Ramirez	9	117	Concentration run deep	6-1
5471	Seabiscuit	Ramirez	10	117	Hard to figure here	10-1
5472	Seabiscuit	Ramirez	11	117	Needs the light weight	15-1
5473	Seabiscuit	Ramirez	12	117	May be placed too low	15-1
5474	Seabiscuit	Ramirez	13	117	Saboteur looks better	15-1

LONGSHOT — Emily Lad.

Astray on stride in San Juan Cap

William Haggin Perry's Astray, a Kentucky-bred son of Carlemon and Desert Vision, culminated his rise to prominence this season as he edged out Chilean invader El Rey in the invitational \$125,000 San Juan Capistrano Saturday at Santa Anita.

Responding with generosity to the urging of jockey Jacinto Vasquez, Astray came on determinedly in the final furlong to tally by a neck in 2:45 2/5 for the approximate distance of a mile and three-

quarters on the grass. His time equalled the course record set by Royal Living in the 1959 San Juan Capistrano.

Big Spruce, the 6-5 favorite under Laffit Pincay, was third, 2 1/4 lengths behind El Rey, with Court Ruling another length away in fourth place. La Zanzara, who was coupled in the betting with El Rey as the Charlie Whittingham-trained entry, finished fifth, with Acclimatization sixth and last.

Astray, who carried

highweight of 126 pounds and was the 2-1 second choice, was winning his fourth grass stakes of the meeting, having previously accounted for the San Gabriel Handicap, a division of the San Luis Obispo Handicap and the \$112,000 San Luis Rey Stakes at weight-for-age. Thus, he increased his earnings this season to \$197,650 by nabbing first prize of \$75,000.

Astray, a five-year-old bay horse, rewarded his supporters with \$6.80, \$3.80 and \$2.20. El Rey,

who was ridden by Alvaro Pineda, paid \$3.80 and \$2.20, while Big Spruce returned \$2.10 to show. The winner is trained by David A. Whiteley.

"I waited as long as I could to ask him to make his run," said Vasquez. "He's a big long-striding horse and if you override him you're liable to get him off his stride. He tends to pull himself up when he gets to the lead."

"When you're going that far and carrying that kind of weight, it's tough on your horse if you ask him to come again."

His win on Astray in the San Juan Capistrano climaxed a successful season for Vasquez, who was riding at Santa Anita on a regular basis for the first time this winter. "I leave for the east tonight. Next year — that's a long way off, but I've had a great time out here."

In addition to his win on Astray, Vasquez took the sixth race on Perry's Stook in a \$14.80 surprise. Also doubling were Pineda, who swept at \$153.80 daily double with Santana Sands at \$20.20 and the second aboard Quaker Meeting at \$16, and Don Pierce, who tallied on Top Crowd at \$11.20 in the seventh and Manaway at \$9 in the ninth.

Today's final Sunday program of the meeting is highlighted by the \$45,100 Santa Ana Handicap, for fillies and mares at one and one-eighth miles on the hillside turf course.

Bolton Byrd upsets in harness feature

Bolton Byrd exploded with a powerful stretch rally Saturday night to upset Windy Way and Cancer George in the featured Norwalk Pace, ruling driver Jim Dennis' bid for a cross-country driving double.

With his ace, Crap Game, ineligible for the race, driver Jim Grundy went to the 'bench' for Bolton Byrd and the son of Bye Bye Byrd responded with the best race of his career, nosing a fast-closing Windy Way in 2:00 1/2.

Hoover, the 6-5 favorite, was third with the early pace-setter, Dancer George, fourth in the field of six.

Dennis, who drove 1973 horse-of-the-year Sir Daire to a 1:58 1/2 win in the \$25,000 Suburban Downs Pacing Derby in Chicago earlier in the afternoon, could finish no better than fourth with Dancer George after setting all of the early pace.

Bolton Byrd, coming his final half in 59 seconds and his last quarter in approximately 29 seconds, returned \$18.80, \$5.80 and \$2.80 across the board. Track record-holder Windy Way returned \$5.20 and \$2.60 while Hoover paid \$2.40.

The win was the fourth in 12 starts this year for Bolton Byrd, owned by Hyman G. Weiner of New

York, also a co-owner of the sensational Crap Game.

Dancer George took the field past the first quarter in 28 1/2 and for a moment it appeared the first magic mile of the meeting was in the making. However, Dennis slowed down the tempo past the half in 1:01 1/2 as first Hoover, then Bolton Byrd and finally Windy Way made their bids.

Grundy's victory with Bolton Byrd in the Norwalk Pace now gives him four stakes wins at the meeting, having won the Long Beach, St. Patrick's Day and Pasadena Paces earlier in the meeting with Crap Game.

CONSENSUS

BETZ (177)	MASON (159)	HARDIN (171)	HOLLY (141)	Consensus (167)
1 Thurston County	Windsor Wines	Thurston County	Windsor Wines	Thurston County (12)
2 Casual Living	Windsor Wines	Windsor Wines	Windsor Wines	Windsor Wines (12)
3 Tobin Time	Tobin Time	Tobin Time	Tobin Time	Tobin Time (14)
4 Balcoy Lane	Balcoy Lane	Balcoy Lane	Balcoy Lane	Balcoy Lane (12)
5 Plenty Of Style	Plenty Of Style	Plenty Of Style	Plenty Of Style	Plenty Of Style (11)
6 Aldo	Aldo	Aldo	Aldo	Aldo (16)
7 Myneamissive	Myneamissive	Myneamissive	Myneamissive	Myneamissive (10)
8 Belle Marie	Belle Marie	Belle Marie	Belle Marie	Belle Marie (14)
9 Diffusion	Diffusion	Diffusion	Diffusion	Diffusion (16)

NOTE—Number after handicapper's name is number of winners selected.

LOS ALAMITOS HARNESS RESULTS

CLEAR & FAST

(Also races listed in order of finish)

FIRST RACE — 1 mile pace

Bonnie Laddie, M. R., \$16.50 \$3.50 \$4.00

Count Paces, Bay, \$16.50 \$3.50 \$4.00

Jefferson Crain, Bay, \$16.50 \$3.50 \$4.00

Time — 2:04 1/2. Also ran: Fennel, Pook, Chalk, Brenna B. Herms' Frost.

SECOND RACE — 1 mile pace

52 EXACTA (4-3) PAID \$57.80

52 EXACTA (1-2) PAID \$40.40

52 EXACTA (1-1) PAID \$40.40

52 EXACTA (1-1) PAID \$40.40

52 EXACTA (1-1) PAID \$40.40

52 EXACTA (1-1) PAID \$40.40

52 EXACTA (1-1) PAID \$40.40

52 EXACTA (1-1) PAID \$40.40

52 EXACTA (1-1) PAID \$40.40

52 EXACTA (1-1) PAID \$40.40

Spectacular 'new look' for Hollypark

Resplendent in its new red, orange and white coloring, Hollywood Park's exterior has taken on a unique and dramatic touch that makes the Inglenook plant the most "brilliant" in all of racing.

Fitted on the 90 exterior windows that dot the spacious grandstand are 6-foot-square baked enamel plaques that depict the silks or colors of 30 of the greatest stables in thoroughbred racing.

Each stable is represented three times in the colorful display, certain to be one of the more eye-catching of the many colorful and exciting changes that will greet racers when the 1974 Hollypark meet opens Wednesday.

Prominent in the unusual display are the colors of many famous stables whose representatives have raced to victory in the famed Hollywood Gold

Cup. Charles Howard's red-and-white triangle "H," carried to victory in the first two Gold Cups by Seabiscuit and Kayak II; the famed devil's red and blue of Calumet Farm, worn by Gold Cup winners Citation and Two Lea; Kerr Stable's (Round Table) Kelly green-and-chartreuse; the blue polka dots of Mr. and Mrs. L. K. Shapiro who campaigned three-time Gold Cup champion Native Diver, and the flaming red and blue lightning bolt of E. E. (Buddy) Fogelson of Ack Ack Farm.

California stalwarts Mr. and Mrs. Elwood Johnson, Mr. and Mrs. J. J. Elmore, Sr., El Peco Ranch and Mrs. Connie M. Ring also are represented.

Fred W. Hooper, Mrs. John D. Hertz, Meadow Stable, Alfred Vanderbilt, Rokeby Stable, C. V. Whitney and Ogden Phipps are among the leading eastern-based stables honored.

Glen Riddle Farm, which campaigned immortal Man o' War, Belair Stud, the Nashua Stable, and Bohemia Stable, whose colors were carried by five-time Horse of the Year Kelso, also add color and tradition to the display.

Prep nines suspend loop play

Area high school baseball teams take a break from league action this week but several tournaments, including the Warren-Downey tournament, will keep many clubs active.

Marina will travel to Klamath Falls, Ore., for a two-game series with Klamath Falls High, 1972 Oregon state champions.

Glenn, Santa Fe, Cerritos, Gahr, Excelsior, Mayfair and the two hosts, Warren and Downey, comprise the clubs meeting in Downey.

Monday's schedule includes Gahr meeting Excelsior, 10:30 a.m. and Glenn playing Santa Fe, 1:30, both at Warren High. Warren tangles with Cerritos, 4 p.m., and Downey entertains Mayfair, 7, at Downey High.

SAN GABRIEL VALLEY LEAGUE			
Northridge	5	Downey	3
Lynden	5	Belmont	2
Excelsior	3	La Brea	1
Paramount	3	La Brea	1
SUBURBAN LEAGUE			
Artista	5	Cerritos	4
Nati	2	Mayfair	3
98th	4	Glenn	0
SUNSET LEAGUE			
Newport	4	S. Ana	2
Arroyo	4	Westminster	2
La Brea	2	Marina	2
Western	2	H. Beach	0
GARDEN GROVE LEAGUE			
San Jacinto	5	L. Amigos	2
Pacific	3	G. Grove	2
Rancho A	3	Bolsa Gr.	2
La Quinta	3		
MARINE LEAGUE			
Carson	5	Banning	2
S. Pedro	4	Gardena	1
Locke	2	Norborne	1
FREEWAY LEAGUE			
La Habra	4	Fullerton	2
Troy	2	Buena Pk.	2
Savanna	2	Kennedy	2
Lowell	3	S. Hills	1
IRVINE LEAGUE			
Los Alam.	4	Magnolia	2
S. Ana Vly.	4	Estancia	2
Edison	4	Costa M.	2
Cor. del Al.	3	F. Valley	2

SPORTS HOT LINE

Q. Please publish the RBI records of Willie Davis for each year that he played for the Dodgers, so that the L. A. fans will not mourn over his trade to Montreal. — Art Boucher, Norwalk, Calif.

A. Davis had respectable runs-batted-in totals of 77, 79, 74 and 93 his last four seasons as a Dodger. What you are remembering are his seasons as a leadoff man, when his RBI total was as low as 31. But Dodger fans who don't want to mourn Willie should bring to mind those glorious moments in the 1966 World Series when he dropped not one but two flyballs in the same inning, as Baltimore swept Koufax, Drysdale and everybody, four and oh. The definition of a nightmare at that time was to dream you jumped from a burning building, and Willie was waiting below to catch you.

Q. "What happen to" Charles Dudish, the fantastic, incredible, unbelievable (Ara Parseghian's words) 6-1, 205-pound quarterback out of Decatur, Ga.? He was signed by Georgia Tech in the summer of '68, after more than 200 colleges had contacted this blue-eyed dude. Haven't heard his name since. — David Leake, Atlanta, Ga.

A. Andrew Charles Dudish, former boy wonder, was suspended by Georgia Tech, re-admitted, and then quit and joined the Army. He has since signed a baseball contract and is on the reserve list of the Atlanta Braves' Greenwood club in the Western Carolina League.

Q. It seems to me Wesley Ferrell of the Cleveland Indians holds the record for the most home runs for a pitcher. It is also true he won more than 20 games one year for the worst bunch of clods that ever wore big league uniforms. Why isn't he ever elected for the Hall of Fame? One who loved him as a child, growing up in Cleveland. — Dan Schechter, Nutley, N. J.

A. Wes Ferrell, whose brother Rick was a major league catcher, holds the record for most home runs by a pitcher in a season (9 in 1931) and career (37). He recorded 193 wins, and perhaps his failure to reach 200 has kept him out of the Hall. Also, if Ferrell's record didn't warrant a vote, he wouldn't make it on popularity. The hot-tempered Wes made a career out of making enemies.

Q. Alvin Dark, the new manager of the Oakland A's, was an all-America football player at LSU. Right? — Luther Southwood, Butte, Montana.

Q. How can Alvin Dark manage the black players on the Oakland team when they all know about the racial slurs he was accused of making about the Giants when he was their manager? — Cecil Hammond, St. Petersburg, Fla.

A. Dark was an all-America tailback on the Marine Corps team which represented Southwestern Louisiana Institute (now the University of Southwestern Louisiana) in 1943. Dark never completed his college eligibility at LSU, where he also was an all-Southeastern Conference guard on the basketball team.

Charges that Dark was a racist stemmed from an interview in which he said the Giants' troubles were caused by "too many" black and Latin-American players "who are not as mentally alert as the whites." Dark later said the quote was out of context, and apologized.

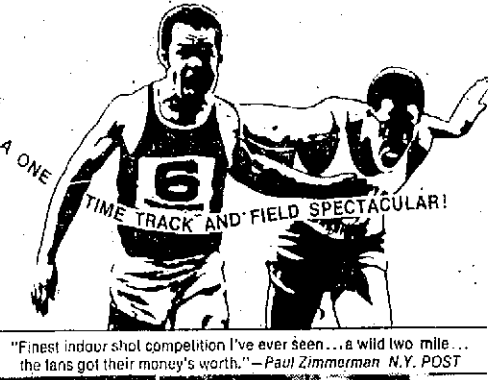
One who forgave Dark was Jackie Robinson, a career-long blood enemy on the ballfield. "Dark grew up in the South with racial prejudice," said Robinson, "but we've had a long man-to-man talk on this subject. Al Dark is a man. He confined me he had the capacity to grow. And he has."

Dark, a devout Christian, pays more than lip service to God. He has tithed his income since he made \$2.50 a week delivering papers in Lake Charles, La.

(Do you have a question about a sports personality? Send your questions to SPORTS HOT LINE, 6700 Squibb Road, Mission, Kansas 66202).

Tennis results		Drag results	
AZTEC WOMEN'S CLASSIC At Mesa Verde Semifinals—Kazuko Sawamatsu d. Pat Bostrom 6-2, 6-1; Kate Latham d. Bett Hansen 6-2, 6-2.		GRAND NATIONAL WEST At Orange County Raceway Two fuel—Don Richards (Salt Lake) 4:17, 217.39; James Warren (Bakersfield) 6:22, 200.61; Walt Rhoades (Los Angeles) 5:38, 227.17; Gary Hazen (Los Angeles) 6:48, 217.39.	
WCT TOURNAMENT At Munich Semifinals—Nikki Pike, Yugoslavia, def. Phil Dent, Australia, 7-6, 7-6; Frew McMillan, S. Africa, def. Tony Roche, Australia, 6-4, 7-6.		Funny car—Don Prudhomme (Granada Hills) 5:11, 200.55; Ed McCullough (Presno) 6:22, 221.67; Jim Nicoll (Dallas) 6:11, 211.76; Don Schumacher (Chicago) 6:13, 212.78; A-6, 6:58.	
DAVIS CUP PLAY At Tokyo Tokyo 2, S. Korea 4—Toshio Sakai def. Kim Min-hi, 6-3, 6-0, 6-1; Kenichi Hirai def. Kim Sung-hae, 6-4, 6-4, 6-4.			

* Bob Seagren * Steve Smith
* Jim Ryun * Kip Keino * Ben Jipcho
* Dave Wottle * Lee Evans * Bob Hayes
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* Brian Oldfield * Randy Matson
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Wins both ends of Derby prep Jockey has choice to make

NEW YORK (AP) — Miguel A. Rivera, a 30-year-old jockey from Puerto Rico, took two tickets on a chance for a trip to his first Kentucky Derby by riding Rube The Great and Stonewalk to victory in the two \$40,000-added divisions of the Gotham Stakes at Aqueduct Saturday.

The first moment of decision for Rivera will come April 20 in the \$100,000 Wood Memorial, the final major Derby stepping stone in New York.

The horse is going next in the Wood Memorial, said Frank Martin, who trains Rube The Great and Stonewalk.

"His next race will be the Wood Memorial two weeks from today," said Danny Lopez, who trains Stonewalk, a former claimer, for his father, David.

Both winning 3-year-olds have been nominated for the Kentucky Derby which remained wide open.

Rube The Great shot through on the rail to take the lead an eighth of a mile from home and beat Hosley by 4 1/2 lengths. Protagonist, the 1973 2-year-old champion, finished eighth and last.

In the first division Rivera won the Wood Memorial.

era sent Stonewalk into the lead on the outside at the top of the stretch and he finished first by three lengths over L'Amour Rullah.

Although Rube The Great had won the Santa Capalina Stakes at Santa Anita earlier in the year, he was overlooked by the bettors and paid \$37,40, \$14,40 and \$7.

GOLDEN GATE—Defending champ YVETOT (\$8) rallied in the stretch and came up on the outside to win by a neck in the \$30,000 Berkeley Handicap.

SENSITIVE MUSIC was second and LARKHAL 2ND was third in the mile and 1-16 test, run in 1:43.4-5.

GARDEN STATE — Darby Dan Farm's TRUE KNIGHT came from far off the pace Saturday under the urging of ANGEL CORDERO JR. and

won the \$108,650 Trenton Handicap. The 5-year-old son of Chateaugay defeated Hobeau Farm's 4-5 favorite, PLOVE OUT, by three-quarters of a length in the 1 1/4-mile race before a crowd of 20,809 fans.

True Knight, under topweight of 125 pounds, covered the 10 furlongs over a slow track in 2:06. He earned first money of \$71,972.50.

HALEAH — DOGTROT VIOLET took the lead at the start and went all the way to win the \$65,800 Black Helen Handicap, beating NORTH BROADWAY by a nose.

tooth VIOLET paid \$9.80, \$2 and \$4.20. North Broadway paid \$7 and \$5. Dove Creek Lady paid \$5.80.

OAKLAWN — J.R.'S PET given a super ride by 18-year-old Darrell McHargue, thrust his name into the Kentucky Derby picture by winning the \$144,550 Arkansas Derby. J.R.'s Pet ran down SILVER FLORIN in a stretch drive to win by a head. The 3-year-old colt earned \$86,910 before a record Oaklawn crowd of 41,038.

Long Beach, which finished third in 1968 and eighth in '71, is spearheaded by all-Americans Dick Hammer, Jim Mon-

tagne and Spence Noteboom. Others on the seniors' team are Tom Bodnar, Al Stone, Larry Peterson, Jim Miller, Tom Donahoe and Al Eason.

USC, which lost to Outrigger Canoe Club in last year's finals, is the only other men's team entered from the mainland.

Will's Little Dippers head up 34 women's squads competing in the seven-day affair which concludes Saturday night.

L.B. Masters volleyball team in Hawaii tourney

Hilo, Hawaii (Special) — The Long Beach Masters' volleyball team is among 46 men's entries in the Hilo Invitational Tournament which begins Monday.

A record 80 men's and women's teams will vie in the double-elimination event which is Hawaii's biggest volleyball tournament of the season.

Long Beach, which finished third in 1968 and eighth in '71, is spearheaded by all-Americans Dick Hammer, Jim Mon-

tagne and Spence Noteboom. Others on the seniors' team are Tom Bodnar, Al Stone, Larry Peterson, Jim Miller, Tom Donahoe and Al Eason.

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L.B. Masters volleyball team in Hawaii tourney

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SLIM PICKENS
Trout Fishing Clinic — Sat. 4:30 p.m.

BILLY CASPER
Salt Water Fishing Clinic — Thur. 7:30 p.m.

DONNELL CULPEPPER

Trout areas and how to get there

Today's column deals strictly with trout-planting areas in the Southland, where they are situated and the best way to reach the lakes and streams. All of the trout streams and lakes now open in Los Angeles, Orange, San Bernardino, Riverside, San Diego, Ventura and Santa Barbara Counties are listed.

Shown in parentheses are the seasons during which each lake or stream is stocked in a normal water year. Remember that the trout limit is five fish the year around and you must have the necessary license if you are 16 years of age or older.

Please preserve this list. It will not be repeated, and it will save many questions about WHERE and HOW TO REACH IT that come up through the summer period. Here is the list:

LOS ANGELES COUNTY

ARROYO SECO CREEK (Mid-spring) — From the side of Devil's Gate Dam northwest of Pasadena, drive north on Windsor Avenue to lock-and-dam, take right on road 2 1/2 miles and fish upstream.

BIG ROCK CREEK (All year) — On north side of San Gabriel Mountains. Turn off Highway 138 at Pearblossom to Valhalla and go south five miles. Stocked from Los Angeles Forest boundary upstream about two miles.

BIG TUJUNGA CREEK UPPER SECTION (Spring) — From Los Angeles, go north into the mountains via Angeles Forest Highway. Stay left at the first main road fork and continue toward Palmdale. After passing through the road's only tunnel, watch on the right-hand side for sign marking the turnoff into Wickup Camp. The stream is stocked in the Wickup Camp area.

BOUQUET CANYON CREEK (Spring) — Through summer if sufficient water. — From Los Angeles, go north on Highway 138 to the intersection with the parallel stream. Stocked from Bouquet Reservoir downstream for 8 miles.

CATAIC LAKE AND DOWNSTREAM POOL (All year) — 14.5 miles northwest of San Fernando on Interstate Highway 5. Take Hughes Lake Road to Catalytic Lake entrance.

CRYSTAL LAKE (Spring through fall) — In San Gabriel Mountains 26 miles north of Azusa via San Gabriel Canyon Road.

EL DORADO PARK LAKE (All year) — Between Wardlow Road and Carson Street west of 605 Freeway in Long Beach.

ELIZABETH LAKE (Fall through spring) — Located in northwestern corner Los Angeles County, north and west of Catalytic Reservoir. Can be reached from Interstate Highway 5 northeast on Hughes Lake Road approximately 21.5 miles or from Antelope Valley off of Leona Valley Road 18 miles west of Palmdale.

HANSEN RESERVOIR (All year) — East of Golden State Freeway in San Fernando Valley.

JACKSON LAKE (Spring and early summer) — In Big Pine Recreation Area west of Wrightwood on north side of San Gabriel Mountains.

LEGG LAKES (All but summer months) — Between El Monte and Whittier, at intersection of Pomona Freeway and Rosemead Boulevard.

LITTLE ROCK CREEK (Spring and early summer) — Above Little Rock Reservoir. Stocked upstream to the end of the road.

LITTLE ROCK RESERVOIR (Spring and early summer) — South east of Palmdale on desert side of San Gabriel Mountains. Turn off Highway 14 4 miles west of Little Rock and go south on Chesboro Road to the reservoir.

PUDDINGSTONE LAKE (Fall through early spring) — Between Pomona and south of San Dimas. Turn off San Bernardino Freeway at Ganesha Drive, go north a mile to Puddingstone Lake and fish upstream.

PYRAMID LAKE (All year) — West of Interstate 5, about 21 miles north of Interstate 5 and Highway 126 intersection at Catalytic Lake. Follow road from El Rancho Interchange. Will be opened to the public for fishing July 1.

SAN ANTONIO CREEK (Mid-spring) — Along Mt. Baldy Road north of Upland. Stocked from Baldy Village downstream two miles.

SAN DIMAS RESERVOIR (Winter and spring) — North of San Dimas. From Foothill Boulevard go north three miles to San Dimas Canyon Road, turn right on San Gabriel Canyon Road, go east 1/2 mile to San Gabriel Reservoir about 10 miles north of Azusa and is stocked from near its mouth upstream 3 miles to Catalytic Canyon Guard Station. West Fork is farther up main San Gabriel Canyon, half a mile past Rincon Guard Station. Park at end of West Fork and fish upstream. Planted upstream to above second bridge, a distance of 2 1/2 miles. Will be fishing trout above that point for 4 1/2 miles up to Cogswell Reservoir. North Fork parallels main canyon road and is stocked for 3 miles above its junction with West Fork.

ORANGE COUNTY

SAN JUAN CREEK (Spring) — Parallel to Highway 74, upstream from San Juan Ranger Station for about 8 miles.

SILVERADO CREEK (Spring) — East of County Road 18 in canyon beyond Silverado.

STRABUCO CREEK (Early spring) — From Santa Ana-San Diego Freeway, take El Toro Road turnoff, go north 7 miles then bear right on Live Oak Canyon Road, then left on Trabuco Canyon Road past O'Neill Park. Stocked 2 1/2 miles above O'Neill Park up to and including half a mile of Holy Jim Canyon.

RIVERSIDE COUNTY

CAHUILLA LAKE (Fall through spring) — At intersection of Jefferson Avenue and 58th Street southwest of Indio.

DARK CANYON CREEK (Spring) — Via gravel road east off Banning-Irwindale Road. Stocked in the vicinity of Dark Canyon Camp.

EVANS LAKE (Fall through early spring) — In Fairmont Park on the northern edge of the City of Riverside.

FILLER MILL CREEK (Spring) — Stocked in vicinity of Fuller Street. Stocked where creek crosses Banning-Irwindale Road.

GLEN LAKE (Spring-Summer) — Off Highway 243 between Banning and Irwindale.

HEMET LAKE (All year) — On west side of Highway 74 about 3 miles south of Mountain Center. Free fishing from U.S. Forest Land on north side of lake.

LAKE PERRIS (Winter-spring) — Will open for fishing July 1. From Highway 389 between Riverside and Perris go east on Ramona Expressway about 3 miles.

SAN JACINTO RIVER NORTH FORK (Spring) — Access from Pine Cove area on Banning-Irwindale Road, down truck trail to Spring Creek.

STRAWBERRY CREEK (Early spring) — West off Irwindale Road at south edge of town of Irwindale.

SAN BERNARDINO

BIG BEAR LAKE (Spring through fall) — On Highway 18 in San Bernardino Mountains.

COLORADO RIVER (Cooperatively stocked by state and federal hatcheries winter and spring) — Stocked from Topock Bridge, below Needles, upstream to Davis Dam.

CLICKACONGA CREEK (Spring) — Northeast of Upland. From Upland go north on Euclid Avenue, turn east on Base Line Road for 1 1/2 miles, then north on Sunshine Avenue for 2 miles to its end. Go east a quarter mile to get around private property, then north on very rough road to locked Forest Service gate. Park at gate and hike in 7 miles on truck trail.

GLEN HELEN COUNTY PARK LAKE (Fall-spring) — Eight miles northwest of the city of San Bernardino off Interstate Highway 15. Take Devore off ramp located off old Devore cutoff road.

SAN DIEGO

CUYANACA LAKE (Stocked virtually year around in cooperative local park district and state program) — On Highway 79 between Julian and Descanso.

JOHANE POND (Spring through fall) — Small lake in Palomar Mt. State Park.

SAN LUIS REY RIVER (Late winter and spring) — Flows out of Lake Hemshaw. Stocked below Hemshaw Dam downstream 3 miles to public campground.

SAN VINCENTE LAKE (Stocked in fall; winter and spring in cooperative program with City of San Diego) — From Lakeside, go 2 miles north on Highway 67 to Moreno Drive, then 3 miles north to lake. For detailed information, write Lake Recreation Division, City of San Diego, Balboa Park, San Diego 92101 or phone (714) 236-5332.

SANTA MARGARITA RIVER (Late winter and spring) — Northeast of Fallbrook. From Main Street at north end of Fallbrook turn east on Juniper, Highway 56, East Mission. Continue east to Willow Glen Road, then go north to the stream. Stocked for about a mile upstream and downstream from that point.

SANTA YSABEL CREEK (Spring) — Stocked upstream from Santa Ysabel Mission, off Highway 96 between Lake Hemshaw and Santa Ysabel. Three-mile hike to the stocking area.

SWEETWATER RIVER (Early spring) — Stocked in Green Valley Camp area of Cucamonga State Park on Highway 77 between Descanso and Julian.

SANTA BARBARA

CACHUMA LAKE (All but summer months) — Lake in county recreation area on Highway 154 about 20 miles northwest of Santa Barbara.

DAVEY BROWN CREEK (Early spring) — From Highway 154 go 5 miles west of Lake Cachuma, turn north on Happy Canyon Road and go about 20 miles to Davy Brown Campground.

MANZANA CREEK (Early spring) — Continue 1 1/2 miles beyond Davy Brown Campground to Manzanita Creek.

SANTA Ynez (Spring) — From Highway 101 at west end of Santa Barbara turn north on Highway 154 (San Marcos Pass Road) for about 12 miles, then go east on Paradise Camp Road to Los Prietos Ranger Station. Stocked upstream from ranger station.

VENTURA COUNTY

CASITAS LAKE (November-into March) — Twelve miles north of Ventura via Highway 33.

MATILIJIA CREEK (Winter and early spring) — From Highway 33 about 4 miles north of Matilija Oaks, turn west on Matilija Lake Road. Stocked from first campground above the lake upstream for 2 miles.

PIRU CREEK (Spring) — From Los Angeles, go north on Interstate 5 to Hungry Valley turnoff. Go under freeway and turn right on old Highway 99, going north. Continue to where paved road makes a 90 degree turn west. At that point turn left on dirt road, go through open fields, continue through Kingsley Ranch to "T" intersection. Turn left to first stream crossing. Stream stocked from that point down to Hard Camp. From end of pavement, it is 8 miles to stream.

PIRU LAKE (All but summer months) — 11 miles north of Piru on Piru Creek Road. Free fishing access if you park at dam or along road and walk down to the lake. Nominal fee if you drive in and use facilities.

REYES CREEK (Spring through most of summer) — North from Ural on Highway 33 for 38 miles to Green Guard Station, then east on county road 3 1/2 miles, then south to Reyes Creek Public Camp. Fish upstream from campground.

ROSE VALLEY LAKES (Spring) — Take Highway 33 north from Ojai for about 6 miles past Wheeler's Grove Camp, then east on forest road about 3 miles.

SANTA PAULA CREEK (Spring and fall) — Along Highway 150 about 2 miles north of Santa Paula, fish from Sheckel Park upstream to Ferndale Ranch. Fish east side of stream drive up Goodenough Road about 4 miles to turnaround area. Stocked from that point downstream for 1 mile. To fish west side of stream, cross the bridge northwest of Fillmore, drive north on Grand Avenue, turn right on Bridge Street to the stream.

SESPE CREEK, UPPER SECTION (Spring and early summer) — Take Highway 33 north from Ojai to about 6 miles past Wheeler's Grove Camp, turn east on forest road for 6 miles to Lion Canyon Campground. Stocked from half mile above camp downstream to road's end at Bear Creek. About 1/2 mile from Bear Creek Bridge downstream (late winter and spring).

SESPE CREEK, LOWER SECTION (Spring and summer) — Take Goodenough Road north at traffic signal on Highway 126 in Fillmore. Go to railroad track and turn left. Continue across Sespe Creek and take first right. Stream is stocked from the railroad bridge upstream to one-half mile above locked gate on road, about 1 1/2 miles.

VENTURA RIVER NORTH FORK (Early spring) — Along Highway 33 north of Ojai, stocked from Wheeler's Grove downstream to a quarter mile below the tunnels.

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Your Choice

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Auto Accessories Not Available San Fernando

Your Choice

TURTLE WAX

SIMONIZ

Jr. high baseball

NORTHERN LEAGUE

8th grade: Hughes 6, Hamilton 3; DeMille 10, Lindbergh 4; Bancroft 5, Marshall 4.

9th grade: Hughes 1, Hamilton 0; DeMille 6, Lindbergh 1; Bancroft 6, Marshall 1.

SOUTHERN LEAGUE

8th grade: Hill 5, Stephens 4; Stanford 18, Jefferson 3; Washington 8, Franklin 5.

9th grade: Hill 8, Stephens 4; Franklin 4, Washington 3; Stanford 14, Jefferson 0.

SESPE CREEK, LOWER SECTION (Spring and summer) — Take Goodenough Road north at traffic signal on Highway 126 in Fillmore. Go to railroad track and turn left. Continue across Sespe Creek and take first right. Stream is stocked from the railroad bridge upstream to one-half mile above locked gate on road, about 1 1/2 miles.

VENTURA RIVER NORTH FORK (Early spring) — Along Highway 33 north of Ojai, stocked from Wheeler's Grove downstream to a quarter mile below the tunnels.

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925-9561

Rule on parking, business district, council urged

By DON BRACKENBURY
Staff Writer

Protests against the Downtown Long Beach Parking and Business Improvement Area, filed March 19 with the City Council, represent 55.3 per cent of businesses and 46.8

per cent of license fees in the area, according to City Manager John R. Mansell.

Of this amount, Mansell said, 4.4 per cent of licenses and 3.6 per cent of fees cannot be considered valid at this time because the licensees wish to remain anonymous.

State law does not require the City Council to disestablish the district if a majority protest is filed after the district is formed, Mansell said, but he suggested the council should "declare your policy" on the district's future.

Councilmen basically have three alternatives:

— To defer action on the Downtown Parking and Business Improvement District.

— To schedule a new hearing to hear testimony and receive petitions of protest.

— To repeal the ordinance which created the Downtown Parking and Business Improvement Area.

"While this office remains of the opinion that a Parking and Business Improvement Area has the potential to affect in a positive manner the business community of downtown Long Beach, we recognize that for a number of different reasons, opposition to this program has grown considerably," Mansell said.

Creation of the district originally was proposed to the council last August by the executive committee of Downtown Long Beach Associates, an organization of businesses, primarily in the downtown area. After a study, the city manager's office recommended such a district, to cover the area south of 10th Street between Maine and Lime avenues.

Financing of the district is from gross parking meter revenues, one-half the normal business license fee collected in the downtown area subject to a maximum of \$50,000, and by a tax structure developed by DLBA, and modified slightly by the city manager's office.

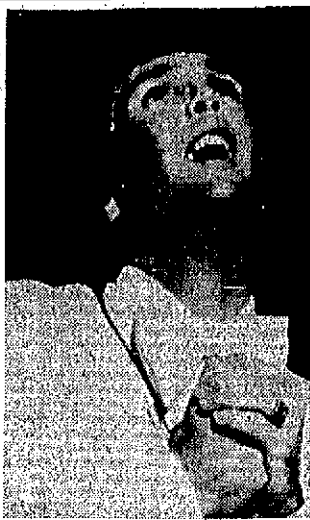
The tax structure is a multiplier applied to the annual business license fee on the basis of estimated benefit derived through establishment of the Parking and Business Improvement Area.

Councilmen held a hearing on the proposal Dec. 18, and protests were received from businesses paying about 13 per cent of the business license fees within the area. The council subsequently adopted an ordinance establishing the area and appointed a seven-member commission to govern it.

To date, the commission has initiated proceedings for incorporation; employed DLBA, with City Council concurrence, to conduct promotional activities within the area through June 30; held a hearing on requests for businesses in the area for change of classification and fees, and began drafting its short and long-term goals.

At a council meeting last March 19, attorney Charles T. Smith, a businessman in the area as well as a representative of other businessmen, contended that more than one-half the businesses in the district oppose its existence and said he had petitions and cards to back up his contention. He asked the council to disestablish the district.

Councilmen asked Mansell to meet with Smith and verify the number of businesses now opposing the district. Mansell's report will be presented to the council Tuesday.



'HEALER' BRANT BRYAN
A 'Conduit' For Jesus Christ

Shekinah Fellowship

Sick, maimed, faithful gather around healer

By MARY NEISWENDER
Staff Writer

They came in wheelchairs and with canes. They struggled with back braces and arm slings. Some carried the burden of terminal illness.

They all had two things in common: sickness and faith.

Crowding Long Beach Municipal Auditorium, they lifted their

arms in supplication towards a satin-shirted youth bathed in the glow of a spotlight—26-year-old Brant Bryan, who looks more like a male Joan of Arc than the Bible-belting Shekinah Fellowship preacher he is.

"He's here ... He's here ... Jesus Christ ... Jesus Christ is here ... be filled with His spirit ... He loves you ... Jesus loves you ..."

"I feel the spirit of the Lord filling this room ... there is healing ... there is healing ... There are three or four cardiac patients being healed ... receive that healing ... it's yours ... you can feel the difference in your body ... There is Jeffry receiving a healing right now ... There is a woman with pearl earrings being healed right now. God is healing you ... you are being healed by the power of God ... You people with back problems get up ... get up ... receive your healing right now."

"There is someone with cancer ... that cancer is leaving. There is someone with emphysema ... your breathing is unbelievably difficult ... receive your healing. There's another heart condition healed ... There's an ear open right now ... There's a goiter leaving ... unbelievable things ... through the mercy of Jesus Christ ..."

"There's someone with just a predicted time to live ... you are dying ... you are dying and now you are well ... you are well in Jesus' name."

Slowly the crowds begin to come forward—children with eye problems, gnarled old men with labored breathing, grey-haired women with tumors, worried-but-healthy-looking teen-agers.

All edge forward—some with eyes closed, some with Bibles raised, some with hands folded in prayer—all joining in song with the 135-voice Shekinah Choir (mostly teen-agers) and all waiting for the man who turned from dope to God to lay his hands upon them. They collapse as his hands and the Spirit touches them.

"I don't do it ... It's Jesus ... it's Jesus," he shouts over the almost deafening music. "I'll pray 'til I drop ... that's all I'm good for ..."

The former Costa Mesa clothing store owner who turned from men's wear to men's souls as pastor of the Shekinah Fellowship ends a four-day "Easter Ingathering" at the Auditorium with a session today from 1:30 to 5 p.m.

There is no charge for the event, which has attracted an average of 2,000 persons for each of the sessions — each session ending with scores of the faithful attesting to the healing powers of the man who claims he spoke with God but heals only because he serves as a conduit for Jesus Christ.

One man, who claimed he couldn't bend over because of a back problem, touched his toes before the applauding audience.

Another, in tears, said his chest pains—attributed to a bad heart—had disappeared.

A cancer victim, who said she had been in pain for the past two years, suddenly felt no pain.

An ex-schoolteacher claimed his long-time acid stomach had been neutralized.

A young man with a bleeding ear said the bleeding suddenly stopped.

A hefty woman, who said she had been injured in a traffic accident and couldn't use her leg, ran across the stage.

Admittedly the ailments are not documented; the cures not authenticated. But that doesn't deter the pastor or the believers.

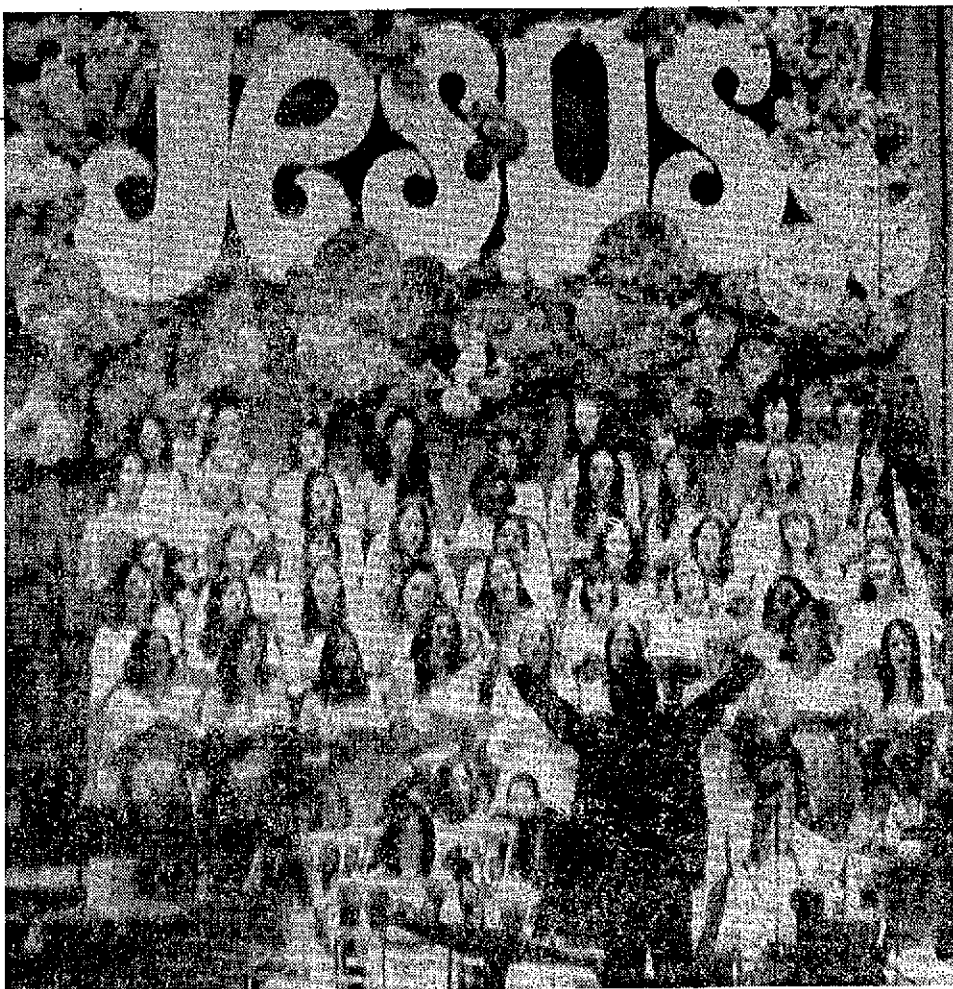
"When I say, 'In Jesus name be healed,' the power of God comes upon them. He said, 'If you ask anything in my name ...' and I believe Him."

But, he adds frankly, it's difficult to get people from other churches to believe in him and his fellowship because "we're such a peculiar group."

"... and there have been so many winged-out people claiming to be anointed of God ..."



MULTIPLE SCLEROSIS PATIENT MOVES 'IMMOVABLE' HANDS



135-VOICE SHEKINAH CHOIR SINGING PRAISE TO JESUS DURING CONVENTION

—Staff Photos by CURT JOHNSON

Kids sell all on I.P-T ad page

Looking for an Easter bunny? Need a new guitar? Try today's Free Student Classified ads in your Independent, Press-Telegram.

There's over a page of ads just from kids wanting to sell, swap, buy or give away just about everything from guppies to electric trains. It's fun reading and great shopping in the Free Student Ads in the I.P-T Classified section, today!

Annual budget brings out penny pinchers in city halls

By LARRY LYNCH
Staff Writer

A funny thing about city budgets: They never seem to stand still until they are beside the point.

The actual results of the current year's operations are always up in the air during May and June when the City Council is making decisions about the coming year's budget.

This is a matter of timing. But it makes citizen—and even city council—watchdogging of city finances somewhat difficult.

Another phenomenon of budget making is that the items scrutinized most carefully by both council members and council critics are the nickel and dime allocations.

Councils tend to take a lot of time to debate the size and subsidy of a chamber of commerce budget,

which takes a few thousand dollars from a city that costs several million to run. Outside critics focus on things like city council salaries and expense accounts, also comparatively insignificant.

Departmental budgets of more than \$1 million may get very little public scrutiny.

Both councilmen and critics complain of lack of devices that help in getting a firm fix on city funds and analyzing major expenses.

There are, however, good tools that are often overlooked, according to experts in the field. Budget-making time is coming up, which means it is a good time to review what these tools show and how they can help.

Perhaps the best is the annual audit, a clear cut examination of a city's financial position that is required by state law.

Even a budget that is adopted a month after a city ends its fiscal year on June 30 is usually inaccurate in its assessment of a city's reserve funds. Some cities—Artesia

and Compton in particular—do not even detail the reserve position in their adopted budgets.

It is the job of the auditor to make a fix on these and other financial matters. He also reviews a city's procedures in handling money, to whatever extent he is asked by the council.

In most cities with stable operations, an audit is completed within a few months after year end and filed with the council by late fall—though it rarely gets much attention in the press. Lakewood's audit was just recently submitted for the year ending last June 30, however. And in Compton and Cerritos the audits are still being worked over.

Financial officers in the slow cities explain that each has been through a special situation—a change in bookkeeping procedures, a change in auditors, rapid growth, or a proliferation of federal programs.

In these cities this year, the final report is likely to be more closely examined by the council than is typical.

When James Fife presented his firm's audit to the Lakewood City Council he was asked questions for an hour during a special study session. "I have never had a city council pay this much attention to an audit," he said. "It is usually just accepted without comment."

This may mean many councilmen are overlooking a good resource, according to one expert. Under a city manager form of government, financial officers work for the manager and it is often the manager who explains budget figures to the council. But an auditor is hired by and works directly for the city council.

Another helpful tool for the person who wants to analyze what his city is spending and how it compares with other cities is the Annual Report of Financial Transactions Concerning Cities of California, issued each year by the State Controller.

This report comes in late, too, usually late in the spring for the previous fiscal year. (Last year's report is coming out this month,

according to the controller's office.)

The controller's report does not concern itself with a city's reserves, and therefore is not a full picture of financial health. But it does break operating expenses and revenues into detailed categories for all 407 cities in the state.

Following is a comparison of the reserve funds specified in audit reports for nine area cities, where the audits are completed, compared with the reserves estimated in the city's adopted budget. Also listed is the total of expenditures budgeted for the current year, to give some idea as to how the general fund reserve compares with the size of the city operation. Also given is the auditing firm, cost of the audit, and the date submitted.

ARTESIA: Estimated prior year reserve 1972-73 \$60,000 in adopted budget. Audit shows \$253,069 general fund reserve. Budgeted annual expenses total \$1,063,033. Audit by Frazer and Torbet, Los Angeles, at a cost of \$4,200, submitted Aug. 7.

City officials explained that the

reserve listed in the adopted budget was intended to show only the general fund surplus from the prior year's operation.

BELLFLOWER: General fund balance of \$2,984,040 projected in adopted budget. Audit shows it at \$2,897,775. Budgeted annual expenses \$3,767,452. Audit by Frazer & Torbet at a cost of \$3,600 submitted Sept. 27.

CERRITOS: Adopted budget shows a general fund balance of \$1,945,691. Audit by Diehl Evans, Santa Ana, for a budgeted \$5,550, is not yet completed. Budgeted annual expenditures are \$7,996,054.

City officials attributed the incomplete audit to a switch to accrual accounting and to the rapid growth of programs to serve the growing population. City Manager Gaylord Knapp predicted the audit will show a general fund balance "within \$100,000 to \$200,000" of the adopted budget estimate. The difference will be mostly attributable to moving some expenses back into

(Continued on Page B-6, Col. 1)

Mary Ellis Carlton
is on vacation

News racks and the Constitution

The Long Beach City Council's ordinance committee Tuesday afternoon will tackle a problem that involves some of the most difficult constitutional issues.

The problem deals with news racks on the sidewalks and the content of various papers sold there.

THE ISSUE HAS been brought to the council many times without any constitutionally sound solution being found. Most recent effort is spearheaded by local church groups, Parent-Teacher Association organizations, some business groups such as the Belmont Shore Business Association and the Civic League.

Thrust of complaints by these groups is essentially in two directions: that the news racks are so numerous in some locations that they constitute a problem and that some contain "pornographic" publications for sale.

Most heat and emotion seems to be generated around the second issue and it is certainly understandable.

MANY OF THE publications tread on the borderline of being pornographic and obscene. We certainly share the views of many thousands of citizens that these publications serve little if any useful purpose.

We wish, as many have expressed in letters and in presentations to the council, that a way could be found to legally get these raunchy and sleazy publications off the streets.

Trying to do that, however, runs smack into two amendments of the United States Constitution. The Fourteenth, in part, says this: "No State shall make or enforce any law which shall abridge the privileges or immunities of citizens of the United States; nor shall any state deprive any person of life, liberty, or property, without due process of law; nor deny to any person within its jurisdiction the equal protection of the laws."

THE EFFECT of that, in this case, is that government cannot ban one kind of publication in news racks and allow others to continue to distribute their products. That would violate the equal protection clause of the Fourteenth Amendment.

An even more important stumbling block facing the council is the First Amendment. It is short and simple: "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances."

There have been many court cases interpreting that amendment and some very important and practical principles have developed out of these cases. The word "press," for example, embraces all kinds of visual forms of communication, not just newspapers or magazines.

It has long been established that state and local laws are subject to the United States Constitution. It has also been held a number of times that freedom of speech and of the press enjoy a preferred position among constitutional rights and cannot be infringed except under unusual and very limited circumstances. Any laws attempting to do so must be very narrowly drawn and have great public justification.

IN A NUMBER of cases the Supreme Court has held that city ordinances prohibiting the dissemination of news, ideas or other forms of speech or expression on public sidewalks violate the First Amendment and are invalid.

In one of the better-known cases, *Lovell versus Griffin*, the court had this to say: "Liberty of circulating is as essential to that freedom (freedom of press) as liberty of publishing; indeed, without the circulation, the publication would be of little value."

A case in California along this line, *Young versus Municipal Court*, was decided by the court of appeals and upheld by the state Supreme Court. It had several comments worth noting:

"Streets, sidewalks and parks

are historically associated with exercise of the rights of communication protected by the First Amendment; access to them for the purpose of exercising these rights cannot be denied broadly and absolutely. . . . The First Amendment's guarantee of freedom of press includes circulation and distribution as well as publication."

THE COURT ALSO noted that ordinances imposing "prior restraint" on publication and distribution have been declared unconstitutional.

In practical terms what does all this mean?

Well, it means that the city cannot legally ban all news racks from the streets, that it cannot prohibit a certain class or group of papers from being distributed, that it cannot censor the contents of publications. The city council is being asked to do something it cannot constitutionally do.

What can the city do? It has two main areas in which it can operate. First, it can control the placement of news racks, provided a legitimate and "compelling state interest" is served. An ordinance of this kind, however, cannot be drafted in such a way that it in effect bans all racks. A government cannot do indirectly what it cannot do directly.

Legitimate newspapers certainly have no objection to keeping their racks in good condition and placing them in safe places. We attempt to do that and we certainly would have no quarrel with developing an ordinance that would help in these directions. The public should understand, however, that such an ordinance (Los Angeles has one) would have little effect on the total number of racks, and no effect on the contents of publications in the racks.

APPARENTLY THE only legal way which the city can follow in attempting to control content is through use of the state laws on obscenity.

Casual reading of headlines and short articles about Supreme Court rulings on this subject has created the impression in the minds of many that it should be easy to look at a publication and tell that it is pornographic and therefore illegal.

Unfortunately, it is not.

State law has preempted this field and thus the city has no power to write laws defining obscenity.

THE FEDERAL AND state supreme courts, through many decisions, have made findings that illuminate the problem.

In one of the most recent and up-to-date opinions the California Supreme Court held that, in accordance with the latest U.S. Supreme Court rulings, the major obscenity law in California "prohibits only 'hardcore pornography,' that nudity does not equate with obscenity and that 'no matter how ugly or repulsive the presentation, we are not to hold nudity, absent a sexual activity, to be obscene' and that to 'constitute obscenity. . . the material must contain a graphic description of sexual activity.'"

In another case the United States Supreme Court held that "under the First Amendment, the mere dissemination of ideas — no matter how offensive to good taste . . . may not be shut off in the name alone of conventions of decency."

THE PRACTICAL effect of the laws and the court rulings is that the city prosecutor must decide in each case whether a particular issue of one of these sleazy publications has stepped over the line into obscenity. If so, prosecution is possible. If not, the right to publish is protected under the Constitution.

Many feel the constitutional provisions and laws are too complex and are contrary to common sense. Why, they ask, can't the police just look at these offending papers, know they are obscene and pull them off the streets?

If that policy were to be followed what would the next step be? Why wouldn't it be possible for the police to look at a paper promoting right- or left-wing causes, decide that it offends, and

pull it off the street? Then how about papers with offending religious views?

IN CENTURIES past governments did do these things. Some, such as Russia, still do. That is why the First and Fourteenth amendments were written, and why they are important to all of us.

Censorship — through control of content or distribution — is probably the most dangerous power that a government could exercise.

Freedom of information is what keeps our nation strong. The Watergate mess makes that point clearly.

We're sorry that we don't know a legal way to keep these sleazy papers off the streets. Their publishers are stretching their constitutional rights to the very limit and they do offend most of us.

But there can be no retreat from the principle of free speech and free press. The nose of the censorship camel must not be allowed into the freedom tent.

WE SUPPORT efforts by the police and city prosecutor to find and prosecute those publications which step over the line into legal obscenity. If the public does not buy these publications they will wither and die.

But we must and will fight any attempt to destroy the rights of free expression of ideas protected by the Constitution.

As the courts have noted many times, an extremely important part of these rights involves the right to distribute printed matter on the public sidewalks.

IN PLAIN LANGUAGE that means we will oppose any attempt to ban news racks from the sidewalks.

We take this stand to protect free speech and press, a right Justice Cardozo once called the "matrix, the indispensable condition, of nearly every other form of freedom."

The related problems of freedom of press and speech, dissemination of news and obscenity laws are complex and difficult to understand.

The editorial on this page quotes some authorities and makes some statements about the general state of the laws governing these subjects.

As an aid to further understanding we are here presenting quotations from various sources which go into considerably more detail and which we hope will further illuminate some of the issues.

The "priority (of free speech and press) gives these liberties a sanctity and a sanction not permitting dubious intrusions."

—Justice Rutledge in *Thomas v. Collins* (1944)

"Those guarantees (of freedom of speech and press) are not for the benefit of the press so much as for the benefit of all of us."

—U.S. Supreme Court in *Times, Inc. v. Hill* (1967)

"The predominant purpose of the grant of immunity here invoked (in the First Amendment) was to preserve an untrammelled press as a vital source of public information. The newspapers, magazines and other journals of the country, it is safe to say, have shed, and continue to shed, more light on the public and business affairs of the nation than any other instrumentality of publicity; and since informed public opinion is the most potent of all restraints upon misgovernment, the suppression or abridgment of the publicity afforded by a free press cannot be regarded otherwise than with grave concern."

—U.S. Supreme Court in *Grosjean v. American Press Co.* (1936)

"The ordinance (in *Griffin, Ga.*) prohibits the distribution of any literature of any kind at any time, at any place, and in any manner without a permit from the city manager. Whatever the motive which induced its adoption, its character is such that it strikes at the very foundation of the freedom of the press by subjecting it to license and censorship."

"Liberty of circulating is as essential to that freedom as liberty of publishing; indeed, without the circulation, the publication would be of little value."

—*Lovell v. Griffin*

"(As) we have said, the streets are natural and proper places for the dissemination of information and opinion; and one is not to have the exercise of this liberty of expression in appropriate places abridged on the plea that it may be exercised in some other place."

Herman H. Ridder — 1952-1969

Daniel H. Ridder — Editor and Publisher

Samuel C. Cameron — General Manager

Miles E. Sines — Executive Editor

Larry Allison — Managing Editor

Don Ohl — Editor, Editorial Page

Bert Resnik — Assistant Managing Editor L. A. Collins Sr. — Editorial Columnist

Don Hastings — Sunday Editor

Don Nutter, Advertising Director

E. H. Lowdermilk, Circulation Director

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LONG BEACH, CALIFORNIA, SUNDAY, APRIL 7, 1974

"IT'S NOT FOR TAPES AND DOCUMENTS. IT'S FOR BACK TAXES."



1974, INDEPENDENT PRESS-TELEGRAM

What the courts say

nation of information and opinion; and one is not to have the exercise of this liberty of expression in appropriate places abridged on the plea that it may be exercised in some other place."

—U.S. Supreme Court in *Schneider v. Irvington*

A 1972 case in New York, *Gannett Co. v. City of Rochester*, dealing with an ordinance banning news racks on sidewalks without a permit, went extensively into the reasoning used when the court struck down the ordinance as one which violates right to freedom of press under both the U.S. and New York constitutions. Here are some of the comments:

"The significant question is, do these vending machines or other equipment mentioned in the ordinance impede and hamper traffic to a substantial degree? The defendant (city) argues that the vending machines could constitute a dangerous obstruction to the use of the public sidewalk, but they, according to the proof, have not and do not. The restrictions on First Amendment rights contained in this ordinance are far from incidental and that's what's bad. The ordinance is guilty of overkill similar to shooting down a fly with a cannon."

"New Chapter 74 (the ordinance) in the opinion of this court is unconstitutional. It creates a prior restraint on First Amendment rights, particularly freedom of press. . . . The right to communicate thoughts and discuss questions on the public street may not be denied or even abridged by ordinance and certainly not in advance by requiring a permit upon the theory that its exercise may obstruct traffic."

The most recent, and thus most authoritative, U.S. Supreme Court decision regarding obscenity was handed down June 21, 1973, in the case of *Marvin Miller v. State of California*. The following quotations are from that decision:

"All ideas having even the slightest redeeming social importance — unorthodox ideas, controversial ideas, even ideas hateful to the prevailing climate of opinion — have full protection of the (First Amendment) guarantees, unless excludable because they encroach upon the limited area of more important interests. . . . We hold that obscenity is not within the area of constitutionally protected speech or press."

"The basic guidelines for the trier of fact must be: (a) whether 'the average person, applying contemporary community standards,' would find that the work, taken as a whole, appeals to the prurient interest . . . (b) whether the work depicts or describes, in a patently offensive way, sexual conduct specifically defined by the

applicable state law, and (c) whether the work, taken as a whole, lacks serious literary, artistic, political, or scientific value."

The California Supreme Court, in a case of *The People against Werner Ernest Enskat*, decided Aug. 8, 1973, which is after the Miller case cited above, had these comments:

"Miller marks a new turn in obscenity prosecutions. Since it and its companion decisions were handed down, they have been popularly regarded as making it easier for convictions to be secured in obscenity cases. That is so because no member of the United States Supreme Court any longer supports the *Memoirs* definition of obscenity . . . and, in particular, because that part of the definition which required obscene matter taken as a whole to be 'utterly without redeeming social value' has been abandoned. In its place the court adopted a different standard: 'whether the work, taken as a whole, lacks serious literary, artistic, political, or scientific value.'"

"This argument requires us to examine closely into the Supreme Court's holding in *Miller*. That case, as the one at bench, involved sections 311 and 311.2 (of California's Criminal Code)."

"We summarize our holding as follows:

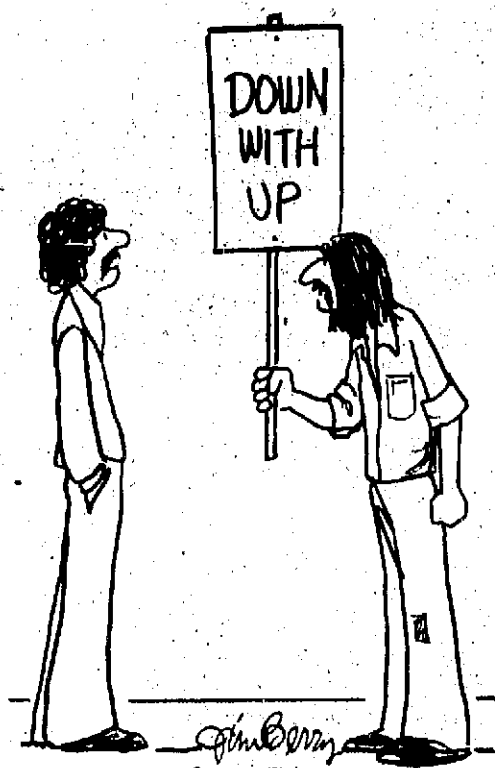
"(1) The United States Supreme Court has not held section 311 and like state statutes unconstitutional but rather has left it to the states to see if their statutes measure up to Miller requirements."

"(2) Except for the requirement that obscene matter be 'utterly without redeeming social importance,' section 311 has been previously construed substantially in accordance with the Miller requirements and the jury was so instructed."

"(3) The courts are not at liberty to read out of section 311 the 'utterly without redeeming social importance' element of the offense prescribed by that section; that is a matter for the Legislature."

"In requiring that obscene matter must go 'substantially beyond contemporary limits of candor in description or representation of such matters,' the statute is substantially the same as the general Miller formulation which inquires 'whether the work depicts or describes, in a patently offensive way, sexual conduct.' Miller states that those matters must be 'specifically defined by the applicable state law.' Previous California cases have so limited section 311. Thus it is clear that section 311 prohibits only 'hardcore pornography,' that nudity does not equate with obscenity and that 'no matter how ugly or repulsive the presentation, we are not to hold nudity, absent a sexual activity, to be obscene' . . . and that 'to constitute obscenity . . . the material must contain a graphic description of sexual activity.'"

MEMPHIS 30344



"Man, THAT SAYS IT ALL! You know?"

A penalty that fits Mr. Chapin

NEW YORK — Richard Nixon's former appointments secretary, Dwight Chapin, has been found guilty of lying to a grand jury and on May 16 he will be sentenced to what could be 10 years in prison and a \$20,000 fine. Judge Gerhard A. Gesell, a humane and sensible man, probably will not impose a penalty as severe as that, but if he were another judge, he could.

What is the point of such Draconian provisions in the law? Chapin's offense — that he lied to a grand jury about the kind of instructions and direction he gave Donald H. Segretti in Segretti's 1972 "dirty tricks" campaign — is of course a serious one, the more so in that Chapin was a high and privileged government official at the time he committed it. But does locking him up in a prison, for whatever period, really make any sense?

CHAPIN IS not dangerous or violent. He is not a habitual lawbreaker or a chattel of organized crime. Putting him behind bars would chasten, humiliate and severely punish him, but what other

purpose would it serve? Isn't there something more useful to be done in his and thousands of other cases?

Since United Airlines has said it would ask Chapin to resign his executive position if he were convicted, probably the imposition of a heavy fine also would be a severe



Tom Wicker

New York Times News Service

penalty for Chapin. In general, the fine as appropriate punishment is not often enough used in the United States; in Britain, the installment payment of heavy fines has been instituted, enabling offenders to remain at their jobs and several prisons to be closed.

This is not intended as an argument that a white-collar lawbreaker or an affluent offender with good political connections ought to be let off more lightly than, say, a ghetto street mugger. Rather, it is to raise the question whether incarceration makes sense for either kind of offender, unless he or she is known to be so violent or so habitually criminal that society can be protected only by physical separation.

IT IS A singular circumstance that the United States has the most severe criminal sentences of any western nation, imposes the most prison terms, and still has more crime and more violence than any other. In startling contrast is the fact that since the early 1960's, the prison population of the Netherlands has been cut in half, while the crime rate rose only 10 per cent. In the same period in this country, the annual rate of violent crime more than doubled, from less than 200 to about 400 per 100.

000 population. Serious, property crime almost tripled in the same years.

There is little logic, therefore, in the automatic assumption of American society that people convicted of crimes should be sent to prison; or in the nearly automatic workings of the criminal justice system — save in the case of white-collar offenders — to see that those convicted go to prison. Parole, moreover, while aimed at getting people out of prison, is so fearfully and punitively administered as to keep many inmates behind the walls far longer than necessary, and to send many others back for the slightest offense.

A SYSTEM that worked the other way around would make far more sense. The assumption should be that people go to prison only as a final resort, when there appears no alternative for the protection of society; and the system should be so designed as to give judges great latitude in deciding upon an appropriate penalty, and sufficient resources to aid him in reaching a decision useful to the offender and to society alike.

A letter-writer to the New York Times proposed, for a somewhat analogous example, that the state of Maryland should not disbar Spiro T. Agnew from the practice of law; rather it should require him to devote a certain portion of his practice, for a considerable length of time, to community service legal work — that his penalty should be the devotion of part of his talents and profession to the good of society.

Would something of that kind not make more sense in the case of Dwight Chapin? In addition to a severe fine, Judge Gesell might require him to use his undoubted abilities and knowledge of government in some public service capacity until he made adequate res-

titution to society for having broken its trust.

FOR THAT matter, a young street mugger could well be treated in the same way; if work and training were provided so that he might repay his victims and find a useful place for himself, there would be a reasonable chance that he would not revert to a criminal life.

In some instances, the criminal justice system does seem to be moving slowly away from automatic imprisonment; but the case of Dwight Chapin suggests how heavily the law leans toward locking up offenders, whether or not it makes sense.

Today's books

The Race to Power: The Struggle for Southern Africa. By the Africa Research Group. Anchor, \$3.95 paperback.

Since this important book went to press there has been a serious rift even among high military officers in Portugal itself over the oppression of the natives of the Portuguese African colonies. A large part of this book is devoted to the accounts of Africans in Angola, Mozambique and Guinea-Bissau, the Portuguese dominions, of their oppression and struggles. And there is much, too, about apartheid in South Africa.

The Power of Play. By Frank and Theresa Caplan. Anchor, \$3.95.

There is a touch of the iconoclastic about this book, important for both parents and child psychologists, on the importance of play to the child; the authors do not believe play belongs only to the preschool period, but to kindergarten and nursery school as well. The authors do a valuable service in showing how play makes the child understand himself and the world about him as well, and in aiding physical growth.

The case against the press

A powerful case exists against American television and press, but Richard Nixon and his men are forever getting it wrong. It is not that the media are hostile to presidents, and to Nixon more than most, but that they are such abject tools so eager to be of presidential use that they have distorted all our perceptions of what news is and what government is about.

Some years ago I was assigned to the White House for the Baltimore Sun and as a lean, untempered rookie went with President Eisenhower to vacation in the western air. Vacationing was a big part of White House coverage in those days, and Eisenhower did it thoroughly. For five and six weeks at a time he did absolutely nothing that was remotely definable as news.

EACH DAY, however, my more professional colleagues would unsheth their typewriters, pound away for an hour or two and wire home stories. It was not a little disconcerting to a new boy when, after four or five days without having sent a word, I found the veter-

ans joking about how long I could go on reporting nothing from the Rockies and stay on the payroll.

The President, I quickly learned, is always news, whether he is involved in any news or not. So we all poured out reams of material daily. The President had eaten beef bacon and skim milk at breakfast, we told America. He had arisen at



Russell Baker

New York Times News Service

6:30 and fished. He had talked on the telephone. He had enjoyed a good day on the golf course. He was in good spirits. Two businessmen had paid a courtesy call. He had played bridge.

It was worse than nonsense, of course, because it created a totally deceptive impression and, by keeping the President constantly in the "news" — for this drive was pub-

lished and broadcast extensively through the country — it distorted the public's perception of government, leaving the notion that the President, like the planet Jupiter, was a force constantly in motion.

NOTHING HAS changed significantly since then in the appetite of both press and television for presidential "news." On any given evening, the top "news" items on the network shows will concern the President. On a typical day the New York Times front page will display two or three stories from the White House. President Nixon has declared, or rejected, or challenged, or stated, or flown, or worked on, or met with, or released, or issued, or signed, or smiled, or looked tense.

And how often is it news? Very rarely. Most often it is, in Daniel Boorstin's splendid phrase, a "pseudo-event," which is to say an event created to satisfy the media's ceaseless craving for something — anything — to be reported.

Such was President Nixon's recent flurry of television appearances in news conferences around the country. In the typical presidential news conference no news occurs. It is staged because cameras are available and editors have space at hand from which they are always willing to clear real, but dull news about the nuts, bolts and boring percentage points of real government for sure-fire hokum about the President.

TYPICALLY, the stories produced by these pseudo-events deal heavily in how he looked, whether the audience was friendly and how well he performed under pressure. They are in the main exercises in the aggrandizement of piffling fatuity.

Presidents since Eisenhower have probably been spoiled by media complaisance and laziness. It is easy to report presidents, and it is hard and dull to report Congress, courts, city halls and zoning commissions. And so the media have conditioned us all to think of government, when we think of it at all, in easily simplified presidential terms.

The ease with which Nixon has exploited these lazy old media habits with his recent series of pseudo-events must make a logical mind wonder why he chose to wage that self-destructive war upon them. When they were so deferential, so willing to be of service in the glorification of his office, where was the gain in the giggling quarrel with a handful of reporters, small voices in the storm, who occasionally tried interposing themselves between him and the picture of glory their papers and networks were painting of his office?

WELL, HE wanted total complaisance, of course. "Media" — dreadful word — is an advertising term; it implies the use of television and newspapers for ads that sell goods; television and newspapers do not argue with their ads. The Nixon people wanted no argument with theirs. After the President had used television to sell, he wanted no reporters following him immediately afterwards to discuss the message.

In this insistence on reducing the media to the humiliating status of advertising media, this demand to have everything presented absolutely his way when he already had all the riches the media could bestow upon mortal man, he was like a sultan fuming because there were gnats on the bananas.

They still serve him well. If you think not, check this paper's news columns and see how much declaring, announcing, defying, meeting and conferring he did only yesterday.

L.A.C. Says Creative Salesmanship

By L.A. COLLINS SR.

Under this title, a local resident has included in his book some good advice in selling to the public. It was written after 40 years of specializing in the education of business executives and sales training programs for the sales people. The co-author of the book is Kenneth B. Haas who graduated in business administration from the University of Pittsburgh and earned a doctorate in education and marketing from New York University in 1935. This was followed by 40 years of experience serving many corporations in consumer relations.

After referring to many problems in today's business world in holding consumer confidence, Mr. Haas gives some advice and warning on what business faces in dealing with the buying public. He says:

ADDITIONAL consumer legislation is inevitable for years to come. For example, all used car dealers are due to be subjected to a truth-in-lending law. Under this legislation, any buyer of a used car would be able to discover the car's entire history, including recalls, repairs, inspection records and accidents.

Technological progress alone will require marketing men to provide more guidance to consumers. As it is, even for the better-than-average educated shopper, the market is a bewildering maze of prices, packaging, sizes, models, brands, colors and so forth.

The young corporate executive today and tomorrow will insist on higher levels of marketing integrity. It has been suggested that companies establish a new position of vice president for consumerism. This executive would have the responsibility of insuring more consideration of ethical issues and collaborating with governments in drafting appropriate laws and rules related to consumerism.

IT IS possible that momentous consumer legislation will be developed and enforced and that a turning point in the marketing executive's attitude toward consumerism has begun to take place. "It is none too soon," according to many authorities. "The time is already late."

What has consumerism to do with the salesman? First, the salesman should take to heart what has

been said in this book, as well as a multitude of others, regarding his conscience, morality, ethical principles and honesty. He should practice personal integrity as far as his awareness and his management permit. Second, he should continue his readings about the consumer movement and its philosophy, so that he will be aware of the trend in social and individual thinking related to integrity, ethics and honesty in marketing.

Third, salesmen will need to sustain higher ethical standards and to collaborate fully with their managements on industry trends and the rules and regulations of municipal, state and federal legislation.

LEGAL ASPECTS of selling: Sales-related legislation has three major objectives: (1) to encourage free competition by discouraging restraints to trade, (2) to limit competitive actions by directly outlawing tactics and practices that may be detrimental to public interests, and (3) to provide some competitive advantages to certain groups of manufacturers, middlemen and retail outlets.

Major laws regulating competition are the Sherman Antitrust Act, the Clayton Act, the Federal Trade Commission Act and the Robinson-Patman Act. All these laws were designed to foster competition in the interests of the customer and to protect him from the consequences of sub rosa agreements to maintain prices at a higher level than they would be if competition were allowed to operate freely.

Laws designed to protect the buyer in the quality of goods offered to him include the Wheeler-Lea Act and the Pure Food and Drug Laws and regulations. The Miller-Tydings Act and the McGuire Act operate to eliminate so-called price discrimination and also to promote freedom to compete in the marketplace.

BESIDES THESE federal laws, many states and municipalities have legislation designed to regulate advertising, pricing and other elements of the sales code.

Therefore, salesmen who are not disposed to establish and live up to a good code of ethics voluntarily may have some legal motivation to do so.

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- Fill 'n Thrill EGGS BAG OF 12 2 1/2" Size **55¢**
- PLASTIC Rabbit Friction Running! **59¢**
- 16" BUNNY Floppy ears, cotton tail and painted face. **1.88**
- Jelly Bird Eggs BRACH'S - 2 LBS. **88¢**
- Chocolate Eggs HERSEY - 15 oz. **98¢**
- Fruit & Nut EGG BRACH'S - 6 oz. **59¢**
- Peter Cottontail Chocolate 9" tall. 5 oz. **1.19**
- Happy Egg Hunter PALMER - Chocolate 9" tall. 6 oz. **1.19**
- CHENILLE Chick With Bonnet **59¢**
- 62" INFLATABLE RABBIT Colorful giant size **2.97**

- LUDENS - HOLLOW MOLD Chocolates
 - Egg Bunny
 - Rooster
 - Sitting Rabbit 2 1/2 oz. ea. **29¢**
 - Pet Bunny - Lambie Pie 2 1/2 oz. ea. **39¢**
 - Chick 'n Egg
 - Money Bunny 2 oz. ea. **39¢**
 - Piper Bunny
 - Billy Bunny 3 1/2 oz. ea. **59¢**
- 6" BUNNIES Fill 'n Thrill **63¢**
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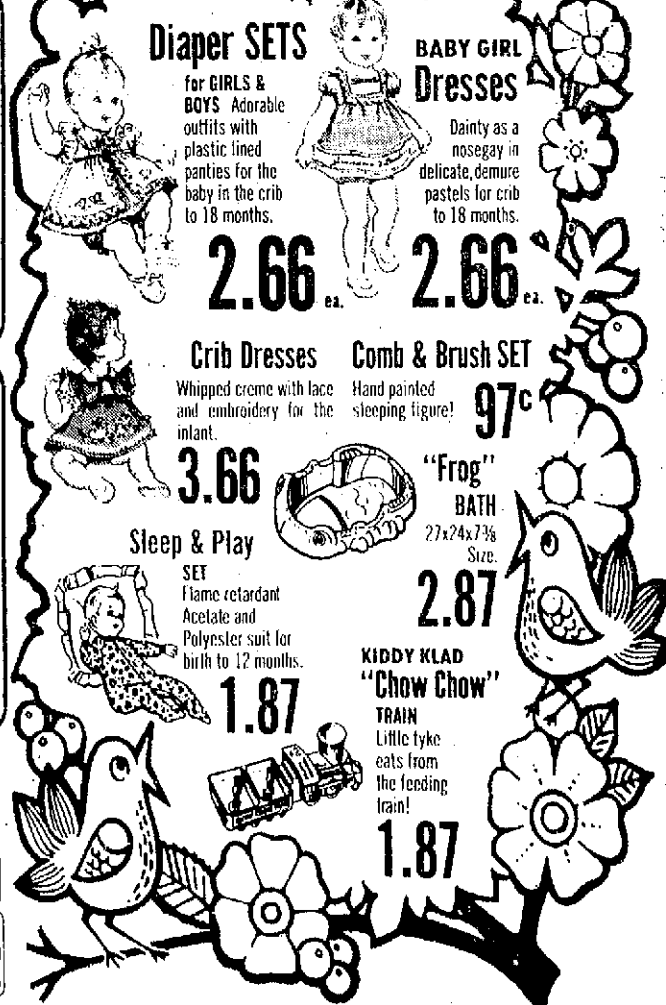
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Ideal city budget takes both dollars, sense

(Continued from Page B-1)

the prior year as part of the change to accrual accounting, Knapp said.

COMPTON: Compton's adopted budget does not specify reserves. Audit by Alexander Grant & Co. under a \$7,500 contract is still in its final working stages before submission to the council. Controller Frank Millhuolland predicted the audit will show a general fund balance of \$2.6 million. Annual operating expenditures are budgeted at \$13,639,000.

Millhuolland said the audit has been slowed by a change in firms and by the large federal programs operated in Compton by the city, which are included in the audit.

DOWNEY: Adopted budget projected general fund balance of \$602,500. Audit set it at \$647,142. Annual expenditures are \$9.6 million. Auditor Diehl, Evans & Co. under a \$4,250 contract completed work Oct. 22.

HAWAIIAN GARDENS: Adopted budget projected general fund reserves of \$193,494. Audit said \$209,701. Budgeted annual expenditures are \$700,349. Frazer and Torbet under \$1,800 contract completed work Oct. 3.

LAKEWOOD: Adopted budget estimated general fund balance \$1,550,000. Audit set it at \$1,535,159. Budgeted annual expenditures are \$10,019,062. Harman and Co., under a \$8,500 contract, completed the audit Jan. 28 but did not submit the report to the council until this month.

Staff vacancies and the placing of the city accounts on a computer made the audit time consuming, city officials said.

NORWALK: Adopted budget estimate of general fund balance is \$3,240,000. Audit sets it at \$3,435,191. Budgeted annual expenditures are \$4,910,795. Audit by Sharpe, Gray & Co. under a \$4,580 contract, was submitted Sept. 5.

PARAMOUNT: Adopted budget lists unbudgeted reserve at \$449,823. Audit shows a general fund balance of \$786,728 as of last June 30. Budgeted annual expenditures total \$3,411,320. Audit by C. Raymond Wood, Sherman Oaks, was submitted Oct. 31. Wood handles not only the city audit, but the keeping of city accounts under \$11,400 budgeted for contractual services.

Following are some comparisons from the Controller's Report for fiscal 1971-72.

On the revenue side, all cities in California average 28 per cent of their revenue from general property taxes. During the year of the report, there was no city property tax in Bellflower, Cerritos, Hawaiian Gardens, Norwalk and Paramount. (Hawaiian Gar-

dens later enacted one.) Of the other cities in the area, Artesia raised 9 per cent of its total revenue from a property tax, Compton, 17 per cent, Downey 12 per cent and Lakewood 2 per cent.

The report confirms that the local share of the state sales tax is the big source of municipal funds in this area. Statewide cities get but 15 per cent of their revenue from this source. Most area cities do far better: Artesia 22 per cent; Bellflower 32 per cent; Cerritos 21 per cent (this figure is probably higher now that the Cerritos Shopping Center is in full swing); Compton 15 per cent; Downey 31 per cent; Hawaiian Gardens 30 per cent; Lakewood 38 per cent; Norwalk 27 per cent; and Paramount 38 per cent.

An analysis of the expenditure side shows that cities in this area generally spend heavily on law enforcement and parks and recreation and are below the average in departmental allocations covering operation of the city council, manager, clerk, finance officer, treasurer, attorney, planning, personnel, and government buildings.

Such departmental expenditures by cities statewide average 17 per cent of total expenditures. In area cities they are: Artesia 10 per cent; Bellflower 8 per cent; Cerritos 18 per cent; Compton 26 per cent; Downey 8 per cent; Hawaiian Gardens 12 per cent; Lakewood 14 per cent; Norwalk 10 per cent; Paramount 17 per cent.

Police protection takes an average 17 per cent of city budgets statewide. In the area cities it is: Artesia 26 per cent; Bellflower 36 per cent; Cerritos 16 per cent; Compton 25 per cent; Downey 23 per cent; Hawaiian Gardens 24 per cent; Lakewood 25 per cent; Norwalk 27 per cent; and Paramount 30 per cent.

Parks and recreation expenditures on the average in cities statewide account for 9 per cent of the budget total. Here: Artesia 13 per cent; Bellflower 16 per cent; Cerritos 11 per cent; Compton 4 per cent; Downey 19 per cent; Hawaiian Gardens 10 per cent; Lakewood 26 per cent; and Paramount 14 per cent.

Norwalk is served by a county parks and recreation district which has a separate tax rate.

In local contract cities—all but Downey and Compton of those surveyed—fire department and library services are also financed by separate districts. Statewide these services take about 13 per cent of city budgets. (This should have the effect of boosting the percentage of the budget allocated to other areas.

2 battle for cityhood panel seat

By BOB GEIVET
Staff Writer

A brewing feud may boil over at the Local Agency Formation Commission of Orange County at its meeting Wednesday in Santa Ana.

Two city councilmen, Robert Nevil of La Habra and Donald Saltarelli of Tustin, are claiming the same seat on the LAFC.

Nevil was "ousted" and Saltarelli was "elected" to replace him at a session Thursday night, which may be challenged as illegal.

Into the fray came

County Supervisor Ralph A. Diedrich of Fullerton, a friend of Nevil. He allegedly sought support among city officials for Nevil, chiefly pleading Nevil's case with Huntington Beach.

Mayor Jerry Matney of that city claimed that Diedrich threatened to cut off a \$600,000 county appropriation of federal revenue-sharing funds for the city's purchase of Meadowlark Golf Course, eyed by developers for subdivisions.

Diedrich said he did nothing of the kind, but did admit suggesting to

City Manager David Rowlands that the city might want to give Nevil support because he, Diedrich, had befriended the city on its application for funds for the purchase of the golf course property.

The supervisor contended that the purge of Nevil from LAFC might be illegal because he said it was agreed to in secret meeting of mayors, who chose Saltarelli over Nevil on vote of 17 to 4.

They also chose Mayor Donald McInnis of Newport Beach to succeed Councilman Louis (Red) Reinhardt of Fullerton,

who lost his bid for reelection last month. Councilwoman Alice Frankewich of Cypress was chosen as an LAFC alternate.

Representing the executive board of the Orange County League of Cities, it is the mayors' responsibility to elect representatives to LAFC; they choose two, and so do supervisors. A fifth is picked at large.

Some mayors contended that Diedrich should not have involved himself in an affair which belongs to the cities alone; and, they said they doubt his claim

that County Counsel Adrian Kuyper has ruled Saltarelli's election invalid; Kuyper has not yet filed a formal opinion, although Diedrich quoted him as saying that Nevil's purge was "an illegal act."

Malamute stolen

Sue Spurrier, of Huntington Beach, told Long Beach police that someone dog-napped her \$300, purebred Malamute while he was tied up in a friend's backyard at 2358 Fashion Ave., officers said Saturday.

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Torrance votes Tuesday

By BOB ANDREW
Staff Writer

Torrance's municipal election Tuesday finds 13 candidates on the ballot for four classes of elective office and no overriding issues.

Mayor Ken Miller is seeking a second four-year term against the challenge of Michael Andrew Kallungi, a student at El Camino College who is also manager of a take-out restaurant.

Three councilmen — 12-year veteran Ross A. Sclarotta and first-termers George W. Brewster and George B. Surber — are being opposed by former councilman Orin P. "Bud" Johnson, city commissioner Cathryn A. "Katy" Geissert and Patrick "Pat" Lewandowski, businesswoman Verna D. Mattox, and salesman Lloyd W. Sorenson.

Here's a brief look at the candidates:

FOR MAYOR

MILLER, 51, served on the planning commission for two years and as a councilman for eight years before winning the city's highest elective office in 1970.

He won the mayor's post on a platform of controlling increasing residential density in Torrance. Now he pledges to continue efforts to solve Torrance's traffic snarl.

KALLUNGI, 21, a five-year resident of Torrance, graduated from South High School and is continuing his studies at El Camino College.

He advocates construction of a city facility to convert garbage into electricity.

He also advocates reduced residential densities.

FOR COUNCILMAN
BREWSTER, 41, is vice president of an invest-

ment corporation and has lived in the city for 14 years.

Brewster is running on the accomplishments of his first term, including reduced residential density, higher requirements for buildings, landscaping and off-street parking.

SCIARROTTA, 66, recently retired after 24 years as a college government instructor.

Chairman of the city council's finance committee, Sclarotta is proud that Torrance's payroll is 20 per cent lower than that of comparable cities although employee salaries and benefits are equal or better.

SURBER, 52, a Los Angeles police officer for 26 years, has lived in the city since 1950. He has studied police science and related courses at U.S.C., U.C.L.A. and the Los Angeles Police Academy. He graduated from Redondo Union High School.

Surber has consistently opposed federal grants, except in some limited areas such as improvement of police service. He invariably opposes any action connected with Columbia Park, much of the funding for which is obtained from a federal open space grant.

Among the accomplishments of his first term on the council he lists: rejection of a citywide beautification assessment district, defeat of a park bond issue, rezoning of the Victor Precinct to disallow residential development, deletion of the Torrance and Artesia Freeways from the state's master plan, and retention of Torrance Airport as a general aviation field with no facilities for servicing jets.

MRS. GEISSERT, 47, presently chairman of the parks and recreation com-

mission, has lived in Torrance for 21 years. She holds a B.A. in journalism from Stanford University. She was chairman of the steering committee for the park bond issue that was defeated in 1971 and for the successful library bond issue in 1967.

She received the 1973 "Distinguished Citizen of the Year" award from the Torrance Chamber of Commerce and the PTA honorary service award in 1971.

JOHNSON, 58, served as an assistant city manager for four years before being elected to the city council for a single term in 1968. He is making his second bid to be returned to the council.

Since losing his council seat in 1972, Johnson has served two terms as president of the Southeast Torrance Homeowner's Association.

LEWANDOWSKI, 27, is chairman of the city's environmental quality commission and past chairman of the Torrance Beautiful commission.

He believes the three most important issues facing the voter are economical and efficient operations of city government, conservation of property values through property maintenance, and creation of more open space for parks and recreational purposes.

MRS. MATTOX, 57, was the valedictorian of her graduating class from Fairfax High School and is a graduate of the American Institute of Banking. She did not respond to the newspaper's request for additional information on her candidacy.

SORENSEN, 47, is listed on the ballot as a salesman. He did not respond to the request for additional information.

EARL WILSON 'Singer' Danny Thomas tries again

NEW YORK — "They said, 'Hey, Jack, you can sing!'" Danny Thomas said, holding an unlighted cigar in his hand. "I told them they were crazy and they said, 'We're crazy to the extent of \$50,000 for St. Jude's Hospital.'"

Danny, born Amos Joseph Alphonsus Jacobs, is now celebrating the birth of a second album, "I'll Still Be Loving You," and still has his doubts about being a singer. "I'm a

story-teller who can carry a tune," he explained. The tall vodka in front of him was undrunk. "I am not a voice so I need a lot of good charts."

"I've introduced several hit songs," he continued. "I introduced 'This Is All I Ask'... 'Beautiful Girls, Walk a Little Slower.' Gordon Jenkins had written it. Andy Williams SAW me sing it at the Sands — SAW me — not HEARD me — and said, 'I've sung

that song two dozen times and this is the first time I ever understood it.'"

DANNY'S song-making started when he undertook to do a Christmas album addressed to his wife, Rosemary, in 1972. It featured "You're the Best Thing That Ever Happened to Me," written by James Weatherly. The second album has several songs by Weatherly, who is now Jim, instead of James, and one of them, addressed to Rosemary, is "Everything Reminds Me Of You." There's also "I'll Still Be Loving You," by Steve Goldman and Jim Brown. Danny, speaking just like a singer, said, "We hope it'll land in the top 40."

Some singers, in Danny's opinion, sing too well and too much. "There's an old saying that a cantor told me that some cantors who are supposed to be praying are singing to hear their own voices, they're not praying as much as they're singing."

He introduces Walter Popp, his accompanist, and the leader of a sizeable orchestra at the Sands, saying, "There were times when he was the whole orchestra."

"Jack Kapp, may he rest in peace," he said, referring to the late recording-tycoon, "used to beg me to sing but I couldn't stand most of that rock music. I used to close up my ears. This I had to overcome..."

AND NOW he says about rock, "Well, baby, there's a market for it. I think Stevie Wonder is good. I think Tom Jones is good. You can call them 'those crazy rock stars' but



DANNY THOMAS AND WIFE ROSEMARY
It All Started With A Christmas Album

they're not crazy to some people. Listen, we had 'Mairzy Doots' and we had the Black Bottom, didn't we? My father used to say, 'What the hell is that noise?' He busted more radios throwing them out windows."

"To them it isn't singing, it's a feeling..."

Danny was on the way to Miami Beach for a St. Jude's benefit starring Frank Sinatra "stopping off in Memphis to see my hospital, doubling back to Boston to see Mario in 'Thieves,' but something reminded him of

discovering Mary Tyler Moore.

"Sure, I cast her — personally — for the Dick Van Dyke show..."

"I couldn't remember her name. We were looking for a girl for the Van Dyke show and I remembered she had auditioned for my daughter but the physiognomy wasn't right. But for this I thought she'd be right. I said to everybody, 'What was that girl's name, the one with the legs in that private eye series?' Nobody could remember."

Bayh asks TV firm sale to Japanese be probed

WASHINGTON (UPI) — Sen. Birch Bayh, D-Ind., said Saturday he has asked Atty. Gen. William B. Saxbe to look into the proposed acquisition of Motorola's television division by a Japanese firm for possible violations of federal antitrust law.

He asked Saxbe to also ascertain whether the acquisition by the Matsushita firm would violate

federal guidelines on horizontal mergers. He expressed concern for eventual loss of U.S. jobs.

Bayh said in a statement that he sent a duplicate request to Sen. Philip A. Hart, D-Mich., chairman of the subcommittee on antitrust and monopoly of the Senate Judiciary Committee.

EARL'S PEARLS

TODAY'S BEST LAUGH: "They ought to pass a new rule. Three streaks and you're out."—Nonee Coan, Norfolk, Va.

WISH I'D SAID THAT: "Autobiographies ought to begin with Chapter Two."—Ellery Sedgwick.

REMEMBERED QUOTE: "Every hero becomes a bore at last."—Emerson.

EARL'S PEARLS: "You can always tell a very rich man — he gives the smallest tip."—Harry the Hack Driver.

"A columnist is just a paragrafter." That's earl, brother.

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"MACKINTOSH MAN" (R)

STADIUM 2
"THE STING" (PG)
"CHARLEY VARRICK" (PG)

STADIUM 3
"THE WAY WE WERE" (PG)
"SUMMER WISHES, WINTER DREAMS" (PG)

STADIUM 4
"WALKING TALL" (PG)
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Many of his fellow officers considered him the most dangerous man alive — an honest cop.

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Historic area readied for Bicentennial

PHILADELPHIA (AP) — The federal government is investing \$9 million to rebuild and restore a dozen colonial buildings around Independence Hall in preparation for the 1976 Bicentennial.

The house where Thomas Jefferson drafted the Declaration of Independence will be rebuilt and the tavern where banquets for the Continental Congress were held will be restored.

The largest investment will be \$1.5 million for construction of a modern visitors center for Independence Hall National Historical Park.

And Philadelphia's Old City Hall is being restored to its 1790 appearance at a cost of \$900,000.

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Living legend

Sally Rand, who nostalgia buffs will remember as (above) the fan dancer who wowed 'em in the thirties, celebrated her 70th birthday Saturday in Los Angeles with a scheduled appearance on the same Music Center stage that during last week's Academy awards saw an unscheduled one by a latter-day streaker. —UPI

Alice takes Brazil by storm

By WILMA G. MACIEL

SAO PAULO (UPI)—Alice Cooper is taking Brazil by storm. The bizarre rock star electrified Sao Paulo last week before packing up his snakes, mannequins, beer and guillotine for Rio de Janeiro.

Cooper's first show in Sao Paulo March 30 drew an estimated crowd of 100,000 mostly youthful, screaming spectators who overwhelmed the park's facilities, which are more

accustomed to such quiet exhibitions as car shows and industrial fairs. For a while confusion reigned as thousands of the frenzied members of the audience surged forward trying to get closer to the stage.

When the confusion got out of hand and threatened to develop into a riot, 500 policemen were called in to control the crowd.

An estimated 300 persons were attended by the exhibition park's medical

staff. Most of them had either fainted or suffered minor injuries during the brief melee with the police.

The audience finally got the message. They calmed down and quietly sat under the watchful eye of the police as Cooper cut loose with the wild hijinks that have made him famous.

The next day, while newspapers published the protests of parents angered that children as young as 10 were allowed to see

the show, Cooper was calmly playing golf in a private club on the outskirts of Sao Paulo.

"I like to play golf because I have a competitive spirit and I don't like anyone to be better than me," he said. "Besides I enjoy showing all these lawyers and businessmen that play golf that even with my long hair and everything else I can beat them."

Cooper calls his performances restrained by some standards. "I never do anything

that is not permitted on the stage," he said. "Shakespearean theater is much more violent and bloody than mine."

The last two shows in Sao Paulo were attended by a more staid and calm audience, who paid from \$15 to \$25.

They watched in relative composure as Cooper let a boa constrictor slither around his neck, pranced around the stage destroying his mannequins and later staged his mock execution at the guillotine.

"I always try to entertain the public with plenty of black humor, a humor that is not aimed at making them laugh, but which is funny, nonetheless," he said.



ALICE COOPER Takes Act South

You better believe it!

Cruisin'...it still happens?

By JON NORDHEIMER

New York Times Service
MODESTO — It is nearing 10 o'clock on McHenry Avenue, and the Friday night traffic and chatter along the two-mile strip is reaching a neon intensity.

The cars are jammed with teen-agers cruising the avenue, searching for a date, a party, or anything else that can break the monotony of a long weekend in the San Joaquin Valley 85 miles east of San Francisco.

Like a record, the traffic follows a long circular route, endlessly spinning between Needham and Briggsmore streets, the boundaries of a Modesto teen-ager's universe on a weekend in the fifties?

film "American Graffiti," is to cruising what Cooperstown is to Baseball — a kind of shrine.

For Modesto was the setting for the movie, although it was actually filmed somewhere else in California. George Lucas, the 29-year-old creator and director of the movie, grew up here, and it is the time-incapsulated pop-image of Modesto in the summer of 1962 that is so effectively caught by the film.

The strange thing is that cruising still thrives here and in other American cities of small and medium-size where teen-

agers band together in social communion between the innocence of a Little League clubhouse and the sexual milieu of a singles bar.

Even the gasoline shortage, which never really hit the San Joaquin Valley in a significant way, didn't slow down the ritual.

Cruising used to take place downtown on Tenth Street, but as the city pushed into the farmlands, and shopping centers usurped peach orchards and vineyards, the action swung to a two-mile stretch on McHenry Avenue, the ultimate esplanade of modern

America, with clusters of shopping centers, motels and service stations interspersed with 61 restaurants and fast-food shops.

Because the fast-food outlets discourage loungers — McDonalds has no public telephones or rest rooms — the breaks in cruising the strip take place in the shopping center parking lots, vast asphalt fields unrelieved except for tall light standards.

"I'm not that big on cruising any more," remarked Chuck Lam, the 18-year-old student presi-

(Turn to Page B-9, Col. 3)

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R Restricted
Persons Under 17
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X Adults Only
No One Under 18 Admitted

NOTE: If two features have different ratings, the more restrictive rating prevails. PG-13:12-2

Devil role exhausting, says actress

Ridder News Service
Wichita — She put her chin in her hands and stared at the floor, deep in concentration. A moment later the face was contorted and she was the devil.

The wails, the cries, sighs and the most inhuman sounds came from

Mercedes McCambridge — the devil's voice in "The Exorcist."

Miss McCambridge, in Wichita, Kan., to visit her former drama coach, Sister Mary Leora, at Mt. Carmel convent, astounded Carmel students with her voice from the highly publicized film.

In an interview, she said the behind-the-scenes portrayal of the devil drained her physically — but not emotionally.

"You know, the most amazing thing — is that people ask me over and over how I reacted to using all the profanity in the film."

"But what astounds me to no end is the fact that the girl's mother in the movie uses more profanity than the devil. The dirtiest word in the film is said in a conversation between her and a Jesuit priest."

"Now, what does that tell you about our society? It says something, people are shocked to hear the devil use the words, but it's chic, glamorous and movie-starrish to use profanity in our conversation."

"You can't expect to hear from the pulpit from the time you are a child that the devil is evil, and then expect him to sound like Mary Poppins. If he is evil, he is evil."

Miss McCambridge hopes the film makes people want to go back to church.

"I feel the film is all about the war inside us — the war of good against



MISS McCAMBRIDGE
Actually Vomited

The movie has not affected her emotionally, Miss McCambridge said.

"I'm an actress. If I were affected inside by everything that I've done I wouldn't be an actress. I'd be an inmate."

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TWELVE CHAIRS (PG)
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SWAP MEET
SERPICO (R)
LADY SINGS THE BLUES (PG)

LONG BEACH
LOS ALTOS 1
DRIVE-IN
7 ACADEMY AWARDS
PAUL NEWMAN • ROBERT REDFORD
THE STING (PG)
CHARLEY YARRICK (PG)
LONG BEACH
LOS ALTOS 2
DRIVE-IN
JOHN WAYNE
MCQ (PG)
PLUS • JAMES COBURN
LAST OF SHEILA (PG)

LONG BEACH
LOS ALTOS 3
DRIVE-IN
TWO WALT DISNEY HITS
ALICE IN WONDERLAND (PG)
PLUS • CLOIS LEACHMAN
CHARLEY & THE ANGEL (PG)
SAN PEDRO
SAN PEDRO
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"SERPICO" (R)
WHERE WERE YOU IN 62?
Ronnie Howard in
American Graffiti (PG)
BLAZING SADDLES (PG)
"TWO GUN MICKY"

MANN THEATRES

CORRECTION — AND APOLOGY
CONTRARY TO PRIOR ANNOUNCEMENT THE
AMERICAN FILM THEATRE PRESENTATION
"LUTHER"
WILL SHOW AT THE BELMONT THEATRE
MONDAY AND TUESDAY

NOW IN 2 THEATRES
Escape Is Everything!



STEVE DUSTIN
McQUEEN HOFFMAN
in a FRANKLIN J. SCHAFNER film
PAPILLON
SHOWING AT
1:00-4:00-7:00-10:00

CREST 425 ATLANTIC
LONG BEACH
424 1048

OPEN 12:15 (PG)
WALT DISNEY'S
ALICE
WONDERLAND
AT 12:15-3:45-7:00-10:30
WALT DISNEY'S
"CHARLEY & THE ANGEL"
AT 2:00-5:15-8:30

ROSSMOOR 502 HUNTER
HUNTER
502 1041

OPEN 2:15
Where were you in '62?
American Graffiti
AT 6:30-9:30-12:30

BAY Seal Beach 424 6511

OPEN 12:15 (PG)
JOHN WAYNE
"MCQ"
AT 2:00-5:15-8:30
CO-HIT — RAQUEL WELCH IN
"LAST OF SHEILA"
AT 12:15-5:15-8:15

IMPERIAL 502 2072

OPEN 2:15
NOW
LUCY
MAME
Shown at
2:00-5:00-7:30-10:00

South Coast Plaza 502 2072

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SUPER DOUBLE FEATURE!
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PLUS
"FEEL" (X)
THE ROXY
127 W. OCEAN BLVD. 435-3022
LONG BEACH OPEN 10:45 A.M.
LATE SHOW FRIDAY & SATURDAY NIGHT

'American Graffiti' alive and well in Modesto

(Continued From Page B-8)

dent at Downey High School, who on a recent Friday night borrowed a friend's bright blue Mustang Mach I and went with three friends to McHenry Plaza to watch the parade of cars and discover what adventures the night held for them.

"Maybe it's O.K. for a couple of hours like now, just to catch what's happening, but it's not all night long anymore like it used to be."

"I felt empty at the end of the movie," said another passenger in the Mustang, Dean Petersen, 17. "I didn't want it to end. I wanted to live back then."

Live back then? In 1962? With brush haircuts and Madras shirts and the Twist? Abandon marijuana, streaking and hard acid rock?

The difference between now and 1962 is that high school is more like college now," Paul said. "There was no dope and no war back then. Everything then was so happy. Everyone now is exposed to so much, it's like being made to grow up too fast."

However romanticized the view of the fifties or early sixties from the perspective of McHenry Avenue today there was a clear sense of loss among these high school seniors as they contemplated the

past and expressed some anxiety about the future.

"I wonder," Paul said, "what they'll remember about us 12 years from now if they make a movie American Graffiti in 1974? They'll probably say, 'hey wasn't it tough to live in the seventies with all those rock concerts and dope.'"

Dean laughed. "Who knows, the way things change by then it'll probably be far out to be married, and no one will want to live together," he said. "What was a style yesterday is the style tomorrow."

"It was the Beatles that really loosened up the society," observed the fourth member of the group, Brad Drasbek, 18. The other three nodded solemnly.

"It's not style that's changed so much as ideas," added Paul.

After meeting some girls they knew from Downey and splitting a pizza with them, the four boys headed home, confident only in the knowledge that the next day was Saturday.

Saturday. It meant they could sleep late and begin anticipating another night on McHenry Avenue, cruising the two-mile shelter inside a confusing adult world, where each turn of a traffic signal still held secret bright promises that did not exist beyond the limits of Needham and Briggsmore streets.

Scripture offered as antidote to 'Exorcist'

Ridder News Service
WICHITA, Kan. — Spiritual counseling is being offered here to moviegoers who witness the film, "The Exorcist."

Cards are being distributed by volunteers from Faith Temple, an interdenominational church, to patrons as they leave the theater. Don Seel, a pastor at the church, said about 200 persons have

called.

"Some think the movie is a Hollywood hoax," he said, "and ask us if we believe in demons. Some hang up after they reach us because they expect a recording. But this is strictly a man-to-man operation."

Seel said about 10 persons are involved in the service.

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"BOYS IN THE BAND" (R)
OCEAN AT PINE STATE 437-2721

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American Graffiti
Where were you in '62?
"AMERICAN GRAFFITI" A LUCASFILM LTD. PRODUCTION
Starring RICHARD DREYFUS • ROMAN POLANSKI • PAUL LE MAT • CHARLES MARTIN SMITH
CANDICE CARROLL • JACQUELINE PHILLIPS • CINDY WALKER • DECKARD CLEGG
Written by GEORGE LUCAS and GLOBA KATZ • UNLAWFUL MOVIES • DIRECTED BY GEORGE LUCAS
Co-Produced by GARY KURTZ • Produced by FRANKLIN J. SCHAFNER
A UNIVERSAL PICTURE • TECHNICOLOR
CIRCLE DRIVE-IN 101 Hwy. & Lakewood Blvd. Long Beach • 439-9313
BAY 340 Main St. Seal Beach • 431-6551
CERRITOS MALL CINEMA 3 605 Fwy. at South St. Cerritos Mall • 924-7726
PACIFIC'S CO-HIT WALTER MATTHAU "CHARLEY YARRICK" (PG)
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NEIGHBORHOOD Theatre Guide
TORRANCE
Rolling Hills, Torrance
Tuc. Cal. Hwy. & Crenshaw 325-2600
"WALKING TALL" (R)
"PAYDAY" (R)
SAN PEDRO
STRAND, 1035 Pacific Ave. 632-7271
"ROBIN HOOD" (PG)
"PIPPY LONGSTOCKING" (PG)
Drive-In THEATRES
La Mirada, Alondra, Firestone 921-7666
"PAPILLON" (PG)
"JUDGE ROY BEAN" (PG)

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WINNER — 7 — ACADEMY AWARDS
— INCLUDING —
BEST PICTURE
BEST DIRECTOR
PAUL NEWMAN ROBERT REDFORD
ROBERT SHAW
A NABUCCO PRODUCTION OF
A GEORGE ROY HILL FILM
THE STING
A RICHARD D. ZANUCK-DAVID BROWN PRODUCTION
Starring DAVID S. WARD • GEORGE ROY HILL
TONY BILL and MICHAEL • JULIA PHILLIPS
"CHARLEY YARRICK"
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DAILY 12:15 P.M.
MATINEE DAILY DOORS OPEN 10:15 A.M.
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MALL CINEMAS
605 FREEWAY • SOUTH STREET EXIT
\$1.00 TIL 2 P.M. EXCEPT SUNDAY & HOLIDAYS
BARBARA STREISAND "THE WAY WE WERE" "SUMMER WISHES WINTER DREAMS"
WINNER OF 7 ACADEMY AWARDS PAUL NEWMAN ROBERT REDFORD "THE STING" (PG)
JOHN WAYNE "MCQ" (PG) "THE LAST OF SHEILA"
THE THREE MUSKETEERS (PG)
AL PACINO "SERPICO" (R)
WHERE WERE YOU IN 62? Ronnie Howard in American Graffiti (PG)
BLAZING SADDLES (PG) "TWO GUN MICKY"

Coast Guard lauds harbor radar traffic control plan

A ship traffic control plan designed to prevent collisions and groundings in waters outside Long Beach and Los Angeles harbors has won a "Well Done" from U. S. Coast Guard headquarters in Washington.

The plan, called Vessel Traffic System (VTS), was the first submitted by any U. W. port and the first approved by the Coast Guard, according to Cmdr. James M. Fournier, planning officer for the 11th Coast Guard District headquartered in Long Beach.

The plan calls for installation of a high resolution radar station on Pt. Fer-

min and eventual use of a computer to determine, for example, if two vessels are on a collision course and what maneuvers they should make to avoid an accident.

Fournier said the VTS was put together by a 21-man group composed of shipping company representatives, port pilots, tow boat operators, yachting groups, sport fishing boat operators, harbor department officials, fish cannery representatives and Navy and Coast Guard officers.

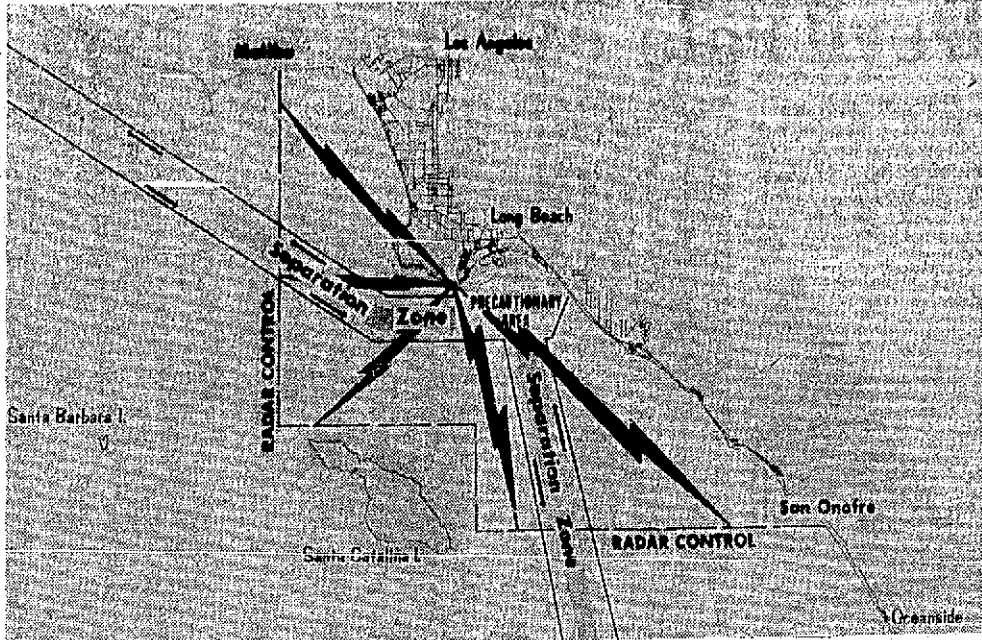
The control area of almost 1,000 square miles extends south from Malibu and west from about San Onofre, but excludes

the waters around Catalina Island.

The plan breaks with tradition. The system controller on shore could order a ship's master to take preventative action if collision or grounding appeared imminent. Traditionally, the ship's master has had sole control of his vessel.

The VTS calls for three degrees of traffic management:

- **Passive management**, in which vessel traffic will be coordinated through indirect control of vessel movements by means of a Traffic Separation Scheme.
- **Advisory management**, by disseminating advice in the form of navigational, weather, and vessel movement information.
- **Active management**, by direct and positive control of vessel movements within three miles of the coastline and by maneuvering recommendations beyond the three-mile limit.



HARBOR AREA WHICH WILL BE UNDER RADAR CONTROL IN NEW VTS PLAN

proaching or departing to the north and south.

- **A Vessel Movement Reporting System** that will enable the Vessel Traffic Center to communicate with ships via shore-to-bridgeradiotelephone.
- **A high resolution radar**.

- **A Computerized Collision Avoidance System**.

When the system becomes operative, ships in the radar-controlled area would be under be controlled by the Coast Guard-operated Vessel Traffic Center until they entered the pilot boarding

area near the entrance buoys marking the Angel's Gate and Queen's Gate openings in the federal breakwater. When a pilot is on board while entering or leaving the port, control would pass to the present in-harbor control system which consists of shore-based radar,

shore-to-bridge radio, a closed circuit teletype system and telephone lines linking the three piloting services (the Navy uses its own pilots), the Marine Exchange, and the Coast Guard's Port Safety Station.

— Jack O. Baldwin

THE WATERFRONT

By JACK O. BALDWIN
Maritime Editor

Japan strike escalating

Port officials in Long Beach and Los Angeles are closely following developments in a four-day old strike by Japanese dockworkers.

The strike, which began Thursday when some 8,000 workers walked off the docks in Osaka and Kobe, appeared likely to mushroom: An additional 22,000 cargo-handlers were expected to be on strike by tonight and the Japan Council of Port and Harbor Transport Workers Unions has threatened to call out all 80,000 longshoremen in all Japanese ports for an indefinite period. The dockworkers are demanding higher pay.

Even if the strike does not grow, it may quickly have an effect on the Ports of Long Beach and Los Angeles. Japan, in both inbound and outbound traffic, is the biggest customer of both harbors.

If cargo in Japanese ports destined for either of the two Southland ports can not be loaded aboard ship, it cannot be unloaded here by longshoremen. Stevedoring companies lose revenues, also.

Ships with goods for Japan could be idled here, additionally. Port officials say the minimum cost for that would be \$4,000 per day for any ship.

During the 1972-73 fiscal year, of the 10,987,017 tons of foreign general cargo that moved through Long Beach Harbor, 27.3 per cent was cargo bound to or from Japan.

In Los Angeles Harbor, the percentage was even higher—more than half.

Of the 6,100,000 tons of foreign cargo that moved across the wharves, 57 per cent was either inbound or outbound Japan cargo. The volume in the Japan-Los Angeles Harbor trade was 3,448,000 cargo tons.

Off-shore buoy opposed

Long Beach Harbor Commissioners agree with Port of Galveston officials' premise that onshore multipurpose deep water port facilities are more favorable than offshore single purpose petroleum buoys.

Long Beach Harbor officials recently received a telegram from the Galveston officials requesting Long Beach support a national policy favoring on-shore facilities as opposed to the single mooring buoy concept for handling oil carriers.

It was pointed that a multi-purpose facility located within the harbor could be used for handling other products such as ore and other dry bulk commodities while an off-shore buoy could be used only for the transfer of petroleum products.

The greater problem of controlling an oil spill off-shore as compared to within the harbor was cited as another reason for favoring development of on-shore facilities.

Versatility provided by an on-shore facility would have a larger economical impact on the community than would an off-shore buoy system and the in-harbor facility would provide greater security for vessels moored in the harbor than those moored in the open ocean during loading or unloading operations.

Los Angeles port officials have expressed an interest in the off-shore type facility because of dredging problems that would be created in building an on-shore facility.

Long Beach commissioners authorized the Harbor Department general manager to communicate their policy of favoring on-shore facilities to the appropriate members in Congress.

Peerless buys Consolidated

Effective April 1, Peerless Trucking Co. assumed operations of the Southern portion of Consolidated Freightways' Cartage and Container Division.

Real estate involved is the warehouse and dock facilities in the City of Commerce and about 90 pieces of equipment both used in the City of Commerce facility and at the Long Beach Terminal.

The equipment is to be repainted in the corporate colors of Peerless.

C.R. "Dick" Hart, president of Peerless, announced that a container yard has been opened at the corner of Henry Ford Avenue and Opp Street in Wilmington for the repair of both containers and container chassis.

SHIP ARRIVALS, DEPARTURES

ACTIVE VESSELS IN PORT			
Compiled by Marine Exchange			
Vessel	Berth	Operator	Due to Sail For
ARCO Sag River (TK)	187	ARCO	4/12 San Fran
Atlantic Endeavor (TK)	187	ARCO	4/12 Seattle
Catalina Ford (TK)	143	KeyStone Ship Co.	4/6 Martinez
Calmar (PA)	143	Japan Line	4/7 Yokohama
Ellisabeth Bollen (Go)	145	Walters Transport	4/7 Rotterdam
Golar Frost (LI)	145	Salen Reeder Service	4/13 Tokyo
Hawall (LI)	145	Nelson Nav.	4/7 Honolulu
Kilchis (LI)	145	Sause Bros. Towing	4/7 Coos Bay
Kodo Maru (JA)	145	Toku Line	4/9 Oakland
Long Beach	145	Sea Land Service	4/9 Oakland
Nahmimi Carrier (LI)	145	Canadian Transport	INDEF.
Nedlloyd Kingston (Du)	145	Nedlloyd Line	4/6 Portland
New Venture (LI)	139	Oliver J. Olson & Co.	4/7 Seattle
Oliver J. Olson III (Be)	139	Stratellak Bros.	4/6 Guaymas
Pluton (CV)	139	American President Lines	4/8 San Fran
President Harrison	139	Hugo New & Sons	4/6 Acapulco
Rose (LI)	139	Prudential Grace Line	4/6 Acapulco
Santa Mercedes	139	Sea Land Service	4/6 Oakland
Sea Land Commerce	139	Peruvian Ship Line	4/7 Corpus Christi
Tello (PV)	139	Texaco, Inc.	4/7 Acapulco
Texaco Commerce (TK)	139	S.C. Line	4/6 Yokohama
Texaco Georgia (TK)	139	"K" Line	INDEF.
Vishva Tirth (In)	139		
Winkler (Be)	139		
Universal King (LI)	139		
VESSELS DUE TODAY			
Vessel	From	Operator	Berth
Atlantic Trader (TK)	Panama	Henry International	187
Bristol Clipper (Br)	Puerto Rico	Standard Fruit	187
Calmar	Baltimore	Calmar Line	143
Catalina Ford (TK)	Champerico	N.Y.K. Line	143
Calmar (PA)	Amoy Bay	Sinmar Cruises	143
Ellisabeth Bollen (Go)	Anacortes	KeyStone Ship Co.	145
Golar Frost (LI)	Hiroshima	S-Line	145
Hawall (LI)	San Carlos	Japan Line	145
Kilchis (LI)	Antwerp	Relle S/S Co.	145
Kodo Maru (JA)	Honolulu	Sea Land Service	145
Long Beach	San Diego	Sea Land Service	145
Nahmimi Carrier (LI)	Oakland	Canadian Transport	145
Nedlloyd Kingston (Du)	Portland	Nedlloyd Line	145
New Venture (LI)	Seattle	Oliver J. Olson & Co.	145
Oliver J. Olson III (Be)	Guaymas	Stratellak Bros.	145
Pluton (CV)	San Fran	American President Lines	145
President Harrison	Acapulco	Hugo New & Sons	145
Rose (LI)	Acapulco	Prudential Grace Line	145
Santa Mercedes	Oakland	Sea Land Service	145
Sea Land Commerce	Corpus Christi	Peruvian Ship Line	145
Tello (PV)	Acapulco	Texaco, Inc.	145
Texaco Commerce (TK)	Yokohama	S.C. Line	145
Texaco Georgia (TK)	Yokohama	"K" Line	145
Vishva Tirth (In)			145
Winkler (Be)			145
Universal King (LI)			145

School Board Agenda

Here is the agenda for Monday's meeting of the Long Beach Unified School District Board of Education, board room, 701 Locust Ave.

Executive Session, room 304, 1:45 p.m.

Conference, 3:30 p.m.

1. Sabbatical leave of absence applications.
2. Report on alternative uses of school sites. Meeting, 4 p.m.
3. Regular order of business.
4. Staff recommendation — approval of sabbatical leaves of absence, exclusions, expulsions and readmissions.

NAVY SHIPS IN PORT

Abnaki	Fellows & Stewart Shipyard
Ashabua	Pier 15, Nav. Sta.
Bainbridge	Pier 15, Nav. Sta.
Cocoon	Fellows & Stewart Shipyard
Constant	Pier 9, Nav. Sta.
Dubuque	DDI, NSY
Fox	B-30, San Pedro
Guadalupe	Pier 1, NSY
Henderson	Pier 1, NSY
Hibbs	Pier 9, Nav. Sta.
Hollister	Pier 9, Nav. Sta.
Land	Pier 16, Nav. Sta.
Long Beach	Pier 45, Nav. Sta.
McKean	Pier 6, NSY
Meyer	Pier 9, Nav. Sta.
Navasota	Pier 9, Nav. Sta.
Peterson	Fellows & Stewart Shipyard
Phoebe	Pier 9, Nav. Sta.
Piedmont	Pier 9, Nav. Sta.
Ramsey	Pier 9, Nav. Sta.
Rook	Pier 3, NSY
Sherrill	DDI, NSY
Winchell	Pier 16, Nav. Sta.
Henry B. Wilson	Pier 2, NSY

FIXERS FOR your problems are in the service columns of the Classified Ads.

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HOURS: DAILY 9-9 SATURDAY 9-6 SUNDAY 10-5

Luxury units opened in College Park, Orange

A new unit of luxury residences has opened at S & S Construction's College Park community in Orange, featuring 126 spacious homes built of genuine lath-and-plaster construction, priced from \$48,950.

S & S is the principal subsidiary of Shapell

Industries, Inc., one of the nation's largest homebuilders.

College Park features spacious three to seven-bedroom plans, in distinctive single, split-level and two-story designs, combining designs that emphasize luxury and family living. Six decora-

tor furnished models are on display.

"We have selected floor plans and exterior designs that have proven most popular with buyers at our College Park communities," stated Mark Bader, vice president and general sales manager for S & S Construction. "We

feel that this community, from the quality construction to the luxury-oriented amenities in the homes, will be a totally new concept for the area."

Standard features offered in every College Park home include thick wall-to-wall shag carpeting, even in closets, hand-fin-

ished natural wood cabinetry, ceramic tile in kitchen and bath areas, cultured marble pullmans, decorator sheet vinyl flooring, copper plumbing, exterior side-wall and attic insulation, block wall fencing, exterior wood siding and concrete driveways.

"In addition, we are offering a choice of gas or electric appliances to buyers, depending on their needs," Bader said. "Electric appliances include built-in ranges and self-cleaning ovens, and all kitchens will feature double ovens and disposal."

FLOOR plans at the

new community feature formal dining rooms, large family rooms, three car garages in some plans and bonus rooms in selected designs, which may be converted to additional bedrooms.

Exclusive customizing options by S & S range from special decorator fireplaces in more than a dozen different designs, luxury color bath fixtures and wood parquet flooring to formal entries with Terrazzo, marble or ceramic tile floors and wet bars.

"We are pleased to enter into a new area with such a quality home package," Bader added. "College Park's location is not only in a prime residential area, but convenient as well."

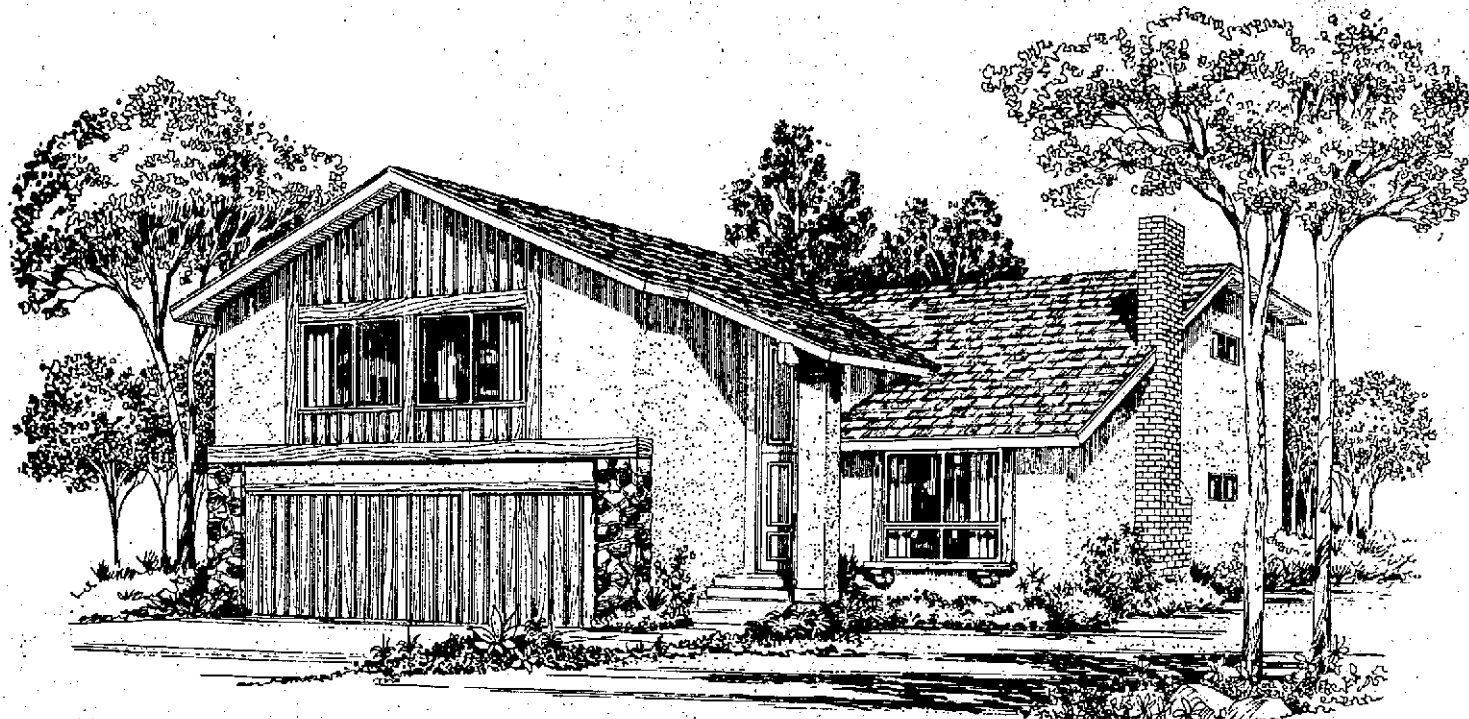
LOCATED at 345 Carole Lane, College Park offers proximity to schools and employment centers in the area, in addition to city and county recrea-

tional areas, shopping and freeways.

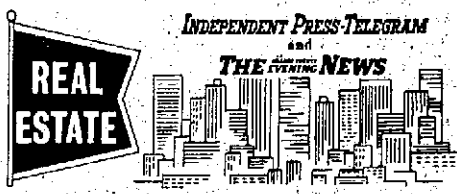
The new community may be reached by taking the Newport Freeway north to Chapman Avenue, proceeding east on Chapman to Yorba Street, turning south. The model home and sales office complex, open daily from 10 a.m. to 7 p.m., is just off Yorba.

S & S Construction and its parent company, Shapell, have developed more than 20,000 homes throughout California and in Colorado. Shapell's headquarters in Beverly Hills, is listed on the New York and Pacific Stock Exchanges.

Shapell recently announced record revenues and earnings for fiscal 1973. Net income rose to \$7,356,000, or \$2.10 per share, from \$6,357,000, or \$1.81 per share in 1972. Gross revenues increased to \$95,851,000 in 1973, against \$72,950,000 in the prior year.



SEVEN DECORATOR FURNISHED MODELS ON DISPLAY . . . at College Park community in Orange



ROBERT BECKMAN, Real Estate Editor

Six-month 'trial' plan established at La Linda Villas

In a program that literally amounts to rent-free living, La Linda Villas in Santa Ana is enjoying excellent public response to its latest "try while you buy" program, reports developer Robert Main.

La Linda Villas are one-story garden condominiums. Buyers may move in immediately and no down payment or closing costs are required at this time, the developer added.

"This six-months free rent program is available to all visitors on a first-come, first-served basis."

"In addition," he said, "buyers may move into their choice of a beautiful patio-style unit on a rental basis for six months. At the end of the six-month period, the money paid in rent is applied to satisfy the down payment requirements." "It's like living literally, rent-free in your own luxurious unit," Main added.

The 62-unit, condominium community, consists entirely of single-story condominium homes, providing a measure of privacy not normally associated with condominium living.

Three floor plans are offered at La Linda Villas; with 2 or 3 bedrooms, 1 or 2 baths, and 2 1/2 car garages. Prices range from \$25,950 with conventional financing terms available.

MAIN SAID PRIVACY of residents is the keynote of the community. "The units include private, enclosed patios," he said, "and large areas of landscaped greenbelt separating the building clusters."

Features include all of those which have now become standard in most new homes, such as carpeting, draperies, forced air heating, dishwashers, baths with pullmans, extra large mirrors, and complete kitchen built-ins.

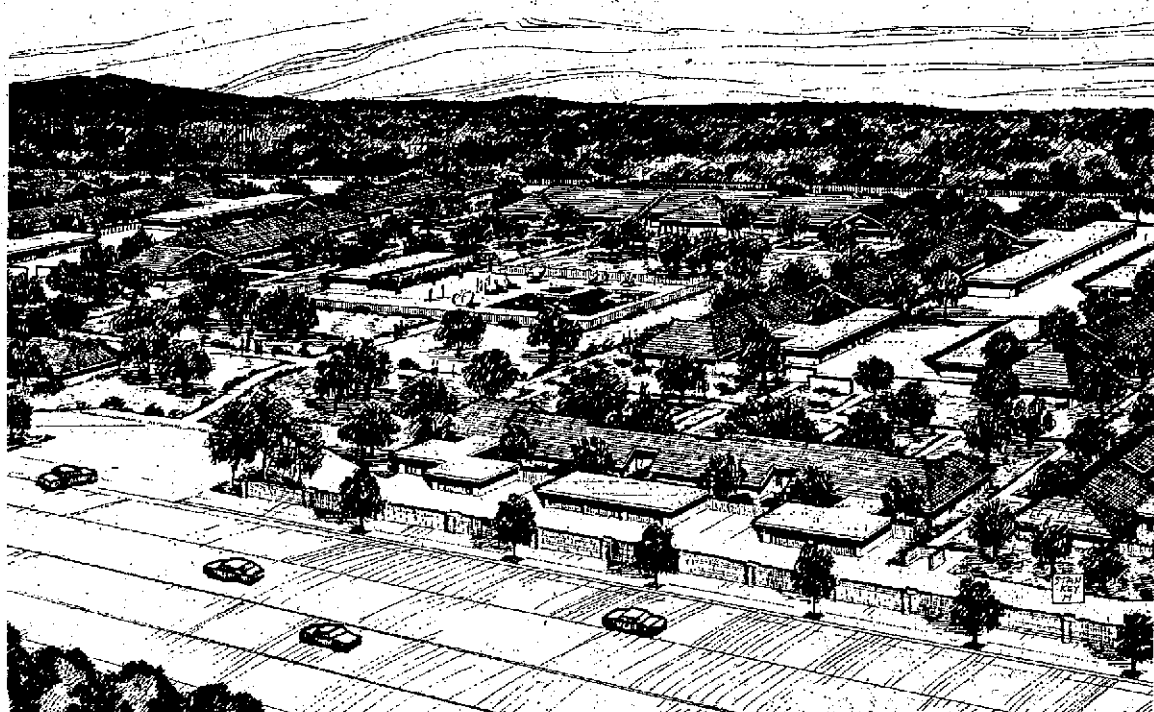
In addition, however, La Linda Villas also offer some features which are truly extras. Convenient trash compactors are capable of reducing an entire week's trash to a small, compact bundle which can be easily handled by any homemaker.

Every home has an individual gas barbecue on the patio and all of the garage doors are operated by automatic door openers.

The largest plan in the community is Plan 4, a three-bedroom home with a den, two baths, formal dining room, living room and kitchen. Both the den and the dining room open through sliding doors onto the private patio. This plan is ideal for the professional man who does all or part of his work at home.

PLAN 3 ALSO HAS three bedrooms. It has 2 baths, living room, kitchen and dining room. Plan 2 has two bedrooms, one bath, living room, kitchen and dining room.

La Linda Villas are located at 5300 W. 1st Street in Santa Ana, at the southwest corner of First and Euclid Avenue. It is not far from the Garden Grove Freeway and the entire freeway system, which provides rapid access to the many attractions of the Southern California

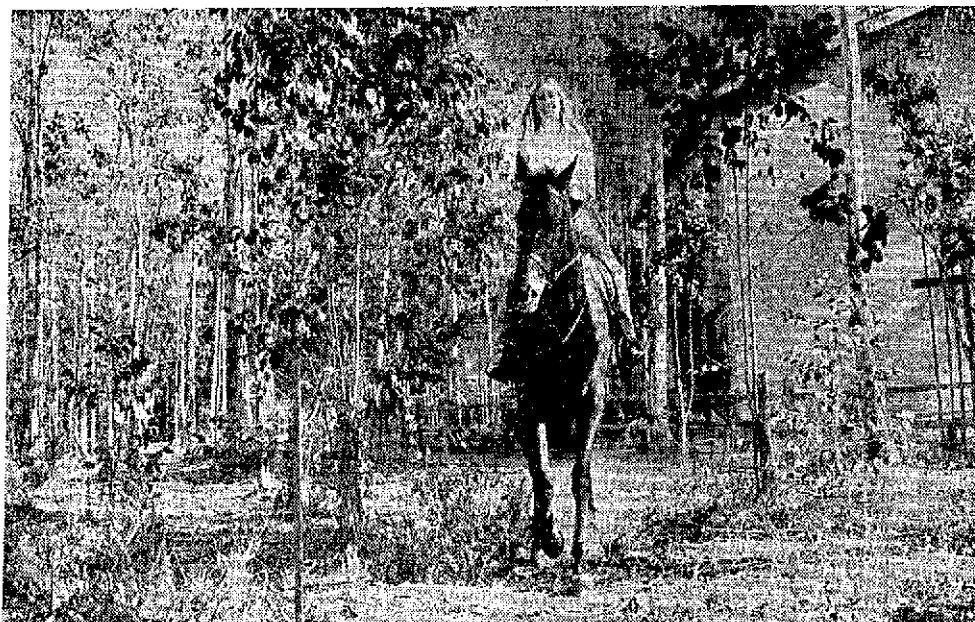


62-UNIT LA LINDA VILLAS, CONDOMINIUM COMMUNITY . . . has "rent-free" living plan

area. The condominium concept of leisure living is also provided at La Linda Villas, with complete exterior maintenance, landscaping and care of the recreational facilities provided by a professional maintenance firm.

The Walker & Lee sales office and

model complex open daily at 10 a.m. Visitors may reach the site by taking the Euclid Avenue exit off either the Garden Grove or the San Diego Freeway.



PRIVATE WORLD OF RECREATION . . . for residents of Lake Forest communities

New Lake Forest homes fit nearly every life-style

Lake Forest, a planned community, offers the greatest variety of homes in Southern California.

The reason Lake Forest can make this statement is because it has attracted 11 builders with a diversity of home-building achievements to build at Lake Forest.

The home building expertise of these eleven developers offers the homebuying public the entire spectrum of home environments from which to choose.

The builders involved were selected by Occidental Land Development Company because of their reputation for building competitively priced, quality homes.

Each builder has totally designed his development to maintain environmental balance with Lake Forest's overall master plan.

FOR lake front living, one may choose from a variety of homes. North Shores, executive lakeside

homes from \$53,900 feature three, four and five-bedroom floorplans. The two-story homes are situated on a 37-acre lake with black bass.

The Shores feature three and four-bedroom lakefront homes priced from \$38,950. The first phase of 105 units is the forerunner of Marlborough Development Company's ultimate \$10 million water-oriented community.

Villas del Lago, the most recent lakefront

community to open, is a project of Eagle Development Company.

These beautiful Mediterranean theme homes feature mission tile roofs high beam ceilings with open lofts, two story fireplaces and are priced from \$62,500.

NOW IN its construction stage on the lake is Lake Shore Village by HDR Homes.

These single-family, three and four-bedroom

Cypress Monterey begins grand opening

Showcase Homes is presenting its newest Orange County community with the grand opening of Cypress Monterey, a private neighborhood of luxury townhomes in one of Southern California's most convenient, "close-in" locations, at Valley View Street and Ball Road in the City of Cypress.

When complete, the \$6 million development will include 187 residences and extensive recreation facilities. Prices range from \$25,995 to \$37,245, with first move-ins scheduled for early summer.

Planned for ultimate privacy, the walled Cy-

press Monterey community is designed as a series of "mini-neighborhoods" with tile-roofed, Spanish-styled structures arranged in court clusters around individual swimming pool centers.

There are eight swimming pools and therapy spas, located so that one is within steps of every home, and three full-size, lighted tennis courts exclusively for residents' use.

Tree-lined paths wind throughout the community's acres of abundantly landscaped lawns. Streets are designed as private drives to restrict traffic to the minimum. Security

gates offer electronically-controlled protection 24 hours a day and maintenance of grounds, recreational facilities and the homes' exteriors is provided by the homeowners' association.

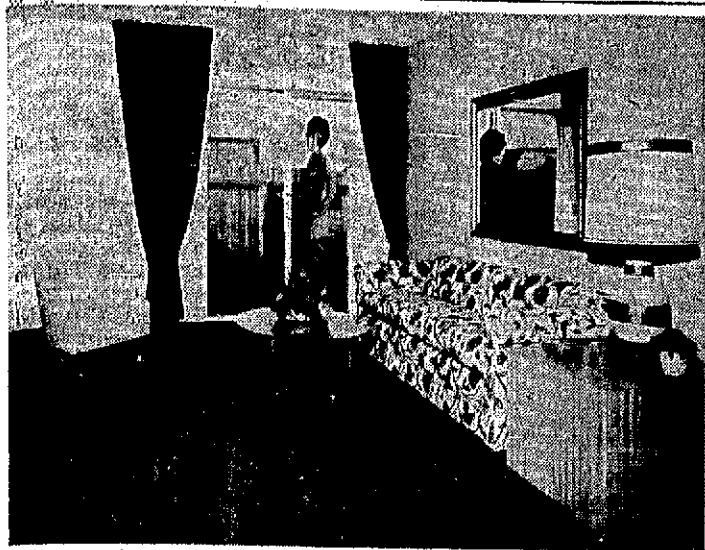
In a new design concept described as "privacy-separated ownership levels," Cypress Monterey offers unique single-story plans in both upper and ground level locations, "staggered" to prevent an overlap of living space and provide maximum quiet and privacy.

One and two-bedroom models are available in

(Cont'd on Page R-4)



TRI-LEVEL TOWNEHOME PLAN at CYPRESS MONTEREY . . . a favorite



LARGE LIVING ROOMS, MASTER SUITES ... at Park Westminster

WHAT'S YOUR PROBLEM?

One man's meat another's poison

By DON CAMPBELL

One man's meat is another man's poison and the individual who is blissfully happy living in a Manhattan studio apartment could well go right out of his mind trying to cope with a large suburban house with its attendant maintenance woes.

MR. CAMPBELL:

Does your advice about not buying a home outright apply to everybody? Say a widow of 60 wants to buy a cheap little place outright when she doesn't have any taxable income. She wants to know if she is better off paying a higher rent and keeping her money invested. I am 64. Mrs. R. B. (Buffalo, N.Y.).

ANSWER: It's a little difficult (well, actually, impossible) to give you a meaningful answer without knowing more about your financial situation.

In general, though, the answer is no — there isn't any blanket rule covering how any house should, or should not, be bought.

Normally, since mortgage interest payments are tax deductible, it is more advantageous to maintain a mortgage on your home, but, of course, there can be factors offsetting this.

In many cases, for instance, a couple going into retirement on a fixed income (pension and Social Security) will find it more satisfactory to buy a small home outright — the security of knowing that they have only to cope with taxes and maintenance more than offsetting any tax considerations involved.

I think that this would probably apply in your case, too, but it's difficult to say without knowing more about your financial position.

I certainly wouldn't advocate it if it means that you are going to strip yourself of your savings. If you can buy the home that you want without using more than 25 percent of your nestegg, then it would seem to me to be a good idea.

MR. CAMPBELL:

We own some property on a private lake and are planning to build a cabin. Construction costs are

extremely high in this area. We would like to purchase a factory manufactured unit to conserve costs.

Zoning regulations prohibit typical metal mobile homes; besides, we desire a cabin with a rustic appearance.

For this reason we don't care for conventional "ranch type" architecture.

Please refer us to an association that represent companies which manufacture vacation homes. Mr. H. E. G. (Des Moines, Ia.)

ANSWER: Some very attractive, rustic, pre-cut and pre-assembled vacation homes are now being turned out by manufacturers although — to my knowledge — few of them are doing it on a national scale. Most of them tend to operate regionally.

I'd suggest, first, that you look under "Homes" in the yellow pages of your telephone book where firms specializing in this field tend to concentrate their advertisements.

You may be able to obtain more specific information from: The National Association of Building Manufacturers (formerly the Home Manufacturers Association) at 1619 Massachusetts Ave. N.W., Washington, D.C. which represents the manufacturers of prefabricated and modular buildings.

MR. CAMPBELL: Time and time again you advise people to invest some of their money in corporate bonds (rated AAA). Please explain what these are and where you buy them. How safe are they? Mrs. E. M. (San Diego).

ANSWER: Any corporate bonds rated AAA are just slightly less secure than U.S. government bonds — in other words, they're top drawer and the likelihood of their going bad is quite remote.

Corporate bonds are a favorite device for raising money. Essentially, they are IOUs that are backed up by a corporation's good name, and, in many cases, with specific collateral.

They're usually sold in denominations of \$1,000 for a definite time period and with a specified inter-

est rate — 10, 20 or 30 years and yielding 7 percent a year, for instance.

At maturity the company retires the bonds by giving you back the face value of them.

Any broker, and most bankers, can fill you in on the mechanics of buying them and collecting your interest on them.

(Released by The Register and Tribune Syndicate, 1973)

Park Westminster has park ground

Park Westminster's contemporary designs and well planned, park-like grounds are adding value to the townhomes each month as more new families move into the development in Garden Grove.

The family-ready townhomes, close to several shopping centers, schools, parks and recreation activities are appealing to homebuyers seeking

privacy, convenience and carefree living at a modest price.

The dwellings surround a one-acre park within the grounds where homeowners have the exclusive use of a children's playground and wading pool, a large swimming pool and cabana for adults and a recreation room. Thus, Park Westminster is a self-contained neighborhood with

an atmosphere of its own.

A development of the De Ruff Construction Co. of Newport Beach, the one and two-story, two, three and even four-bedroom townhomes are priced from \$23,990, with 7.9 percent interest rate available on home loans. Nearly 70 of the dwellings already have been sold at Park Westminster, which

ultimately will have 128 homes.

Thoughtful planning has produced many design features within the homes such as extensive storage, cupboard and closet space, that can be expected in more expensive single-family dwellings.

Efficiency kitchens that carry a complete line of quality built-in appliances

including range, oven dishwasher and disposer are ready and tested when the new owner arrives.

Models are open daily from 10 a.m. Exit the Garden Grove Freeway at Euclid Street and turn south to Westminster, then drive east to the luxury townhomes of Park Westminster.

FINAL UNIT NOW OPEN!

7.9%
Interest*

Park Westminster

New Townhomes In an Established Community

Consider the many advantages of the close-in location of your new home. Tax-established surroundings assure you of premium value. Superior school system. Major shopping centers with a full range of services. Beautiful, community parks. Complete civic services. Metropolitan convenience in a secluded neighborhood. A network of freeways for fast, alternate routes. And Southland recreation facilities on every side. Count the advantages and choose a Park Westminster townhome for comfort — for beauty — for convenience.

*Typical Sale: Sales Price \$23,990, down payment \$1,190, loan amount of \$22,800. Principal & interest \$162.95 per mo., term of 354 months plus taxes & maintenance fees. Annual percentage rate 7.9%.

2, 3 & 4 BEDROOMS • 1, 1½ & 2 BATHS • 1 & 2 LEVELS

DINING ROOMS • KITCHEN BUILT-INS
PLUS DISHWASHER • CARPETING •
DRAPE • FENCED PATIOS •
OPTIONAL AIR CONDITIONING

COMMUNITY CLUBHOUSE &
RECREATION CENTER •
SWIMMING POOL & WADING
POOL •

EXTERIORS & GROUNDS
PROFESSIONALLY
MAINTAINED • PRIVATE
PARKING

FROM
\$23,990

FHA & CONVENTIONAL FINANCING

DIRECTIONS: From the Garden Grove Freeway (Hwy. 22) take the Euclid Street off-ramp south to Westminster Avenue. Turn left (East) on Westminster approximately ¼-mile to the entrance.

DeRuff
Construction Co.



Sales Information: (714) 537-8030

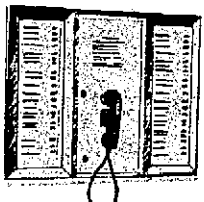


GRAND OPENING!

The Gates Are Open to The Southland's Most Exciting New Private Neighborhood!

Cypress Monterey and Leisuretime Facilities.

Eight swimming pools and eight therapy pools! That's right... eight; one for each pleasure-centered "mini neighborhood". Tennis? You bet. THREE LIGHTED COURTS! Plus beautifully landscaped grounds.

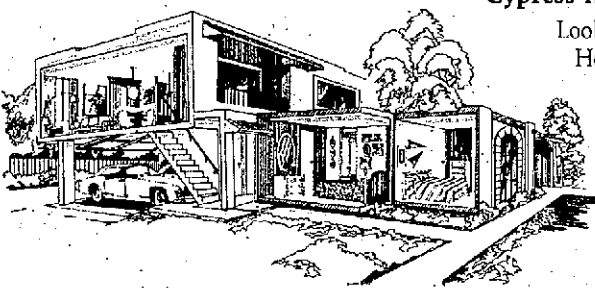


Cypress Monterey and The Entraguard Security System.

Each owner has an electric gate key-card. When your friends come to visit, there's telephone identification. Then you open the vehicle gate from indoors for your guests.

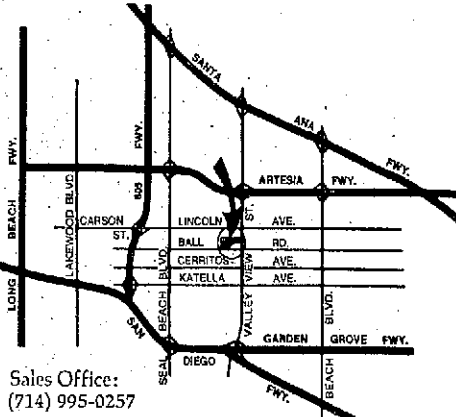
Cypress Monterey and Privacy-Separated Ownership Levels.

A truly worthwhile idea from our architects. At Cypress Monterey, there's absolutely no overlap of living areas. No one lives above you, no one lives beneath you.



Cypress Monterey and More-for-The-Money Features.

Look at some of the extras included in your Cypress Monterey Home: Central Air Conditioning • Shag Carpeting throughout • Draperies • 2 and 3-Car Attached Enclosed Garages • Private Patios • Fully Built-in Kitchen Appliances (Dishwasher, too!) • Luminous Ceilings and MORE!



Sales Office:
(714) 995-0257

Look at this map.

It shows the economical convenience of Cypress Monterey Townhomes; so handy to both Orange and Los Angeles County Metro Centers.

CYPRESS Monterey

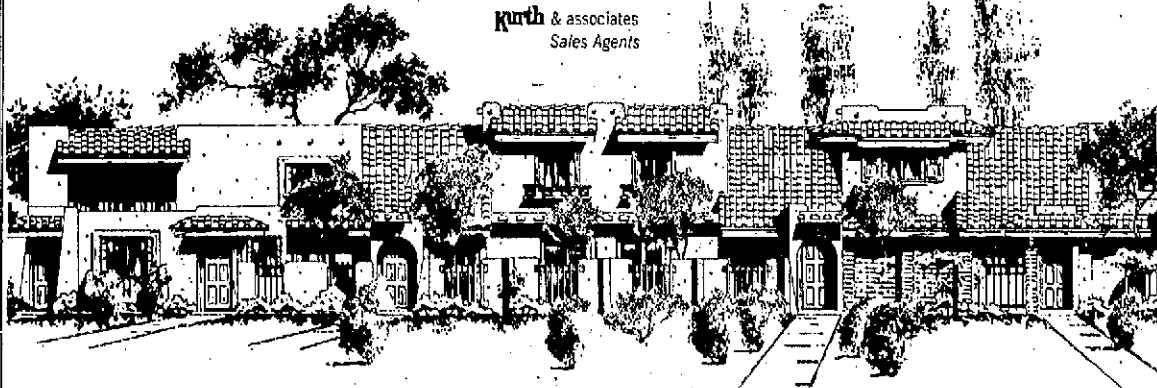
TOWNEHOMES BY
SHOWCASE

Cypress Monterey and Exceptional Value.

1, 2, and 3 Bedrooms • 1, 2, and 2½ Baths • Private Patios

from \$25,995 Conventional Terms

Kurth & Associates
Sales Agents



FULL FIVE YEAR
GUARANTEE

STATE
WATER
HEATER
SALE

10 yr.
guarantee
heaters in
stock too!

GLASS-
LINED

Ready to go ...

30 GALLON 40 GALLON 50 GALLON

65⁹⁵ 76⁹⁵ 96⁹⁵

REBUILT WATER HEATERS..... 29⁹⁵

ALSO...ELECTRIC
WATER HEATER...
IN STOCK!

L & S PLUMBING
SUPPLY CO.

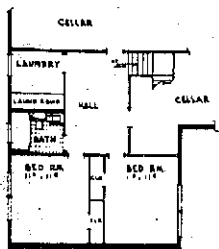
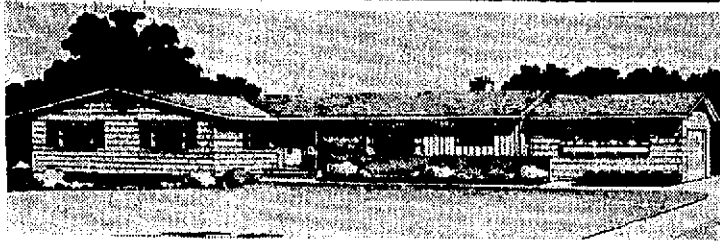
DO IT YOURSELF and SAVE \$

LONG BEACH
2211 E. ANAHEIM
434-3411

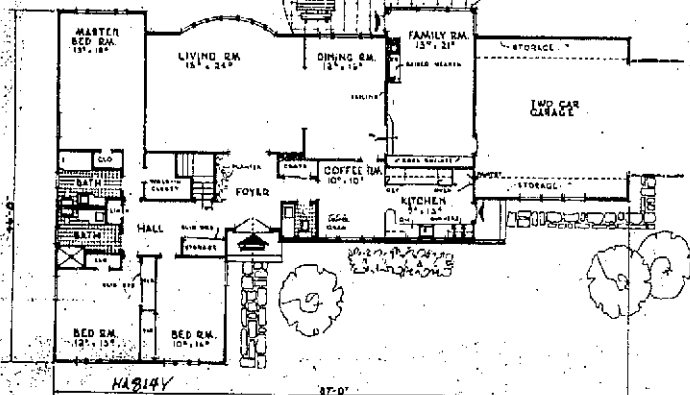
LOMITA
24618 NARBONNE
326-2500

WE ARE CLOSED ON SUNDAYS
"EXPERIENCED HELP TO SERVE YOU"

HOMES FOR AMERICANS



FUTURE LOWER LEVEL



LONG, LOW, 'RAMBLING' ranch—Plan HA814Y—successfully blends three different materials. Wood shingling is the major portion with brick veneer and vertical boarding the accents. A roof of white shingles would be attractive. The central foyer provides excellent circulation, with lavatory conveniently located. The living room has floor-to-ceiling bow window and is next to an ample dining room. There are 2,253 square feet in the home plus 527 in the future lower level. Herman H. York, 9004 161st St., Jamaica, N.Y. 11432, is the designer and anyone who wants to know the cost of the blueprint can write to him, enclosing a stamped, self-addressed envelope.

'House profile' urged

A valuable sales tool for anyone selling his house is a "house profile" — a resume of its features — which is duplicated and

given to prospective buyers.

According to American Home magazine, this "house profile" should include the name of the builder of the house, the year it was finished, the dimension of the lot and the total square feet of living area. Also list the number and kind of rooms, and include the dimensions of each.

Describe the basic construction, foundation, type of roof, siding, interior walls and any improvements in attic, basement, patio and balcony, suggests the article.

Water supply, disposal facilities and details of heating and air conditioning are musts for any "house profile," as are

the years they were installed and the age of the hot water heater.

The plumbing system, kitchen appliances and anything else to be sold with the house should also be described.

The "house profile" should provide honest operating costs for utilities and the tax bills for the last several years, states the magazine. It should also give mortgage information — amount of unpaid principal, interest rate and the name of the lender.

The article suggests that you should be prepared to tell when the house was last painted, by whom, and what it cost.

McCarthy earnings lowered

WASHINGTON (UPI) — Left-turn lanes at intersections, acceleration lanes onto high-speed highways and extra lanes that eliminate traffic jams can save motorists up to 20 per cent on fuel consumption, The Road Information Program says.

The research agency noted this country does not need many new roads now, but improvements to existing ones can make a major contribution to gasoline economy.

Lanes save fuel

WASHINGTON (UPI) — Contrary to the accepted theory that suburban growth is primarily the result of people moving from the cities, a national study has shown that suburban migration comes primarily from small towns and farms.

Lake Forest homes popular

(Cont'd from Page R-1)

two-story homes will be priced from \$54,000 and are scheduled to be completed by mid-summer.

For a home in the woods, M.J. Brock & Sons offers Countryside single-family homes priced from \$28,450.

Five distinctive two, three and four-bedroom floorplans include two stories with huge bonus areas.

These architecturally distinctive homes take advantage of their own four-acre park.

RANCHWOOD, by Pacesetter Homes, was the recipient of Home Buyers Guide Award for New Housing Achievement for outstanding home design. Owing to the tremendous success of Ranchwood, Pacesetter Homes is now in the early stages of an entirely new second development at Lake Forest.

Ponderosa Homes is currently developing Park Place; two, three and four-bedroom single-family homes priced from the mid \$40,000s.

Also in the development stage are Meadow Homes by A. H. Wilson Developers. The planned 114 single-family homes will feature nine different front exteriors and two and three-car garages.

SECURITY Housing Company is planning for an entirely new look at Lake Forest.

Still in the design stage is a completely walled community of rustic Spanish motif. A security guard gate will insure privacy for the 550 units.

Each of the one and two-story homes, priced from \$40,000, will be pool-side, ranging from three to five bedrooms.

The first models are projected to be finished in October, 1974.

Lake Forest is 1,800 acres of carefully planned neighborhoods, greenbelts, woods, lakes, and parks. In addition to the variety of homes, it offers a private world of recreation.

Within the planned community are beach and tennis clubs providing game rooms and facilities for tennis, social activities, swimming and private beach fronts.

Even more unique are the three lakes for fishing and sailing.

Lake Forest residents have their own equestrian facilities for boarding and training horses.

MILES of bridle trails wind through the backyards of the various Lake Forest neighborhoods.

Sailing has become one of the most popular sports in the area, particularly since the lakes provide such ideal conditions for competition.

The first Hobie-14 regatta to be held in Southern California was scheduled at Lake Forest last September.

Suburban migration

BOSTON (UPI) — Contrary to the accepted theory that suburban growth is primarily the result of people moving from the cities, a national study has shown that suburban migration comes primarily from small towns and farms.



Named

Dick Lake, former sales manager for Today Homes in La Verne, has been named sales manager at Park Terrace Village, adult townhome community, Orange.

Income averages

WASHINGTON (UPI) — Income of all households in the United States averages \$11,286 annually, the National Consumer Finance Association said.

FTC takes 'year to bark'

LOS ANGELES (AP) — The Federal Trade Commission is the public's watchdog over business practices, but at times it may take a year to bark.

The FTC issued an order barring Los Angeles-based Reliable Mortgage Co. from running advertisements that last appeared in the media nearly 12 months ago.

Richard Lavine, in charge of 11 regional FTC offices, conceded a year is a long time for a complaint to be issued. But he contended the Reliable case involved "a lot of staff discussion" about whether the firm should be ordered to run corrective advertisements.

The FTC complaint accused Reliable of using ads that violated the Truth-in-Lending Act be-

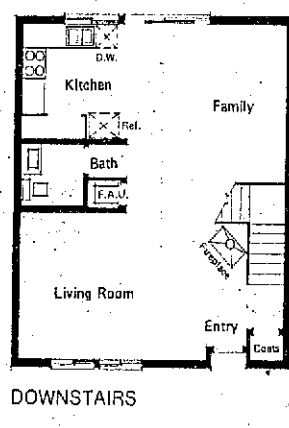
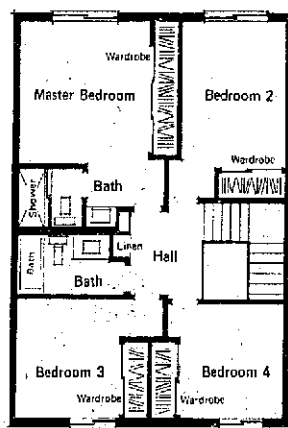
cause the ads failed to mention the annual percentage rate and other charges for second trust deed loans.

George Zervas, former acting director of the FTC office in Los Angeles, cited the inordinate delay in the handling of the Reliable case as being "substantially, though not totally, responsible" for his resignation.

Edward Siegel, president of Reliable, said the FTC order had "surprised and dismayed" him. "It's ironic that we got dragged over the coals for an ad which offered the lowest cost second trust deed loans in this market area," he said.

FIXERS FOR your problems are in the service columns of the Classified Ads.

A 4 BEDROOM, 2 1/2 BATH LUXURY TOWNHOME FOR ONLY \$1795 ?



DOWNSTAIRS

UPSTAIRS

Of course not. But \$1795 lets you move into 1535 square feet of luxury townhome.

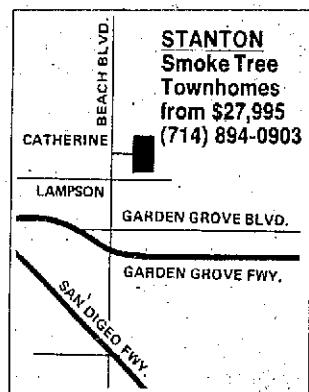
Our good news gets better. At a total cost of \$34,495 your payments are only \$332. And there are no closing costs and no hidden costs. The \$332 includes principal, interest, taxes and \$30 a month homeowners dues.

That's all very well you say, but what do we get for our \$332 a month?

Answer: A 4 bedroom, 2 1/2 bath, 2 car garage townhome; where special attention has been given to privacy: no common walls in the living areas, private patios, private 2 car garage, wood burning fireplaces, pool, sauna, jacuzzi — and the payments go into your pocket, not someone else's.

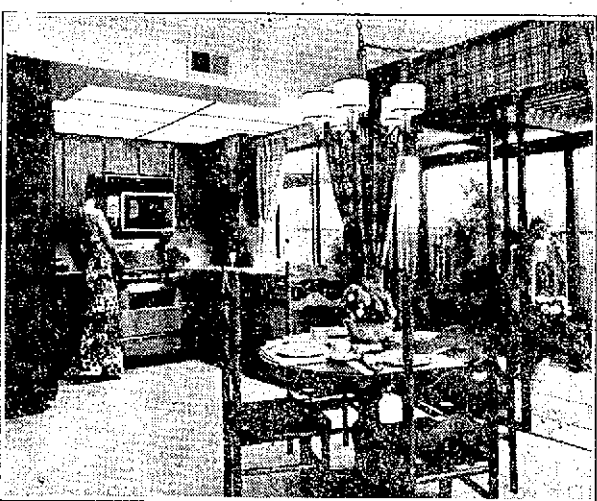
If the idea of moving into your own quality townhome for only \$1795 appeals to you, come and take a look at Warmington's Smoke Tree Townhomes.

Remember, Warmington's Smoke Tree Townhomes combine the sensibility of owning with the simplicity of renting.



47 years of Excellence

Warmington quality spans nearly half a century, starting in 1926 with William C. Warmington, who began by building magnificent mansions for Hollywood's elite. In 1941, Ed Warmington introduced the planned community concept, a concept that the third generation of Warmington builders, Jim and Bob, offer to you with the commitment to quality that is the essence of Warmington.



Warmington

*Impounds approximately \$200.00.

SINCE 1926

GRAND OPENING

IN CERRITOS

TOUCHED WITH CHARM

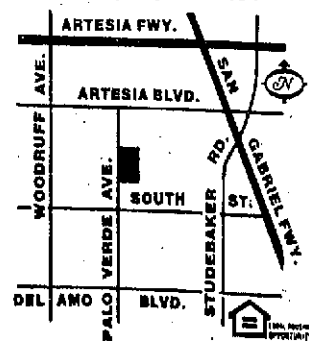


And just 9 custom-like homes remain. They are located less than 1/2 mile from the fabulous Los Cerritos Center Shopping Mall. Luxury features include: Shake roofs, shag carpeting throughout, deluxe-equipped patio kitchens with continuous cleaning double ovens, cathedral living room ceilings, block wall fencing and concrete driveways. An added bonus on most lots is a 15 foot side yard, large enough for camper or boat storage. You buy more home for the money at Gateway because our interest rates are as low as 7 3/4%, with 10% down.

\$38,950 to \$42,000

GATEWAY HOMES

Phone (213) 867-0104



BEACH CONDOMINIUMS right on the sand ocean views from \$30,750

TO REACH QUEEN'S VIEW, TAKE THE LONG BEACH FRWY. TO THE END, TURN LEFT ON LINDEN TO OCEAN BLVD., TURN RIGHT TO 1140 E. OCEAN BLVD. (213) 436-7271

Vista Serena at gateway to desert

Pre-grand opening ceremonies have been set for this weekend for the 60 adult vacation villas of Vista Serena in Banning at the gateway to the desert.

The air-conditioned villas in the first phase are thoughtfully designed in four various floorplans in single and two-story models. Wood and stucco siding in contemporary architectural stylings of dignity and simplicity create a warm, neighborly community atmosphere.

Offered for adult occupancy, the villas are priced from \$15,950 to \$23,900 and lavish recreational facilities at a cost of \$95,000 are located

within the totally landscaped grounds.

For vigorous exercise or relaxing hydrotherapy, the large swimming pool and whirlpool are conveniently located. An adjacent sauna provides healthful benefits.

The recreation building has a party room beside the fully-equipped kitchen. A billiard parlor and fireside lounge are popular gathering spots. Gas barbecues are ready for Southern California outdoor dining.

INTERIORS of the luxury villas are complete with wall-to-wall carpeting and all-electric built-in kitchen appliances.

Luminous kitchen and bath ceilings are standard throughout the villa homes.

Also featured is a closed-circuit tv cable to each home with one channel tuned to the Vista Serena recreation room, where Homeowners Association meetings are held.

Built by Messerschmidt Development Company of Newport Beach, the \$2 million community of one, two and three bedroom homes is within view of the foothills of Mount San Geronio and the San Jacinto mountains.

Proximity to the resort amenities of Greater Palm Springs is one of the benefits of the Banning location while the many regional shopping centers and recreation attractions of the San Bernardino-Riverside area are others.

THE VILLAS are attracting homebuyers seeking retirement leisure. Organizations and clubs have discovered the multiple advantages of owning a villa which is then available for the use of its members.

From Vista Serena, residents can explore the

mountain resorts of nearby Idyllwild or the San Bernardino mountains.

Access to the many desert attractions and the

invigorating, smog-free climate of the Banning area are recognizable advantages of Vista Serena residency.

An added convenience is Banning's own electrical power and water company.

Furnished models dis-

play the floorplans and features of the contemporary villa homes and can be seen daily from 10 a.m. to dusk. The sales facility is on the premises, with sales personnel from Walker & Lee on hand daily.

Within twenty minutes

of either Riverside or Palm Springs, the community is located just north of U.S. Highway 99 & 60. Exit on San Geronio Boulevard and travel north to Theodore. Turn right on Theodore to the new development in Banning.



bixby heights

PREVIEW OPENING

ONE & TWO BEDROOM
CONDOMINIUM HOMES
25,000 to 41,500

4170 ELM AVE.

595-4674

FURNISHED MODEL

full security, center hall, elevators
subterranean garage, jacuzzi private
balconies, fireplace some units

Cypress Monterey in grand opening

(Cont'd from Page R-1)

these split-level designs, with a three-bedroom plan offered in tri-level townhome design.

Every Cypress Monterey home has a private patio or balcony and enclosed two-car garage with storage and laundry area and direct access to the home (some three-car garages are available).

Other features of various plans are cathedral ceilings, master suites with private bath, dining areas and walk-in closets of large wardrobes.

Every home features a fully built-in electric kitchen with range, oven, dishwasher and disposal, laminated countertops and cabinets. Also included are shag carpeting throughout, air conditioning, draperies, two tv jacks and complete insulation.

SPACIOUS, one-bedroom plans are designed for easy-care and convenience, with one bath, kitchen with dining nook and large living dining

area. Two bedroom single story styling offers two full baths, patio view living room and dining area and large kitchen with eating space.

The tri-level townhome plan features a dramatic cathedral ceiling in living room dining area and choice of kitchen designs with corner sink or pullman planning and sliding glass doors opening from the kitchen dining area to the large patio.

On the upper level of this spacious home are three bedrooms, including a huge master suite with private bath plus second full bath.

To reach Cypress Monterey, take the Garden Grove Freeway west to Valley View. Go north on Valley View to Montecito Way, then left on Montecito Way and left again to 9856 Lido Way. Representatives from Kurth & Associates, sales agent for the project, will be on hand daily.

Here's the answer

By ANDY LANG
AP Newsfeature

Q. — I recently got what was called "an expiration notice" from the company that holds the insurance on my house. It said that the renewal premium for my policy had not been received and that, accordingly, the policy had expired. It gave a date a few days before I even received the notice. The company went on to say that if the premium was received within 35 days, the policy coverage would continue without interruption.

Under my mortgage agreement with the bank, my monthly payments include the insurance costs. In other words, the bank is supposed to make the insurance payments when they are due. Yet every time this same policy payment becomes due, I get an expiration notice. When I call the bank, it says it will take care of it immediately. What is the point of having the bank make the payments if it never does so on time?

A. — Yours is a question that thousands of other home owners would like to have answered. It isn't that the banks or other lending institutions don't make the payments in time to prevent home owners from being unprotected by the insurance.

It's that some of them apparently have a policy of not paying until the last minute because this gives them control of the money for an extra three or four weeks, thus enabling them to make money on your money. Various proposals have been made to end the practice, but no solution has yet been reached.

Q. — WE have hot water heat in our house. It's heated by oil. At the beginning of this season, I tried the radiator valves the way I have been doing for years, letting out the air to make room for the water.

Everything was all right until the other day, when I noticed a leak under one of the radiators. I found it was com-

ing out of the four holes near the top of the valve. It's very, very little — not enough to fill a glass in an entire day, but it's becoming a nuisance. What causes this and what can I do about it?

A. — The valve is defective. It can't be fixed. You'll have to get a new valve installed. Ask for one of the more modern automatic valves which do not have to be bled.

Q. — IN reading about various wood finishing techniques, I often see the term N.G.R. stain. I can't find it in the dictionary. What does it mean?

A. — It means non-grain-raising. Ordinary water stains have a tendency to raise the grain of the wood, necessitating sanding after the stains have been applied. N.G.R. stains contain an ingredient which eliminates or minimizes grain raising.

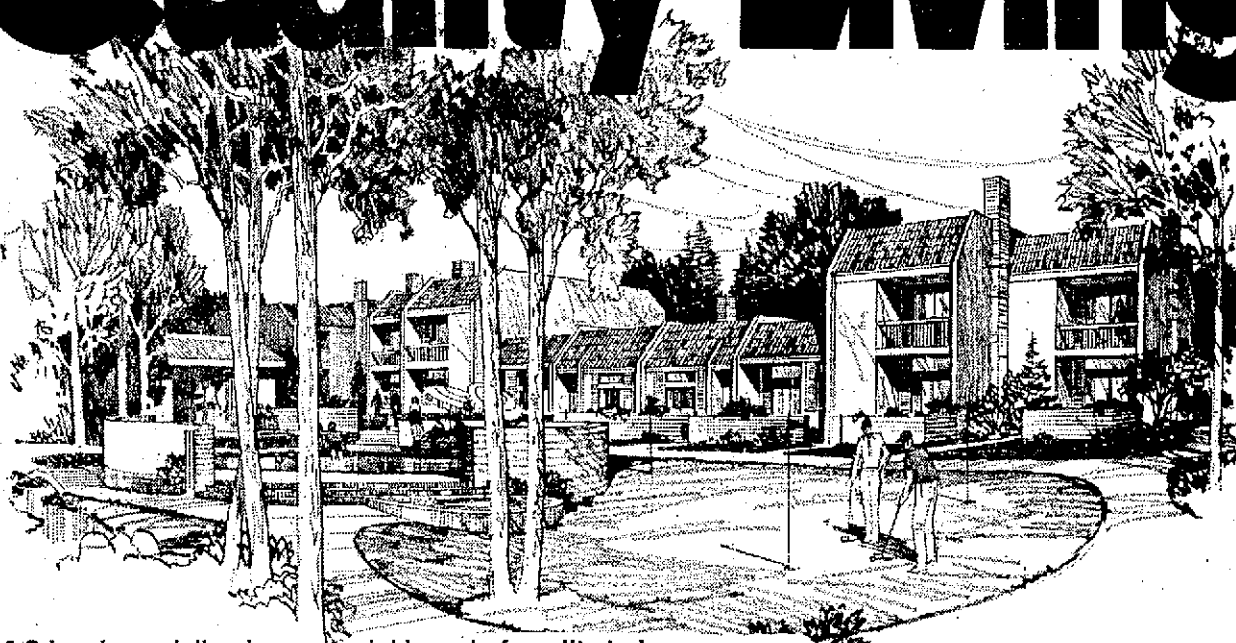
Q. — OUR garage has a concrete floor that has never been painted. Now that I plan to paint it, does it have to be etched first?

A. — You probably can skip the etching unless the concrete is extremely smooth. Clean the floor thoroughly with trisodium phosphate or a cleaning product whose main ingredient is trisodium phosphate. Use a stiff brush to remove all powder and grit.

Now test the floor by dropping a glass of water in one spot. If the water is absorbed within a minute or two, no etching is necessary. If not, you'll have to etch it. And since etching material is an acid, follow directions carefully and work with rubber gloves.

(For either of Andy Lang's helpful booklets, "Wood Finishing in the Home" OR "Paint Your House Inside and Out," send 30 cents and a long, stamped, self-addressed envelope to Know-How, P.O. Box 477, Huntington, N.Y. 11743.)

S&S Quality Living



S&S has been delivering a special brand of quality to homeowners for more than 20 years. Quality that goes beyond our time-honored construction methods and luxury features. It's what we call S&S quality living.

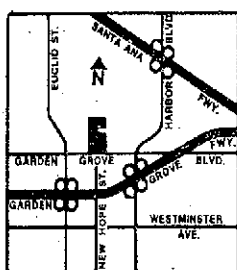
Our distinctive townhomes and patio homes display this concept to the fullest. Spacious plans. A variety of recreational facilities. Exterior maintenance through the Homeowners Association. And all the features made famous by The Quality Builder.

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Bixby Hill Gardens

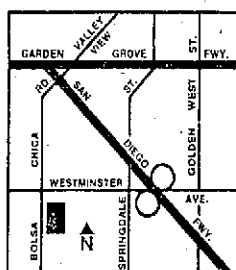
LONG BEACH
LUXURY TOWNHOMES (213) 431-3531
Take Palo Verde, South from the San Diego Freeway to the Bixby Hill entry gates. You are always welcome.
2 to 3 bedrooms • From \$55,950



Garden Park

TOWNHOMES
(213) 924-2004 • (714) 530-7811
Take Garden Grove Freeway, East to Euclid St. off-ramp. Turn North to Garden Grove Blvd. Turn right to New Hope St. Or: Take Garden Grove Freeway, West to Harbor Blvd. off-ramp. Turn North to Garden Grove Blvd. Turn left to New Hope St.

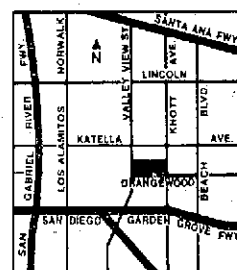
2 to 4 bedrooms • From \$28,950



Westminster Village Gardens

TOWNHOMES
(213) 635-9721 • (714) 982-8396
From Long Beach, take the San Diego/Garden Grove Freeway, to Bolsa Chica and continue south one mile. From Orange County, take the San Diego or Garden Grove Freeway, to Valley View and turn south one mile.

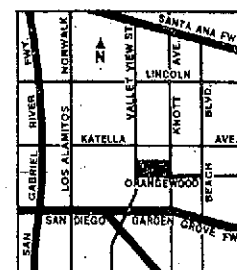
2 to 4 bedrooms • From \$34,950



Cypress Village Greens

PATIO HOMES
(213) 598-6718 • (714) 893-5017
Take the San Diego/Garden Grove Freeway to Knott Ave. and turn North to Orangewood, then left to models, or take the Santa Ana Freeway to Knott Ave. and turn So. to Orangewood, right to models.

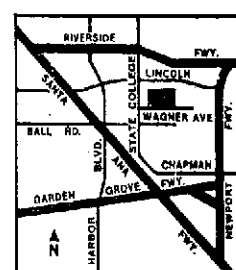
2 to 4 bedrooms • From \$36,450



Cypress Village Gardens

TOWNHOMES
(213) 598-7513 • (714) 893-5082
Take the San Diego/Garden Grove Freeway to Knott Ave. and turn North, or take the Santa Ana Freeway to Knott Ave. and turn South.

2 to 4 bedrooms • From \$33,950



Anaheim Gardens

TOWNHOMES
(714) 778-0701 • (213) 596-4803
Take the Riverside Freeway to State College Blvd. Turn South one mile to Anaheim Gardens at State College Blvd. and Wagner Avenue. Or take the Santa Ana Freeway to Katella and turn East to State College Blvd., then North to Wagner Ave.

2 to 4 bedrooms • From \$29,950

S&S CONSTRUCTION CO.

The Quality Builder



A SUBSIDIARY OF SHAPELL INDUSTRIES, INC.
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MAPS NOT TO SCALE



IDS loan placed for unit

A \$600,000 construction loan was placed by IDS Mortgage Corp. for the newly-completed Westhaven Professional Building at 15751 Brookhurst St., Westminster, according to William H. Cronin, vice president of IDS' Orange County office.

The two-story office center, encompassing 30,286 square feet of space, is owned by the Brookhurst-McFadden Co. It is a contemporary Spanish-styled building which features sweeping archways, battered stucco

exterior walls and a red tiled mansard roof. Professional suites ranging from 400 to 3,000 square feet in size can be customized, according to the builder. Contractor for the project was Shield Development Co., Inc. of Westminster. IDS Mortgage Corp., a 17-office national mortgage firm, maintains two Southern California offices in Santa Ana and Los Angeles. The company finances construction and permanent loans for all phases of real estate-oriented projects.



Confab in capitol

Members of the Long Beach District Board of Realtors recently met with legislators during third annual California Real Estate Association's Legislative Days in Sacramento. From left (top photo) are James Edmonds with

Sen. Joseph Kennick, Thelma Deal and Reg Dupuy. From left (center photo) are Jack Saxon, board president, with Assemblyman Bill Bond and Donald Rodman. From left (bottom photo) are Sen. George Deukmejian and Robert Emrich.



Rubley to address RLC

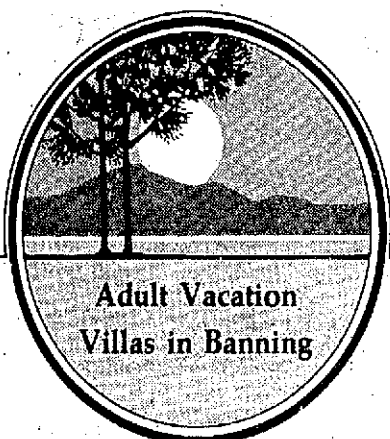
Russell Rubley, Long Beach councilman of the 9th District and candidate for Congress, will be the guest speaker Thursday morning at the NLB Real Estate Club.

He will discuss with the members "The Role of the Independent Contractor in Government." After a no-host breakfast, the meeting will

begin promptly at 8 a.m. at the NLB Park Pantry.

FIXERS FOR your problems are in the service columns of the Classified Ads.

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From \$15,950

There'll never be another like it and time is running out... for your opportunity to own in Vista Serena. Healthful, invigorating climate, magnificent setting, spectacular views of Mt. San Geronimo and the San Jacinto mountains.

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A Worthwhile Investment. Consider the many advantages and you'll choose Vista Serena, for yourself, your club or organization. Find out more TODAY!

Return the coupon and your name will be entered in our once-a-week FREE DRAWING. Begins April 7 each week until April 28. Win a FREE black and white SONY T.V. Your coupon is your entry. You need not be present to win.



Vista Serena Adult Vacation Villas from Messerschmidt Development Co., Inc.

Vista Serena Vacation Villas
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Gentlemen: Please send me more information about Vista Serena Vacation Villas in Banning, and enter my name for the Free Drawings:

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

Telephone: Orange County 714/642-9650, Banning 714/849-7117

ocean-oriented living in huntington harbour

Now you can own a distinctive three bedroom Townhome in exclusive Huntington Harbour.

The Huntington Harbour Yacht and Tennis Clubs (memberships available to residents), boat slips, and shopping are all walking distance. Stretches of uncrowded beach are nearby. A magnificent Recreation club, swimming pool, sauna, and jacuzzi are all part of your Harbour Townhome.

Interior amenities include spacious rooms, wood-burning fireplace, a complete General Electric Country French kitchen with gourmet gas range and continuous-cleaning double oven, private front and rear entrances, and patios, are blended to give you a warm and happy ocean environment. 3 bedroom Townhomes From

\$43,500

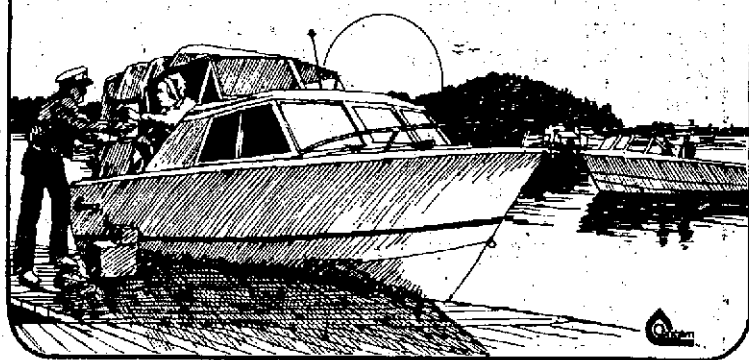
(213) 592-2268, (714) 846-1328 Corner of Algonquin & Boardwalk



General Electric Appliances

harbour townhomes

Another Lincoln Property Company Development

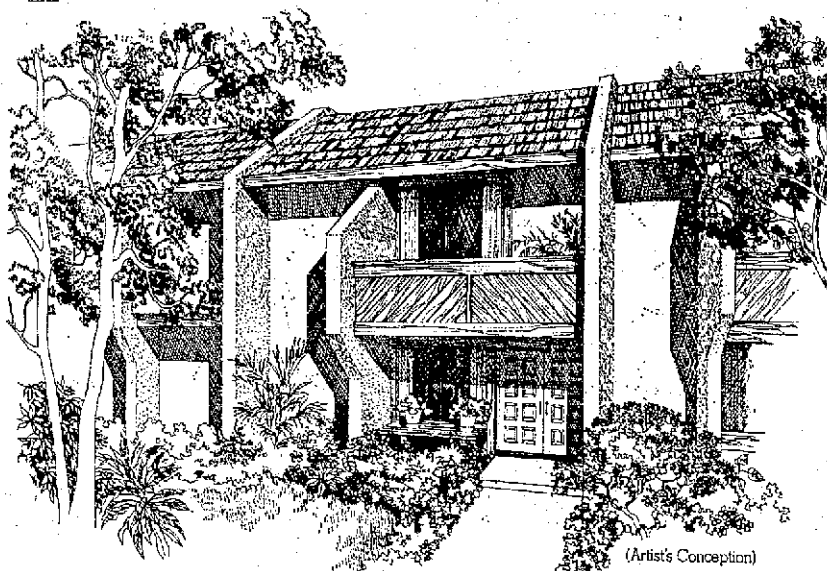


Biz grads

SAN FRANCISCO (UPI).—The average business school graduate is looking for an eventual slot in the executive suite rather than a job with social value, according to the current issue of Psychology Today.

"The well-publicized rush to social consciousness by young Americans turns into a walk when it involves the group most likely to be in a position to make significant changes — graduating business school students," said the magazine in reporting on the findings of a nationwide survey.

Tiburon Cerritos opens this weekend.



(Artist's Conception)

Visit Tiburon Cerritos this weekend and get in on the ground floor of a great new townhome community.

At Tiburon you'll find big, spacious 2, 3 and 4 bedroom, one and two story townhomes. With huge master bedroom suites. Family-sized family rooms. Fully-equipped General Electric kitchens. And refrigerated air-conditioning.

There's Club Tiburon, a total recreation center. Complete with Junior Olympic-size swimming pool. Wading pool. Barbecue area. And a Clubhouse where you can always find a game of bridge or chess.

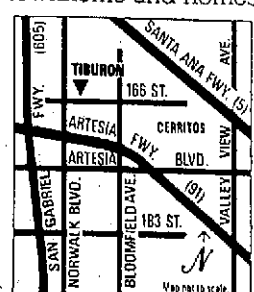
See Tiburon Cerritos now and select the townhome and homesite you like best. The prime sites will be the first to go. So, hurry out and get in on the ground floor while there's still some ground left.

Excellent conventional and VA financing available.

Townhomes from \$39,490.

larwin's tiburon.

Directions: San Gabriel Fwy to Artesia Fwy (91) East to Norwalk offramp. North to 166th St. Right to Models. Phone: (213) 926-2329



move in now

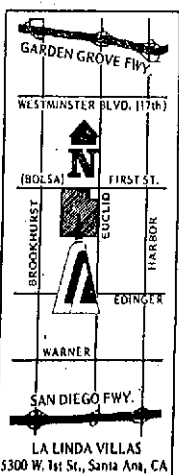
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NO CLOSING COSTS!

LIVE RENT-FREE FOR 6 MONTHS

La Linda Villas helps solve your home-buying problems. You can move into a brand new La Linda Villas patio condominium home on a rental basis. You make no down payment at all. In 6 months, the money you have paid in rent is applied to satisfy the down payment and closing cost requirement. You have literally lived in your own luxurious villa-home for 6 months rent-free. Discover a park-like setting of just 62 single-story patio units. Also included at no extra cost are automatic garage door opener, gas bar-b-que, trash compactor, and fenced-in patios.

from \$25,950



554-1363

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BY ROBERT H. MAIN



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CORMIER CHEVROLET CO.

—NEW 1974 CARS AND TRUCKS SALE—

DO IT NOW! ... Every passing day brings higher costs ... and prices ... in labor and materials. There's no telling where ... or if ... it will end. So make up your mind to take control of your future today. You have everything to gain and nothing to lose.

Impala — Caprice Coupes

STOCK	SERIAL	LIST	DISCOUNT	SALE PRICE
40695	120721	\$5638.05	\$989.97	\$4648.08
40320	111451	5766.25	1017.91	4748.34
40927	124742	5626.05	986.01	4634.04
40963	125003	5638.05	989.97	4648.08
43542	178587	5730.55	1001.43	4729.12
41461	130409	4721.90	788.67	3933.23
41964	137529	5181.90	889.87	4292.03
42304	143450	4975.90	844.55	4131.35
42346	144555	4981.90	845.87	4136.03
42348	143490	5117.40	875.68	4241.72
42349	144962	5136.40	879.86	4256.54
42391	146278	5217.90	889.58	4328.32
42402	145346	4782.90	802.09	3980.81
42406	144075	4985.90	846.75	4139.15
43493	150864	5278.40	902.89	4375.51
43589	150740	5278.40	902.89	4375.51
43616	151650	5278.40	902.89	4375.51
43736	153385	6167.75	1097.35	5070.40
43748	153416	6106.55	1084.15	5022.40
43754	153367	5956.55	1051.15	4905.40

STATION WAGONS

STOCK	SERIAL	LIST	DISCOUNT	SALE PRICE
40693	120622	\$5236.40	\$896.92	\$4338.48
42393	146257	6498.50	1166.48	5332.02
40950	122725	5436.40	941.89	4494.51
41080	125659	6248.50	1120.36	5128.14
41476	131054	5322.40	916.92	4405.48
41528	132753	5729.90	1006.46	4723.44
41630	134130	5436.40	941.89	4494.51
42080	138624	5242.40	899.32	4343.08
40949	123851	6003.00	1066.10	4936.90
41031	124344	6003.00	1066.10	4936.90
41034	124395	6003.00	1066.10	4936.90
41186	129837	5516.40	959.24	4557.16
41199	127894	6290.00	1129.24	5160.76
41477	131016	6326.00	1137.16	5188.84
41542	132432	5976.40	1060.33	4916.07
41614	134517	5976.40	1060.33	4916.07
41828	135165	5552.40	967.16	4585.24

NOVAS

STOCK	SERIAL	LIST	DISCOUNT	SALE PRICE
40005	101264	\$3791.26	\$350.20	\$3441.06
41173	134668	3894.70	383.75	3510.95
41406	137732	3317.70	256.81	3060.89
41743	140754	3849.70	373.85	3475.85
42250	148954	3594.70	300.24	3294.46
42457	154677	3718.70	315.38	3403.32
42464	154311	3769.70	324.16	3445.54
42467	154511	3718.70	315.38	3403.32
42508	156223	3764.85	340.46	3424.39
42509	156263	3764.85	340.46	3424.39
42513	156505	3764.85	340.46	3424.39
42540	156456	3764.85	340.46	3424.39
42541	156568	3764.85	340.46	3424.39
42543	156301	3764.85	340.46	3424.39
42544	156459	3764.85	340.46	3424.39
42661	156709	3731.70	318.24	3413.46
43335	173774	3764.85	340.46	3424.39
43365	173109	3764.85	340.46	3424.39

VEGAS

STOCK	SERIAL	LIST	DISCOUNT	SALE PRICE
43144	244516	\$3003.65	\$185.67	\$2817.98
43163	237112	2994.15	184.24	2809.91
43164	244688	3003.65	185.67	2817.98
43180	243706	3003.65	185.67	2817.98
43189	236964	2994.15	184.24	2809.91
43226	257153	3003.65	185.67	2817.98
43233	255134	3003.65	185.67	2817.98
43234	254048	3003.65	185.67	2817.98
43468	280845	3044.65	191.82	2852.83
43475	279802	3044.65	191.82	2852.83
43485	280252	3044.65	191.82	2852.83
43486	281468	2898.65	169.92	2728.73
43488	284333	3044.65	191.82	2852.83
43501	284953	2898.65	169.92	2728.73
43502	283727	2898.65	169.92	2728.73
43507	284688	2898.65	169.92	2728.73
43509	286913	2898.65	169.92	2728.73

CHEVELLES

STOCK	SERIAL	LIST	DISCOUNT	SALE PRICE
41681	425331	5076.00	711.18	4364.82
41764	426792	4961.60	704.41	4257.19
41932	428041	5147.00	726.80	4420.20
41987	427939	5147.00	726.80	4420.20
42200	430873	5012.00	697.10	4314.90
42302	429930	5147.00	726.80	4420.20
42483	418538	5164.00	719.62	4444.38
42879	438504	4294.95	555.84	3739.11
43060	442438	4428.45	585.21	3843.24
43061	442540	4889.45	672.71	4216.74
43064	442562	4668.45	638.01	4030.44
43364	545713	4636.45	622.33	4014.12
43394	446483	4790.45	656.21	4134.24
43544	449049	4790.45	656.21	4134.24
43546	448660	4617.45	618.15	3999.30
43547	448403	4636.45	622.33	4014.12
43548	548650	4636.45	622.33	4014.12
43549	448746	4170.45	519.81	3650.64
43628	449034	4361.45	561.83	3799.62
43629	450080	4733.45	637.67	4095.78

CHEVELLE WAGONS

STOCK	SERIAL	LIST	DISCOUNT	SALE PRICE
40572	412914	4731.65	636.94	4094.71
40721	415229	4296.65	541.24	3755.41
40995	418348	4245.65	530.02	3715.63
41305	422108	4245.65	530.02	3715.63
42881	435939	4890.65	660.68	4229.97
42883	436645	4771.65	639.75	4131.90
43626	450013	4415.65	556.72	3858.93
43627	450046	4415.65	556.72	3858.93
43631	450238	5010.65	687.62	4323.03
43638	449566	4827.65	647.36	4180.29
41081	417159	5703.95	847.53	4856.42
41060	417575	5041.65	702.11	4339.54
41126	419782	4926.65	676.81	4249.84
41203	418855	5435.15	788.68	4646.47
41857	413339	5366.15	773.50	4592.65
42043	414743	5284.15	750.21	4533.94
42206	430377	4990.65	690.89	4299.76
43630	449985	5061.65	693.59	4368.06
42095	429416	5284.15	750.21	4533.94
43640	450031	5061.65	693.59	4368.06

MONTE CARLOS

STOCK	SERIAL	LIST	DISCOUNT	SALE PRICE
41474	422391	4918.50	668.44	4249.95
42710	435560	5447.50	765.22	4682.28
42168	430483	5078.50	703.75	4374.75
42190	430897	5217.50	734.33	4483.17
42192	430932	5212.50	733.23	4479.27
42231	431233	5213.50	733.45	4480.05
42252	430675	5217.50	734.33	4443.17
42351	433277	5133.50	715.85	4417.65
42382	432726	5163.50	722.45	4441.05
42444	434660	5137.50	705.18	4432.32
42672	434448	5137.50	705.18	4432.32
42785	420927	5447.50	765.22	4682.28
42859	436442	5466.50	769.40	4697.10
43278	444310	5118.50	701.00	4417.50
43296	445409	5118.50	701.00	4417.50
43297	445051	5180.50	706.48	4474.02
43322	445854	5118.50	701.00	4417.50
43323	445898	5118.50	701.00	4417.50
43604	449291	5165.50	703.18	4462.32
43634	442088	5127.50	694.82	4432.68

CAMAROS

STOCK	SERIAL	LIST	DISCOUNT	SALE PRICE
41921	126089	4243.70	435.65	3808.05
41506	121544	4243.70	435.65	3808.05
42240	131242	4243.70	435.65	3808.05
42258	130951	4243.70	435.65	3808.05
42266	131604	4243.70	435.65	3808.05
41838	125523	4528.70	498.35	4030.35
42503	135906	4243.70	435.65	3808.05
42417	133689	4243.70	435.65	3808.05
41958	127918	4507.70	493.73	4013.97
42430	134280	4243.70	435.65	3808.05
42644	138693	4423.70	458.76	3964.94
42645	138706	4423.70	458.76	3964.94
42649	138788	4423.70	458.76	3964.94
42651	139095	4423.70	458.76	3964.94
42669	139654	4423.70	458.76	3964.94
42670	139086	4423.70	458.76	3964.94
42892	143576	4506.70	477.02	4029.68
43089	148922	4108.70	379.46	3729.24
43232	155257	4108.70	379.46	3729.24
43295	157166	4108.70	379.46	3729.24

VANS

STOCK	SERIAL	LIST	DISCOUNT	SALE PRICE
42774	129086	4422.10	581.85	3840.25
42667	127584	4806.85	651.02	4155.83
43010	132445	4666.10	620.06	4046.04
43097	134663	5030.10	705.19	4324.91
43093	132637	4666.10	620.06	4046.04
43424	153502	4162.70	518.59	3644.11
53448	143367	4162.70	518.59	3644.11
43518	147674	4508.60	596.41	3912.19
43658	152542	4079.60	506.51	3573.09
43586	151631	4337.35	558.74	3778.61
43633	153048	3765.35	437.38	3327.97
43635	153691	4079.60	506.51	3573.09
43643	151312	3564.70	399.49	3165.21
42953	130544	4453.85	578.42	3875.43
42971	130490	4440.85	575.56	3865.29
43034	119139	4498.70	602.67	3896.03
43422	143465	4396.45	570.01	3826.44
43591	149804	4546.35	604.71	3941.64
43608	150658	4350.20	559.84	3790.36
43636	152814	4337.35	558.74	3778.61

SPORT VANS

STOCK	SERIAL	LIST	DISCOUNT	SALE PRICE
42787	129255	4838.95	647.14	4191.81
40386	100976	4376.44	554.26	3822.18
41714	110454	4546.35	595.24	3951.11
42952	130060	4849.20	635.43	4213.77
43045	135207	4838.95	647.14	4191.81
43423	143743	4313.10	526.96	3786.14
42602	126037	5529.10	761.86	4767.24
42666	127486	6655.35	1009.63	5645.72
42915	130439	5491.35	753.56	4737.79
42965	132378	4890.70	648.82	4242.88
43057	134736	6655.35	1009.63	5645.72
43094	134509	5071.70	684.38	4387.32
43244	138951	5336.45	724.42	4612.03
43262	139057	5164.70	690.78	4473.92
43341	142493	5675.20	817.15	4858.05
43416	143548	5071.70	684.38	4387.32
43520	147979	4136.60	895.57	5241.09
43600	149477	6136.60	895.51	5241.09
43602	149890	5164.70	690.78	4473.92

IES

Desk : \$750

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ULTRA CHARMING 2 BR
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renovated home. Natural wood kitchen
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1100 sq. ft. Call for details.
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Bixby Hill. 2 BR, 2 bath, 1100 sq. ft.
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Roomy, w. sharp, golf, golf, w. idrv
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COMPLETELY REMODELED, 2 BR

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Madeline Ursano
Specializing in the City's
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with SECURITY GATE in the
Private World of Bixby Hill

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THE HOME THAT
DREAMS BUILT!
Palatial Split Level
4 BR Fam rm Study 4 Ba
Poolside Paradise-Parlo
Ultimate in Elegance!

Mansion on "THE HILL"

FINEST VIEW LOT
Prof. decorated by
Sloane's of Bev. Hills
Approx. 4,000 sq. ft.
4 BR, Fam rm 4 Ba. Air cond
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ONLY 1 YEAR OLD!

2 Story Spanish-style roof
Luxury bonus rm-3 car garage
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CHOICE LOCATIONS, POPULAR
LGE PANELED FAM. RM. W/FI
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PLUS DECK, CENTRAL AIR,
POOL-SIZE LOT, 3 CAR
GARAGE

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CHOICE LOCATIONS, POPULAR
LGE PANELED FAM. RM. W/FI
DELICIOUS, 1st fl. w/ wet bar,
PLUS DECK, CENTRAL AIR,
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room, dining room, 1 1/2 bath, 1 fire,
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Palo Verde. 1100 sq. ft. Call for details.
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Assume 7 1/2% VA loan, new carpets
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Super 3 BR home with 1 1/2 baths, 1100
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DOWNY 1145

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OPEN HOUSE SUNDAY 12-5 PM

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OPEN SUNDAY 1 to 5

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OPEN SUN, 1-5

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EXQUISITE "TOLEDO"
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IN HER new studio, with ceiling to floor sunlight, Pat Johnson continues to paint as often as her museum exhibit commitments allow.

Staff photo by
TOM KILCREASE



Drawn to the sea with watercolors

BY ALMA KIRKLAND

Winding down Cinch Ring Road, inside the Rolling Hills gates, there is a blanket of brilliant purple ice plant on the left. On the right, hills are lush and green with yellow bursts of mustard green — aftermath of recent rains. The ocean stretches majestically ahead.

Out on a panoramic point stands the just-built home of Attorney George Johnson and his artist wife, Pat.

Hearing the crunch of a car coming down the still-wet-from-the-rain drive, a slender, capri-clad Pat emerged from the garage, apologized for the construction litter and led the way past workmen, down painting-lined hallways to the comfortable living room.

It is a rare afternoon these days when Pat can be found at home for, along with overseeing landscaping and final indoor touches on the house, she spent three afternoons last week being interviewed on TV talk shows.

Her claim to fame is an exhibit of watercolors depicting the past 100 years of the Navy on display at the California Museum of Science and Industry in Los Angeles.

Today, with a one man show in a major museum, Pat is a rarity. Only a handful of women artists have ever accomplished this feat.

She is obviously pleased with the honor which has come after two years of grueling hours, extensive travel and no mean personal expense. "There are hundreds of one man shows. What makes this one unusual is that it is by a woman doing a rather masculine subject," she explained.

ACTUALLY, THE PAST two years were only the culmination of a lifetime love. Her first interest in art goes back to her childhood.

"My father was a naval architect during the 20s and 30s. He designed yachts in Seattle and since the big money was down here in Hollywood, he was forever taking the train back and forth until he moved the family to Los Angeles in 1930.

Only a baby at the time, Pat didn't really begin tinkering with pencil and crayon until later.

Her first inkling she might be more than a

perpetual doodler, came after the family moved to Long Beach. "I was in junior high and was chosen to do a poster for the Community Chest. That was the only indication I had that I might have some talent as an artist.

"But my father discouraged me from studying art in school. He told me not to waste my time taking art courses as I'd never be able to make money at it. So I took solids at Poly High School."

With a stack of commissions to paint and the Navy anxious to acquire the current exhibit, Pat has surmounted her father's prophesy.

"But I'm glad I don't have to depend on my paintings to live," she said. "If I feel the need to study I can and I don't have to paint what others want me to because I don't have to be a commercial artist in order to eat."

WHILE A STUDENT at Stanford, she discovered she could major in economics according to her father's wishes and still have a second major in art. It was right after college she began to specialize in watercolor.

Her love of ships may have stemmed from her father's profession — "he taught me the anatomy of ships."

She was always been at home in or around water, coming in fourth in the Olympic swim tryouts in 1948. "I also used to love to race sailboats," she recalled.

But the real decision to paint ships came after graduation from Stanford when she decided, "Ships are hard to draw. They are a challenge to an artist. I thought if I could paint a ship well I would be a good artist. One thing led to another," she mused.

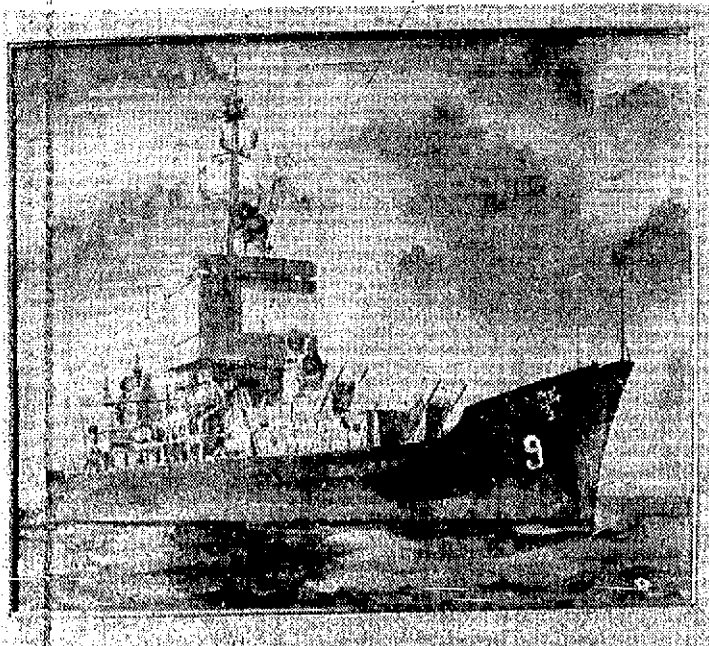
Bending slightly forward, intent on the subject, the ocean view at her back, the painter of sea and ships was right at home with the setting.

She began laughing about her early trappings around the Long Beach Naval Station and Shipyard.

"In the beginning I had a terrible time getting security clearance. I kept having to get a temporary pass and by the time I'd get it, it would be time to get another.

"Then I was given clearance — a regular badge

See PICTORIAL, Page L-57



ONE OF Naval history exhibit paintings on display in the Museum of Science and Industry is this one of the USS Long Beach painted by Mrs. Johnson while it was home ported at Long Beach Naval Station.

Splashy prints on swimsuits



TWO-PIECE creation by Peter Pan uses diamond pattern. Suit features bra with extra support and boy shorts cut for flattery. It comes in brown and white with white trim and is quick drying.



FIT LIKE a glove is promise of this plunge-neck maillot from Rose Marie Reid in houndstooth check for lightweight wear and easy care for sunning or swimming.

ELON OF California created this study in geometrics for swimsuit wearers this summer. One size fits all in this popular, easy-to-wear tank style in multi-color mosaics print.

All photos taken at Las Brisas Resort in Acapulco, Mexico

Life/style

SUNDAY, APRIL 7, 1974

LONG BEACH, CALIFORNIA

Joyce Christensen, Editor
LIFE/STYLE—L/S-1



THIS halter-neck maillot design is from Catalina Jr. and obviously takes well to the water.



Geometric prints in all sizes and shapes are the fashion news in swimsuits for summer.

Miniature mosaics, lattice-like diamonds, spaced-out houndstooth squares, rectangles reshaped into mystical forms and dot clusters combined with solids in a logical sequence are but a few of the many designs offered by swimwear manufacturers for sunning and splashing in the ocean or pool.

Adding comfort to style is the use of Antron nylon and Lycra spandex, which give suits their shape and a sleek and silky touch. Figure control is provided through the hug-fitting nature of the two fabrics.

Unrestricted movement is the result, with no more tugging down when you come out of the water. In addition, the fabrics allow no-slip comfort to the newer strapless styles.

Vows said in church rites

Entertainers to perform at Community Program



MRS. PETER BERNARD RIDDER

Honeymoon in Orient for Peter Ridders

Valley United Presbyterian Church, Portola Valley, was the setting Saturday for the wedding of Cathleen Alison Buchanan, daughter of Mr. and Mrs. James A. Buchanan Jr., of Atherton, and Peter Bernard Ridder, business manager of the Long Beach Independent, Press-Telegram.

The bride's honor attendants were her sisters, Mary Frances and Allyson Buchanan. Honor attendants for the bridegroom were his brother, P. Anthony Ridder and Robert W. Johnson III of Albany, N.Y.

The bride, a stewardess for Pan American World Airways, attended University of the Americas, Mexico City, and holds a degree from San Jose State University. She is the granddaughter of Mr. and Mrs. James A. Buchanan Sr. of Washington, D.C., and Mr. and Mrs. Maurice B. Lagaard, San Jose.

The bridegroom, son of Mr. and Mrs. Bernard H. Ridder Jr., of Sunfish Lake, Minn., was graduated from the University of Denver. The elder Ridder is president of Ridder Publications. The bridegroom is the grandson of Bernard H. Ridder, chairman of the board of Northwest Publications, and of the late Nell Hickey Ridder, New York City, and the late Mr. and Mrs. Lyman Delano, New York City.

The newlyweds will make their home in Palos Verdes after a honeymoon trip to the Orient.

Corbin-Pinney

Jordan High School graduates Susan L. Pinney and Michael A. Corbin were united in marriage Saturday afternoon at North Long Beach United Methodist Church.

Among guests attending the ceremony were parents of the bride couple, Mr. and Mrs. John M. Pinney of Long Beach and Mr. and Mrs. Carl E. Corbin of Cerritos.

Corrine Bradshaw and Mark Vandruiff were honor attendants.

The new Mrs. Corbin attended Westmont College. Her husband attended Pasadena City College.

They will live in Long Beach after a honeymoon along the Pacific coast.



MRS. MICHAEL CORBIN



MRS. DANIEL WURTZ

Wurtz-McCleary

Millikan High School graduates Karen Sylva McCleary and Daniel Eugene Wurtz were married Saturday morning during a ceremony in Los Angeles Temple, Church of Jesus Christ of Latter-day Saints.

The daughter of Dr. and Mrs. Joseph L. McCleary of Long Beach was attended by her sister-in-law, Mrs. Reid McCleary. Paul Wurtz was his brother's best man. They are sons of Mr. and Mrs. Leonard H. Wurtz, also of Long Beach.

The bride also attended Long Beach City College, where her husband currently is enrolled. Following a honeymoon at Borrego Hot Springs, they will live in Stanton.

Bowers-Lonn

Honeymooning in Oregon are Mr. and Mrs. Christopher W. Bowers (Kristy K. Lonn), who were married Saturday afternoon during a ceremony in First Church of the Nazarene.

Toni Bowers attended the daughter of Mr. and Mrs. Robert G. Lonn of Long Beach and Robert Bowers was his brother's best man. They are sons of Mr. and Mrs. James A. Bowers, also of Long Beach.

Both the bride and bridegroom were graduated from Millikan High School. The bride attended Long Beach City College and her husband is a graduate of Long Beach State University. They will live in Long Beach.



MRS. SAARLOOS



MRS. BOWERS

Saarloos-Mesman

Valley Christian High School graduates Linda Sue Mesman and Larry Saarloos were united in marriage during a ceremony Friday evening in New Life Community Church.

Patricia Ann Mesman attended her sister. They are daughters of Mr. and Mrs. Gerard Mesman of Lakewood. Harvey Saarloos was his brother's best man. They are sons of Mr. and Mrs. Gilbert Saarloos of Bellflower.

The bridegroom, who attended Cerritos Junior College and UCLA, currently is enrolled at Fullerton State University.

Following a honeymoon in Hawaii, the newlyweds will live in Bellflower.

Turner-Crabtree

Ann Lorraine Crabtree, daughter of Mr. and Mrs. Hobart L. Crabtree of Long Beach, became the bride of Steven Ephraim Turner in a ceremony Saturday afternoon in Berkeley. The bridegroom is the son of Mr. and Mrs. Ephraim A. Turner of Indianapolis, Ind.

Janell Goins and Larry Anderlini were honor attendants.

The new Mrs. Turner was graduated from Millikan High School and Humboldt State College. Her husband is a student at Chico State University.

They will live in Chico

after a honeymoon trip to Canada. They will take a delayed honeymoon trip to the Midwest in June.

Milligan-Winne

A first home in Long Beach awaits newly wed Mr. and Mrs. Michael Patrick Milligan (Debra Ann Winne) after a wedding Saturday evening at the La Venta Inn, Palos Verdes.

Mrs. Gregory Cooper was matron of honor for the bride, daughter of Mr. and Mrs. Lawrence Winne of Long Beach. The bridegroom, son of Mr. and Mrs. James P. Milligan of Lakewood, asked Rusty Wilson to be best man.

The bride is an alumna of Wilson High School and was graduated cum laude

AT WIT'S END

Metric system=family division

By ERMA BOMBECK
You mark my word. Mathematicians won't rest until they've ripped the American family structure to shreds.

First, it was modern math and no one has to be told the rivalry, the bitterness and the malice it left in its wake. Brothers turned against brothers. Wives drove husbands from their beds. And grandparents were put afloat on icebergs never to be seen again.

The ignorance gap that the new math created between parent and child has not even begun to mend when now they are going to convert the country to the metric system. Do you have any idea what that means?

A YARD will become a meter; a quart, a liter; a mile, a kilometer; a grain, a gram; and heaven only knows what my waist measurement will be when this whole mess is over.

I remember how it used to be before my children suffered smart attacks. I knew the answers to so many things I used to get headaches, and then one afternoon my daughter was poring over a book and asked, "Mama, what's a variable?"

I snatched the book from her, "It's a weirdo who hangs around playgrounds. Where did you get this book?"

"It's my new math book," she said. "I was hoping you could help me." I turned to a page at random and saw:

$\log_{10} (5.39 \times 10^{-3})$

"They want me to locate the mantissa in the body of the table and

determine the associated antilog 10, and write the characteristics as an exponent on the base of 10," she explained.

"How long has the mantissa been missing?" I asked.

She went to her room, locked her door and I never saw her again until she graduated.

The metric system will be no better. Once a child

knows that a square millimeter is .00155 square inches, will he have respect for a Mother who once measured the bathroom for carpeting and had enough left over to slipcover New Jersey?

ALREADY the trouble has started. "The metric system isn't hard to understand," said my son. "An inch is ..."

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**17.50
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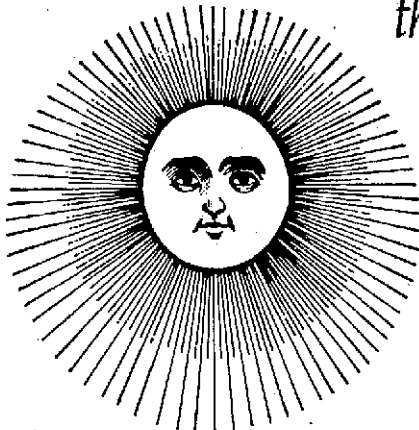
Our famous Breck wave, a 24.00 value, includes permanent wave, style cut, shampoo and set. You're ready for Spring with softly lovely hair, always manageable. Phone today for an appointment.

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will give you light
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CLUB CALENDAR

Juveniles, alcoholism among topics

TODAY
INTERNATIONAL
 Plate Collectors Guild, 1:30 p.m., Signal Hill Recreation Center, Cherry Avenue and Hill Street, meeting with Edward W. Jenner, representative of American Greetings Corp. of Cleveland, Ohio, showing the Holly Hobbie and Kewpie lines of collectibles.

MONDAY
CALIFORNIA League of Senior Citizens, noon, Machinists' Hall, 728 Elm Ave., luncheon program with Don Pullen as speaker.

EBELL CLUB, 1:30 p.m., clubhouse, 290 Cerritos Ave., color film on the "San Juan Islands" narrated by Paul Mortimer.

WEDNESDAY
LA LECHE League, Group 2, 8 p.m., 881 Karen Way, third in series of four meetings on breastfeeding. Further information is available by writing the league at P.O. Box 15252, Long Beach 90815.

FEW (Federally Employed Women), 5:30 p.m., Fort MacArthur, San Pedro; speaker will be Shirley Jones, president of the Jones Association, who will explain her expertise in management programs and merit promotion.

SOUTHEAST AREA Christian Women's Club.

11:45 a.m., Rio Hondo Country Club, 10627 Old River School Road, Downey, spring luncheon with program on food freezing presented by the Edison Company. Free nursery care is available at First Baptist Church, Third and Dolan Streets, Downey, from 11:30 a.m. to 2:30 p.m. for children under 5 years.

WOMAN'S Music Club, 1:30 p.m., Ebell Clubhouse, Third Street and Cerritos Avenue, Easter program featuring harpist Harriett Wood and soprano Marian E. Mapes, accompanied by Robbette Cameron.

THURSDAY
LAS AMIGAS, Mothers of Adopted Children, 8 p.m., home of Mrs. Paul De Mello, 2509 W. 231st St., Torrance, program on juvenile police work with speaker from Torrance Police Department. Further information is available from Mrs. Al Wright, 22515 Gaycrest, Torrance.

FRIDAY
SOUTHERN CALIFORNIA Genealogical Society, 7 to 10 p.m., 600 S. Central Ave., Glendale, genealogical workshop at Sons of the Revolution Genealogical Library.

ORPHEUS CHAPTER, California Federation of Chaparral Poets, 1 to 3 p.m., multipurpose room of Jacoboni Library, 5020 Clark Ave., Lakewood, program speaker will be Marvin Miller, actor, announcer, lecturer and writer. He is probably best known for his portrayal on "The Millionaire" television series. He will read and explain various aspects of poetry as it applies to the modern world.

LONG BEACH Chapter, Parents without Partners, 7:30 p.m., social hour, 8:30, program, French Room of Lafayette, 140 Linden Ave.; panel discussion on responsible drinking presented by the Alcoholism Council of Greater Long Beach. Moderator will be James McCartney. Dancing to follow.

SATURDAY
LONG BEACH Branch, National League of American Pen Women, 11:30 a.m., Hubert's Cafeteria, 643 Pine Ave.,

luncheon program featuring needlepoint demonstration by Sam Lerner and Dorothy Crawford.

spring conference and speech contest in the morning with a program presented by the Native American Pride Center at Long Beach State University in the afternoon. Philip George of the Nez Perce tribe, coordinator of the center, will speak.

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Puppets to perform at kids' party

Jim Gamble poses with one of his 3-foot-tall marionettes, part of the group that will perform at Ebell Juniors' fourth annual Easter Party Saturday. Also on hand at the 12:30 to 1:30 p.m. show will be the Easter bunny, who will pass out treats to all children in attendance. The party will take place at Ebell Club, 290 Cerritos Ave. Tickets are \$1 each, with reservations limited to 150. Mrs. Dwyne Lund has ticket information. A resident of Palos Verdes, Gamble's vocation is a commercial airline pilot, while the puppets are his avocation and he has traveled throughout the country with them.

MacFarlane's Candies

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The Aces on bridge

Dear Mr. Corn:
 We reached only six hearts on these two hands. Seven is a laydown. How could we have bid to seven?

West East 4/7
 ♠ K Q J 5 ♠ Q 10 7 2
 ♠ K Q 7 ♠ A 8 7 4 3
 ♠ A Q J 10 8 2 ♠ A 8
 ♠ A Q J 10 8 2 ♠ K 7

Answer: A most difficult hand to bid using standard methods because lots of key high cards must be identified. A possible advanced bidding sequence might be:

1♠ 1♥
 2♠ (forcing) 2♥
 4♥ 4NT
 6♥ (one ace and spade void) 7♥

Dear Mr. Corn:
 We played this hand at duplicate and even though we got a top board, my partner didn't approve of my jump to three no-trump. What do you think of the bidding?

West East 4/7
 ♠ 5 ♠ A Q 9 2
 ♠ A K 10 7 ♠ 5
 ♠ A Q ♠ K 10 8 4 3
 ♠ K J 10 8 7 4 ♠ A 7 4

1♠ 1♥
 3NT 6NT

Right but Wrong Modesto, Calif.
 Answer: Your contract was an excellent one (six clubs would have been preferable at rubber bridge). However, it would have been safer if East had been declarer (spade lead). If, in your bidding understandings, a three club bid over one spade would have been forcing, I would prefer that bid. If not, I see nothing wrong with a three no-trump.

Dear Mr. Corn:
 I couldn't decide whether to make a single raise or a double raise. I thought I would compromise and bid a new suit. I was dropped like a sack and have been assigned all the blame. Was I that far off?

Partner Me
 Pass 1♠
 1♥ Pass 1♠
 My Hand:
 ♠ A Q 7 2 4/7
 ♠ K J 10 3
 ♠ 5
 ♠ K 10 8 2

Cain Raised Denver
 Answer: It's usually a good idea to establish the trump suit as soon as possible. After your partner's original pass, it was mandatory. I would have chosen the slight underbid of two hearts.

Dear Mr. Corn:
 After a takeout double how much must the doubler have to bid again voluntarily?

Broken Record Springfield, Mass.
 Answer: A voluntary rebid by doubler promises about 16-18 points.

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 FLOUNCES ON NATURAL AND PASTELS

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Sale \$160

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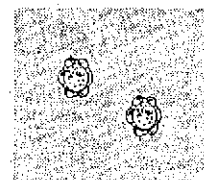
Sale \$76

Reg. \$95. Diamond rosebud cocktail ring in 14K gold setting.



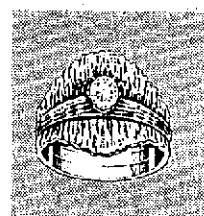
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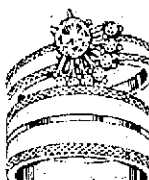
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DOWNEY

LAKEWOOD

Overhaul of rape laws a certainty

New leaders assume duties

By BOB SCHMIDT
From Our State Bureau

SACRAMENTO — California's current rape laws have succeeded in "intimidating women to the point where it is now estimated that only one in 10 victims report the crime," Assemblyman Alan Sieroty said Friday.

Sieroty, chairman of the Assembly Committee on Criminal Justice, said a package of eight bills and five resolutions have been introduced on the subject, and, together with two other measures already before the legislature, will eliminate much of the abuse evident in the handling and treatment of rape victims.

Most of the abuses which are targets of the legislation, Sieroty said, stem from sexual prejudice and insensitivity.

IT APPEARS virtually certain that the state's rape laws will be overhauled. One measure, which would prevent defense attorneys from questioning rape victims about their prior sexual activities, has already been approved by the senate.

However the main test of all the rape laws will be in Sieroty's assembly committee.

The battleground opponents will be unusual in the sense that they are normally on the same side.

Pressing for passage of the senate bill, SB 1678 by Alan Robbins, D-North Hollywood, are virtually all women's groups, from the militant National Organization for Women to the usually conservative Business and Professional Women's Club.

Opposing most of the legislation, particularly Robbins' bill, will be the American Civil Liberties Union.

THE ACLU contends that defendants in rape cases need every bit of legal protection they can get, and the Robbins bill and some parts of the criminal justice committee package would remove some existing protections.

For instance, the Robbins bill flatly bars any courtroom questioning of a rape victim about her sex life with anybody except the accused.

The committee bill, AB 3561, permits the trial judge to permit such questioning if the defense attorney can convince him the answers would be relevant to the case.

But that means, NOW's representative in the Capitol argues, that the attorney would be permitted to question the victim about her past so he can determine whether an argument about relevancy should or could be made to the judge.

The NOW representative, Geri Sherwood, makes it clear that the Robbins bill is preferred, and that other portions of the assembly package fall short of the proposals the women's groups would like to see made.

But the legislation advocates changes which are better than no changes at all, so it is likely their efforts will be behind the scenes rather than direct, out-front opposition.

What the women's groups would like most of all is for rape to be treated as outright physical assault, and placed in that category in the state's penal code, rather than be considered a "sex" crime.

hearing can take place in order that all interested parties have time to prepare arguments.

It is likely, a committee spokesman said, that the Robbins bill and its assembly equivalent, AB 3239 by Assemblyman Alistair McAlister, D-San Jose, will simply be set aside until they can be heard with the committee's bills.

The committee bills generally fall into two categories. First, they deal with the manner in which rape victims are treated by law enforcement and medical services. The measures call for added training in the subject by police and by medical people, for law enforcement to adjust their standards so that more women qualify as officers and for women officers to take the lead in direct handling of rape victims.

Secondly, the measures alter the tone of instructions judges give juries about to retire to consider the evidence, removing language which women contend is demeaning and prejudicial against the victim. And, of course, the defense's attorney's latitude in his cross examination of the victim would be restricted.

ADDITIONALLY, penalties for conviction of forcible rape would be changed to 2 to 10 years for the first offense and 3 to 25 years for subsequent offenses.

Presently, the sentence is three years to life, which the committee contended was overly broad.

The object of all the legislation is to step up society's battle against the rapist. NOW contends that rape is the fastest growing violent crime in the United States, primarily because of the reluctance of victims to report the offense.

Encourage women to report the crime by removing the reasons for their present reluctance and law enforcement will be better able to cope with the rapist, the argument goes.

CHAMBER UNIT

Eva Miner is the new chairman of the Women's Council of the Long Beach Area Chamber of Commerce.

She will be installed during ceremonies aboard the Queen Mary April 23, along with the board of the Chamber of Commerce.

Serving with her are Virginia Mathews and Roberta Wakefield, plus newly elected board members Joan Clark, Olga Fleming, Toby Johnson and Jennifer Lee.

EMBLEM CLUB

During 8 p.m. ceremonies Wednesday at the Elks Club, Mrs. Harry Gallagher will be inducted as the 28th president of Long Beach Emblem Club 106.

Mrs. George Babbitt of Lakewood Club 141, past supreme president, will serve as installing officer.

Others assuming new duties are Mmes. Everett Ragsdale, Richard Lovett, Gerald Koenig, James Facer, Joseph McLinden, Roberta Clark, Maria Doty, Carman Ricca, Herbert Strobach, Delbert Queen, Walter Andrews, John Williams, Howard Wulfschlaeger, William Hirsch, Fred Atkinson, Ernest Martinez, Charles Gracely, Donald Doss, Juanita Haney, Mary Jo Wallin and Miss Betty Jean Ferguson.

SERVICE LEAGUE

During ceremonies in the Sierra Restaurant, Bellflower, Children's Service League installed new officers, headed by Mrs. Tom Dennis of Long Beach.

Also assuming new duties were Mmes. Mickey Walton, Bob Shulze, Gerald Simon, Del Nielson and Larry McGowan.

VET AUXILIARY

A dinner-dance at the Golden Sails Inn was setting for 27th annual installation of officers for Bernard and Milton Sahl Ladies' Auxiliary 593, Jewish War Veterans. Assuming duties for a second term as president was Mrs. Howard Kosloff.

Mrs. Harry Scheeter, department of California president, also installed Mmes. Morton Schwartz Jr., Sally Davis, Anne Moses, Robert Orkin, David Siegel, Sara Lee Newman, Fay Perlmutter, William Traubenberg, Minnie Feinstein, Mae Levine, Ann Hoff, Frank Darrow and Joseph Weiner.

GARDEN CLUB

Jean Barron has been installed president of Cypress Garden Club.

Serving with her are Norma Walters, Sandra Hahn, Sharon Winsberg, Betty Ashcraft and Judy Peel.

Meetings are the third Thursday at 7:30 p.m. in Room 22, Cypress High School.

VETERAN UNIT

During joint ceremonies Tuesday at 1 p.m. in auditorium of Veterans Memorial Building, Broadway and Cedar Avenue, Barracks 154, Veterans of World War I, and its Ladies' Auxiliary will install new officers.

Taking over as president of the auxiliary is Mrs. Pearl Douglas.

Esther Heimbaugh, past department president, also will install Mmes. Leota Gehm, Marion Tobin, Grace Graham, Alice Dorr, Leta Rembold, Grace Phillips and Ruby Thompson.



MRS. MARK MINER
Chamber Women's Council



MRS. GALLAGHER
Emblem Club



MRS. TOM DENNIS
Children's Service League



MRS. HOWARD KOSLOFF
Jewish Vets' Auxiliary

You can help

Each week Life/style brings readers a list of volunteer opportunities. Those wishing further information may contact the Community Volunteer Office, an agency of the United Way, at 426-7171, 10 a.m. to 3 p.m. Monday through Friday.

BILINGUAL: Tutor who speaks Chinese and English is needed to work with a retarded adult program. Also, a well-baby clinic is seeking volunteers who speak both English and Spanish.

LEND AN EAR: Listeners are needed for an emergency telephone service.

SHARE-A-HOME: Foster parent program is seeking volunteers.

LOOK AROUND: A transportation study being done in the Lakewood area needs volunteers to do surveys.

LOTS OF STYLE: A convalescent home needs volunteers to help with a grooming program for patients.

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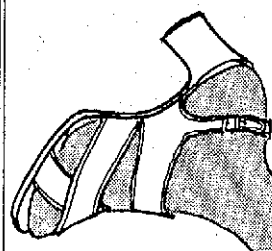


The basic shirtdress, gently pleated, in washable woven polyester for elegance. And easy care. Detachable dickey for versatility. In bright yellow. Misses sizes, 6-20.

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The basically attractive expanded vinyl handbag. In fashion colors and white.

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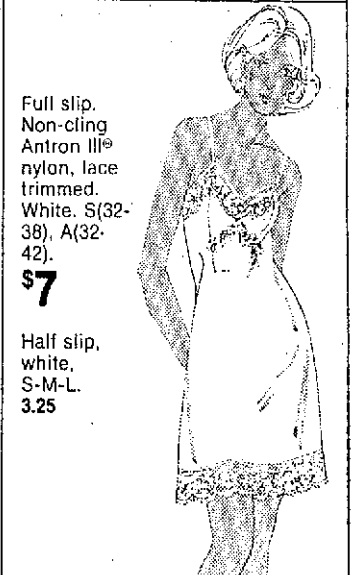
The refined sandal with 1 7/8 heel, synthetic uppers and foam lining. In fashion colors. Women's sizes.

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Travel organizer bag of crushed vinyl patent, white, black, tan, bone, or navy.

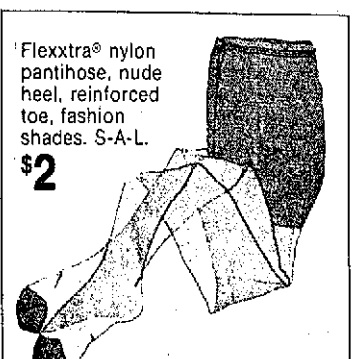
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Full slip. Non-clip Antron III® nylon, lace trimmed. White. S(32-38), A(32-42).

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LONG BEACH

ON VIEW AT L.A. MUSEUM

Pictorial history of the Navy



(Continued from Page L-5)

that said 'artist' on it. It is so good it later got me aboard the Polaris submarine.

"The first day I had it tucked in my paint box, this big, burly Marine at the gate said, 'Where's your badge?' I told him I'd get it and began rummaging through the paints when he growled, 'Don't bother, as long as you've got it, go on in!' Another day, when Pat was stationing herself aboard one ship, in order to get the right line for painting another, she involuntarily went to sea. "I wound up painting smoke and seagulls," she quipped.

Once a whole paddy wagon of MPs descended on me while I was painting a ship. It was pretty scary until I explained the admiral was aboard and knew what I was doing."

DURING THOSE YEARS Pat continued studying. "I did graduate work at Long Beach State University and Otis Art Institute. I also studied with all the good watercolorists in the area. This is also true when we travel — going to museums, finding out what's new and how other artists arrive at answers to their problems.

"An artist can't get in her nitch and not know what's going on. This is why I stay active in the art world," she said, referring to her membership on the Board of Governors at Otis and the Art Museum Council of Los Angeles County Museum of Art.

By word of mouth, occasional one man shows and by the familiar sight of her smocked figure on docks and fantails, Pat began to get commissions for her work and to gain stature in the art world.

Then two years ago, Bill McCann of the Museum of Science and Industry contacted her.

"He asked me if I would be interested in doing a one man show for the museum. I was absolutely flabbergasted. He wanted the last 100 years of the Navy in watercolor.

"There was no set time, just the feeling 'let's get the show on the road.'"

First she had to find a sponsor. "The Navy League said they would sponsor the show. It was Ed Ducommun, president of the 11th Regional District, who gave his O.K. Ultimately it was sponsored nationally by the Navy League."

RELIVING THE LAST two years, the attractive mother of two teen-age boys sighed, "It's good I only seem to require about six hours sleep a night."

Rear Adm. V. G. Lambert arranged for her to study photos in the Still Photo Department at the Pentagon, the National Archives and the Naval Historical Photo Center at the Washington, D.C., Naval Shipyard.

"While I was there the Navy Department became interested. Head of the historical department, Vice Adm. Ed Hooper sent a very touching telegram when the show opened and Rear Adm. William Thompson gave me maximum support.

Pat's travels took her to San Diego where she sketched submarines and to Point Mugu for the F-14, to Monterey for the Post Graduate School. She went aboard the Polaris submarine in Seattle and was one of six women selected for a Current Strategy Forum at the Naval War College in Newport, R.I. "I really got the red carpet everywhere I went," she said.

From thousands of subjects she painted 15 Navy scenes and rounded up another 30 from her personal collection and elsewhere.

"All the paintings are not of ships. There are Navy planes, helicopters and places, like Annapolis. There is Pearl Harbor on Dec. 7 and the memorial which stands there today."

She painted constantly when she wasn't traveling. "It took so long to get the right photo of the new California — the one painting the Museum requested — that I wound up painting up to the last weekend," she said of the exhibit which will run at the Museum until May 26 when Pat will take it on the road.

In the midst of all the excitement, the Johnsons moved into their new home on Feb. 1. "The house wasn't ready, but we had to move. Our home in Long Beach had been sold. It was hectic moving and pulling the show together at the same time," she said with an I'm glad that's over sigh.

Pat is grateful for the support of her husband and sons. "They are excited about the show and have encouraged me every step of the way."

It's no wonder friends often ask where she finds all the time for her work. Yet, to Pat, the big question is where she finds time for other things.

"I love art. I paint every minute I can and that means giving up lots of other things. I sure missed a lot of parties these past two years," she grinned.



Holoku Ball notes birth of Hawaii

"Ua Hanau Tamotu" (birth of the islands) is theme for fourth annual Holoku Ball, sponsored by Hawaii's Daughters' Guild, Saturday in the Anaheim Room of the Anaheim Convention Center.

The beating of the pahu drums will herald the pageant theme, depicting the creation of the four major islands of the 50th state — Hawaii, Oahu, Maui and Kauai. The

pageant also will tell about the reigns of Kamahameha and the other monarchs.

Producer of the show is Wayne Kahoonei, Panoke, well known in Honolulu as an exponent of Hawaiiana.

Tickets are \$10, with proceeds from the dinner-dance benefiting the scholarship fund. Information is available from Healan Abbey, 8272 20th St., Westminster 92683.

Classes in Fascinating Womanhood to begin

Classes in Fascinating Womanhood, a course of study for women, begin with an introduction class Wednesday, April 17 at 7:30 p.m. and Friday, April 18 at 9:30 a.m. in First Church of the Nazarene, 2280 Clark Ave., Long Beach.

According to Jan Burch, instructor of the class, Fascinating Womanhood instruction is pointed to the highest goals in marriage, helping women attain the greatest happiness and fulfillment possible in a husband-wife relationship. The course is sponsored by the Andelin Foundation for Education in Family Living, an organization established to promote the happiness and welfare of women everywhere.

WEDDING



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Comment on new threads

By Frances Dietrich

A reader in Tulsa, Okla., wrote: "A woman who gave a sewing machine demonstration said that cotton is the best thread to use even with polyester fabric; using a stretch stitch." She continued: "I find it is less trouble and looks better." Her complaint was the scarcity of mercerized cotton thread in a wide variety of color.

The foreign-made sewing machine demonstrated evidently worked more smoothly with cotton thread. And, as the machine has a stretch stitch, it was possible to literally build enough cotton thread into polyester knit seams to permit stretchability, allow for the certain amount of shrinkage inherent in cotton, and compensate to some degree for cotton's lack of strength as compared to polyester.

It is certainly true that spun polyester threads do not compare to the smooth lustrous appearance of mercerized cotton; nor to cotton-wrapped polyester core threads.

THERE IS NO prospect, however, that mercerized cotton thread will multiply in supply. The majority of fabrics used are polyester, other man-made fibers, and combinations with cotton or other natural fibers. In addition, knit fabric, though it has hit a plateau, is a major fabric group. New threads were created to meet the need for elasticity and strength in any sewing machine.

The first development was a thread consisting of long, smooth filaments of polyester wrapped with cotton fiber. This puts the cotton on the outside to provide excellent sewability. Inside is the strength of the polyester.

The second development was spun polyester thread. The long strands of polyester are chopped into short pieces, known as staple, and twisted to make three-ply thread.

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polyester/cotton single knit prints **87^c** yd.

54" wide — washable "pre cut," Spring prints

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45" wide — washable — not just for the kitchen — looks great in the new sackdresses.

polyester/avril Spring Colors **Gabardine \$1.94** yd.

60" wide pink, light blue, maize, white, navy eggshell, reg. 2.87

metal **zippers 1^c** an inch

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decorator's special **HERCULON upholstery fabrics** reg. 4.95-7.95 **\$2.87** yd.

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On its way at last—unique art center

By JEAN SANDERS
Staff Writer

Mental wheels are not simply turning, they're spinning now that the prestigious architectural firm of I. M. Pei and Partners of New York has been officially appointed as architect of the new Long Beach Museum of Art center.

Pei, a diminutive gentleman with big ideas, was in Long Beach this week with three assistants to, as he put it, "sniff the art air."

From this initial information-gathering trip will emerge in 1978 an art center in the new Civic Center complex unlike any other.

The art air sniffs electric when Pei and Jan Adlmann, director of the Long Beach Museum of Art, are together.

Pei exclaims, "What is exceptional about Long Beach, to the outsider coming in, is the contagious enthusiasm. It had much to do with my accepting the job. That spirit permeates all the way. There is belief in the future of this city."

Adlmann, projecting his fountain of ideas into the future, enthuses, "We might have an exhibition of medieval tapestries, for example, in the new art center. But we wouldn't stop there. We could have people dressed in medieval costumes playing medieval instruments in the auditorium. Maybe there would be a medieval play later in the evening. A lecture might follow the next day. People will get involved. We plan many direct tie-ins with activities of the art center."

To Adlmann's comment, "We don't think of our museum as being like others", Pei remarks "That's what attracted me to this. We can be more selective to do what we want to do. This will be different from other museums we have designed. Jan's program will do a lot to draw people. Nothing like it is being attempted in other nearby museums."

Adlmann continues, "We must not consider ourselves provincial. This center can be a tremendous focal point not only for Long Beach, but for Los Angeles and Orange Counties. We are planning it with the idea that downtown Long Beach will become alive."

"More people will be moving back to the heart of the city. The museum will be open night and day; people will be talking about 'our' art center. With its downtown location, we are going to get a good balance of visitors. It will not be all 9 to 5 officer workers, nor will it be all senior citizens. It will be a great mix. I like that."

ACCORDING TO the the museum director, "Our master plan for the new arts forum, which will encompass 80,000 square feet, is devised to whet the appetite and sharpen the senses of the museum public in the presence of the most diverse works of art.

"This basic goal, together with the talent represented by Mr. Pei's firm, guarantees that both the building and its progress will be characterized by a highly innovative, sophisticated and humanistic approach to the latest techniques, information and materials from the realm not only of art and architecture, but also from the behavioral and physical sciences, philosophy, theater, film and telecommunication."

Pei was born in Canton, China, and was graduated from the Massachusetts Institute of Technology. He received a masters of architecture degree from Harvard Graduate School of Design.

He walks eight blocks to his firm which encompasses a professional staff of 100 and a supporting staff of 70, including its own model shop staffed by more than a dozen craftsmen. The firm has gained an international reputation and numerous awards for its design of major buildings in the United States and other countries.

Immediately following his Long Beach visit, Pei joined 13 other members of the American Institute of Architects in a three week cultural exchange mission to the People's Republic of China.

It will be Pei's first visit to his native country since 1935. Following the China visit, he will go around the world visiting his other projects, one of the major ones being a city-within-a-city in Singapore.

"My associates will start thinking about the art center while I'm gone. I'll think too," Pei says.

To keep the public informed on progress of the new art center, a permanent exhibition is located in the East Gallery of the present museum, 2300 E. Ocean Blvd.

On display are photo enlargements of some of Pei's museum designs completed in the past five years. These include the National Gallery of Art wing, Washington, D. C.; Emerson Museum of Art, Syracuse, N.Y.; Cleo Rogers Memorial Library, Columbus, Ind.; Paul Mellon Center for the Arts, Choate School, Wallingford, Conn.; Art Center addition, Des Moines, Iowa, and the Herbert F. Johnson Museum of Art, Cornell University.



I. M. PEI shows Jan Adlmann, Long Beach Museum of Art director, his solution to building wing of National Gallery of Art in triangular area of nation's capital. Pei and Partners will design art center for Long Beach civic complex.

In addition to a bulletin board posted with pertinent museum progress, a "please deposit your comments here" box is available for visitors' input on what they think they want the new museum to be.

WINNERS in Long Beach Art Association April membership show are Louise Anderson, oil; Lenore Stribley, acrylic, and Kathleen Neal, watercolor. They were chosen by Lois Briggs, art instructor at Lakewood High School, who also gave honorable mention to Pat Hemmings, Nate Carhart and Loyce Carhart.

The exhibit will remain on view through April 28 in the association's gallery, 800 E. Ocean Blvd. Gallery hours are noon to 4 p.m. Wednesday through Sunday.

EMPLOYING but four colors, Michael Brennan will paint a seascape when he is guest demonstrator Tuesday of Southern California Community Artists, Inc. The group, formerly known as Cypress Cultural Arts Association, will meet at 7:30 p. m. at Los Alamitos High School, 3591 Cerritos St., Los Alamitos. The public may attend.

March competition winners were Frank Madonna, Nancy Risner, Betty Sakai, Yoko Falon and Corrine Milton.

ART FACULTY members of Golden West College, Huntington Beach, are exhibiting their work through April 26 in the college art gallery. Hours are 10 a.m. - 5 p.m. Monday through Friday; 7-10 p.m. Wednesdays.

FOR THE first time on the West coast, an extensive survey exhibition of paintings, drawings and prints by Peter Bodnar may be seen at Newport Harbor Art Museum, 2211 West Balboa Blvd.

Bodnar is professor of painting and graphics at the University of Illinois.

His work has been described as "achieving a singularly large content in astonishingly restricted physical areas. This work is thoughtful and highly personal, a kind of expression



which forces us to assume new visual postures." The exhibition will conclude April 21.

CAPTURING the hearts and historical imagination of young and old are reproductions of famous Western artists Charles M. Russell and Frederic Remington which may be seen currently in major Southland shopping malls.

The exhibits, presented by Peoples Gallery, are enlarged reproductions of museum originals.

Among the posters, Russell's "A Tight Dally and a Loose Latigo" depicts the cowboy's bad moments with roping steers; "Powder Face" portrays the Indian as the victim of a tragic mistake in our civilization, and "Laugh Kills Lonesome" hauntingly renders the antidote for the range man's isolation.

Remington's works are highlighted with his "The Smoke Signal," "The Old Stage Coach of the Plains" and "Episode of a Buffalo Hunt," among others.

OIL painter Virginia Moses of Long Beach will be judged today among 40 other professional artists showing their works at the Mercado in Rancho Bernardo. The festival will be open from 10 a.m. to 6 p.m. and is free to the public.

Concerts, choirs give programs for music lovers

Long Beach City College and the Chamber Orchestra, directed by Dr. Michael A. Pappone, will give a concert today at 3 p.m. in the college auditorium, Clark Avenue and Harvey Way.

With Richard Clark, violinist, the College Orchestra will perform the second and third movements of Mendelssohn's "Concerto in E Minor." The orchestra will also perform "Witches Sabbath" from Berlioz's "Symphony Fantastique" and the second movement of Dvorak's "New World Symphony" featuring Phil Barnett, English horn.

The Chamber Orchestra will play the first movement from Haydn's "Symphony No. 99", the "Unbegun Symphony" by Peter Schickele, alias P.D.Q. Bach, and Mozart's "Quintet in E Flat Major."

Quintet members are David Koerner, piano; Rick Gard, oboe; John Ryther, French horn; Tony Wells, clarinet and Debbie Laitz, bassoon.

General admission to the concert is \$1.50. Senior citizen passholders and student body cardholders will be admitted free.

ACCOMPANIED by orchestra and organ, the men and boys choir of St. Luke's Episcopal Church will present "Requiem" by Gabriel Faure Wednesday at 7:30 p.m. in the sanctuary of the church, Seventh Street and Atlantic Avenue. The musical evening will be conducted by Donnelly Fenn, choir-master. The public is invited to attend.

SPIRITUALS, gospels, Afro-American folk and freedom songs will be sung by the Los Angeles Jubilee Singers under direction of Albert McNeil Monday at 8 p.m. in the Music Center Pavilion.

The exclusive Southern California concert is a preview of the Singers' forthcoming European tour program. Tickets are available at the box office and all Mutual and Liberty agencies.

AUDITIONS for "Paint Your Wagon", presented by Fullerton Civic Light Opera Co., will take place April 15 and 16 at 7:30 p.m. at Amerige Center, 340 W. Commonwealth, Fullerton. Singers, actors and dancers are needed for the large cast. The Lerner-Loewe musical will open May 31 in Plummer auditorium, Fullerton.

CONTINUING its acclaimed weekend performances of "A Tribute to George Gershwin" is the Steven Peck Dance Company at the Jupiter Theater, Fullerton Arts Center, 518 N. Harbor Blvd., Fullerton.

Friday and Saturday performances are at 8:30 p.m., while Sunday's program begins at 5:30 p.m.

Covering the entire era of Gershwin's music, the production accents his love of life, music and his struggle with death. Peck dances the Gershwin role.

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Exhibition focuses on tureens

A unique collection of tureens from the Campbell Museum, Camden, N.J., will be on exhibit beginning Tuesday at the Ahmanson Gallery, Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles.

The collection illustrates the changing styles in table services through the 18th and 19th centuries and focuses on the tureen as a ceremonial, artistic and utilitarian object.

Approximately 90 tureens, bowls, plates, ladies and other dinner service items fashioned of silver, silver-gilt, porcelain, earthenware and stoneware will be on display. The exhibit runs through May 26.

Schubert recital

Distinguished baritone Dietrich Fischer-Dieskau will give an all-Schubert recital Tuesday at 8:30 p.m. in the Music Center Pavilion. Included in the program will be six songs from "Schwanengesang" and seven songs from poems of Goethe. Tickets are available at the Center's box office and most agencies.


UCLA back in the saddle again

"Sagebrush Spectacular," a 50-hour B-Western movie marathon, gets underway Friday at 7:30 p.m. in Royce Hall, UCLA, and runs continuously through 9:30 p.m. Sunday.

Featured will be such

celebrated fixtures of the old Saturday afternoon matinees as Johnny Mack Brown, Bob Steele, the Range Busters, Tim McCoy, Tex Ritter, Tom Tyler and John Wayne.

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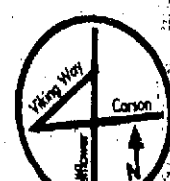
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THE NEW ETIQUETTE

Mail bag brings diversity of opinion

By MAUREEN ELENA REARDON

Did you ever want to take a peek at somebody else's mail? Well, here's your chance. Today I'm quoting from your letters. Some of you agree with me, some of you don't. You may think it odd that I give space to opinions opposed to mine. But this column isn't called "Maureen Reardon's Etiquette." It's "The New Etiquette" — it incorporates your ideas as well as mine.

From the mailbag:

A reader comments on my column on funerals: "As a very recent widow I would like to ask you to please eliminate your advice on casseroles and pies. Under no circumstances tell people to bring food. The family has no appetite at this time ... By all means set up an open bar..."

M. A. OF PHOENIX says, "You say, 'I would like to see the wake die.' I, too, would not miss it ... There are people who need the release of the tension that mourning brings ... surely memorials to a cause are fine ... but the family does not know at once that you have contributed, and their pain is NOW, not next week or next month when people might get around to contributing to the memorial fund ... I hope you have stayed with me through all this. No doubt it will not convince you, but at least I have it off my chest, and that is good for me."

Note to M. A.: I read your long letter from beginning to end. I don't have a secretary to screen my mail. I personally read every word of every letter written to me. Every person's ideas are valuable.

R. B. OF AKRON, who owns a floral shop, wants to know if I have ever been to a flowerless funeral. I tried to have one when my father died several years ago, and people sent flowers despite my wishes. I understand that they wanted to express their concern in a manner that was familiar to them, so I accepted their flowers with thanks.

I like flowers. I like them wild and I like them cultivated in a meticulous garden. I like them in houses — hanging, sitting on tables or standing tall like something out of the Amazon. I like a single rose in a clear vase. But I don't like flowers for

funerals. Those who disagree with me should do what they think best.

Mrs. F. W. writes that she agrees that children are "persons," but she doesn't think they should get full privileges in the house. She says they have a large family room where their kids play. "Our rights as adults entitle us (husband and self) to have the living room 'off limits' to kids (ages 9 and 4)."

L. M. of Mt. Airy, Maryland wrote about her procedure for serving food when guests are present.

"After my guests are seated (by order of place cards to avoid confusion) I announce: 'Take whatever you find in front of you and pass it to your right.' " She says it works well for her family.



FIRE CHIEF VIRGIL M. JONES

CHEF OF THE WEEK

All fired up over desserts

By MILDRED K. PLANARY

Meet Virgil M. Jones, new Long Beach fire chief, who succeeded Chef Tullio J. Rizzo to that post on Feb. 4.

Today's chef of the week actually learned to cook while on the job as a rookie fireman. Baking pies was his specialty.

Jones was born on a ranch in Harper County, Okla., but the only knowledge he has of the place, he says, is on his birth certificate.

The family moved to Long Beach in 1927, in time for him to enroll at Whittier Elementary School. Hamilton Junior High, Polytechnic High and Long Beach City College followed. He also has taken special classes at Harbor Junior College and USC.

Jones joined the Long Beach Fire Department in 1945. He was appointed captain in 1953; battalion chief in 1960; deputy chief in 1969 and then to the top post earlier this year.

A MEMBER OF Long Beach Rotary Club and Long Beach Elks Lodge 888, Jones also is active in the International Fire Chiefs Association and in both the Western and California Fire Chiefs Associations.

He and his wife, Wilda, have two sons and a daughter-in-law. Jeff, who followed in his dad's footsteps, has been with the fire department almost three years. He and his wife, Kim, also live in Long Beach. Son Jerry is a student at Long Beach City College.

Our chef's hobbies include golf, bowling, bridge and chess. He also played softball for more than 20 years and was on five world championship teams. He was a three-time All American softball pitcher.

While our chef's cooking abilities go far beyond the "pie baking" category, Wilda says, "I'm perfectly willing to leave the dessert course to him."

Today, his choice is pineapple custard pie.

PINEAPPLE CUSTARD PIE

- 2 cups milk
- 3 eggs
- 1 tablespoon butter
- 4 tablespoons corn starch
- 1 Number 13 can crushed pineapple

Separate egg yolks from whites, putting white into chilled mixing bowl. Place milk and egg yolks into top of double boiler, mixing thoroughly, add butter and heat. Blend sugar and corn starch in mixing bowl. When butter has melted, stir in sugar and cornstarch. Stir until custard thickens, add can of drained pineapple and remove from heat.

MERINGUE

- 1/4 teaspoon salt
- 1/2 teaspoon vanilla
- 3 egg whites
- 6 tablespoons sugar

Add salt and extract to egg whites and beat until stiff. Slowly add sugar and continue to beat until mixture forms peaks.

Place cooled pineapple mixture into 9-inch pastry shell, add meringue, sealing to edge of pastry. Place in 350 degree oven 10 to 15 minutes, until golden brown.

LBSU career seminar

Long Beach State University office of career planning and placement will hold a Women's Career Day Seminar from noon to 3 p.m. Monday, April 29, in the LBSU Little Theater.

Open to the public, purpose of the seminar as outlined by campus career counselor Nancy Tanguay, is to explore career opportunities with college women and acquaint them with women in business, industry, government and education. Additionally, it is designed to acquaint corporate and educational recruiters with professional women and spur their hiring.

Special guest speaker will be the Hon. Frankie Freeman, Commissioner of the United States Commission on Civil Rights. The panel of professional women from the working world will include: Janie Barrett, attorney; Susan Phillips, marketing representative; Judy Fry, senior auditor; Lorraine Ramirez, electrical engineer; Zelma Goodman, medical technologist; Chris Pugh, Long Beach Unified School District; Dr. Deborah Rosenfelt, assistant professor of English at LBSU.

Contact the university placement office for more information.



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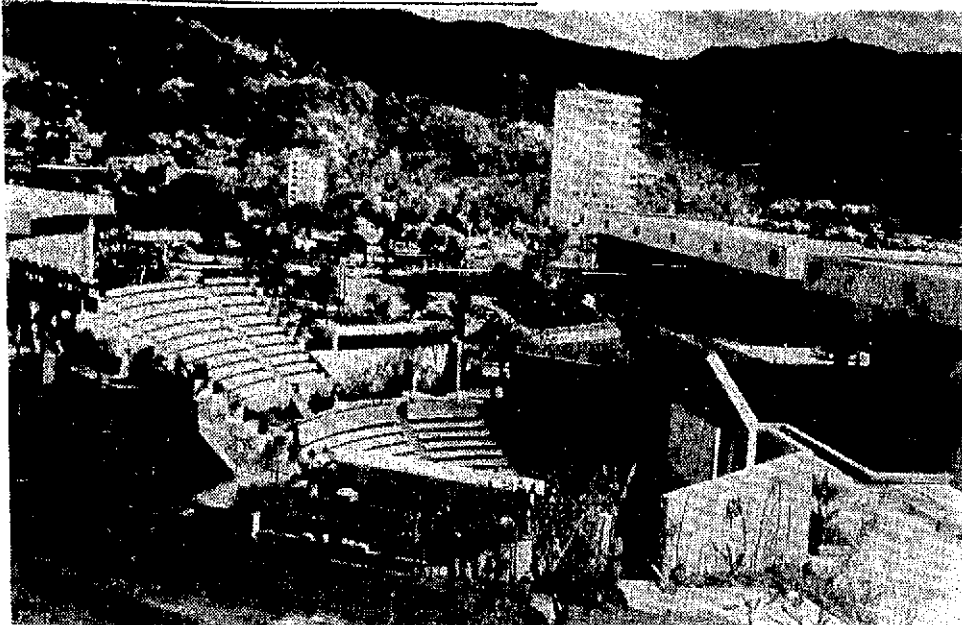
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Local women compete for 'Mother' award

Three local women are among competitors for the title of "California Mother of the Year", being sponsored by the American Mothers Committee, Inc.

The women and their sponsoring organizations are: Melba Savage Sprout, Torrance, St. Andrew Episcopal Church; Recta Bateman Turner, Rancho Palos Verdes, Torrance Stake Relief Society, Church of Jesus Christ of Latter-day Saints; and Willowdean W. Vance, Fountain Valley, the National League of American Pen Women. The selection of the state Mother of the Year will be announced Saturday, April 20, in the Crystal Room of the Beverly Hills Hotel.

Winner of the contest will travel with members of the California Mothers Committee to New York City for selection of the National Mother of the Year from the state winners.



ACAPULCO CONVENTION CENTER

Acapulco: eat with elite and drink with drop-outs

By LORI GERLOFF
Staff Writer

ACAPULCO, Mexico — The scenery and activity here is as diverse as those who make this tropical bay city their vacation-time retreat. Acapulco and its fans run the gamut from glittering night clubs to rustic roadside eateries, from Henry Kissinger and Billy Graham to long-haired counter-culturists. Members of establishment and alternative life-styles rub elbows on the beaches by day and in discotheques by night.

Both the wealthy and installment-plan types from most U.S. cities are within five jet hours of Acapulco.

An upsurge of tourism has been noted in the city since the signing of a bilateral air agreement by Mexico and the U.S. whereby American European and Far East airlines are now permitted flights into the new Acapulco jet strip that had previously been exclusive domain of the government-owned Aeromexico Airlines.

Under a new flight schedule, Aeromexico's luxury DC-8's and stretch DC-9's make the flight from Los Angeles to Acapulco in three hours and 40 minutes with a round-trip fare of \$261.

Although the average year-round temperature in Acapulco is 80 degrees, travel plans can be dampened by the rainy season, June through September. A tourist takes his chances in summer and early fall, although accommodations are much cheaper that time of year.

With balmy temperatures and beaches that just won't quit, Acapulco's daytime activities center on the waterfront.

WATER SKIING is a popular sport and there are three ski and scuba clubs downtown with complete equipment rental and instruction. Scuba diving trips aboard a specially-outfitted boat are \$16, including instruction if desired.

Perhaps the most exciting and unique beach-front sport is para-kiting. A speedboat takeoff lifts a daredevil tourist (strapped into a parachute harness and attached to the boat by rope) several hundred feet up from a running start on the beach, towing him over the bay for about five minutes. A breathtaking bird's-eye view of Acapulco for about \$8 plus insurance.

Anglers from all over the world gather in Acapulco to cast their fates to the water and the marlin, tuna, barracuda, bonito and red snapper that inhabit it. Deep sea charter boats and outboard boats with guides leave from Malecon.

Glass bottom boats leave Caleta Beach, pass over the sunken bronze statue of the Virgin of Guadalupe and end up at Roqueta Island, where passengers are given a panoramic view of the surrounding area from atop a lighthouse.

Other water-oriented activities include yacht cruises with the unbeatable combination of tropical sun, music, drinks and buffet luncheons. Boats depart from downtown docks and tickets can be purchased at hotels.

TENNIS FIELDS will find 32 topflight courts in Acapulco, eight of which are air conditioned. Golfers are afforded four outstanding championship layouts, bordered by lakes and studded with palms and giant monkey pod trees.

A tribute to each activity-filled day occurs at sunset with color so intense it seems unreal. It's at this time that the bonus of a motel room facing west is fully appreciated. It's also probably the most colorfully opportune time for a contemplative horseback ride along the beach, an activity that's taboo on most Southern California beaches.

TWO SPECTACULAR shows are not to be missed. The world-renowned La Quebrada divers soar

from a 135-foot cliff into the tumultuous water below, striking the waves at 60 miles an hour. The best view is from the terrace of the El Mirador Hotel, where we watched the Annual World High Diving Championships. All sorts of variations of dives are displayed, and occasionally a diver will jump from the cliffs holding a flaming torch in each hand.

The other unique show is the famed Voladores of Papantla, pole fliers from Veracruz. They appear in a memorable setting high above the beach at the El Presidente Hotel. The show falls back on ancient Aztec ritual and winds up with the Voladores suspended by their heels as they whiz about in the sky on ropes attached to the top of a 100-foot pole.

Hotels have a variety of restaurants featuring continental, American and Mexican dinner specialties. During winter, most hotel rates are based on the modified American plan which includes breakfast and dinner—but the best food, which is usually expensive, is found in specialty restaurants on the Costera Aleman, which offers views of the bay aglow in nighttime splendor.

Nightlife in Acapulco begins to get revved up by midnight. The three most popular, posh discotheques, frequented by tourists proudly sporting



their newly-acquired suntans are Le Club, Bocaccio's and Le Dome. Live music and entertainment is provided in the nightclubs of all major hotels.

ACAPULCO'S NEWEST pride is the \$28 million Convention and Cultural Center, which was constructed in seven months in order to host the American Society of Travel Agents last October. Still undergoing finishing touches, the center covers 35 acres and includes an auditorium with a seating capacity of 5,000, a large exhibit center, a 1,500-seat theater with provisions for translation of speeches into eight languages, a 2,500-seat open-air amphitheater, additional meeting rooms, gardens and patios.

Acapulco may be somewhat of a disappointment to shoppers eagerly anticipating bargains. Although beautiful art works and handicrafts abound, tourists can expect to pay only slightly less than goods imported to the United States.

Aeromexico also has flights from Acapulco to Oaxaca (Wa-HOCK-a) about 200 miles away, where prices are much more reasonable. Oaxaca is also the home of the famous black clay, which is used to create unusually beautiful pots, figures and decorative items.

The best shopping bet in Acapulco is probably El Pueblito Mexican on Costera Aleman, the main drag through town. A representative sample of virtually all the handicrafts indigenous to Acapulco and Mexico is offered here, and although the prices are the most reasonable in town, they're still not the kind to write home about.



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- 20-Day Atlantic Islands & W. Africa Cruise, Aug. 4, to Spain, Portugal, Atlantic Isles, Senegal, Morocco.
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TRAVELING WITH DELAPLANE Baja for camping

By STAN DELAPLANE

La Paz, Baja California

There's an enormous supermarket now in La Paz (pop. 50,000) and it's worth the visit just to see the spice shelves. Gives you an idea of Mexican cooking. You can bring some home. It passes U.S. agricultural inspection. (Fresh fruit, nuts and seeds don't.)

Parking meters downtown take 20 centavo coins. La problema is we gringos seldom have anything less than the silver peso and nobody we deal with has less. (Peso now 8 cents U.S.)

But — "Just park," said a local man. "The police only go on a tagging binge once a month. And the fine is 8 pesos — 64 cents."

Three easy days driving from San Diego to La Paz on the fine new highway. No tourist card needed down to Ensenada. A few miles past Ensenada you hit a check point.

No car permit needed UNLESS you are going on to mainland Mexico. They issue it here. (You ferry the car over.)

I lay a couple of dollars right away on this inspector. Official Mexico says they're trying to stop this. But the custom — imported with the Spanish Conquistadors — dies hard.

A few polite pesos oils the paper work at the border. Soothes the ruffled policeman. Helps the postoffice clerk find the package Mother sent.

Best hotel, a mile from town center, is La Posada on the beach. Mission furniture and fireplaces in good rooms. Good food. Around \$35 with meals for two.

In town, Los Arcos. Same price. But get a room in the new wing with the pretty garden and the waiter who brings around drinks.

And for a warm day, beer and shrimps on the shady deck at the old Hotel La Perla. It's raunchy and rundown — the tour books don't list it. But it looks over the painter's blue bay and has a relaxed charm of yesterdays.

"Will we be able to camp on the beach anywhere on the new Baja road?"

Just ABOUT everywhere. Down at the cape there's a lot of beach land marked "private". But plenty marked open for the public. I saw LOTS of trailers on the road. And a lot parked on empty beaches not marked in anyway.

This is good camper country. A great primitive land, a thousand miles long and never more than a couple of hundred miles wide from the Pacific to the Sea of Cortez.

"Can we rent campers in Baja California?"

Outfit called Camping Guide Tours says they are now renting campers out of San Diego. Just started

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"... suggestions on things to buy?"

Not much of a buying country — yet. At the cape, Mexican things (imported from the mainland) are double what they cost in Tijuana or Ensenada or Mazatlan. In La Paz they're not quite double but I'd say a third up.

I bought a guayabara shirt and a couple of home presents. But mainly because I get a pocketful of pesos (pesos 12.50 to \$1 U.S.) and I feel so rich I have to spend it.

The Government tries to encourage local handicrafts. They've put up little open market places on the highways near the villages. None of them had anything in them when I drove by. I drove over to the villages. They said: "We can't get the materials." Which seems curious. The markets were put up because they MADE these things. But that's Mexico, amigo.

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Depart	From	To	No. of Days	No. of Ports	Cruise Highlights
Apr. 12	Los Angeles	Mexico	7	3	Easter Cruise
Apr. 19	Los Angeles	Mexico	7	3	Mexican Riviera
Apr. 26	Los Angeles	Mexico	7	3	Mexican Riviera
May 3	Los Angeles	Ensenada	3	1	Party Cruise
May 6	Los Angeles	Mexico	11	4	Acapulco
May 31	Los Angeles	Canada/Alaska	14	9	Inside Passage
June 14	Los Angeles	Canada/Alaska	11	8	Inside Passage
June 25	Vancouver	Alaska	8	6	Inside Passage
July 3	Vancouver	Alaska	8	6	Inside Passage
July 11	Vancouver	Alaska	8	6	Inside Passage
July 19	Vancouver	Alaska	8	6	Inside Passage
July 27	Vancouver	Alaska	8	6	Inside Passage
Aug. 4	Vancouver	Alaska	8	6	Inside Passage
Aug. 12	Vancouver	Alaska	8	6	Inside Passage
Aug. 20	Vancouver	Alaska	8	6	Inside Passage
Aug. 28	Vancouver	Alaska	11	8	Inside Passage
Sept. 8	Los Angeles	Caribbean	17	6	Panama Canal
Sept. 25	Pt. Everglades	Caribbean	17	8	Panama Canal
Oct. 12	Los Angeles	Mexico/Hawaii	15	5	4 Islands
Oct. 27	Los Angeles	Mexico	12	6	Acapulco
Nov. 8	Los Angeles	Mexico	7	3	Mexican Riviera
Nov. 15	Los Angeles	Mexico	14	6	Acapulco
Nov. 29	Los Angeles	Ensenada	3	1	Party Cruise
Dec. 13	Los Angeles	Mexico	14	6	Christmas
Dec. 27	Los Angeles	Mexico	14	6	New Year's

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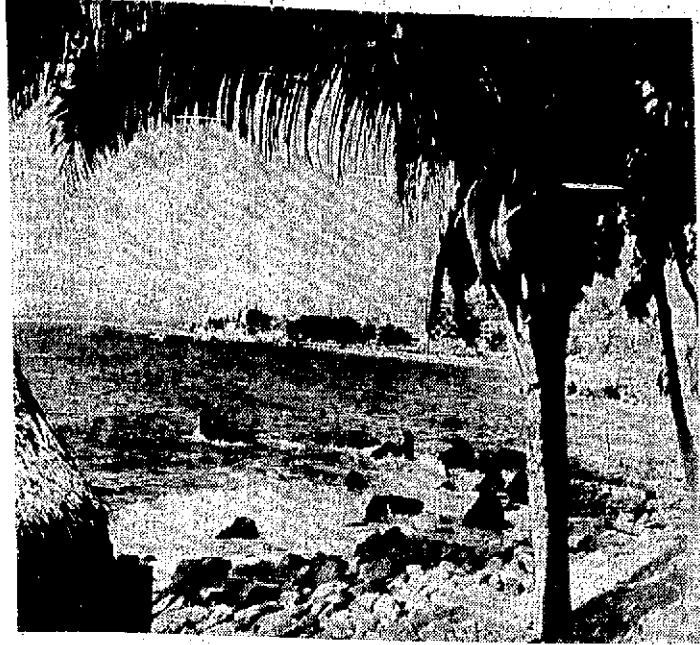
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GAL-IVANTING

How ya gonna keep 'em down on the fat farm?

By CHORAL PEPPER

TECATE, Mexico — I am jumping up and down in front of a mirror. I look pretty good, I think, compared to the fat ladies on each side of me. Then I look at our young guru. My spirits sink.

We've been doing this for three days, jumping, bumping, thumping, dumping pounds. We've been pummelled, patted, mauled, squeezed and stretched.

"Hang in there. Just two more times."

I hang in.

The next event is the herbal wrap. You are

tion. The ranch diet is vegetarian, but some cottages have kitchens, if you want to cook a steak. Classes are optional. So are the facials, massages, and herbal wraps. Men are as welcome as women. You can even bring the kids.

The ranch hasn't the snob appeal of California's Golden Door nor the luxurious accommodations of La Costa, Murieta Hot Springs and Maine Chance in Arizona, but it has a freer, more relaxed ambience.

It also has sun-dappled canyons for climbing and meandering brooks for dreaming. Its accommodations are separate cottages tucked among neat vineyards and fragrant gardens.

PROGRAMS in the above spas are almost identical. The reason is because most spa personnel in Southern California were trained by Deborah Szekely, founder of both Rancho la Puerta and the Golden Door.

When asked if she regrets having her trainees siphoned off by the competition, Deborah shrugs and remarks that she is rewarded by the fact that he program has proven so successful.

She does not stop with the body, however. Hers is no charm school for

vacuous ladies. Mind expansion is an important as fat deflation in Deborah's scheme of things.

Bio-feedback equipment, for example, will soon be added to the program. This is a technological monitoring process developed in human behavior laboratories in which a participant gains awareness of his Alpha, or creative, brain waves so that he can learn to turn them on at will.

An important fringe benefit from my spa vacations have been the interesting friends I have made. In an atmosphere where everyone is identically dressed in leotards, good vibes take precedent over the superficial trappings by which social judgements too often are made.

While I personally prefer the freedom of Rancho la Puerta, there are those who complain that it is too rustic for comfort. Before you definitely select a spa for your vacation, it is wise to send for all of the brochures.

As far as luxury and personal attention is concerned, you get what you pay for. Rates run more around \$360 per week at Rancho la Puerta up to \$300 per week at the Golden Door. The others fall in between.

Golden girls in bikinis, a fringe of writers and artists, the first trickle of film stars seeking privacy; the ingredients are all here in Puerto Vallarta.

This isolated fishing village on Mexico's Pacific coast, with its verdant hills, white beaches and cobblestone streets is now becoming the Mexican Riviera.

Touted as the next Acapulco, now that it has passed through the "discovered" state, Puerto Vallarta still has a relatively unbothered and uncluttered atmosphere — but not for long.

New hotels, restaurants and discotheques are going up quickly ... and, no wonder. Puerto Vallarta has so much charm, it could give some away and be ahead. If they gave out prizes for places with sex appeal, Puerto Vallarta would win in a breeze.

With its long-standing reputation as a place to grow a beard and comb the beach instead of your hair, PV, as Liz and Richard what's-their-name call it, has become something of a legend among resorts.

THE ARRIVAL of the "jet set" has triggered significant changes in the picturesque Indian village. Scant years ago, you had to walk the street by flashlight and dine by candlelight or kerosene. Today, the jeep and Volkswagen fill one-way streets, flooded with light on the ancient cobblestones.

Prices have started to climb, but Puerto Vallarta still remains one of the best tourist bargains around. Some of the town's quaint hotels will rent rooms for as little as six dollars a night.

NEW, and at the top end of the gringo super-hotels, are the resort operations of Posada Vallarta, and the Playa del Oro, north of town, and

the Camino Real, Delfin and Garza Blanca, south of town.

A truly luxurious vacation can cost amazingly little by renting a private home. Most of the part-time residents are only too willing to rent their casas. Most of them have breathtaking views of red-tiled roofs and sparkling blue bay. Such a villa will include guest house, garden, oodles of tile and terrazo, a cook, maid and houseboy, and a colorful jeep to negotiate the steep streets.

There are many new apartments in town. Even the least expensive will include a kitchenette and twin beds and, usually, a terrace.

The beach, which probably has the most action, if not local color, is the broad, white, Playa del Sol. It used to be called Los Muertos, (Beach of the Dead), but with tourists and all, a more felicitous name was adopted.

This is where the beautiful "in" crowd hangs out in front of the various snack stands and beer pavilions, taking time out from basting themselves in the warm sun to water-ski, scuba dive and parakite.

It's a good place to sit for awhile with a cold drink, perhaps try a barbecued fish sold on a stick and watch the tourists pile in on the pier from the giant ocean liners that ply the west coast from San Francisco to Acapulco.

On the beach in front of La Garza, (the white Heron), on the road to Mismaloya, you can ride up to the bar on a rented burro, which is great fun as long as you stay sober.

BURIOS are put to another use at the luxuri-

ous Posada Vallarta Hotel. Late afternoons on some week-ends they play a sport called "Burro Polo" on the beach. From the lethargic stance of the burros it's more of a drag than a sport to them, but their riders whoop it up trying to whack a basketball-sized ball along the sand with broom-sticks. Guests are invited to participate.

On Saturday nights, the Posada Vallarta has a Mexican fiesta, replete with tortillas, tacos, and exotic Mexican dishes, mariachis and dancers, and salt-rimmed margaritas. Evening entertainment features excellent and popular Mexican musical groups.

Hughes Airwest, Aeromexico and Mexicana fly to Puerto Vallarta.

A new road is now under construction between Guadalajara and Puerto Vallarta which is scheduled for completion in 1975. Driving time will be approximately 3½ hours-4 hours. Ferry service from La Paz, on the Baja side, is scheduled to include Puerto Vallarta and continue its service to Mazatlan immediately.

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travel

swabbed with fragrant ointments like Cleopatra and wrapped in hot plastic sheets like her mummy.

Then your nose begins to itch. You come out half an hour later with clean pores and a flat stomach, dying of thirst.

THEN HURRY to Jazzex. This class is fun — belly dancing to Rock — learning to turn him on with the toss of a wicked hip.

You watch yourself in the mirror. How can he resist?

Then you start wondering who "he" is. And if he's worth it.

After that comes the massage. Whatever it is, it's worth that. These Mexican girls at Rancho la Puerta have magic in their hands. You become a long pliable line of bone, flesh and loose ligaments. You lost that in the exercise class.

The massage lady finishes. You squeeze yourself back into a leotard and set forth on a two-mile uphill hike.

Why do we do it, I ask myself. The fat lady puffing behind asks herself. Even the man who checked in only yesterday is asking himself.

Well I'll tell you. On my last day at the Spa while I exercised in front of the mirror, I remembered an old Kundalini Yoga saying. "The body is the stage between heaven and earth on which the life drama is enacted." And a pretty good stage it is, too, once you get it in order and start valuing it.

As a result of three days at Rancho la Puerta in Tecate, I've had more fresh ideas than I had had in a month. Call it lungs filled with clean air, revitalized blood carrying oxygen to the brain, sleep-filled nights, no time for futile activity. Call it what you will, it works.

I WISH that everybody could do it at least once a year. A week is ideal; three days better than none. Even if you skip classes and just hike through the ranch's 50 acres of boulder-studded hills, as writer Truman Capote did while I was there, you benefit.

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travel

Of the beautiful and the bad

By JANE MORSE

This year's "Let Them Twist Slowly in the Wind" prize in the travel category was to have gone to the Maya Excelsior Hotel in Guatemala City. Since not many establishments have the chutzpah to rent a room next to a faultlessly performing cuckoo clock, I figured the place was a shoo-in. Then I started reading some uncensored travel tales that proved my candidate had competition.

They were all laid out in highly edifying gazettes known as travel newsletters. The best of them feature reports written from the heart by unpaid correspondents who in real life are your fellow travelers. Turns out they're just as eager as you are to tell other people about the beautiful and the bad things they've discovered.

Although most of these publications cater to a particular public — hipster, senior citizen, hitchhiker, luxury lover — a true travel nut will overlook such classifications. This is romance, really hot stuff. Around the world in an armchair.

Of course, there's also a more self-serving reason to know and love them. While sometimes imperfect in their facts, the better newsletters consistently reveal who's got the goodies, where to cut a corner and how to keep out of travel traps.

So maybe I won't go from Mombasa to Lamu. It still fans my wanderlust to know that passengers who take the Coast Bus (leaves on Mondays) may have to help push the thing out of the mud in the rainy season. That's the kind of grabber you'll get in the 16 or so pages of The Globe, newsletter of the Globetrotters Club.

"THE COMMON theme for all Globetrotters is an 'anemic wallet,'" says Norman Ford, founder of the club. "Through our know-how we can travel for 10 days or more on what the average tourist spends in a day."

Every two months the club's newsletter spreads the word on how. Members can advertise for information or traveling companions and exchange tips on minibudget travel. The club is informal and international, with monthly meetings held in London over teapots and occasional meetings in this country.

Americans can skip the meetings but still belong by sending in their membership-subscription fee of \$4 a year to The Secretary, Globetrotters Club, BCM/Roving, London, WC1V 6XX, England. Add \$2, though, if you want The Globe by airmail.

THE FREIGHTER Travel Club of America has put out the eight-page Freighter Travel News once a month for the past 16 years despite the fact that the editor herself is

often at sea. Not to worry. There are plenty of correspondents in this newsletter who mean to have a say not just on freighter (and sometimes cruise ship) conditions, but on what happens to them when they go ashore. So they do, naming names.

Membership-subscription is \$8 annually, and newcomers who want to bone up fast can also order a year's back issues for \$2.50. Address is P.O. Box 504, Newport, Ore. 97365.

Letters from readers, four pages of them, are a key part of the Joyer Travel Report. The newsletter's other six pages are devoted mainly to recent goings-on of interest to bargain hunters and more on domestic travel than the other publications mentioned here. Some of the news items you'll have come across before, but the Report wraps them up neatly and conveniently.

Moreover, Joyer subscribers who want to swap ideas, homes, services or experiences can also communicate through a classified ad section at no charge. Special

books, and back copies with more tips on travel-dollar stretching are also available. A one-year subscription is \$15 with money-back guarantee and comes with a 48-page "Reprint Folio." Address is Box 707, Corona Del Mar, Calif. 92625.

PASSPORT bills itself as an "insider's newsletter" aimed at the well-traveled person who goes

first class. It comes with a fittingly higher price tag, \$25 a year (money back if not happy).

It's a slick, professional piece of goods and quite different from the other newsletters described, in that reports aren't credited to anyone by name and one suspects that they're the work of moonlighting journalists.

Passport is very good on "in" shopping and

"in" restaurants in Europe with vogueish places like Iran and Africa, and for all its "luxury" it does stress value for money. Certainly when it says some place is "not cheap," even the rich should pay attention.

A four-page Visa comes with the eight-page Passport and zeroes in on a particular place or scene — golfing in Ireland, for instance, or the city of

Cape Town, South Africa. Address is 20 N. Wacker Dr., Chicago, Ill. 60606.

It's a good idea to try to get a free sample before subscribing. Those publications that can't oblige you with a no-cost look (or sell you a single copy) will usually offer a money-back guarantee. Just be sure to ask when you first write. And, of course, include a stamped, self-addressed envelope.

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April 23, Alaska — 7:30; Caribbean — 8:30
May 6, Hawaii/Idol — 7:30; Caribbean — 8:30
2125 LODGE, 4101 E. WILLOW ST., LONG BEACH



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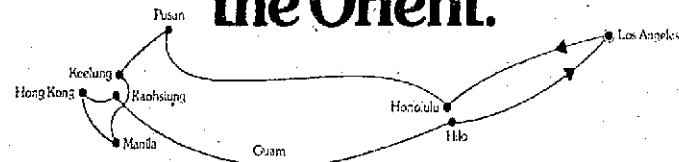
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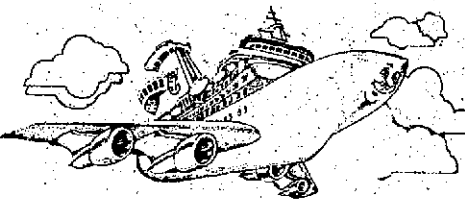
Tram opens

The Palm Springs Aerial Tramway will again offer its traditional Easter Sunday sunrise observance, featuring special entertainment, special dining menus and half-price fares.

Performing inspirational music for this occasion will be the 20-member Palm Springs High School Madrigal Singers, directed by Richard W. Reed.

To remove the early morning chill, a special \$1.75 breakfast will be served in the Alpine Restaurant, featuring creamed chip beef over hot, homemade biscuits; spiced crabapples; with choice of juices or fresh, mixed fruit dishes and beverage.

California's most popular Caribbean cruises sail from Miami.



We flew more than 25,000 Californians to Miami for cruises last year. People who know a value when they see it. Here's what they saw:

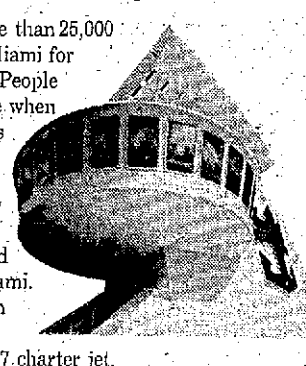
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The places most people want to go.

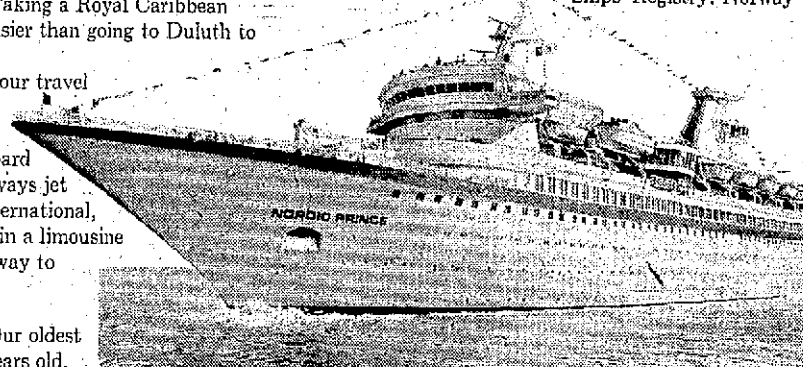
If you've got two weeks, the Nordic Prince sails to San Juan, St. Thomas, plus Martinique, Curaçao, Caracas, Aruba, Port Antonio and Port-au-Prince. While the Sun Viking sails to Grenada, Barbados, Caracas, Curaçao, St. Thomas, Port-au-Prince, Guadeloupe and San Juan.

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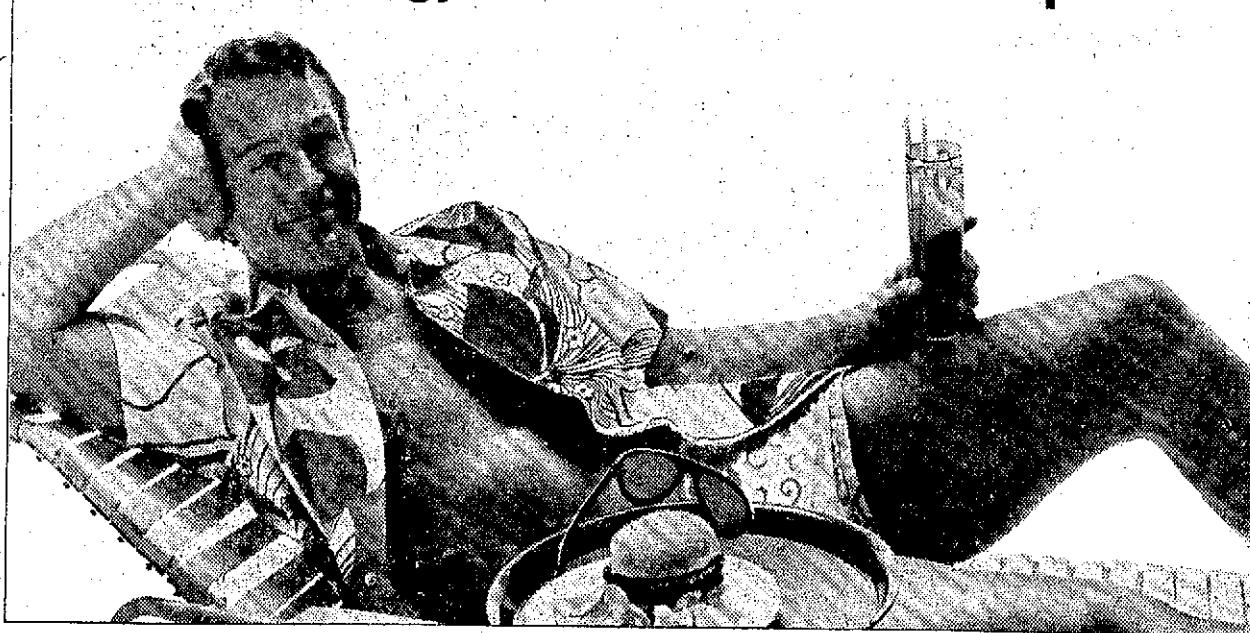


*Rates based on double occupancy are effective March 16, 1974 and include fuel oil surcharge. All accommodations subject to prior sale.

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Apr. 2	10	May 11	7
Apr. 12	2	May 18	3
Apr. 14	10	May 25	4
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TeleWues

SUNDAY, APRIL 7, 1974

TV in Hawaii—
it's not the same

(See Page 4)

TELEVISION LOG OF THE INDEPENDENT-PRESS-TELEGRAM AND THE EVENING NEWS

A Saint for President? Eva Marie fills the bill

By BOB MARTIN
TV-Radio Editor

Eva Marie Saint, who won an Oscar for her first film role, will make a rare television appearance next Sunday.

She stars, with Richard Basehart, in the hour-long drama special "The First Woman President," which airs April 14 at 9:30 p.m. on CBS.

"The First Woman President," huh? One of those stories set in the next century?

Not at all. It takes place more than five decades ago. And it's based on history.

HOW COULD that be? It's true we haven't really had a woman President.

And, for that matter, we've never had a saint for President, either.

So let me explain.

Miss Saint portrays Edith Bolling Wilson, second wife of President Woodrow Wilson. The drama depicts how she virtually took over the reins of the presidency after Wilson suffered a stroke in 1919 and became incapacitated.

It was a time when the 28th President was striving to win approval in this country for the League of Nations — a struggle he was to lose.

"EDITH WILSON was, first of all, a loving wife. She was devoted to the President," Miss Saint told me at lunch the other day in the Polo Lounge of the Beverly Hills Hotel.

"But she also was a strong-minded woman who was determined to protect her husband and who unofficially assumed many of his duties. So naturally there were those who thought she was tak-



MISS SAINT with Marlon Brando in the 1954 movie "On the Waterfront." Both won Oscars, as did the film.

ing on more power than she had a right to."

Eva Marie, who spoke highly of Basehart's performance as the stricken President, pointed out that she does not closely resemble the second Mrs. Wilson. Whereas Miss Saint is a slender blonde of medium height, Edith Wilson was "tall, buxom and dark-haired."

The actress feels that the delineation of the character is much more important than physical resemblance. "Except for careful attention to the details of costume and hairdress, we made no attempt to make me look like Mrs. Wilson," she said. "What we attempt to portray is Mrs. Wilson, the woman."

MISS SAINT, who once studied at Bowling Green University in Ohio to be a schoolteacher, admitted she knew little about Mrs. Wilson until she accepted the role in the drama spe-

cial. "But then I read her memoirs and a number of other books and feel that I developed an empathy with the character."

And she pointed out: "You know, despite his rather austere appearance, Woodrow Wilson was a passionate, romantic man."

She told how Edith Bolling Galt, herself a widow, met the President in the White House, through a cousin of Wilson who was serving as White House hostess, several months after the first Mrs. Wilson's death in August 1914. Within a couple of months, the President had proposed marriage.

"When he died in 1924, his last word was 'Edith,'" Miss Saint pointed out. "She, herself, lived until 1961."

DURING THE 1972-73 season, Miss Saint starred on Broadway as Mrs. Abraham Lincoln in "The Lincoln Mask," but she

emphatically denies having an eye on the White House — or any other political office.

"I'm too private a person for politics," said the actress, homemaker and mother, who is a delightful person to interview.

Her husband of nearly 23 years is Jeffrey Hayden, a TV, stage and motion picture director. Last year, Miss Saint toured the country in the stage production "Summer and Smoke," directed by her husband and co-starring Ronny Cox, now the star of the "Apple's Way" TV series.

Nineteen years ago, Eva Marie Saint made a memorable appearance on the Academy Awards show when she went on stage to accept her Oscar as Best Supporting Actress of 1954 for her movie debut performance in "On the Waterfront." Obviously pregnant, she evoked a wave of laughter as she gasped, "I may have the baby right here!"

The baby, a boy, Darrell, was born just two days later. He now is a student at Brandeis University. Eva Marie told me. The Haydens, who live in the Los Angeles area, also have a daughter, Laurette, age 15.

SAINT IS not a name selected by Eva Marie for her acting career — she was born with it. She is a native of East Orange, N.J., and spent most of her childhood in Delmar, N.Y., near Albany.

At Bowling Green, Eva Marie was dared by a friend to try out for a college play; she took the dare, won the lead and before long changed from an education major to dramatics.



EVA MARIE SAINT and Richard Basehart star in "The First Woman President" as Woodrow Wilson and the second Mrs. Wilson.

After college, she studied at Actor's Studio in New York with such persons as Karl Malden, Rod Steiger, Julie Harris and Ben Gazzara. She played Claudia on TV's "One Man's Family" (seen just in New York) before gaining more meaty roles on "Studio One," "Kraft Television Theater" and "The Philco-Goodyear Television Playhouse."

AFTER HER auspicious movie start, Miss Saint starred in such films as "That Certain Feeling," "Raintree County," "A Hatful of Rain," "North by Northwest," "Exodus," "All Fall Down," "36 Hours," "The Sandpiper," "Grand Prix," "The Russians Are Coming, the Russians Are Coming," "The Stalking Moon" and "Loving."

She has played opposite such stars as Marlon Brando, Bob Hope, Cary Grant, Paul Newman, Frank Sinatra, Richard Burton, Montgomery Clift, Gregory Peck, James Garner and George Segal, and when I mentioned her leading men she commented:

"Yes, I'm quite impressed by the list myself."

Asked if she had had trouble with any of them, she said no and added: "You know, performers tend to flirt with one another — and that can make the work more fun."

EVA MARIE made the headlines in 1960 when, as one of the screen's favorite nice girls, she used a four-letter word before a black-tie audience of movie moguls at the Screen Producers Guild banquet.

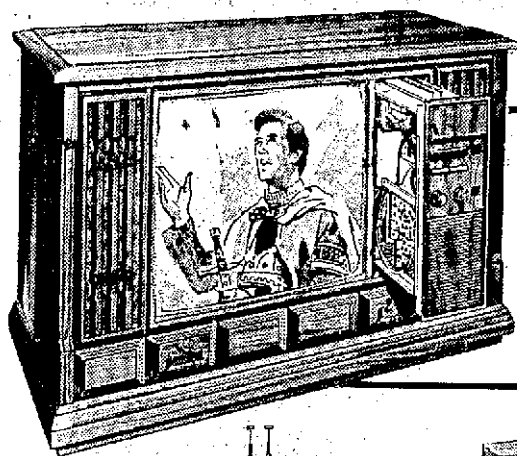
After a flowery introduction by Jack Benny, Miss Saint came to the podium and muttered: "Aw . . . !"

When I brought up the incident, Eva Marie laughed and said she didn't think the word — one starting with s — would cause much commotion today. "Unfortunately, a number of readers at the time thought I had used another four-letter word," she said.

Oh, well, she doesn't pretend to be a saint.

And she has absolutely no desire to be the first woman president.

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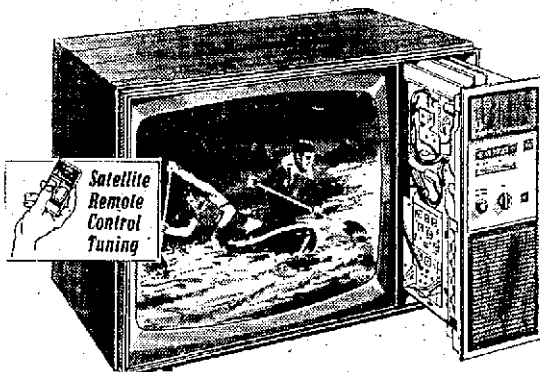


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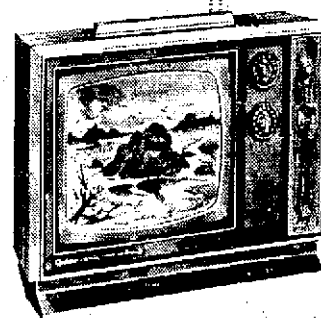


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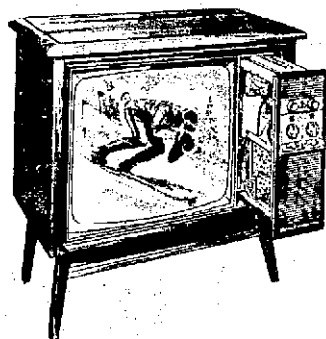


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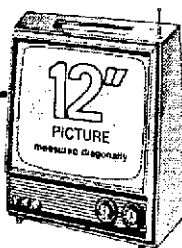


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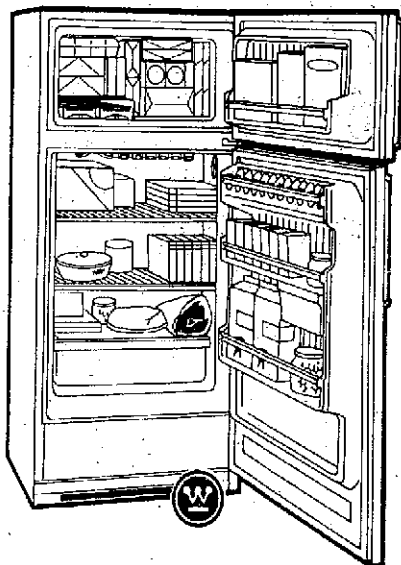
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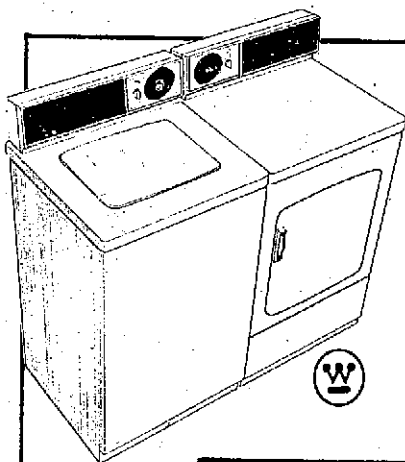


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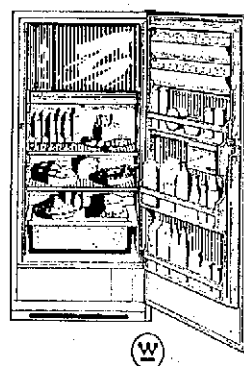
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JEAN MARSH plays Rose, the upstairs parlormaid, in British series, "Upstairs, Downstairs." Miss Marsh and an actress friend conceived the idea for the program. The 13-episode series is being repeated at 9 p.m., Sundays, today through June 30, on KCET (Channel 28).

Wrote script, stars in series

(Jean Marsh, a slender British actress in her 30s, wrote her first TV script four years ago. It was "Upstairs, Downstairs," a series about Edwardian England now making the rounds on public TV in the United States. Writing, says Miss Marsh, "feeds my confidence as an actress.")

By **JAY SHARBT**
AP Television Writer

NEW YORK — Jean Marsh appeared puzzled when told it's almost impossible for unknown writers to sell a TV series idea because networks and producers fear plagiarism suits.

"Because they think somebody will have pinched the idea?" the London-born actress asked. "Funny. I didn't know about that at all."

It's just as well. Four years ago, she and another English actress, Eileen Atkins, had an idea for a TV series. It was her first such idea and they sold their script on the first try.

THE SERIES is "Upstairs, Downstairs," a lively saga about the upper and lower classes in Edwardian England. (Continued Page 5)

household. It proved a big hit when it first appeared on English commercial TV in 1971.

Thirteen episodes from the series — 26 in all have been made — currently are making the rounds on public TV in the United States. They're getting excellent reviews, to the delight of Miss Marsh, a slender woman in her 30s. (The 13 episodes go into repeats on Channel 28 in Los Angeles, beginning today at 9 p.m.)

"WELL, I wasn't surprised (at the success) because on the first time around you don't know how difficult it is," Miss Marsh said in her soft, lilting accent. "It all happened very easily."

When she and Miss

TV viewing in Hawaii leaves something to be desired

(Mainland news shows may be stale and Saturday's football game may compete with Sunday morning church services for an audience. But Hawaiian television's motto is: "Better late than never.")

By **ROBERT MURPHY**
Associated Press Writer

HONOLULU — How would you like to live in a place where you get the "Today Show" tomorrow, the "Tonight Show" two weeks late, and the "Tomorrow Show" never? If you would, move to Hawaii because that's where it's all happening.

That's right, this Pacific paradise is great for sun, surf and bronzed bikini beauties — but TV viewing here leaves something to be desired.

To start with, the evening's network prime-time variety shows seen here run a week or sometimes two weeks after they've been aired on the mainland. This means some Christmas specials make it to Hawaii in January, and Johnny Carson is asking about your Thanksgiving Day bird in December.

TIMELY news programs aren't delayed as long as the variety packages, but they do come at strange hours.

The network news programs offered by CBS and NBC are seen about dinner time on the mainland. They're shown here at 6:30 a.m., the morning after.

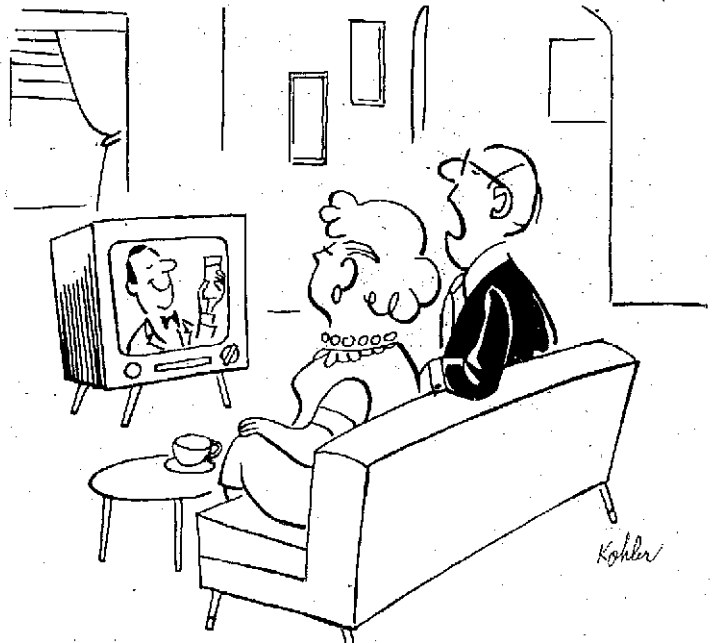
ABC's offering is seen here on the same night as on the mainland, but at midnight.

NBC's popular "Today Show" is programmed here at the same time as on the mainland, 7 a.m.-9 a.m. But it comes the day after it is presented to mainland viewers, which makes the news segments somewhat stale.

BEING LATE doesn't matter, however, because "bad news is not better or worse a day late," as one local newspaper columnist put it.

Basically, there are two reasons why the Hawaii television viewing audience is subjected to this confusing and sometimes irritating system of scheduling.

—The time difference. There is six hours difference in Hawaii Standard Time and Eastern Daylight Saving Time, and three hours difference between here and the West



"Well, at least the commercials are not late!"

—AP Newsfeatures Illustration

Coast. So anything shown "live" from the mainland will be seen here at an odd hour.

—Cost. The cost of transmitting shows from the mainland to Hawaii via satellite is high. A one-hour show from the West Coast costs over \$3,000, to get it here via satellite.

A three-hour football game runs about \$7,000.

TIMELY network programs such as news shows are taped on the West Coast and put on the first plane to Hawaii. They're shown here as soon as possible, or feasible, with the five-hour flying time accounting for most of the delay.

The evening variety fillers also are taped on the West Coast, then flown here. But once here, the stations hold them a week or sometimes two weeks so they can arrange the shows "competitively" to fit a station's needs, one owner said.

This method of taping and flying skirts the high cost of transmitting the shows to Hawaii via satellite. But it also causes problems and sometimes amusing errors.

FOR INSTANCE, one morning in the middle of the "Wizard of Odds" game show, the NBC network news bulletin slide appeared on the screen, and the announcer, with a voice of doom approach, broke in with:

"This is an NBC news special report ... from our New York office. Jim Hartz, in New York, reports that the president has resigned."

Talking with people in Hawaii later about this, I learned they all expected Hartz to say World War III had just started, or the President had resigned. What he did say confused everyone.

"The Skylab 3 astronauts have just splashed down in the Pacific."

The Skylab 3 astronauts had returned safely to earth two weeks earlier.

SOUND FOR the aging bulletin faded and a local announcer came on saying, "Please stand by while the tape of the dated news bulletin from the mainland runs out."

Events of top national interest — football games and a few presidential speeches — are brought in live, despite the high satellite cost. But the time difference takes its toll. For example, Sunday afternoon football.

It may be Sunday afternoon in New York when the Jets are playing the Cowboys, but it's Sunday morning Hawaii — early Sunday morning. The 2 p.m. kickoff on the East coast is an 8 a.m. eye-opener in Hawaii.

MANY MINISTERS here complain that when a big game is on television Sunday morning, their church attendance is way down.

"It's a shame when God has to compete for attendance with a football game," said one disgruntled Baptist clergyman. "And it's even more a shame when God loses."

Unfortunately, not much can be done about the two major problems that cause Hawaii's TV system to be the way it is.

So with the motto of "better late than never," everyone here just sits back in the true Hawaii way and lives with it.

Tele Vues

FOR WEEK BEGINNING SUNDAY, APRIL 7, 1974

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TV Logs

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Robertson horsing around again on tube

By VERNON SCOTT
United Press International

Dale Robertson, best remembered for his six-year run in the "Wells Fargo" TV series, is horsing around again on the tube and in business, making millions on horse flesh.

Not at the race track, either. Robertson buys, sells and breeds nags on more than a half-dozen ranches throughout the West.

Now he's the host and narrator of "The American Horse and Horseman," a syndicated half hour show which appears in 41 cities and is growing in popularity. It airs at 8 tonight on KTLA (Channel 5).

"THERE ARE two kinds of people in the world who are interested in horses," Robertson is fond of saying, "those who own 'em and those who want to."

"The Department of Agriculture figures there are 50 million American equestrians. That'll give you some idea why our show is so popular and why we're beating the opposition wherever our show is on the air."



DALE ROBERTSON stars in movie "Melvin Purvis, G-Man," at 8:30 p.m. Tuesday on ABC. He also hosts "American Horse and Horseman" on Channel 5 at 8 p.m. Sunday.

But that doesn't mean there is a horse for every rider. Latest figures show there are 8 million horses in the United States today.

Back in 1915, when the automobile boom began, there were 26 million nags.

"HORSES ARE making a comeback," said Robertson. "In 1959 there were only 3 million horses in this country."

The actor is partially responsible for the rise in the horse population; he owns 200 equines himself on his properties in Nevada, California, Arizona, New Mexico, Texas and Oklahoma. He breeds Apaloosas, thoroughbreds and quarter horses. He even races some of his thoroughbreds.

His favorite is a powerful quarter horse, Rhide, stabled in Oklahoma.

"The American Horse and Horseman" will include shows on circus horses, ponies, polo ponies, rodeo broncs, farm horses, police horses, jumpers, show horses, horses in art, race horses, cow ponies — everything but the glue factory.

"WE'RE EVEN talking about going to Russia to do a segment on the Cossack horses," Robertson said.

He said he sold \$6 million worth of horse flesh last year.

"My father was a farmer," Robertson said. "And the truth is I can't

(Continued Page 15)

Jean Marsh wrote script, now stars in TV series

(Continued from Page 4)

Atkins first conceived the master plan for "Upstairs, Downstairs," and put it on paper, they took the standard precaution of copyrighting the script. Then Miss Marsh shelled out a few coins to join the Writer's Guild in London.

The next problem, of course, was whom to see about getting the thing on the telly.

"WE THOUGHT if we take it ourselves, with our names on it, girls, actresses, to a company, they'll think, 'Oh, those silly girls,' and it'll be read by a reader's reader," she said, referring to the lowest of the low in television's script departments.

"So I said, let's take it to this man, John Whitney, with whom I'd worked the previous year and who I knew had a television production company."

"And when I told him about the idea on the telephone, he and his partner (John Hawkesworth, now the series' producer) liked it immediately."

"But the funny thing is that when they took it to London Weekend Television (a commercial station), the person who bought it was a woman."

BUT MISS MARSH, who appears in the series as Rose, the head parlormaid, said she isn't unhappy about her intermediaries. Although she and Miss Atkins only own 50 per cent of the show, "I'd rather have 50 per cent of something than 100 per cent of nothing at all."

Among other things, the money has enabled the auburn-haired author to buy a home that the very thirsty might consider paradise. It's a converted pub just outside London at High Wycombe.

Prior to her first and biggest sale, she said she'd written poetry for her own amusement, but never tried to sell it.

"I'D ALWAYS say, 'Oh, I'm an actress and that's that,'" she said. "But once I'd sold 'Upstairs, Downstairs,' I started to get commissions to do things in journalism."

Miss Marsh winked. "See, I'm your rival." She laughed, then explained that this year she's doing articles for an English television magazine and a newspaper and has done a short story to be published this spring.

Journalists often are a rowdy lot, ditto fiction writers. Is she certain she likes being in their ranks?

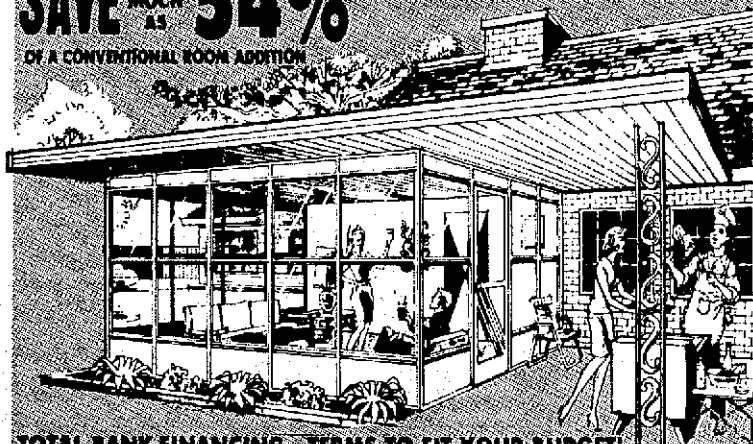
"I'D LIKE to write more," she said without hesitation. "But I don't ever think I'll give up acting because I really think of myself as an actress. But writing feeds you as an actress enormously."

How so? "I had a very bad education," she said. "I come from a really very poor working-class family and my education stopped when I was quite young."

"I'm not uncomfortable about the use of language, but it's a department, writing is, I never thought I'd be able to do. So the confidence of having things published in newspapers actually feeds my confidence as an actress."

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A WEEK

SUNDAY

April 7, 1974

★ PAID ADVERTISEMENT

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Other shows in color

- 6:30
- 2 Lamp Unto My Feet
- 4 The Christophers
- 11 The Bible Answers
- 7:00 A.M.
- 2 Bailey's Comets
- 4 This Is the Life
- 9 Parent/Youth Forum
- 11 Boy's Town of Jerusalem. Special commemorating the Passover Holidays.
- 7:30
- 2 Amazing Chan
- 4 The Jetsons
- 5 Chaplain of Bourbon Street
- 9 Billy James Hargis
- 11 Grade School News
- 8:00 A.M.
- 2 Dusty's Treehouse
- 4 Go. Kid show
- 5 Rex Humbard
- 7 It Is Written (relig.)
- 9 Herald of Truth
- 11 Wonderama
- 13 Revival Fires (relig.)
- 30 Jimmy Swaggart
- 8:30
- 2 A Family from Czernowitz. Passover special captures Soviet Jewish immigrants celebrating their first Seder in America.
- 4 Serendipity
- 7 Viewpoint on Nutrition
- 9 Meetin' Time at Calvary
- 13 Kathryn Kuhlman
- 30 Transworld Missions
- 9:00 A.M.
- 2 Camera Three
- 4 Challenge My Sermon, Compton's Dr. Sidney Smith
- 5 Day of Discovery
- 7 Project Asia
- 9 Oral Roberts
- 13 Voice of Calvary
- 28 World Mormon Conference. Special coverage of the 144th annual convocation.
- 30 Meetin' Time at Calvary.
- 9:30
- 2 Today's Religion
- 4 Palm Sunday Service
- 5 Oral Roberts
- 7 Domingo (children)
- 9 Amazing Prophecies
- 13 Old Time Gospel Hr.
- 30 Pentecostal Temple
- 34 Musica y Palabras
- 10:00 A.M.
- 2 Sunflower Company, Norm Anderson
- 5 Hour of Power
- 7 Kid Power
- 9 Wanted — Dead or Alive, Steve McQueen
- 30 Hour of Revelation
- 34 *Esta es la Vida
- 10:30
- 2 Face the Nation: Donald Alexander, IRS Commissioner
- 4 Meet the Press: John
- H. Rhodes, R-Ariz.
- House Minority Leader
- 7 The Osmonds (children)
- 13 Tony & Susan Alamo. Religion
- 28 Great Decisions
- 30 Quest for Life
- 34 *Pantalla Dominical
- 11:00 A.M.
- 2 Newsmakers
- 4 NHL Hockey (see "sports")
- 5 Angels Warm-Up, Don Drysdale
- 7 H. R. Pufnstuf
- 11 Movie: "Treasure Island," Jackie Cooper, Wallace Beery, Lionel Barrymore.
- 13 Church in the Home
- 30 Morning Worship Hr.
- 11:15 A.M.
- 5 California Angels vs. Chicago White Sox in the Windy City (see "sports")
- 11:30
- 2 NBA Basketball (see "sports")

SPORTS TODAY

NHL GAME OF THE WEEK (4), 11 a.m. — Pittsburgh Penguins and Atlanta Flames square off in the weekly bloodletting on ice. Keep an eye on Syl Apps, son of the Hall of Famer of the same name, who is among top 10 scorers in only his fourth season.

ANGELS BASEBALL (5), 11:15 a.m. — The California Angels clash with the White Sox in Chicago. Dick Enberg and Don Drysdale call the shots as the Anaheim get their '74 season started.

NBA PLAYOFFS (2), 11:30 a.m. — The surprising Capitol Bullets meet the New York Knicks at Madison Square Garden and have been giving the defending NBA champs all they can handle. Elgin Baylor and Hol Rod Hundley help Pat Summerall call it.

TRENTON 200 AUTO RACE (7), 1 p.m. — ABC's Championship Auto Racing takes you to Trenton, N.J., for the race that always pulls fine competition and superb racing.

GREATER GREENSBORO OPEN (1), 1 p.m. — Final-round action in this \$220,000 links classic. Treacherous course may be the star of the show.

WORLD CHAMPIONSHIP TENNIS (4), 1:30 p.m. — First place in the \$50,000 Pool-Data Pro Championships of Germany is worth \$10,000. Tom Gorman represents the U.S.

ALOHA CLASSIC (2), 2 p.m. — Biggest names in college basketball showcase their talents in this game, taped during round-robin tournament.

WIDE WORLD OF SPORTS (7), 3:30 p.m. — Field of world class high divers attempts to set new records at Cypress Gardens, Fla.; Daytona "125" Stock Car Race coverage and a look at world figure skating champions round out today's show.

- 7 Make a Wish (children)
- 9 Movie: "Carson City," Randolph Scott (Drama, '52)
- NOON
- 7 Directions, Archbishop Joseph Bernardine
- 13 Your Government
- 30 To Be Announced
- 12:30
- 7 Issues & Answers, Wilbur D. Mills, D-Ark.
- 13 News, Felix/Harrison
- 30 Outranch Unlimited
- 34 En Domingo
- 1:00 P.M.
- 7 Championship Auto Racing: Trenton 200 from Trenton, N.J. (see "sports")
- 9 GREATER GREENSBORO
- ★ OPEN — Golf's top pros in the final round battle for \$220,000 (see "sports")
- 11 Daktari
- 13 Here Come the Brides
- 30 Paul Wells
- 1:30
- 4 World Championship Tennis (see "sports")
- 28 Great Decisions: World population is the subject.
- 30 New Life
- 2:00 P.M.
- 2 CBS Sports Spectacular (see "sports")
- 5 Movie: "An American Dream," Stu Whitman, Janet Leigh (Crime, '66)
- 11 Outer Limits. The Martians are coming.
- 13 Movie: "Destination Saturn," Buster Crabbe, Constance Moore (Science Fiction, '30)
- 30 Man and His Boys
- 2:30
- 7 American Sportsman. Artist John Groth goes fishing for brook trout. Billy Kidd and Karl Schranz ski in the Bugaboo Mountains.
- 30 International Voice of Victory
- 3:00 P.M.
- 9 Movie: "Angels with Dirty Faces," James Cagney, Pat O'Brien, Humphrey Bogart (Cops 'n robbers classic, '38)
- 11 Movie: "Thy Hypnotic Eye," Jacques Bergerac, Merry Anders (Horror, '60)
- 22 Alerta
- 28 The American Press and Revolutionary Tradition
- 30 Search
- 50 Physical Geography
- 3:15
- 7 Howard Cosell Sports
- 22 Greetings from Germany
- 3:30
- 2 CBS Eye on Sports
- 4 What It Is
- 7 ABC Wide World of Sports (see "sports")
- 13 The Virginian
- 30 Old Time Gospel Hour
- 34 *Insight

4:00 P.M.

2 ★★ TV SPECIAL ★★

★ NERD NAFF FOR GOVERNOR

The candidate speaks.

4 Insight

5 Movie: "The Real Glory," Gary Cooper, Lloyd Nolan, David Niven (Adventure, '39).

22 Korean Variety Hour

28 Consultation

34 *Toros. Bullfights

40 *Panorama Latino

52 *Campus Profile

4:30

2 Just Natural

4 Sunday

11 Movie: "So Ends Our Night," Fredric March, Glenn Sullivan (Drama, '42)

28 Black Experience

30 Challenge of Truth

50 Flower Arranging

52 Corona Now

5:00 P.M.

2 Medix. Dr. Samuel Geneski discusses

aids for the partially

sighted in weekly show

(Continued Page 7)



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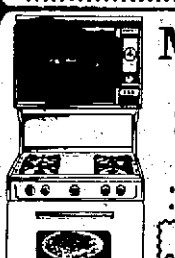
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SUNDAY

(Continued from Page 6)

- 22 The Sunset Machado
- 28 Gilbert & Sullivan
- 34 "Ruddigore (or the Witch's Curse)"
- 34 Kanfarria Falcon
- 50 Tax briefing
- 7:00 P.M.
- 2 News, Warren Olney
- 4 Wild Kingdom
- 7 Concentration
- 13 Passport to Travel
- 22 Kiroi Tomato
- 30 Billy James Hargis
- 34 "Estelar 74"
- 40 "Teatro del Domingo"
- 50 Film: "The Battle of Culloden," pits British regulars against Scots rebels.
- 7:30
- 2 "APPLE'S WAY"
- ★ SEASON'S NEW HIT FROM THE PRODUCERS OF "THE WALTONS"
- Ronny Cox plays an architect in "The Temptation." Will he accept a structural challenge even if it means returning to dreaded California?
- 4 DON'T MISS DINAH'S GREATEST SPECIAL!
- Dinah Shore headlines a show which also features Jim Arness, Jack Benny, Isaac Hayes, Glen Campbell, the Fisk Jubilee Singers and others. (see "special")
- 7 FBI: Elmer Zimbalist Jr. tries to halt a gangland killing.
- 9 Movie: "Did You Hear the One About the Traveling Saleslady?" Phyllis Diller (Comedy, '68)
- 11 Bench Strategy, Dodgers vs. Braves.
- 2 It Takes All Kinds
- 22 "Am Haeng Ou Sa"
- 28 Washington Review (R)
- 30 Religious Townhall
- 52 "Roller Games"
- 6:00 P.M.
- 2 Sixty Minutes
- 4 News, Floyd Kalber
- 5 Movie: "War of the Gargantuas," Russ Tamblyn (Science Fiction, '66)
- 7 Reasoner Report
- 9 Movie: "King Kong Escapes," Linda Miller, K. Kong (Science Fiction, '68)
- 13 Engelbert Humperdinck special, with Elke Sommer and Four Tops.
- 22 Maho-Tsukai-Saly
- 30 Storefront
- 30 Hour of Power
- 34 Noticiero 34
- 40 "Teatro del Domingo"
- 50 Omnibus 50
- 6:30
- 4 Animal World
- 7 News, Morris/Lund
- 11 Merv Griffin and the Easter Kids, featuring Rodney Allen Rippy. (see "special")

SPECIAL

MERV GRIFFIN AND THE EASTER KIDS (11), 6:30 p.m. — A gang of highly precocious Hollywood youngsters get together with Merv for a salute to spring and Easter. Included in the lineup are Rodney Allen Rippy, Ricky Segall, Randy Gray, John Sheldon, Roxann Beckett and the Disneyland Dancers. Alan Sues turns up as the Easter bunny.

DINAH WON'T YOU PLEASE COME HOME (4), 7:30 p.m. — Dinah Shore heads for Nashville with an all-star cast for this show. Jim Arness, Jack Benny, Glen Campbell, Isaac Hayes, Danny Davis and the Nashville Brass, the Willis Brothers, the Fisk Jubilee Singers and others help Dinah deliver a stirring musical evening.

THE STORY OF JACOB AND JOSEPH (7), 8:30 p.m. — Filmed in Israel, this film details the story of two Biblical patriarchs. Keith Mitchell and Herschel Bernardi have major roles.

- 28 L.A. Collective
- ★ BEST SUNDAY MYSTERY ACTION—FBI 7:30 ABC
- 8:00 P.M.
- 5 American Horse and Horseman: Orson Welles narrates the story of the Clydesdale horses and the lives of some famous ponies are told.
- 11 Movie: "Pat and Mike," Spencer Tracy, Katherine Hepburn (Sports drama, '52)
- 13 Six Wives of Henry VIII: This week's victim is Catherine Howard, niece of the Duke of Norfolk. Keith Mitchell as Henry, Angela Pleasance as

- Catherine.
- 30 Living Faith
- 34 "Chespirito"
- 40 Armenian TV Hour
- 8:30
- 2 Mannix. It's repeat time. Mannix tries to rescue some plane crash survivors from a killer.
- 4 Hec Ramsey. Richard Boone tries to figure out who killed a flier.
- 7 Movie: "The Story of Jacob and Joseph" (see "special")
- 28 The Devout Young
- 52 "Movie: "The Hatchet Man," Edward G. Robinson (Drama, '32)
- 8:45
- 22 News, Jpn. language

- 9:00 P.M.
- 5 Oral Roberts
- 22 Wandering Samurai
- 34 "Noche de Gala"
- 40 International Variety
- 50 Case of Vitamin E
- 9:30
- 2 Barnaby Jones. Buddy Ebsen moves in on a race car murder, filmed partially at Ontario Motor Speedway.
- 5 Garner Ted Armstrong
- 9 "THE KING IS COMING"
- ★ "A GREAT IMAGE"
- DR. HOWARD C. ESTEP
- Religion
- 13 The Big Question
- 30 It Is Written
- 50 Focus Orange County
- 10:00 P.M.
- 5 Day of Discovery
- 9 Norman Vincent Peale
- 11 News, Sam Chu Lin
- 22 News, Jpn. language
- 30 SUNDAY CELEBRATION
- ★ Win Lift Your Spirits
- Religion
- 40 Praise the Lord Club
- 52 Lou Gordon
- 10:15
- 22 Prof. Women Golfers
- 10:30
- 2 The Protectors. Robert Vaughn is extra cool trying to stem a Swiss bank robbery.
- 4 The Time Being
- 5 "THE KING IS COMING"
- ★ "SATAN'S COMING DICTATOR"
- DR. HOWARD C. ESTEP
- Religion
- 7 Evil Touch. Harry Guardino in a strange tale of a lawyer's relationship with an entire town.
- 9 Movie: "The Ambushers," Dean
- Martin, Santa Berger
- (Science Fiction, '67)
- 11 Mission: Impossible
- 13 News, Dean Webber
- 40 Deaf World
- 10:45
- 22 "This is Japan"
- 11:00 P.M.
- 2 News, Warren Olney
- 4 News, Harris/Maskery
- 5 Dr. O. L. Jagers
- 7 News, Morris/Lund
- 13 KATHRYN KUHLMAN
- ★ (IN COLOR)
- Religion
- 30 Transworld Missions
- 40 Trinity Bible School
- 11:15
- 2 News, Bob Schieffer
- 7 News, Bill Beutel
- 11:30
- 2 Name of the Game. Tony Franciosa gets his turn in the show and checks out a POW training school on its unorthodox survival technique.
- 4 Movie: "The Innocents."
- 7 Movie: "Love Has Many Faces," Lana Turner.
- 11 Movie: "Pendulum," George Peppard, Jean Seberg (Drama, '69)
- 13 Movie: "The Long Wait," Anthony Quinn (Drama, '54)
- 30 Wake Up and Live
- MIDNIGHT
- 5 Pacesetters
- 1:00 A.M.
- 2 News
- 4 Speaking Freely. Guest is N.Y. Times art critic Hilton Kramer.
- 1:10
- 2 Movie: "Sea Devils," Rock Hudson, Yvonne DeCarlo (Adventure, '53)

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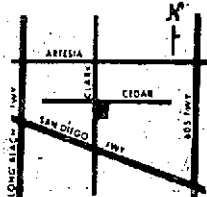
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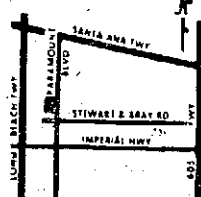
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8:00 A.M.
2 Captain Kangaroo
9 Romper Room
11 Flintstones
22 New York Exchange
28 Hodgepodge Lodge
8:30
9 Jack LaLanne, fitness
11 Mr. Hoppity Goes to Town
9:00 A.M.
2 Joker's Wild, J. Barry
4 Dinah's Place, Dinah Shore, Peter Marshall
5 (sign on). The Gallery
7 Movie: "Pajama Party," Tommy Kirk, Annette Funicello ('64)
9 Community Feedback
13 Gumby
22 New York Exchange
28 Sesame Street
9:30
2 Gambit
4 Jeopardy
5 *Movie: "In the Meantime, Darling," Jeanne Crain ('44)
9 News, Ted Meyers
13 City Kids
22 Executive Report
10:00 A.M.
2 Now You See It. Game
4 Wizard of Odds
9 Morning Show
11 Jack in the Beanstalk
13 America in Space
22 New York Exchange
28 "Mulligan Stew (Debut).
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MONDAY

(Continued from Page 8)

- Albert unintentionally becomes the star of Lucy's Pollies
- 4 *Movie: "The Stripper," Joanne Woodward
- 7 Movie: "Once Upon a Time in the West," Gunslingers fight over possession of valuable land
- 9 Easter with Oral Roberts, Mayor Tom Bradley, Tennessee Ernie Ford
- 11 Merv Griffin, Jack Cassidy, Stacy Keach, Jack Carter
- 13 Tom Jones, Godfrey Cambridge, Lainie Kazan
- 22 Roller Games
- 28 Taxable You '74
- 30 The Other Six Days
- 34 Entre Amigos
- 40 *Escalera a la Fama
- 50 Gambling
- 9:30
- 2 Dick Van Dyke Show
- 34 La Hiena
- 50 Dimensions in Culture



BEATRICE (Kathleen Widdoes) tries to decide if mask hides her witty opponent, **Benedick** (Sam Waterston) at a masked ball in Shakespeare's "Much Ado About Nothing" at 8 p.m., Monday, on Channel 28. It will be repeated Saturday night.

10:00 P.M.

2 CLAIROL SPECIAL: WOMEN OF THE YEAR

- (see "special")
- 5 News, Cleo Roberts
- 9 News, Hal Fishman

11 News, Jones/Rowe

13 News, Hugh Williams

34 Cartas sin Destino

40 Praise Lord Club

10:30

13 Get Smart

30 Pentecostal Temple

34 *TV Musical

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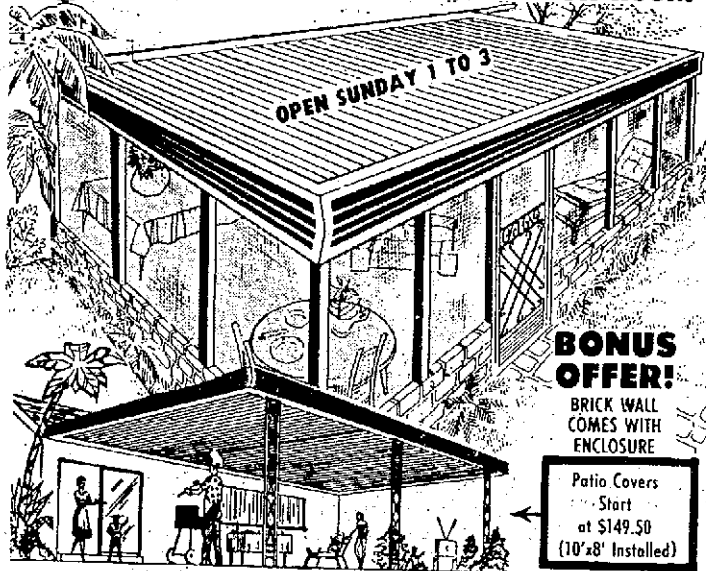
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- * All-Aluminum and Weatherproof
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- * Removable Windows of Durable Cello Glass

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Garfield 2-2166

MEicall 3-4027

- 11:00 P.M.
- 2 News, Joe Benti
- 5 *Best of Groucho
- 9 Movie: "Forbidden Games," drama ('52)
- 11 Mission: Impossible
- 13 *Untouchables
- 22 Reporte 22
- 28 Cable TV
- 34 News, Jesus Mares
- 11:30
- 2 *Movie: "Wuthering Heights"
- 4 Tonight, host McLean Stevenson, Sandy Duncan, Jack Jones
- 5 *Movie: "Fargo," Wild Bill Elliot ('52)
- 28 Washington Talk
- MIDNIGHT
- 11 *Movie: "Quicksand," Mickey Rooney ('50)
- 13 Bill Coshly
- 28 Day at Night
- 12:45
- 7 Startime, John Cassavetes
- 1:00 A.M.
- 4 Tomorrow: "Disabled Vets"
- 1:45
- 2 *Movies: "Fourteen Hours," Paul Douglas ('51); "The Last of the Badmen," George Montgomery ('57)

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ADDRESS _____

CITY _____ STATE _____

PHONE _____ ZIP _____

Please call on (date) _____ no obligation to buy

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Convertible with wood top. 169

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HOTPOINT SIDE BY SIDE

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SAVE \$130.00
24 Cu. Ft. Avocado Hotpoint side by side icemaker thru door. Now only **\$499**

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18 Cu. Ft. GE - Guarantee **\$150**

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SAVE \$70.00
17 Cu. Ft. White with icemaker. Reg. 359.95 ... **\$329**

SAVE \$70.00
3 door side by side. 1 only. Reg. 499.95 ... **\$429**

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15 UNCRATED G.E. COLOR TV'S ON SALE

TUESDAY

April 9, 1974
★ PAID ADVERTISEMENT

An * indicates B/W
Other shows in color

- 2 News
- 4 Knowledge: "Forgotten Glamour Girls"
- 6:00 A.M.
- 2 Media in America
- 11 Viewpoint on Nutrition
- 6:25
- 4 Not for Women Only: "Pregnancy"
- 6:30
- 2 Comparative Literature
- 7 Family Management: "Life Insurance"
- 9 Environmental Impact Reporting
- 11 Bullwinkle
- 6:45
- 22 *Commodity Report
- 6:55
- 4 Newservice
- 7:00 A.M.
- 2 News, Rudd
- 4 Today
- 7 Michael Jackson Show
- 9 Garner Ted Armstrong
- ★ WORLD EVENTS AHEAD
- Religious program
- 11 New Zoo Revue
- 22 Market Opening
- 28 Sesame Street
- 7:30
- 7 Ralph Story's A.M.
- 9 Davey & Goliath
- 11 Bugs and His Buddies

- 13 Skip 'n' Woofers
- 22 World Business News
- 8:00 A.M.
- 2 Captain Kangaroo
- 9 Romper Room
- 11 Flintstones
- 22 New York Exchange
- 28 Hodgepodge Lodge
- 8:30
- 9 Jack LaLanne
- 11 Yogi and Friends
- 22 Commodity Line
- 9:00 A.M.
- 2 Joker's Wild
- 4 Dinah's Place. Guests: Alex Trebek ("Wizard of Odds")
- 5 *The Gallery
- 7 Movie: "Winter A-Go-Go," James Stacy ('65). Young man inherits a ski lodge.
- 9 All Fired-Up
- 11 *1 Love Lucy
- 13 Gumbo
- 22 Your Financial Future
- 28 Sesame Street
- 9:30
- 2 Gambit
- 4 Jeopardy
- 5 *Movie: "No Place to Land," John Ireland ('58)
- 9 News, Ted Meyers
- 11 Hazel
- 13 City Kids
- 22 Executive Report
- 10:00 A.M.
- 2 Now You See It.
- 4 Wizard of Odds
- 9 Morning Show
- 11 My Favorite Martian
- 13 You and the Other Generation Gap
- 22 New York Exchange
- 28 Mulligan Stew
- 10:30
- 2 Love of Life
- 4 Hollywood Squares
- 7 Brady Bunch
- 11 *Dennis the Menace
- 13 Who Can I Turn On
- 22 World Business News

SPECIAL

IT'S THE EASTER BEAGLE, CHARLIE BROWN (2), 8 p.m. — If you think Peanuts, Lucy, Schroeder and the rest of the gang were bananas with that Great Pumpkin business last fall, wait'll you see what Linus tries to put over on the bunch at Easter time. An Easter Beagle? C'mon.

- 11:00 A.M.
- 2 Young & the Restless
- 4 Jackpot
- 5 *Movie: "The Leathernecks Have Landed," Lew Ayres ('36)
- 7 Love, American Style
- 11 News, Sam Chu Lin
- 13 Gomer Pyle, USMC
- 22 New York Exchange
- 28 Electric Company (R)
- 11:30
- 2 Search for Tomorrow
- 4 Celebrity Sweepstakes
- 7 Girl in My Life
- 11 Let's Rap
- 13 Petticoat Junction
- 22 World Business News
- 28 Mister Rogers

- NOON
- 2 Noontime, Machado
- 4 Three on a Match
- 7 Password, A. Ludden
- 9 Morality and My Profession
- 11 *Movie: "Women's Prison," Ida Lupino, Howard Duff ('55)
- 13 News, Hugh Williams
- 22 Commodity Dynamics
- 28 Wm. F. Buckley, Jr.
- 12:30
- 2 As the World Turns
- 4 Days of Our Lives
- 5 *Movie: "New York Confidential," Broderick Crawford ('55)
- 7 Split Second
- 9 Government Scene
- 13 Dating for Dollars
- 22 Market Closing
- 1:00 P.M.
- 2 Guiding Light
- 4 Doctors
- 7 All My Children
- 9 *Make Room for Daddy
- 22 Charting the Market
- 28 Mulligan Stew
- 50 Educational Program
- 1:30
- 2 Edge of Night
- 4 Another World
- 7 Let's Make a Deal
- 9 *Candid Camera
- 13 Galloping Gourmet
- 22 Commodity Report
- 2:00 P.M.
- 2 New Price Is Right
- 4 How to Survive a Marriage
- 5 *Sea Hunt
- 7 Newlywed Game
- 9 *Movie: "The Tarnished Angels," Rock Hudson, Robert Stack ('57)
- 13 Movie: "The Plunderers," Jeff Chandler ('60)
- 28 Woman

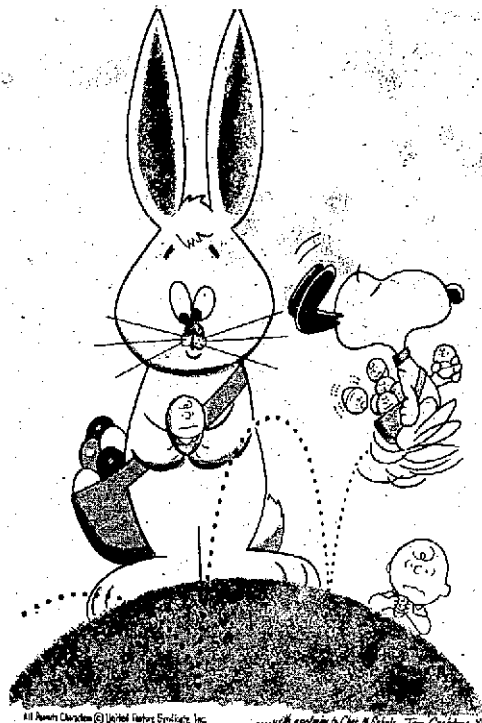
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- 13 Movie: "The Plunderers," Jeff Chandler ('60)
- 28 Woman

- 2:20
- 11 Ben Hunter Interviews
- 2:30
- 2 Match Game '74
- 4 Somerset
- 5 News, Larry McCormick
- 7 One Life to Live
- 11 Hazel

- 3:00 P.M.
- 2 Tattletales
- 4 Truth or Consequences
- 5 *Highway Patrol
- 7 General Hospital
- 11 Mothers-in-Law
- 28 Day at Night
- 31 *El Dios del Barrio
- 50 Clothing Corner

- 3:30
- 2 Movie: "The Outsider," Darren McGavin ('67)
- 4 Mike Douglas Show. Guest host is Dom DeLuise. Guests are the DeFranco Family, Vic Damone, Rupert's Kissing Bear, Danny Thomas.
- 5 *Ozzie and Harriet
- 7 Boris Karloff stars in "The Blood of Jesus" on "The 330 Movie"
- Sheep raising frontierswoman battles cattlemen ('68).
- 11 Green Acres
- 13 Nanny & the Professor
- 28 Storefront (R)
- 30 Living Word
- 50 Dimensions in Culture
- 4:00 P.M.
- 5 *Rifleman
- 9 *Flipper
- 11 Flying Nun
- 13 Gilligan's Island
- 22 *Natcha
- 28 Sesame Street
- 30 News, Grant McClung
- 34 Sube Pelayo
- 50 Freehand Sketching
- 52 Felix the Cat
- 4:30
- 5 *Father Knows Best
- 9 *P-Troop
- 11 Bugs & His Buddies
- 13 I Dream of Jeannie
- 30 Pattern for Living
- 50 Electric Company
- 52 Underdog
- 5:00 P.M.
- 4 News, Jess Marlow
- 5 Big Valley
- 7 News, Michaels/Henry
- 9 *Leave It to Beaver
- 11 Flintstones
- 13 High Chaparral
- 22 *Simplicemente Maria
- 28 Mister Rogers
- 30 Buffalo's Pow Wow
- 40 *Huggie Boy
- 50 Sesame Street
- 52 Kimba
- 5:30
- 2 News, Stout/Kelly
- 9 *The Lucy Show
- 11 Bewitched
- 28 Electric Company
- 52 *Three Stooges I
- 6:00 P.M.
- 2 News, Jerry Dunphy
- 4 News, Tom Snyder
- 5 Bonanza. Adam goes to Mexico to bring back a man's body.
- 7 News, Hambrick/Schubeck
- 9 *Beverly Hillsbillies
- 11 Mission: Impossible
- 13 Mod Squad
- 22 *El Pobre Gonzales
- 28 Hodgepodge Lodge
- 30 Human Dimension
- 34 Noticiero 34 (news)
- 40 *News, Rene Irahola
- 50 Orange County Review
- 52 Speed Racer
- 6:30
- 9 *Dick Van Dyke
- 28 Zoom
- 30 Musicale
- 40 *Usted y la Policia
- 50 Freehand Sketching
- 52 Little Rascals



NEW "PEANUTS" cartoon airing at 8 p.m., Tuesday, on CBS is titled "It's the Easter Beagle, Charlie Brown!" The story is by "Peanuts" creator Charles M. Schulz.

- 6:45
- 30 Pastor's Desk
- 7:00 P.M.
- 2 News, Walter Cronkite
- 4 News, John Chancellor
- 5 Bowling for Dollars
- 7 News, Smith/Reasoner
- 9 What's My Line?
- 11 *1 Love Lucy
- 13 It Takes a Thief
- 22 *Esmeralda
- 28 Book Beat: "The Fearful Void," 2,000-mile walk across Sahara Desert
- 30 Living Word
- 34 El Honorable Senor Valdez
- 50 Flower Arranging
- 52 *Three Stooges II
- 7:30
- 2 Treasure Hunt
- 4 Hollywood Squares
- 5 Help Thy Neighbor
- 7 Under The Atlantic On "Secrets Of The Deep"
- Tonight at 7:30!
- Scott Carpenter hosts hunt for sperm whales
- 9 Movie: "So This Is Paris," Tony Curtis, Gloria De Haven ('55). American sailors meet gorgeous girls in Paris.
- 11 Bewitched
- 28 Citywatchers
- 30 Good News
- 50 Clothing Corner
- 52 The Ghoul Gang
- 8:00 P.M.
- 2 Peanuts Cartoon (see "special")
- 4 Adam-12, Martin Milner, Kent McCord. Purse snatching, car thefts, evictions and an infant's drowning are dealt with
- 5 Movie: "Monster Zero," Nick Adams battles Monster Zero, Godzilla and Rodan!
- 7 Happy Days. Richie tries to change a platonic relationship into something more serious
- 11 Dealer's Choice
- 13 Safari to Adventure
- 22 Mexican Film Festival
- 28 Bill Moyers' Journal
- 30 International Voice of Victory
- 34 *Queen
- 40 Soltero y sin Compromiso
- 50 Mystery of the Mayas. Discovery of a temple abandoned by the Mayans 1,000 years ago
- 52 Roller Games
- 8:30
- 2 Hawaii Five-O
- 4 Stanley Cup Playoff (see "sports")
- 7 Movie: "Melvin Purvis, G Man," Dale Robertson, Dick Sargent, "Machine Gun Kelly," and his gang are tracked down and captured
- 11 Merv Griffin Show. "Mame" premiere with Lucille Ball
- 13 Movie: "The Colossus of Rhodes," Rory Calhoun (Italian, '60)
- 30 A New Way of Life
- 40 *Panorama Novela
- 9:00 P.M.
- 22 Gorrión
- 28 Theater: "Memory of Two Mondays," Jack Warden, Estelle Parsons. Portrayal of blue-collar life in the '30s

(Continued Page 11)



JACK NARZ hosts new game show "Now You See It," which airs at 10 a.m. weekdays on CBS.

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TUESDAY

(Continued from Page 10)

- 30 Old Time Gospel Hour
34 Noches Tapatias
40 *Festival Mexicano
9:30
9 News, Hal Fishman
34 La Hiena
50 Bill Moyers' Journal
10:00 P.M.
5 News, Clete Roberts
7 Marcus Welby, M.D. A blind teenager, who feels rejected, refuses to have an operation that could restore her sight.
11 News, Jones/Rowe
13 Rev. Don Stewart, Evangelistic Revival
28 Green River Valley, Washington state
30 Blue Ridge Quartet
34 Cartas sin Destino
40 Praise Lord Club
10:30
9 Journey to Adventure: "Greece"
22 *Gorostio y Senora
28 Allen Sapp—By Instinct a Painter
30 Sing His Praises
34 *Musical Espectacular
11:00 P.M.
2 Newsroom, Joe Benti
4 News, Paul Moyer
5 Best of Groucho
9 *Movie: "400 Blows,"



DINAH SHORE leads a musical tour of her old hometown, Nashville, in hour-long special, "Dinah, Won't You Please Come Home!" on NBC at 7:30 p.m., Sunday.

- French drama ('59)
11 Mission: Impossible
13 News, Hugh Williams
22 News, Spanish
28 Day at Night
34 News
11:30
2 Movie: "Chandler," Leslie Caron ('71)
4 Tonight, Johnny Carson, Jackson 5, Jerry Van Dyke
5 *Movie: "Rebel City," Wild Bill Elliot ('53)
7 Wide World Mystery "Sign It Death." Woman kills in order to fulfill her desire to marry a businessman.

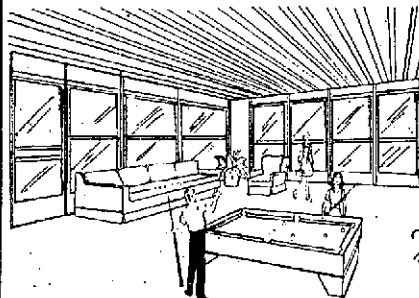
- 13 *Movie: "Satan's Satellites," Science Fiction ('58)
MIDNIGHT
11 Movies: "The Hoodlum Saint," William Powell, Esther Williams; "Death Pays in Dollars," British drama ('66)
13 Bill Cosby
12:30
5 News, Clete Roberts
1:00 A.M.
4 Tomorrow: "High Rollers"
7 Eyewitness News
1:15
2 News

- 1:30
2 Movie: "The River's Edge," Anthony Quinn ('57)
2:00 A.M.
4 Newservice
3:10
2 *Movie: "Adventure in Baltimore," Shirley Temple, John Agar ('49)

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• Complete installation

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Turner's, 12911 E. Philadelphia
Naturway, 15714 Whitewood Lane

BELMONT SHORE
Naturway, 5006 E. 2nd St.

HOLLYWOOD
Naturway, 6812 Melrose

WEDNESDAY

- April 10, 1974
*** PAID ADVERTISEMENT**
 An * indicates B/W
 Other shows in color
- 5:55
 2 News
 4 Knowledge. Discussion of eyeglasses.
 6:00 A.M.
 2 Practical Reasoning
 11 *University of the Air
 6:25
 4 Not for Women Only
 6:30
 2 Comparative Literature
 7 Physical Geography
 9 Environmental Impact Reporting
 11 Bullwinkle
 6:45
 22 *Commodity Report
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 28 Sesame Street
 7:30
 7 Ralph Story's A.M.
 9 Davey & Goliath
 11 Bugs and His Buddies
 13 Skip 'n' Woofers
 22 World Business World

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• Boils	• Dropsy	• Leg Trouble	• Sleeplessness
• Catarrh	• Dysentery	• Liver Trouble	• Sour Stomach
• Colds	• Eye Trouble	• Lumbago	• Urinary Disease
• Colitis		• Nervousness	• Vomiting

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SPECIAL

- SANDY IN DISNEYLAND** (2), 8 p.m. — John Davidson, Loggins and Messina, Ruth Buzzi, the Jackson 5, Lorne Green, Ernie Borgnine, Ted Knight and solid musical backing escort Sandy on a tour of Disneyland. Even Grumpy has fun.
- MURDER OR MERCY** (7), 8:30 p.m. — A prominent physician is accused of the "mercy killing" of his wife and the trial which follows focuses on the ethical questions which plague proponents and opponents of the practice. Brad Dillman, Denver Pyle, Melvyn Douglas and Robert Webber have major roles. Bonnie Bartlett's part is too short — but for good reason.
- THE CONTRACTOR** (28), 8:30 p.m. — An unusual story line is apparent in this effort for the Theater in America series. It deals with some interaction between a contractor and five laborers. How they conduct themselves and how he reacts gives David Storey's drama excellent opportunity to move.
- PERRY COMO** (2), 9 p.m. — He's been gone a long time. To make up for his absence, Como showcases the talent of Debbie Reynolds, Donny and Marie Osmond and the Ray Charles Singers for an hour of music and variety. And, of course, Perry sings too.
- NOON**
 2 Noontime, Machado
 4 Three on a Match
 7 Password
 9 **SHORTCUTS TO SEWING**
 * **WITH ALFRED BAGH**
 Learn to sew easily.
 11 Movie: "Dream Wife," Cary Grant, Deborah Kerr. (Comedy, '53)
 13 News, Hugh Williams
 22 Commodity Dynamics
 28 Bill Moyers' Journal
 50 Sesame Street
- 12:30
 2 As the World Turns
 4 Days of Our Lives
 5 movie: "Never Look Back," Hugh Sinclair (Court drama, '52)
 7 Split Second
 9 Operation Emergency
 13 Dialing for Dollars
 22 Market Closing
 1:00 P.M.
 2 Guiding Light
 4 The Doctors
 7 All My Children (ser'l)
 9 *Make Room for Daddy
 22 Charting the Market
 28 Mulligan Stew
 1:30
 2 Edge of Night
 4 Another World
 7 Let's Make a Deal
 9 *Candid Camera
 13 Galloping Gourmet
 22 *Commodity Report
 2:00 P.M.
 2 New Price is Right
 4 How to Survive a Marriage
 5 *Sea Hunt
 7 Newlywed Game
 9 Movie: "Did You Hear the One About the Traveling Saleslady?" Phyllis Diller
 13 Movie: "Hell's Five Hours," Stephen McNally (Drama, '65)
 28 Governor & the Students
- 3:00 P.M.
 4 Truth or Consequences
 5 *Highway Patrol
 7 General Hospital
 11 Mothers-in-Law
 28 Day at Night
 34 *El Dios de Barro
 50 Physical Geography
 3:30
 2 Movie: "For Love or Money," Gig Young (Comedy, '63)
 4 Mike Douglas Show. Dom De Luise helps Mike work this show which includes Jackson 5, Frank Sinatra Jr., *Ozzie and Harriet
 7 **ROBERT STACK, JAMES FARENTINO AND BIBI ANDERSSON** — 3:30 IN "STORY OF A WOMAN" Ital. flick, circa '69.
 11 Green Acres
 13 Nanny & the Professor
 28 Accion Chicano
 30 Living Word
 50 Freehand Sketching
 4:00 P.M.
 5 *The Rifleman
 9 *Flipper
 11 Flying Nun
 13 Gilligan's Island
 22 *Natcha
 28 Sesame Street (R)
 30 News, Grant McClung
 34 Sube Pelayo
 50 Clothing Corner
 52 Felix the Cat
 4:30
 5 *Father Knows Best
 9 *F-Troop
 11 Bugs & His Buddies
 13 I Dream of Jeannie
 30 Pattern for Living
 50 Electric Company
 52 Underdog
 5:00 P.M.
 4 News, Jess Marlow
 5 *Big Valley
 7 News, Michaels
 9 *Love, American Style
 11 Flintstones
 13 High Chaparral



SANDY DUNCAN is flanked by Donald Duck and Minnie Mouse as she takes a swing down Main Street in "Sandy in Disneyland," a musical-variety special at 8 p.m. Wednesday on CBS.

- 2:20
 11 Ben Hunter Interviews
 2:30
 2 Harlequin. This special focuses on the exquisite talent of Edward Villella, a principal in the New York City Ballet. The dance drama is an ideal tour de force for Villella.
 4 Somerset
 5 News, L. McCormick
 7 One Life to Live
 11 *Laurel & Hardy
 28 Educational
 3:00 P.M.
 4 Truth or Consequences
 5 *Highway Patrol
 7 General Hospital
 11 Mothers-in-Law
 28 Day at Night
 34 *El Dios de Barro
 50 Physical Geography
 3:30
 2 Movie: "For Love or Money," Gig Young (Comedy, '63)
 4 Mike Douglas Show. Dom De Luise helps Mike work this show which includes Jackson 5, Frank Sinatra Jr., *Ozzie and Harriet
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 30 News, Grant McClung
 34 Sube Pelayo
 50 Clothing Corner
 52 Felix the Cat
 4:30
 5 *Father Knows Best
 9 *F-Troop
 11 Bugs & His Buddies
 13 I Dream of Jeannie
 30 Pattern for Living
 50 Electric Company
 52 Underdog
 5:00 P.M.
 4 News, Jess Marlow
 5 *Big Valley
 7 News, Michaels
 9 *Love, American Style
 11 Flintstones
 13 High Chaparral

- SPORTS TODAY**
- NHL PLAY-OFF** (5), 6 p.m. — L.A. Kings are scheduled to square off with Chicago's Black Hawks and KTLA says it plans to carry the game live.
- 4 News, John Chancellor
 7 News, Smith/Reasoner
 9 What's My Line?
 11 *I Love Lucy
 13 Mod Squad
 22 *Esmeralda
 28 French Chef
 30 Living Word
 34 El Honorable Senor Valdez
 40 *Aaron Berger Show
 50 Physical Geography
 52 *Three Stooges II
- 7:30
 2 New Dating Game
 4 Wait Till Your Father Gets Home
 5 Help Thy Neighbor
- 7 MONTY HALL SAYS...**
 * **"LET'S MAKE A DEAL"**
 7:30 ON CHANNEL 7
 Fun and games!
 9 Movie: "Morgan," Vanessa Redgrave (Comedy, '66)
 11 Bewitched
 28 Storefront
 30 A Man and His Boys
 50 Family Risk Mgt.
 52 Ghouls Gang

MELVYN DOUGLAS is one of the stars of the movie "Murder or Mercy" on ABC at 8:30 p.m. Wednesday.

- 8:00 P.M.
 2 Sandy in Disneyland. Sandy Duncan has a ball. (see "special")
 4 Chase. Getting to the bottom of a bookie operations produces excitement.
 5 Movie: "Monster Zero," Nick Adams. (Science Fiction, '66)
 7 The Cowboys. A practical joke nearly backfires.
 11 Dealer's Choice
 13 High Chaparral
 22 Mexican Film Festival
 28 Washington Connection
 30 Jimmy Swaggart
 34 Wrestling
 50 Masterpiece Theatre
 52 *Garasu No Kaidan



WALTER SLEZAK appears as the godfather of his daughter, Erika Slezak, in four episodes of the ABC daytime drama, "One Life to Live," beginning Wednesday at 2:30 p.m.

WEDNESDAY

(Continued from Page 12)

- 8:30
7 DRAMATIC NEW MOVIE
*** "MERCY ON MURDER"**
A DOCTOR ON TRIAL!
 Brad Dillman and an all-star cast (see "special")
11 Merv Griffin Show.
 Joel Grey and the Jackson Five headline a big show.
13 Safari to Adventure
28 Theater in America:
"The Contractor" (see "special")
30 Paul Wells
40 *Panorama Novela
52 Chushingura
9:00 P.M.
2 Perry Como. This all-star program is one of three Como has agreed to perform in this season (see "special")
4 Movie: "Assignment to Kill," Patrick O'Neal, John Gielgud. (Drama, '69)
22 Gorrión
30 Challenge of Truth
40 *Carrusel del Mundo
50 Religious America
9:30
9 News, Hal Fishman
30 New Life
34 La Hiena
50 Dimensions in Culture
52 Ketsudan No Toki
- 10:00 P.M.
2 Kojak. Psychopathic bomber gives our hero fits. Guess who wins?
5 News, Cleo Roberts
7 Doc Elliot. It's brother against brother—until Jim Franciscus happens along.
11 News, Jones/Rowe
13 News, Hugh Williams
22 *El Tornillo
28 Interface
30 Billy James Hargis
34 Cartas sin Destino
40 Jesus in Genesis
10:30
9 Journey to Adventure
13 Get Smart
30 Come to Life
34 Walter-Mercado
40 Praise the Lord Club
- 11:00 P.M.
2 Newsroom, Joe Benti
4 News, Paul Moyer
5 *The Best of Groucho
7 News, Hambrick/Schubeck
9 *Movie: "High Treason," Liam Redmond (Mystery)
11 Mission: Impossible
13 Untouchables
22 Reporte 22
28 Interface
34 News, Jesus Mares
11:15
34 Cinema 34



PERRY COMO returns to TV in a musical-variety special, "The Perry Como Sunshine Show," at 9 p.m. Wednesday on CBS.

- 11:30
2 Movie: "Welcome Home, Johnny Bristol," Martin Landau. (Drama, '72)
4 Tonight, Johnny Carson. Guest is George Gobel.
5 *Movie: "The Marksman," Wayne Morris. (Western, '53)
7 Guinness Book of Records. A once-over lightly on who holds some zany records.
28 Devout Young

- MIDNIGHT**
11 Movies: "Kentucky," "A Woman's Secret," "Mary of Scotland"
13 Bill Cosby
1:00 A.M.
4 Tomorrow, Tom Snyder
5 News
7 News
1:45
2 Movies: "The Pride of St. Louis," "Captain Scarlett"

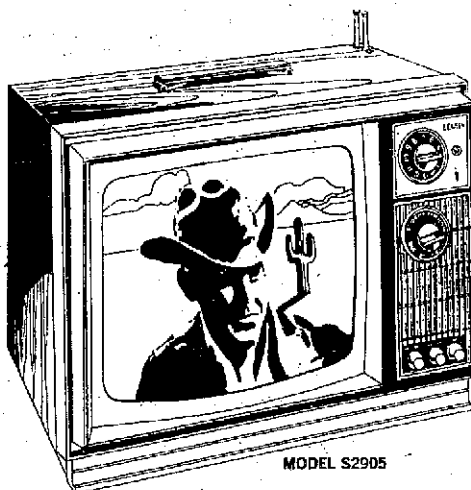
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THURSDAY

April 11, 1974
*** PAID ADVERTISEMENT**
 An * indicates B/W
 Other shows in color

- 2 News
- 4 Knowledge
- 6:00 A.M.
- 2 Media in America
- 11 University of the Air
- 6:25
- 4 Not for Women Only.
- "Pregnancy"
- 6:30
- 2 Comparative Literature
- 7 Family Management
- 9 Environmental Impact (College Credit)
- 11 Bullwinkle
- 6:45
- 22 *Commodity Report
- 6:55
- 4 Newservice
- 7:00 A.M.
- 2 News, Rudd
- 4 Today
- 7 Michael Jackson Show
- 9 Garner Ted Armstrong
- 11 New Zoo Revue
- 22 *Market Opening
- 28 Sesame Street
- 7:30
- 7 Ralph Story's A.M.
- 9 Davey & Goliath
- 11 Bugs and His Buddies
- 13 Skip 'n' Woofers
- 22 World Business News
- 8:00 A.M.
- 2 Captain Kangaroo
- 9 Romper Room
- 11 Flintstones
- 22 New York Exchange
- 28 Hodgepodge Lodge
- 8:30
- 9 Jack LaLanne
- 11 Yogi and Friends
- 22 Commodity Line
- 9:00 A.M.
- 2 Joker's Wild, J. Barry
- 4 Dinah's Place
- 5 The Gallery
- 7 Movie: "Out of Sight," Jonathan Daly, Gary Lewis and the Playboys. A secret agent's butler is mistaken for his boss by a girl seeking help.
- 9 Youth & the Issues
- 11 *I Love Lucy
- 13 Gumbo
- 22 New York Exchange
- 28 Sesame Street (R)
- 9:30
- 2 Gambit
- 4 Jeopardy
- 5 *Movie: "Klondike Annie," Mae West ('36)
- 9 News, Ted Meyers

SPECIAL

BILL DAILY'S HOCUS-POCUS GANG (11), 6 p.m. — Jerry Lewis, Frank Gorshin, Ruth Buzzi and Art (The Great) Metrano get it together with Daily in an hour of fun, filmed almost exclusively in the Southland.

COLLEGE GIRL OF THE YEAR (7), 11:30 p.m. — If you were wondering how come Dick Cavett is only on one week each month, this show will tell you. ABC-TV felt as though it really had to make sure you knew the outcome of this "competition."

- 13 Galloping Gourmet
- 22 *Commodity Report
- 2:00 P.M.
- 2 New Price Is Right
- 4 How to Survive a Marriage
- 5 *Sea Hunt
- 7 Newlywed Game
- 9 *Movie: "Angels With Dirty Faces," James Cagney, Pat O'Brien, Humphrey Bogart ('38)
- 13 *Movie: "The Wedding of Lilli Marlene," Lisa Daniels, Hugh McDermott ('55). Rising starlet nearly has her career wrecked by jealous leading lady.
- 23 City watchers. Chuck and Art visit Hollywood Park race track.
- 50 All About You
- 2:20
- 11 Ben Hunter Interviews
- 2:30
- 2 Match Game '74
- 4 Somerset (serial)
- 5 News, L. McCormick
- 7 One Life to Live
- 11 Ghost & Mrs. Muir
- 28 Yoga for Health (R)
- 3:00 P.M.
- 2 Tattletales
- 4 Truth or Consequences
- 5 *Highway Patrol
- 7 General Hospital
- 11 Mothers-in-Law
- 28 Day at Night
- 34 *El Dios del Barrio
- 50 Clothing Corner
- 3:30
- 2 Movie: "Calamity Jane," Doris Day, Howard Keel ('53). Wild Bill Hickcock sets out to tame Jane.
- 4 Mike Douglas Show. Co-host, Helen Reddy, Paul Williams, Lily Tomlin, McLean Stevenson
- 5 *Ozzie and Harriet
- 7 Jane Fonda, Lee Marvin
- * In "CAT BALLOON" ... on "The 3:30 Movie"
- A schoolteacher, a cattle rustler and a drunk stage a brilliant train robbery
- 11 Green Acres
- 13 Nanny & the Professor
- 28 1001 Launches. Documentary on U.S. space age from early days to projected space shuttles.
- 30 Living Word
- 50 Dimensions in Cultures
- 4:00 P.M.
- 5 *Rifleman, C. Connors
- 9 Flipper
- 11 Flying Nun
- 13 Gilligan's Island
- 22 *Natacha
- 28 Sesame Street (R)
- 30 News, Grant McClung
- 34 Sube Pelayo
- 50 Freehand Sketching
- 52 Felix the Cat
- 4:30
- 5 *Father Knows Best
- 9 *F Troop

- 11 Bugs & His Buddies
- 13 I Dream of Jeannie
- 30 *Pattern for Living
- 50 Electric Company
- 52 Underdog
- 5:00 P.M.
- 4 News, Jess Marlow
- 5 N.Y.P.D., Jack Warden
- 7 News, Michaels/Henry
- 11 Flintstones
- 13 High Chaparral
- 22 *Simplemente Maria
- 28 Mister Rogers (R)
- 30 Buffalo's Pow Wow
- 34 Leyendas de Mexico
- 40 *Huggie Boy
- 50 Sesame Street
- 52 Kimba
- 5:30
- 2 News, Stout/Kelly
- 5 NHL Play-off (see "sports")
- 9 *The Lucy Show
- 11 Bewitched
- 28 Electric Company
- 52 Three Stooges I
- 6:00 P.M.
- 2 News Jerry Dunphy
- 4 News, Tom Snyder
- 7 News, Hambrick/Schubert
- 9 *Beverly Hillsbillies
- 11 Bill Daily's Hocus Pocus Gang: The Great Big Production (see "special")
- 13 Mod Squad
- 22 *El Pobre Gonzales
- 28 Hodgepodge Lodge
- 30 Public Service Film
- 34 News, Roberto Cruz
- 40 *News, Rene Irahola
- 50 Omnibus 50: "The Artists: The Media"
- 52 Speed Racer
- 6:30
- 9 *Dick Van Dyke Show
- 28 Zoom!
- 30 Musicale
- 40 *Tele-Revista Musical
- 50 Freehand Sketching
- 52 *Little Rascals
- 6:45
- 30 The Pastor's Desk
- 7:00 P.M.
- 2 News, Walter Cronkite
- 4 News, John Chancellor
- 7 News, Smith/Reasoner
- 9 What's My Line?
- 11 *I Love Lucy
- 13 It Takes a Thief
- 22 Esmeralda
- 28 Psychology Today. "Dependence: A New Definition." How to form healthy dependencies.
- 30 The Living Word
- 34 El Honorable Senor Valdez
- 50 Orange County Review
- 52 *Three Stooges II
- 7:30
- 2 Orson Welles' Great Mysteries: "The Dinner Party," Joan Collins. An executive loses his promotion, but wins when his wife becomes a social disgrace.
- 4 Price Is Right
- 5 Help Thy Neighbor
- 7 SEXY NEW NEIGHBOR
- * ON "OZZIE'S GIRLS"
- 7:30 ON CHANNEL 7
- Ozzie seems to be interested in his new neighbor.
- 9 Movie: "One Desire," Anne Baxter, Rock Hudson, Natalie Wood ('55). Woman gambler tries to convince male gambler to settle down.
- 11 Bewitched
- 28 Accion Chicano: "Campamento," a film on political and social revolution in Chile.



NANCY KWAN plays a concubine in two-part "The Cenotaph" episode of "Kung Fu," the concluding half of which airs at 9 p.m., Thursday on ABC.

- 30 Transworld Missions
- 50 Clothing Corner
- 52 *The Ghouls Gang
- 8:00 P.M.
- 2 The Waltons, Richard Thomas (R). A widow asks John-Boy to help her persuade an itinerant fruit picker to settle down and marry her.
- 4 Flip Wilson, Sandy Duncan, the Pointer Sisters, Monty Hall and William Windom
- 7 Chopper One. Officers seek gas truck hijackers
- 11 Dealer's Choice
- 13 Boxing from the Olympic. Jose Garcia meets Joe Alexander in 10 rounds of heavyweight boxing. Jim Healy reports.
- 22 Mexican Film Festival
- 28 Nova: "The Strange Sleep," story of the discovery of anesthesia. The men who changed the course of medicine did not become rich and famous; most in fact, were ridiculed and hopelessly addicted to the drugs they experimented with.
- 30 Good News, Shakarian
- 34 Jueves de Gala
- 40 Caravana Musical
- 50 Focus Orange County
- 52 *Movie: "Four Daughters," John Garfield, Claude Rains ('38)
- 8:30
- 5 Best of Groucho, Groucho Marx
- 7 Firehouse. The men save a man suffering from a drug overdose and battle a blaze in a junk-filled garage.
- 9 Merv Griffin, Totie Fields, Rich Little, George Hamilton
- 30 The Answer
- 40 *Panorama Novela
- 50 Women
- 9:00 P.M.
- 2 Movie: "The Cable Car Murder," Robert Hooks, Robert Wagner, Carol Lynley. The bizarre slaying of a young man sends detectives on a complex search for the killer.
- 4 Ironside, Raymond Burr, Dana Wynter (R). A beautiful thief plans to steal a priceless art object.
- 5 Billy Graham in Korea
- 7 Kung Fu: "The Cenotaph," part II. Caine defends the strong bonds of love between a man and woman against overwhelming odds
- 28 Black Journal: "We, the Enemy." Black members on the White House "enemies list."
- 30 Morning Worship Hr.
- 34 Variedades Veral
- 40 *To Be Announced
- 50 Firing Line: "Equal Rights Amendment." Features speakers for both sides of the issue
- 9:30
- 9 News, Hal Fishman
- 34 La Hiena
- 10:00 P.M.
- 4 Music Country U.S.A. Dionne Warwick, hosts. Guests include Jerry Reed, Jeannie C. Riley, Mac Davis, Buck Owens, Tom T. Hall and Freddie Hart
- 5 News, Clete Roberts

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SPORTS TODAY

NHL PLAY-OFF (5), 5:30 p.m. — L.A. Kings vs. Chicago Black Hawks in the first round of the play-offs. KTLA said it was better than 50-50 to show the same.

(Continued from Page 14)

- 7 Streets of San Francisco. Detectives struggle to find a bumbling thief before the mob gets him
- 11 News, Jones/Rowe
- 13 News, Hugh Williams
- 28 Advocates
- 30 The Other Six Days
- 34 Cartas sin Destino
- 40 Praise Lord Club 10:30
- 9 Journey to Adventure: "Eastern Europe"
- 13 Get Smart
- 22 Teletatro con Oswaldo Calvo
- 34 *Los Dias Felices

11:00 P.M.

- 2 News, Joe Benti
- 4 News, Paul Moyer
- 5 *The Best of Groucho. Groucho Marx
- 7 News, Hambrick/Schubeck
- 9 *Movie: "Last Holiday." Alec Guinness ('49). Believing he is dying, man takes final holiday at swank resort
- 11 Mission: Impossible
- 13 *Untouchables
- 22 *News Summary (Spanish)
- 28 Evening With Champions. Special skating exhibition featuring top dance teams, pairs and singles skaters
- 34 Noticiero de las 11 11:15
- 34 *Cinema 34

11:30

- 2 *Movie: "Twilight of Honor." Richard Chamberlain
- 4 Tonight, Johnny Carson, Buck Henry
- 5 *Movie: "Gold Fever." John Calvert, Ralph Morgan ('53)



VONDA VAN DYKE is co-host with Dick Clark, of "College Girl of the Year" special at 11:30 p.m. Thursday on ABC.

- 7 Wide World of Entertainment: "College Girl of the Year" (see "special")

MIDNIGHT

- 11 *Movies: "I Accuse," Jose Ferrer, Viveca Lindfors ('58); "The Techman Mystery," Margaret Leighton ('54); "The Truth About Women," Laurence Harvey, Julie Harris ('58)
- 13 Bill Cosby 1:00 A.M.
- 4 Tomorrow, Tom Snyder
- 5 News, Clete Roberts
- 7 News 1:45
- 2 Movies: "Hilda Crane," Jean Simmons, Guy Madison ('56); "Berlin Express," Robert Ryan ('48)

Horses

(Continued from Page 5)

remember a time in my life when I couldn't ride a horse. By the time I was 5 years old I was a jockey back in McCloud (Okla.) riding in races. I've followed a horse behind a plow and ridden in rodeos. "I've come to love horses. They're a beautiful animal. Americans love horses, too. They helped settle this country."

ROBERTSON hasn't been too active in show business since "Wells Fargo" left the air. He has been racking up a fortune in business enterprises, with horse trading representing only a small part of his activities.

Dale does star in a new TV movie, "Melvin Purvis, G-Man," at 8:30 p.m. Tuesday on Channel 7.

"I've come back to television because it opens a lot of doors for me in business," he said candidly. "But there's another reason, too."

"Horses are a \$16 billion industry in this country today, even though less than 10 per cent of the horse owners make money at it. Still they are taxed more than any other group."

"The money is in related industries like feeding, trucking, farms, riding stables, equipment and even wearing apparel for horse riders."



THE EARTH SHAKES and roars, and a hillside begins to crumble. Suddenly, 600-boulders fall toward your tram. The giant rockslide is one of the new special attractions on the Universal Studios tour. Oh, yes, the boulders are styrofoam.

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Channel 4, KNBC, 3000 W. Alameda, Burbank 91505.

Channel 5, KTLA, 5800 Sunset Blvd., Los Angeles 90028.

Channel 7, KABC-TV, 4151 Prospect, Los Angeles 90027.

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NEW RODS & INSTALLED** **78.**

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FRIDAY

April 12, 1974

★ PAID ADVERTISEMENT

An * indicates B/W
Other shows in color

- 2 News 5:55
- 4 Knowledge, Movie memorabilia gets an examination 6:00 A.M.
- 2 Practical Reasoning
- 11 University of the Air 6:25
- 4 Not for Women Only. Study of pregnancy 6:30
- 2 Comparative Literature
- 7 Physical Geography
- 11 Bullwinkle 6:45
- 22 *Commodity Report 6:55
- 4 News 7:00 A.M.
- 2 News, Rudd
- 4 Today
- 7 Michael Jackson Show
- 9 Garner Ted Armstrong
- 11 New Zoo Revue
- 22 Market Opening
- 28 Sesame Street 7:30
- 7 Ralph Story's A.M.
- 9 Davey & Goliath
- 11 Bugs and His Buddies
- 13 Skip 'n' Woofers
- 22 World Business News 8:00 A.M.
- 2 Captain Kangaroo
- 9 Romper Room
- 11 Flintstones
- 22 New York Exchange
- 28 Hodgepodge Lodge 8:30
- 9 Jack LaLanne
- 11 Yogi and Friends
- 22 Commodity Line
- 28 Yoga for Health 9:00 A.M.
- 2 Joker's Wild, J. Barry
- 4 Dinah's Place, Art Gleming, "Jeopardy" host.
- 7 *Movie: "Love in a Goldfish Bowl," Tommy Sands, Fabian. Students on vacation let wild party get out of hand.

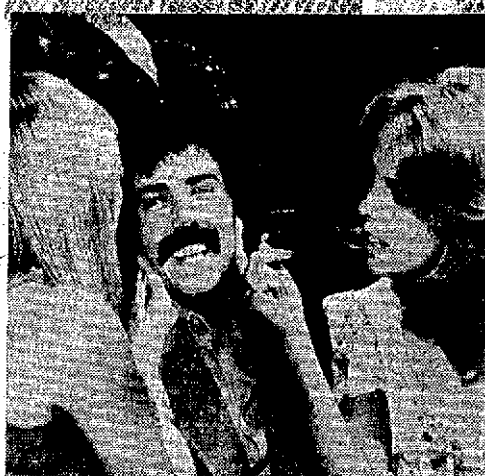
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- 9 Operation Emergency
- 11 *I Love Lucy, L. Ball
- 13 Gentle Ben
- 22 New York Exchange
- 28 Sesame Street (R) 9:15
- 22 Let's Face It 9:30
- 2 Gambit
- 4 Jeopardy
- 5 *Movie: "Nabonga," Buster Crabbe, Julie London, a gorilla. (Adventure, '42)
- 9 News, Ted Meyers
- 11 Hazel
- 13 City Kids
- 22 World Business News 10:00 A.M.
- 2 Now You See It
- 4 Wizard of Odds
- 9 Morning Show
- 11 My Favorite Martian
- 13 Mulligan Stew
- 22 New York Exchange
- 28 Mulligan Stew 10:30
- 2 Love of Life
- 4 Hollywood Squares
- 7 Brady Bunch
- 11 Dennis the Menace
- 13 L.A. Woman
- 22 World Business News 11:00 A.M.
- 2 Young & the Restless
- 4 Jackpot
- 5 *Movie: "Always Goodbye," Barbara Stanwyck, Herbert Marshall (Drama, '38)
- 7 Love, American Style
- 11 News, Sam Chu Lin
- 13 Gomer Pyle, USMC
- 22 New York Exchange
- 28 Electric Company (R) 11:30
- 2 Search for Tomorrow
- 4 Celebrity Sweepstakes
- 7 Girl in My Life
- 11 Let's Rap
- 13 Petticoat Junction
- 22 World Business News
- 28 Mister Rogers

NOON

- 2 Noontime, Machado
- 4 Three on a Match
- 7 Password, A. Ludden
- 11 *Movie: "Miracle of the Bells," Frank Sinatra, Alida Valli. Hard-boiled Hollywood press agent accompanies the dead body of an actress to her hometown.
- 13 News, Hugh Williams
- 22 Commodity Dynamics
- 28 Nova. The story of anesthetics 12:30
- 2 As the World Turns
- 4 Days of Our Lives

- 5 *Movie: "Streets of Laredo," Bill Bendix (Western, '49)
- 7 Split Second
- 9 Youth & the Issues
- 13 Dialing for Dollars
- 22 Market Closing 1:00 P.M.
- 2 Guiding Light
- 4 The Doctors (serial)
- 7 All My Children
- 9 *Make Room for Daddy
- 22 *Charting the Market
- 28 Mulligan Stew 1:30
- 2 Edge of Night
- 4 Another World (serial)
- 7 Let's Make a Deal
- 9 *Candid Camera
- 13 Galloping Gourmet
- 22 *Commodity Report 2:00 P.M.
- 2 New Price Is Right
- 4 How to Survive a Marriage
- 5 *Sea Hunt
- 7 Newlywed Game
- 9 *Movie: "The Tattered Dress," Jeff Chandler, Jeanne Crain. Renowned criminal lawyer defends wealthy couple against murder charges.
- 13 *Movie: "Strange Awakening," Lex Barker, Carole Mathews ('59). A woman tries to convince a man suffering from amnesia that he is her son.
- 28 *Mr. Wizard 2:30
- 2 Match Game '74
- 4 Somerset
- 5 News, L. McCormick
- 7 One Life to Live
- 11 Ben Hunter Interviews
- 28 Educational 3:00 P.M.
- 2 Tattletales
- 4 Truth or Consequences
- 5 *Highway Patrol
- 7 General Hospital
- 11 Mothers-in-Law
- 28 Day at night
- 34 *El Dios de Barro
- 50 Physical Geography 3:30
- 2 *Movie: "Strangers on a Train," Farley Granger, Robert Walker. Alfred Hitchcock suspense drama.
- 4 Mike Douglas Show. Guests: Helen Reddy, Burt Bacharach, Wayne Newton and others
- 5 *Ozzie and Harriet



CHRISTOPHER KNIGHT, as Peter, enjoys the attentions of Kathie Gibboney (left), as Linda, and Cindi Crosby, as Sandra, in "Peter and the Wolf" episode of "The Brady Bunch," at 8 p.m., Friday on ABC.

- 1 Carroll Baker as the glamorous "HARLOW" on "The 3:30 Movie"
- Angela Lansbury, Red Buttons and Marlin Balsam co-star
- 11 Green Acres
- 13 Nanny & the Professor
- 28 Black Experience
- 30 Living Word
- 50 Flower Arranging 4:00 P.M.
- 5 *Rifleman, C. Connors
- 9 Flipper
- 11 Flying Nun
- 13 Gilligan's Island
- 22 *Natacha
- 28 Sesame Street (R)
- 30 News, Grant McClung
- 34 Sube Pelayo
- 50 Book Beat: Edward Weekes and his book "My Green Age" featured
- 52 Felix the Cat 4:30
- 5 *Father Knows Best
- 9 *F-Troop
- 11 Bugs & His Buddies
- 13 I Dream of Jeannie
- 30 Pattern for Living
- 50 Electric Company
- 52 Underdog 5:00 P.M.
- 4 News, Jess Marlow
- 5 *Big Valley
- 7 News, Chuck Henry
- 9 *Leave It to Beaver
- 11 Flintstones
- 13 High Chaparral
- 22 *Simplemente Maria
- 28 Mister Rogers (R)
- 30 Buffalo's Pow Wow
- 34 Leyendas de Mexico
- 40 *Huggie Boy
- 50 Sesame Street
- 52 Kimba 5:30
- 2 News, Stout/Kelly
- 9 *The Lucy Show
- 11 Bewitched
- 28 Electric Company
- 52 *Three Stooges I 6:00 P.M.
- 2 Jerry Dunphy
- 4 News, Tom Snyder
- 5 Bonanza
- 7 News, Hambrick/Schubert
- 9 *Beverly Hillsbillies
- 11 Mission: Impossible
- 13 Mod Squad
- 22 *El Pobre Gonzales
- 28 Hodgepodge Lodge
- 30 Faith for Today
- 34 News, Roberto Cruz
- 40 *News, Rene Irahola
- 50 Family Risk Mgt.
- 52 Speed Racer 6:30
- 9 *Dick Van Dyke Show
- 28 Zoom!
- 40 *Variety
- 50 Washington Connection
- 52 *Little Rascals 6:45
- 30 Pastor's Desk 7:00 P.M.
- 2 News, Walter Cronkite
- 4 News, John Chancellor
- 5 Bowling for Dollars
- 7 News, Smith/Reasoner
- 9 What's My Line?
- 11 *I Love Lucy
- 13 It Takes a Thief
- 22 *Esmeralda
- 28 Aviation Weather
- 30 Living Word
- 34 El Honorable Senor Valdez
- 40 *Eventos Latinos
- 50 Physical Geography
- 52 *Three Stooges II 7:30
- 2 Bobby Goldsboro Show. Guest: Jim Nabors
- 5 Help Thy Neighbor
- 7 Wildlife Adventure in North America... On "Wild Refuge" At 7:30
- Henry Raymer narrates
- 9 Movie: "Trouble Along the Way," John Wayne, Donna Reed (Drama, '53)
- 11 Bewitched
- 28 Wall Street Week
- 30 Sunday Celebration
- 40 Escenario
- 50 Family Risk Mgt.
- 52 *Ghoul Gang 8:00 P.M.
- 2 Movie: "Ben-Hur,"

SPECIAL

BEN-HUR (2) 8 p.m. — One of the most honored of Hollywood productions (11 Oscars), CBS says it will telecast it all in a single night, making the show a 3-hour, 45-minute endurance test for viewers. Charlton Heston won an Oscar for this and so did director Bill Wyler. And, oh yes, the movie itself was judged the picture of the year for 1959.

THE GREATEST STORY EVER TOLD (4) 9 p.m. — NBC isn't going to put you through four hours of viewing to see this remarkable story of the life of Jesus. You can watch 2 hours tonight, 2 hours tomorrow. Max Von Sydow plays Jesus, with Charlton Heston (that's a familiar name) playing John the Baptist.

Charlton Heston. (See "special")

4 Sanford and Son. Fred witnesses a burglary at Julio's house, but refuses to identify the culprits.

5 Movie: "Monster Zero," Nick Adams (Science Fiction, '66)

7 Brady Bunch. Pete's cramming — but for a date with an older woman.

11 Dealer's Choice

13 Three Days That Changed the World. Easter special retells religious story in words and music

22 Mexican Film Festival

28 Washington Week

34 El Show de Rosita Peru

50 Advocates: Should we continue to send military aid to South Vietnam?

52 Owarai Network

8:30

4 Lotsa Luck

7 Six Million Dollar Man. Bill Shatner guests as an ex-astronaut who finds himself able to talk to dolphins. This upsets our hero, played by Lee Majors

11 Merv Griffin Show

28 Interface

30 Pentecost w/Purpose

40 *Panorama Novela

52 Kaettekita Kayokyoku

9:00 P.M.

4 Movie: "The Greatest Story Ever Told" (see "special")

13 Safari to Adventure

22 *El Padre de mi Barrio

28 Masterpiece Theatre: "Upstairs, Downstairs." (Debut) (R) Each of the 13 weekly episodes is a self-contained story, but all center around a wealthy family and their indoor staff.

30 It Is Written

34 La Criada Bien Criada

40 *El Almanaque

50 Masterpiece Theatre

52 Hosoude Hanjyoki 9:30

7 Odd Couple. Jaye P. Morgan guests and turns a couple ears — and heads — in the bachelor pad. Wolfman Jack also guests.

9 News, Hal Fishman

13 Fishin' Hole

30 Search

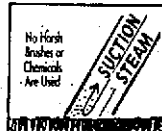


KEITH MICHELL plays Jacob in "The story of Jacob and Joseph," new TV movie, on ABC at 8:30 p.m. Sunday.

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BOB HOPE appreciates other people's talents, and he shows it. Tell a joke and he'll break out in laughter. The NBC television star is shown with Dionne Warwick (upper left), Dean Martin (upper right), Dinah Shore (lower left) and Jimmy Durante.

FRIDAY

(Continued from Page 16)

- 34 La Hiena
10:00 P.M.
5 News, Cleo Roberts
7 Toma. The policeman hears there's a hoodlum turning young women onto drugs and into prostitutes. Toma tackles him.
11 News, Jones/Rowe
13 News, Hugh Williams
28 Gilbert & Sullivan: "Yeoman of the Guard." A condemned colonel marries to foil his greedy cousin's claim to his estate and then escapes before the execution.
30 The Story
34 Castas sin Destino
40 Praise the Lord Club

- 10:30
9 Journey to Adventure: Crown Jewels of Persia
13 *The Untouchables
22 *La Revista de Marrone
30 Come to Life
34 Loco-Valdez
11:00 P.M.
2 News, Joe Benti
4 News, Paul Moyer
5 The Best of Groucho. Groucho Marx
7 News, Hambrick/Schuback
9 Movie: "Attack of the Mayan Mummy." Peter Mills (Science Fiction, '64).
11 Mission: Impossible.

- 28 Bill Moyers' Journal
34 News

- 11:15
34 Cinema 34
11:30
4 Tonight, Johnny Carson. Guest is Peter Benchley, who wrote the book "Jaws."
5 Movie: "A Taste of Honey." Rita Tushingham, Robert Stephens. After a brief affair with a sailor, a young girl becomes pregnant.
7 In Concert: Salute to Chuck Berry. Guests include Bo Diddley, Johnny Rivers, Ingrid Gibson, Spoon River Band and Berry.
13 True Adventure
28 Should the Lady Take a Chance? (R)

- MIDNIGHT**
11 Movies: "Day of Triumph," "The Enforcer," "Marjorie Morningstar"
28 Day at Night
12:15 A.M.
2 Movies: "The Flame and the Arrow"
12:30
9 Nashville Music. George Hamilton IV, Dave Dudley, Peggy Little, Ivory Joe Hunter.
13 News

- 1:00 A.M.
4 Midnight Special. Country music in focus tonight. Guests include Conway Twitty, Lynn Anderson and others.

- 7 In Session: Hoyt Axton sings on this show with Chi Coltrane
1:30
2 News
7 News

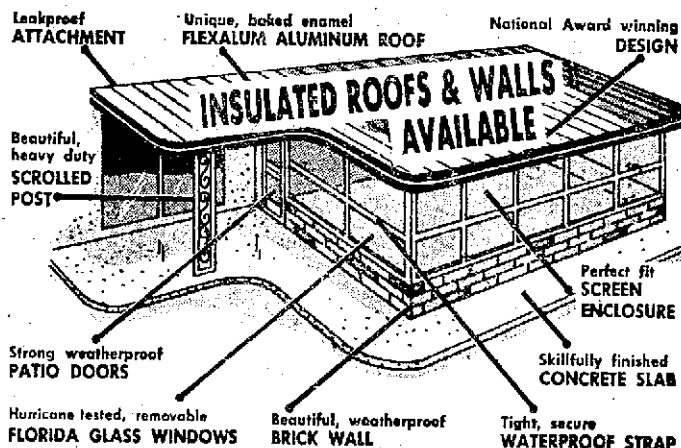
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SATURDAY

SPECIAL

SPORTS TODAY

- April 13, 1974
*** PAID ADVERTISEMENT**
 An * indicates B/W
 Other shows in color
- 6:30
 2 Media in America
 11 144th Annual Mormon World Conference. New President Spencer W. Kimball presides over conference, features Mormon Tabernacle Choir
- 7:00 A.M.
 2 Help! Hair Bear Bunch
 4 Lidsville
 7 Bugs Bunny
 7:30
 2 Sabrina
 4 The Addams Family
 5 Mormon Tabernacle Choir
 7 Yogi's Gang
 9 All Fired-Up
 11 Grade School News
- 8:00 A.M.
 2 Scooby Doo Movies
 4 Emergency Plus 4
 5 *John Wayne Theater
 7 Super Friends
 9 *Movie: "Mara Maru," Errol Flynn, Ruth Roman (32)
 11 *Movie: "Bugles in the Afternoon," Ray Milland, Forrest Tucker (52)
 13 Sacred Heart
 28 Sesame Street (R)
- 8:15
 13 The Christophers
- 8:30
 4 Inch High Private Eye
 13 *Movie: "Hell's Crossroads," Stephen McNally (56)
 9:00 A.M.
 2 My Favorite Martian
 4 Sigmund
 5 *Movie: "No Way Out," Richard Widmark, Linda Darnell (50)
 7 Lassie's Rangers
 28 Mister Rogers (R)
- 9:30
 2 Jeannie
 4 Pink Panther
 7 Goober
 11 *Movie: "The Big Street," Henry Fonda, Lucille Ball (42)
 28 Sesame Street
- 10:00 A.M.
 2 Speed Buggy
 4 Star Trek
 7 Brady Kids
 9 *Movie: "The All American," Tony Curtis, Mamie Van Doren (53)
 13 Country Music
 34 Lucha en Patines
- 10:30
 2 NBA Basketball Playoff (see "sports")
 7 Mission: Magic!
 28 Mister Rogers (R)
- 11:00 A.M.
 4 Major League Baseball (see "sports")
 5 *Movie: "Racing Blood," Bill Williams
 7 Superstar Movie
 13 News, Felix/Ellsworth
 28 Sesame Street
- 11:30
 9 Movie: "High Lonesome," John Barrymore Jr., Chill Wills (50)
 11 Ad Lib
 13 Movie: "Border River," Joel McCrea, Yvonne De Carlo (54)
 34 Lucha Libre (wrestling)
- NOON
 7 American Bandstand. Chi-Lites and Dion, Maureen McGovern, Ian Lloyd and Stores.
 11 Lancer
 28 Mister Rogers
- 12:30
 5 *Movie: "Under Pressure," Victor

- 1:00 P.M.
 7 Suspense Theatre: "Counterfeit Traitor," William Holden, Lilli Palmer (62). A naturalized Swede and former U.S. citizen is pressured into becoming an Allied agent.
 9 Frontier Fury: "The Sundowners," Robert Preston (51)
 11 *Combat
 13 Land of the Giants
 34 *Futbol Soccer
- 1:30
 2 Masters Golf Tournament (see "sports")
 28 Carrascolendas
- 2:00 P.M.
 5 UCLA Track and Field (see "sports")
 11 *Movie: "Cry Havoc," Margaret Sullivan, Ann Sothern (44)
 13 Movie: "Border River" (same at 11:30 a.m.)
 28 Environmental Impact (college credit)
 30 Social Security
- 2:15
 30 Musical
- 2:30
 4 AG-USA
 9 Movie: "These Thousand Hills," Don Murray (59)
 22 Roller Games
 30 Buffalo's Pow Wow
- 3:00 P.M.
 2 What Is Impeachment All About?
 4 Focus: "J. Paul Getty Museum" in Malibu, a reconstruction of the villa of Papyri
 34 *El Juicio
 50 Dimensions in Culture
- 3:30
 2 Fat Albert
 4 Impacto
 7 Head-On
 13 The Virginian
 30 Public Affairs
 50 Dimensions in Cultures
- 4:00 P.M.
 2 Dusty's Treehouse
 4 What's Going On: "Guess Who Moved Next Door?" Willie Davis hosts
 5 Big Valley
 7 Greatest Sports Legends, Paul Hornung is host
 11 Soul Train
 22 Cine Como en Cine
 28 *Mr. Wizard (R)
 30 Human Dimension
 34 *Carcel de Mujeres
 40 *Panorama Latino
 50 Clothing Corner
 52 Voice of Agriculture
- 4:30
 2 *Movie: "High Noon," Gary Cooper, Grace Kelly (52)
 4 Inquiry: "California Oil: Beaches and Offshore"
 7 Celebrity Bowling
 9 Outdoors, Julius Boros
 28 Psychology Today: "Dependence: A New Definition"
 30 Faith for Today
 50 Clothing Corner
 52 Corona Now
- 5:00 P.M.
 4 Wildlife Theatre: "Coyote Country"
 5 Lassie
 7 Wide World of Sports
 9 The Week in the NBA, hosted by Charles Jones
 11 Movie: "Meet Me in St. Louis," Judy Garland, Margaret O'Brien (45)
 13 The Persuaders
 28 Interface (R)
 30 *Movie: "The

- BASEBALL** (4) 11 a.m. — Major league baseball serves up a pair of pennant-minded clubs in Detroit and Boston, each embarked on a rebuilding program. If it rains in Beantown, it'll be Kansas City vs. Minnesota.
- MASTERS GOLF** (2) 1:30 p.m. — Tommy Aaron defends his title and you'll get to watch it from the 12th hole to the finish. The tourney is being beamed around the world this year.
- UCLA TRACK** (5) 2 p.m. — The Bruins pulled out a squeaker in the rain against Tennessee but shouldn't have that kind of trouble with Oregon. It's at UCLA.
- INTERNATIONAL TRACK ASSN. CLASSIC** (4) 11:30 p.m. — Taped earlier, this will be the first televised look at the guys who run for money, not trophies. Steve Smith, the Long Beach State pole vaulter, meets Bob Seagren in a battle of champs. Bob Hayes, Rod Milburn, Lee Evans will also be on view along with milers Jim Ryan, Kip Keino and Ben Jipcho in an event that could be one of the best races of the year.
- 13 Wrestling
 22 Lo Major del Cine Espanol
 34 Super Show
 50 Theater: "A Memory of Two Mondays," Jack Warden, Estelle Parsons
 52 Ooku
- 8:30
 2 *A*S*H. Hawkeye's picnic idyll with a new nurse is shattered when a bullet strikes nearby
- 5 GOOD NEWS SPECIAL**
*** Host—Demos Shakarian**
 Religious Program
 7 Movie: "Money to Burn," E. G. Marshall, Alejandro Rey (R). An ingenious convict counterfeits \$1 million in prison and masterminds a scheme to smuggle the bogus bills out, with the help of the unsuspecting warden.
 30 Living Waters
- 9:00 P.M.
 2 Mary Tyler Moore Show. Mary is asked to spy on the anchorman she's dating
 4 Movie: "The Greatest Story Ever Told," Max Von Sydow, Charlton Heston, Telly Savalas. Part 2.
 5 Oral Roberts Easter Special
 30 Hour of Power
 34 Premier Film
 40 Happiness Is
 52 Film to be announced
- 9:30
 2 Bob Newhart Show. Bob is flustered by a pretty girl when he goes to Peoria to watch a football game
 13 Minority Community
 40 California Gospel
 50 Book Beat: "My Green Age: A Memoir"
 10:00 P.M.
 2 Carol Brunett Show. Gloria Swanson impersonates Charlie Chaplin
 5 Movie: "Curucu, Beast of the Amazon," Beverly Garland (56)
 7 Owen Marshall. Singer (John Denver) is accused of the mercy killing of his terminally ill mother
 9 Community Feedback
 11 News, Mayo/Rowe
 22 Music Show
 28 Steambath (see "special")
- 30 Sing His Praises
 40 Melodyland
 52 Lou Gordon with Dr. Karl Menninger
- 10:15
 22 Movie (Japanese)
 13 News, Dean Webber
 22 News, Jpn. language
 30 Sacred Cinema
- 10:45
 22 Golf Lessons, Jpn. language
- 11:00 P.M.
 2 News, Warren Olney
 4 News, Harris/Maskery
 7 News, Henry/Lund
 11 Mission: Impossible
 13 Tony & Sunsans Alamo
 22 Takio-Ki
 34 Cinema 34
 40 The Happy Hunters
- 11:15
 7 News, John Drury
- 11:30
 2 Fabulous 52! "The Ghost and Mr. Chicken," Don Knotts. A typesetter who wants to be a reporter stumbles into a murder case.
 4 Nancy Wilson Show with basketball coach Bill Russell
 7 *Movie: "Seconds," Rock Hudson (66). A banker is threatened with blackmail
 5 *Movie: "Man in the Iron Mask," Louis Hayward drama (79)
9 Kirshner Rock Concert
*** Stars THE EAGLES**
 Also Linda Ronstadt, Jackson Browne
 13 Movie: "The Secret Seven," Tony Russell, adventure (66)
 28 One of a Kind: "Steve Goodman"
 40 Trinity Bible School
- MIDNIGHT
 9 Movie: "Baraka X-77," Sylva Koscina, mystery (68)
 11 Movies: "Zontar, the Thing From Venus," John Agar; (1:30) "Blowing Wild," Gary Cooper; (3:30) "The Red Snow," Guy Madison; (5:00) "Pack Up Your Trouble," Laurel & Hardy
- 1:00 A.M.
 2 News, Movies: "County Fair," Rory Calhoun, Jane Nigh (50); (2:30) "Under Capricorn," Ingrid Bergman, Joseph Cotten (49)
 13 *Movie: "The Bramiac," thriller



VALERIE PERRINE and **Bill Bixby** star in controversial drama, "Steambath," which is being repeated on Channel 28 at 9:30 p.m., Tuesday and 10 p.m., Saturday.

TV MOVIE TIPS

TODAY — "Did You Hear the One About the Traveling Saleslady?" (1968), 7:30 p.m., Ch. 9. Phyllis Diller plays a wacky woman selling pianos in turn-of-the-century Kansas. Joe Flynn, Bob Denver and Jeanette Nolan also are in the comedy.

"The Story of Jacob and Joseph" (new TV movie), 8:30 p.m., Ch. 7. Biblical drama, filmed in Israel, retells two chronicles from Hebrew history before the time of Moses. The first story focuses on Jacob and Esau, sons of Isaac; the second revolves around Jacob's sons. Keith Michell as Jacob, Tony Lo Bianco as Joseph (son of Jacob), Julian Glover as Esau, Colleen Dewhurst as Rebekah, Harry Andrews as

Isaac and Herschel Bernardi as Laban head the cast.

"The Innocents" (1961; English; B&W), 11:30 p.m., Ch. 4. Deborah Kerr and Michael Redgrave are stars of thriller based on Henry James' "The Turn of the Screw."

MONDAY — "Once Upon a Time in the West" (1969; Italian), 9 p.m., Ch. 7. Sergio Leone's Western, filmed in Arizona, Utah and Spain, stars Henry Fonda, Charles Bronson, Claudia Cardinale. It lasts 3 hours, 15 minutes.

"The Stripper" (1963; B&W), 9 p.m., Ch. 4. Joanne Woodward plays a showgirl stranded in a small town in film version of William Inge's play "A Loss of Roses."

"Wuthering Heights" (1971), 11:30 p.m., Ch. 2.

Remake of the Emily Bronte classic stars Timothy Dalton and Anna Calder-Marshall as Heathcliff and Catherine.

TUESDAY — "Melvin Purvis, G-Man" (new TV movie), Dale Robertson portrays Melvin Purvis, flamboyant FBI Midwest bureau chief, as he tracks down the notorious "Machine Gun" Kelly in 1933.

"The 400 Blows" (1959; French; B&W), 11 p.m., Ch. 9. A 12-year-old boy drifts into delinquency in prize-winning drama based on director Francois Truffaut's own childhood.

"Chandler" (1971), 11:30 p.m., Ch. 2. Warren Oates and Leslie Caron head cast in private eye melodrama.

WEDNESDAY — "Murder or Mercy" (new TV movie), 8:30 p.m., Ch. 7. A famous attorney comes out of retirement to aid his son in the defense of a noted doctor accused of taking the life of his terminally ill wife. The cast is headed by Bradford Dillman, Denver Pyle, Melvyn Douglas, Mildred Dunnock and David Birney.

"Assignment to Kill" (1969), 9 p.m., Ch. 4. Patrick O'Neal, Joan Hackett and Sir John Gielgud are principals in tale of international intrigue filmed in Switzerland.

"High Treason" (1951; English; B&W), 11 p.m., Ch. 9. Scotland Yard investigates when a munitions ship blows up. Liam Redmond, Andre Morell and Anthony Bushnell head cast.

THURSDAY — "The Cable Car Murder" (1971 TV movie), 9 p.m., Ch. 2.



MARTHA SCOTT (center) and Cathy O'Donnell (left), as Ben-Hur's mother and sister, are led out of the Valley of Lepers by Haya Harareet, as Esther, in film epic, "Ben-Hur" at 8 p.m., Friday on CBS.

Mystery drama, filmed in San Francisco, stars Robert Hooks, Jeremy Slate, Robert Wagner and Carol Lynley.

"Last Holiday" (1950; English; B&W), 11 p.m., Ch. 9. Alec Guinness stars in J. B. Priestley's ironic story about a salesman with an incurable disease who sets out on a last fling.

"Twilight of Honor" (1963; B&W), 11:30 p.m., Ch. 2. Richard Chamberlain plays a small-town lawyer in courtroom drama involving murder and sex. Joey Heatherton, Claude Rains and Nick Adams are also in it.

FRIDAY — "Ben-Hur" (1959), 8 p.m., Ch. 2. Biblical epic which won a record 11 Oscars is brought back. It lasts 3 hours, 45 minutes and stars Charlton Heston, Jack Hawkins, Stephen Boyd, Haya Harareet, Martha Scott and Hugh Griffith.

"The Greatest Story Ever Told," Part I (1965), 9 p.m., Ch. 4. Max Von Sydow plays Jesus in this film version of the life of Christ. Charlton Heston, Telly Savalas, Jose Ferrer, Claude Rains and David McCallum also are in the all-star cast. Part II airs Saturday night.

"A View From the Bridge" (1961; B&W), 11:30 p.m., Ch. 5. Raf Vallone, Jean Sorel, Maureen Stapleton and Carol Lawrence star in Arthur Miller's drama of a Brooklyn longshoreman's jealousy for his niece.

"Day of Triumph" (1954), midnight, Ch. 11. Drama centering on events surrounding the Crucifixion and Resurrection stars Robert Wilson (as Christ), Lee J. Cobb, Joanne Dru and Tyler McVey.

SATURDAY — "The Greatest Story Ever Told," Part II (1965), 9 p.m., Ch. 4. Concluding half of drama about Jesus Christ, starring Max Von Sydow, Charlton Heston, Telly Savalas and Jose Ferrer.

(Note: The movies listed here are only a small portion of the ones showing on TV this week; check daily logs for others.)

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KETZ - 1190 KGFJ - 1230 KLC - 570 KJIS - 1150 KPSS - 1090
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SUNDAY, APRIL 7, 1974

7:00 A.M. KBIG Master Control KFI Truth That Heals KFOX Calvary Baptist KGER Voice of Asia KHJ Great Sermons KLAC Spec. Ed. Report KMPC Religious Reporter KNX News, Neil Strawser	11:00 A.M. KABC News, Frank Buxton KNX News, George Herman 11:30 KNX Face the Nation	6:00 P.M. KNX News, Christopher Glenn 6:15 KABC Dodgers Report 6:30 KABC 1 Am Somebody KGER Radio Bible Class 6:45 KNX The World This Week
8:00 A.M. KBIG Quiet Hour KFI Music-Jack Angel (to 1) KFOX Temple Time KGER Hour of Faith KIEV O. L. Jaggers, re. KLAC Oral Roberts KNX News, Steve Young KRLA Lake Ave. Congregational Church 6:30 KBIG Lutheran Gospel Hour KFOX World Tomorrow KGER World L.R. Cruise KLAC World of Tomorrow 8:45 KMPC Truth That Heals	1:00 P.M. KBIG Dave Robinson KABC News KFI Mac Curtis KGER Victor Glenn KHJ Capt. John (to 5) KNX News, George Herman 1:30 KABC Lloyd Thaxton (until 5) KGER Life (Youth)	9:00 P.M. KJRH Belief Church KHJ Mike Valentine (to 10:15) KLAC First Person KMPC News KRLA Playback 9:15 KMPC M. B. Jackson 9:30 KGER New Testament Light KLAC Southland Close Up KMPC Eveille Younger 9:45 KMPC American Legion News
9:00 A.M. KABC Treasa Drury KBIG Frank and Ernest KBOG Faith in Bible KFOX Church of Christ KGER Trans World Mission KHJ Bill Wade (to 1) KLAC Stuart Hambleton KMPC Dick Whittinghill KNX News, Neil Strawser KGO Lutheran Hour KRLA Contemporary Music 9:15 KBIG Tenach Treasures 9:30 KBIG Mormon Tabernacle Choir KFOX Country Music (to 10:15) KGER John Brown Hour KNX News, Russ Powell	2:00 P.M. KFI Jim MacKrell KGER World L.R. Crusade KLAC Art Nelson (to 5) KNX News, John Meyer 2:30 KGER The Quiet Hour	10:00 P.M. KABC News, Religion on the Line (to 10:15) KGER Ephesian Church KLAC Town Hall KMPC News KRLA Same Time, Same Station 10:30 KLAC Back to God KMPC Inquiry & Quest for Answers
3:00 P.M. KGER Full Gospel KNX News, Dan Rathor 3:30 KBIG Dave Robinson (to 4:15) KGER Revelation Time	4:00 P.M. KGER Joyful Sound KMPC Peter Carroll KNX News, Christopher Glenn 4:15 KRLA Gene Thayer 4:30 KABC Dodgers Report 4:45 KGER Worldscope Ministries	11:00 P.M. KGER Greater Circle KLAC Jewish Federation KMPC News, Sunny Melendrez 11:30 KLAC Shilohs Kessie KMPC Sunny Melendrez
5:00 P.M. KBIG Speedway Sports Ken Sauer (to 5:15) KBOG Rev. Billy Graham 5:30 KJRH Bobby Rich (to 6)		

JOHN LO BIANCO plays Joseph in movie "The Story of Jacob and Joseph" on ABC at 8:30 p.m. Sunday.





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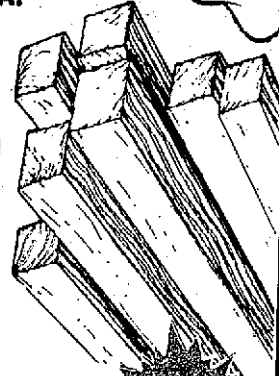
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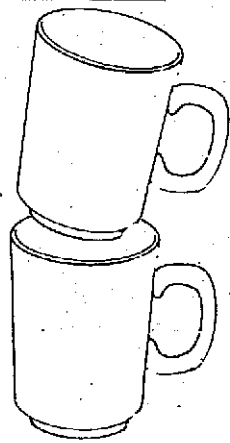
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- 11-oz. size.

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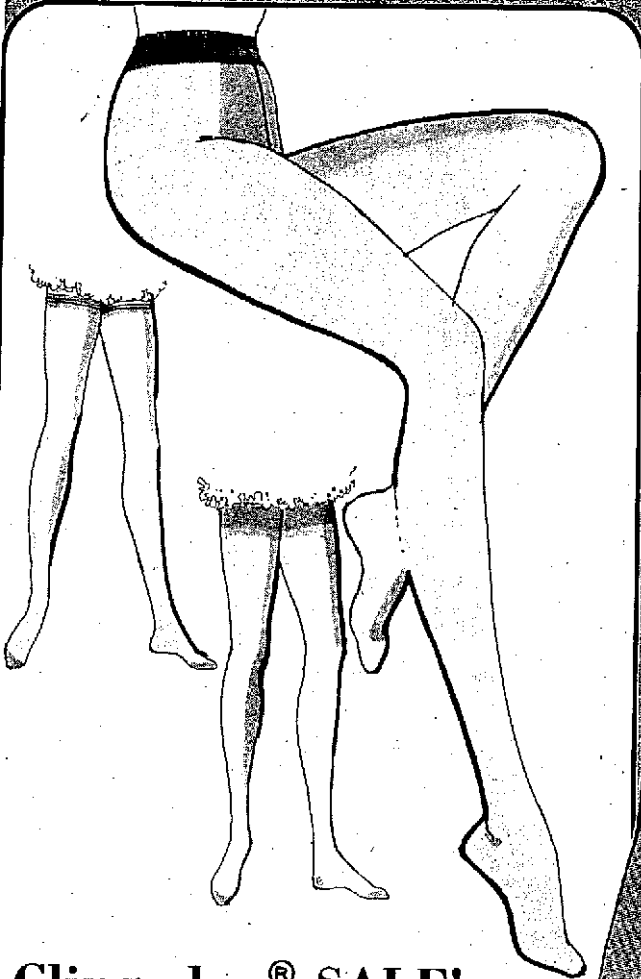
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Flare style pants in solid colors. Perma-Prest® fabric for easy care. Solid colors. Sizes 7-14 regular and slim.

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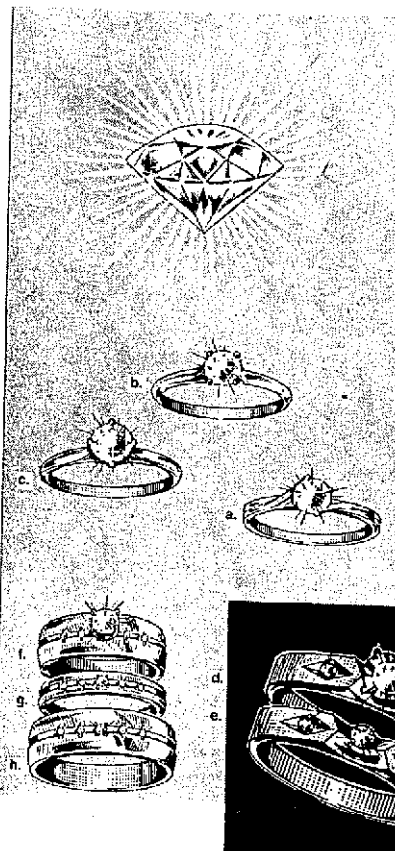
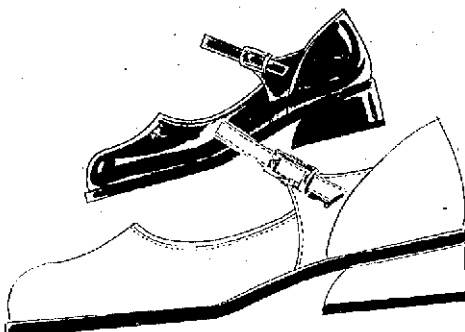
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Crinkle patent vinyl uppers, PVC soles. Little girls' sizes.

\$7.99 Infants' Sizes **5⁹⁷**



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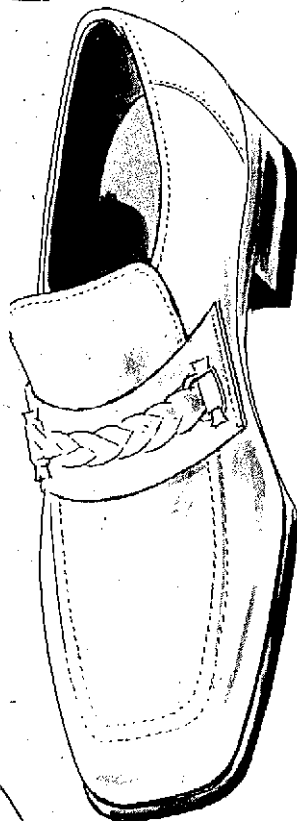
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Rich looking leather uppers, cushioned heel pad. Men's sizes.



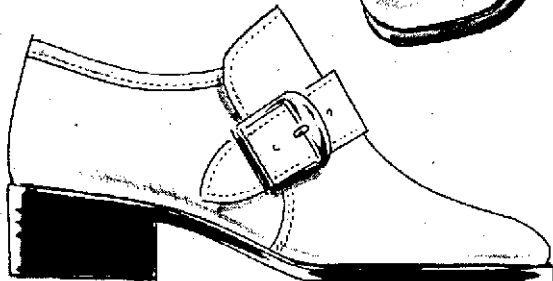
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\$12.99 Big Boys' 10.97



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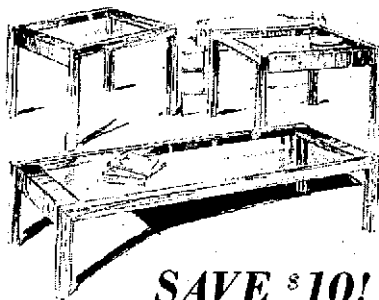


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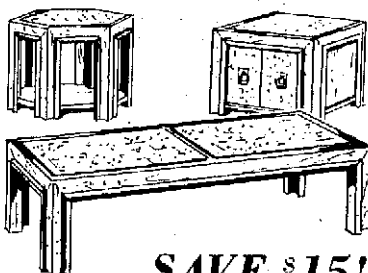
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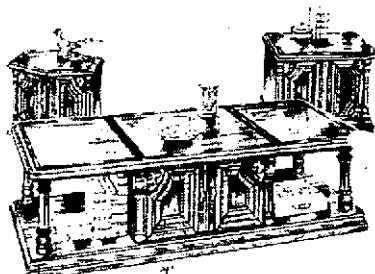


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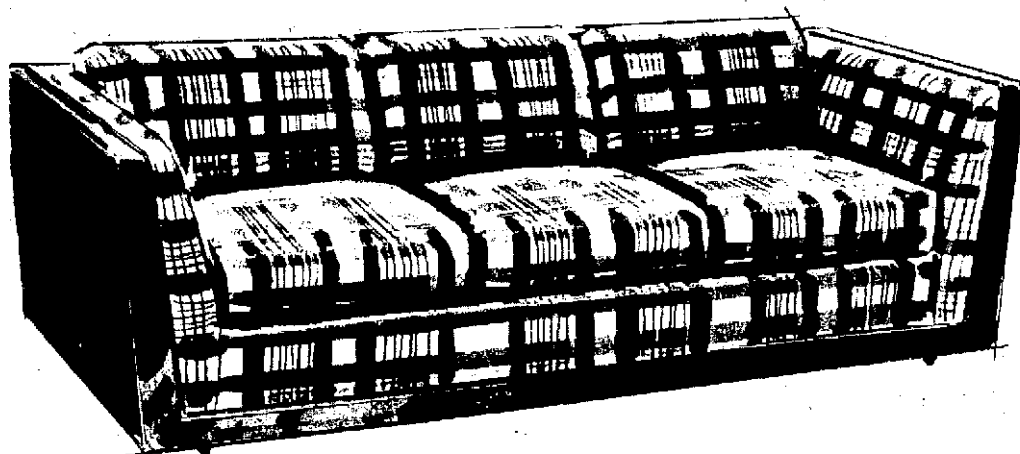
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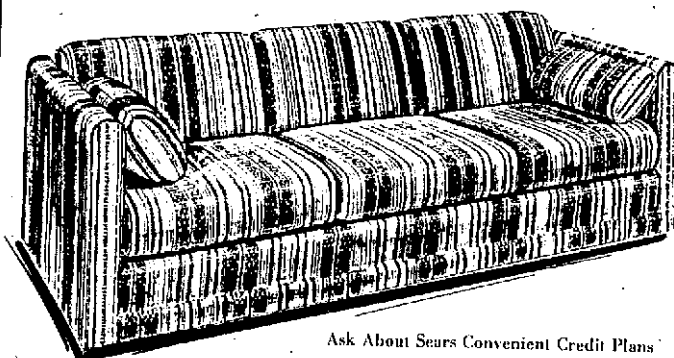
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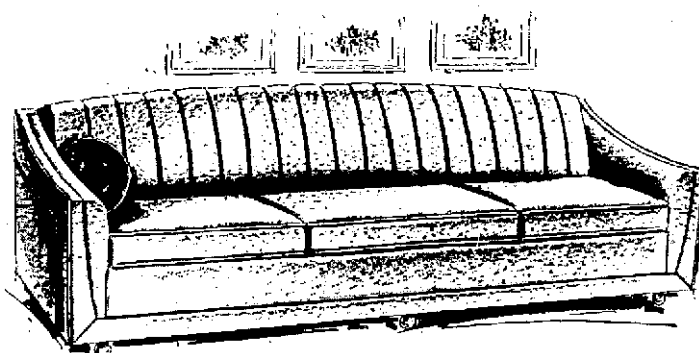
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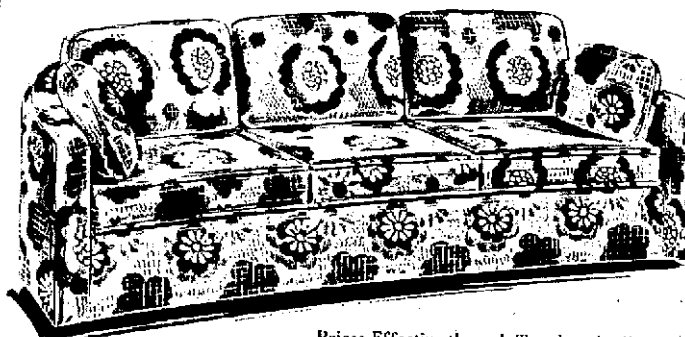
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Crescent shaped sofa with wrap around, tuxedo height arms. Knife-edge welted, reversible seat and back cushions. Two arm bolsters.

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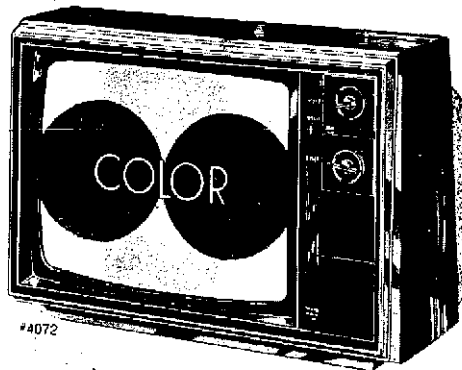
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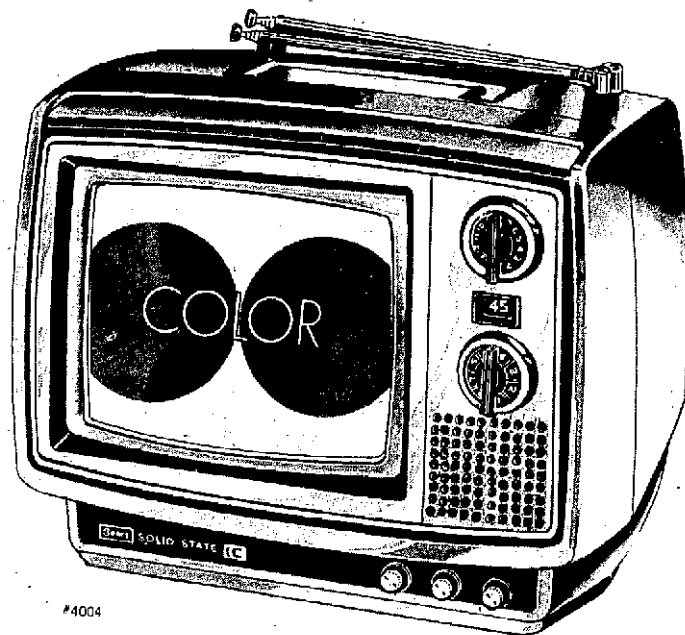
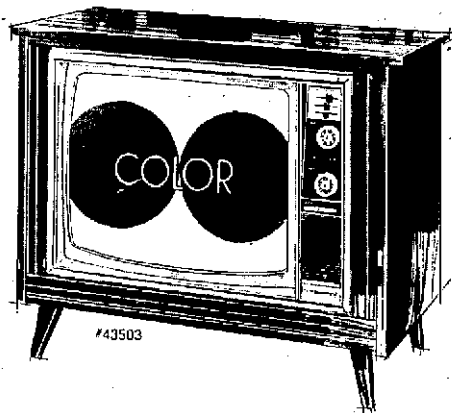


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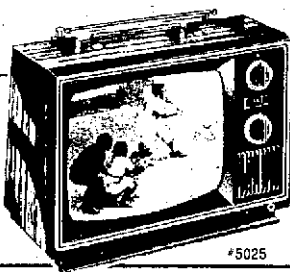


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COLOR Portable with 9-in. Diagonal Measure

100% solid-state chassis in this personal-size portable gives long operating life. You get sound and picture instantly, no warm-up time. Has UHF detent-type tuning. Handie. Earphone.

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Sears Price **109⁸⁸**

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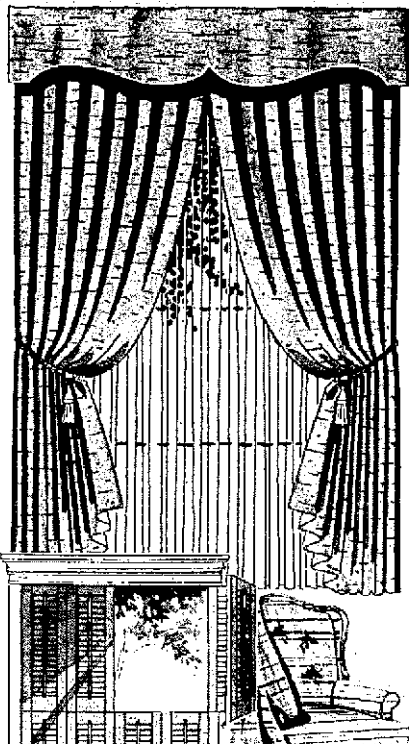
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Low Sale Prices Include:

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"Casual Living" DuPont® Nylon Pile

Low Price

6⁹⁹ sq. yd. INSTALLED

High lustre DuPont® nylon pile. 5 decorator colors.

"Marque" Multi-level Carpet

Low Price **7²⁹** sq. yd. INSTALLED

100% continuous filament nylon pile. Gorgeous colors.

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We Make House Calls!

• Carpet samples shown in your home
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Get free decorating help from Sears Custom Shop... with no obligation

• drapery • blinds
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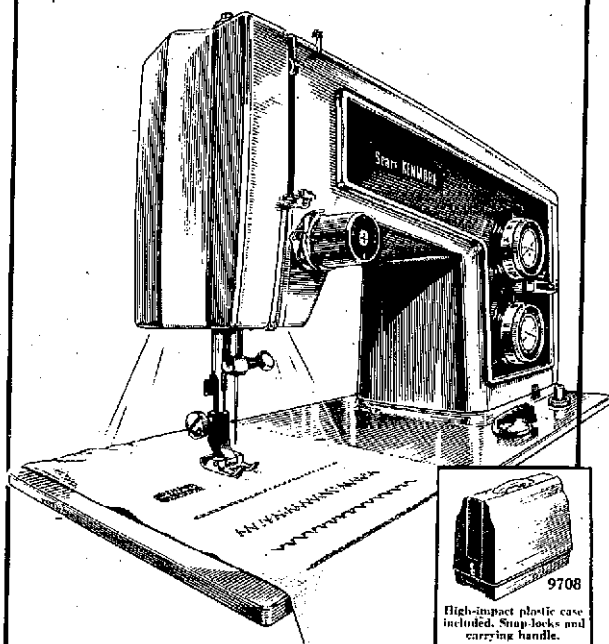
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Carpeting Also Available at Sears Santa Ana and All Appliance and Catalog Stores

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High-impact plastic case included. Snap-locks and carrying handle.

SAVE \$30! ZIG-ZAG Portable with S-T-R-E-T-C-H Stitch and Buttonholer

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\$189.95

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Just dial all these stitches:

- Straight • Zig-Zag • Blind Hemming
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Built-in stitches to sew family fashions or to mend or darn. Sews buttonholes automatically with snap-on attachments. Multiple-speed foot control. #1320/9708

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Features 8-digit capacity. Constant feature. Automatic decimal placement. Divides, multiplies, adds subtracts. Comes with handy case and recharger adapter.



Adapter and Case Included



SAVE \$10! Electric Adders

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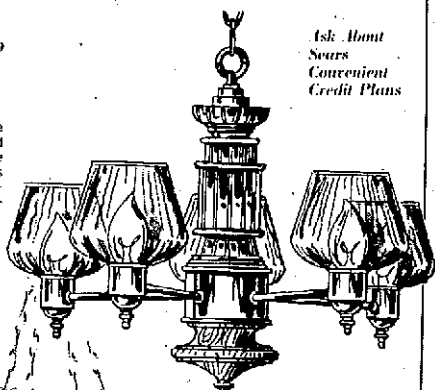


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Classic Style
Chandelier

This classic style light has hand blown, smoke tuster glass shades and antique brass finished parts.

29⁹⁹

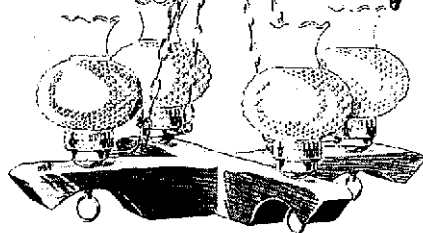


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Early American
Chandelier

Maple finished. Ox-yoke light with hobnail chimney shades.

29⁹⁹

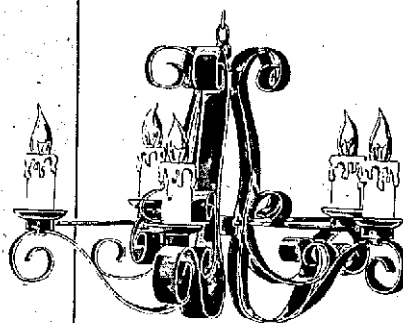


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Mediterranean Style
Chandelier

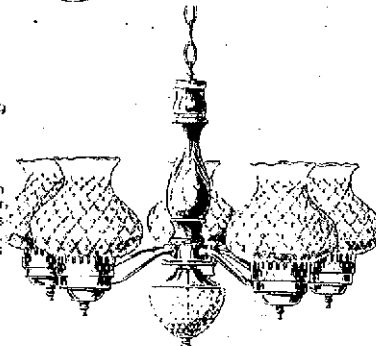
Features hand-some black scroll work, lights that look like tallow candles.

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29⁹⁹



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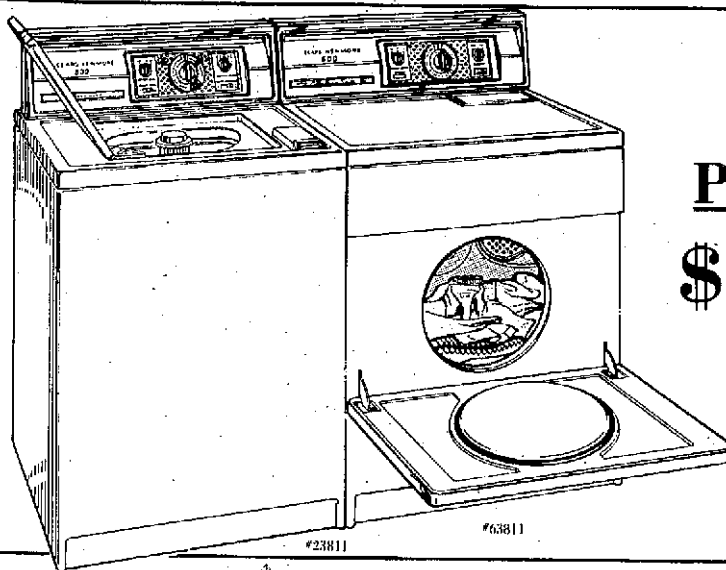
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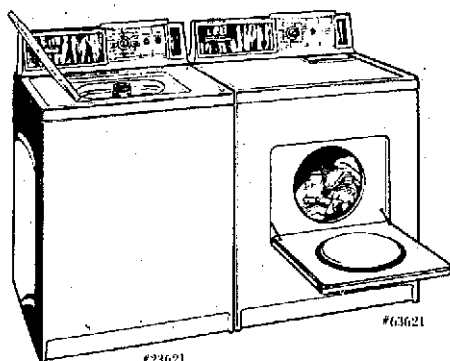
Sears

PAIR PRICE

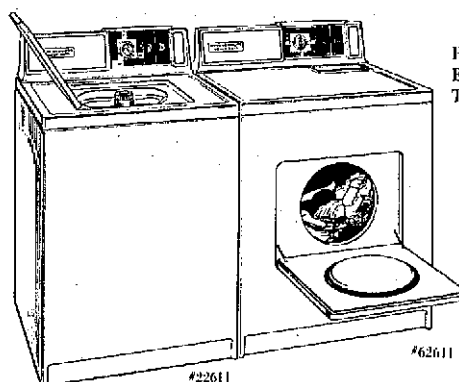
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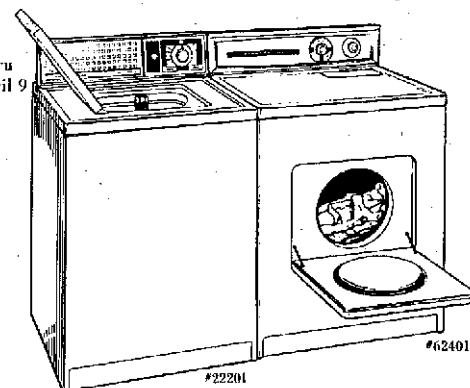
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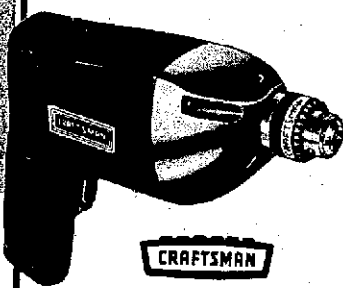
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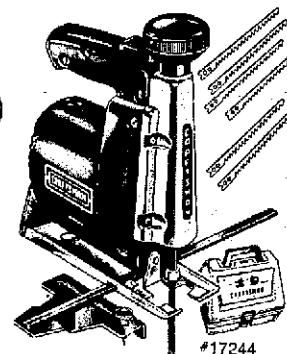
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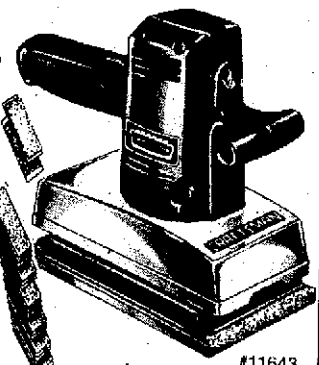
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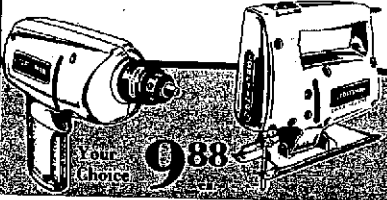
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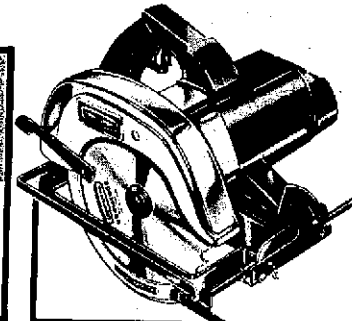


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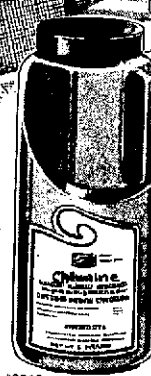
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southland sunday

Battle for Newport Bay

Swimming Pool Issue

APRIL 7, 1974

INDEPENDENT PRESS-TELEGRAM

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southland sunday

Magazine of The Long Beach Independent, Press-Telegram

April 7, 1974

James M. Leavy
Editor

Joanne Norris Judy Hazlett
Associate Editors

Bill Buerge
Art Director

4 The Wells Report

6 Glad You Asked That!

10 The Battle for Newport Bay
The Robinsons were an ordinary family tired of living in a concrete world. When a door — to a nearby beach — was shut on them, they decided to do battle. Their opponent: a major corporation.

20 Dive Don't Drive
The backyard swimming pool is looking more inviting with each and every gas line.

23 How to Cool Your Pool Heating Bill
There are ways to economize and still keep the water at a swimmable temperature.

26 The Talking Game
Who's who on the lecture circuit. First you make a name, then the game is talking for profit.

32 Madeline Kahn:
Too Pretty to be Funny?
The talented comedienne of *What's Up Doc* and *Paper Moon*, underneath the padding and make-up, is a pretty woman who doesn't fit the image of the typical female comic.

36 Gourmet Guide

38 Medicine & You

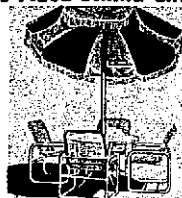
39 Crossword



THE COVER:
Roger Coar shot Upper Newport Bay and the avocets which inhabit it.

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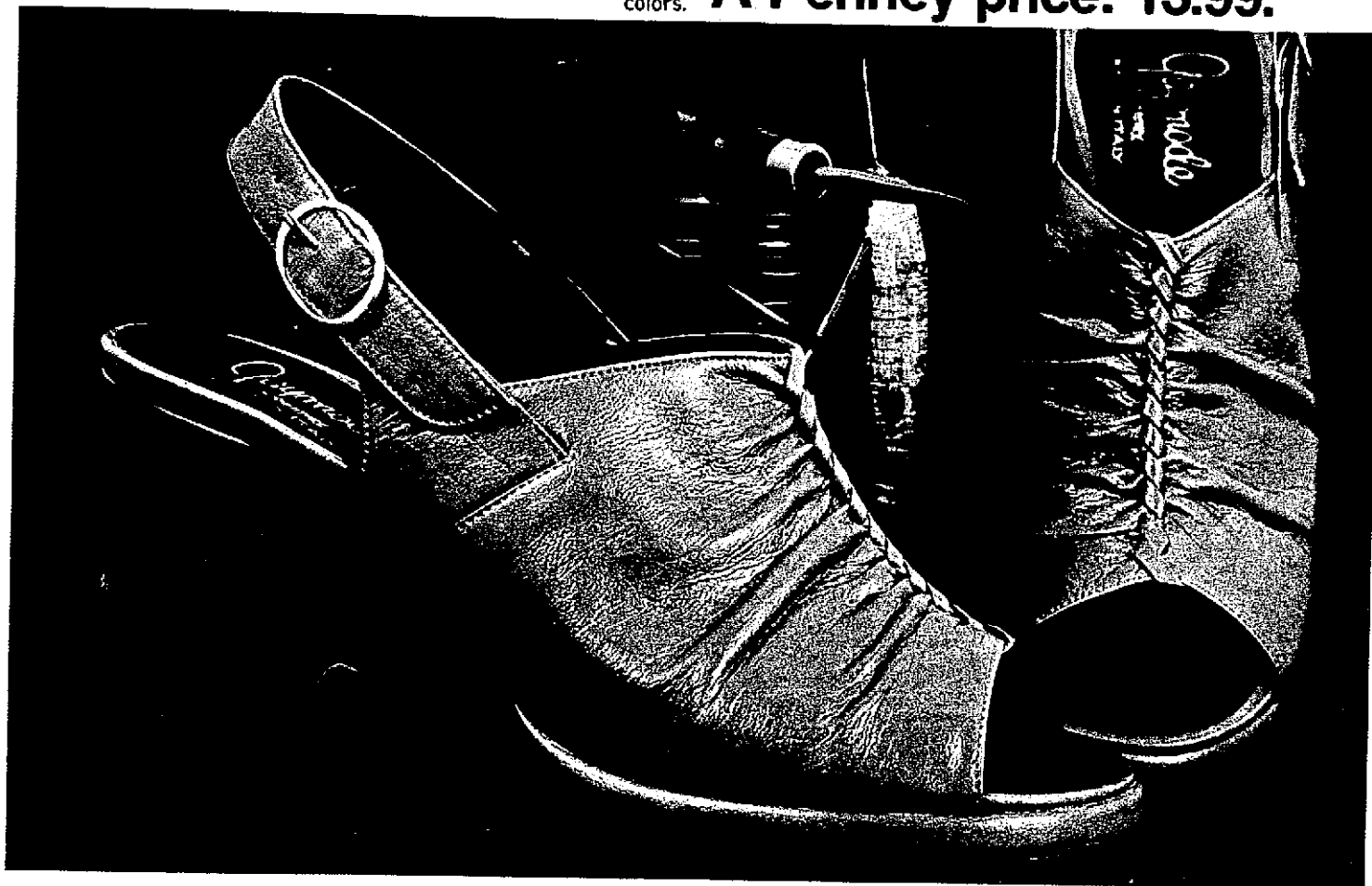
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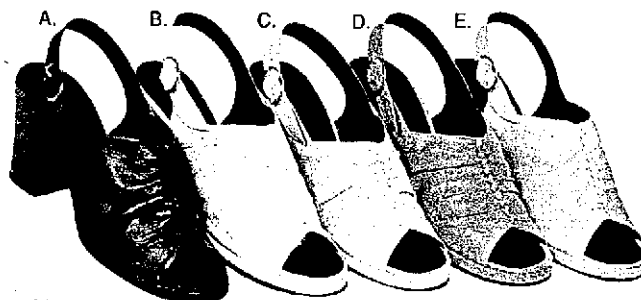
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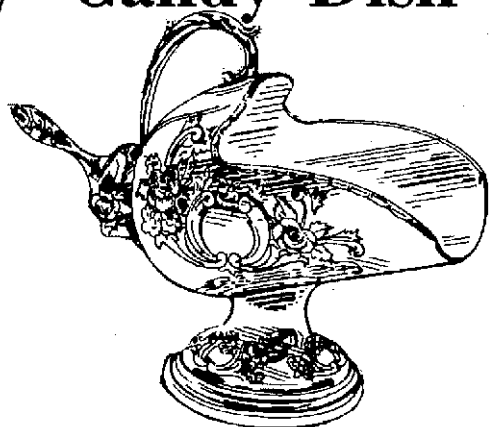
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Wells Report

The Town Pier

I have been watching on television all those eastern and southern and midwestern towns — either real or fictionalized — with village greens, courthouse squares or town squares.

These are the places, according to television where people promenade, meet their friends, or just enjoy a nice day. It is a place for lovers, for whittlers, for children's games, for old men to sit in the sun.

I thought that was neat. I wondered why my town didn't have a town square. Then I discovered it did.

In the old, pre-Big Two days in California the pier was the heart of each beach town. The main shopping center stretched inland from it. The city hall, the library, the police station, the Chamber of Commerce were hardly ever more than a block away.

Today the piers are not so central to the lives of beach city residents. The cities have been redesigned to accommodate automobiles rather than people. The nearest thing to a town square many people see is the asphalt badlands of a shopping center parking lot.

But the piers still are there. I spent a recent afternoon on the Huntington Beach Pier and discovered that the people and their activities haven't really changed much since the 1920s and 1930s. The main function of a pier still is to provide a platform for fishermen and the tackle shops, snack shops, and boat operators that service them.

I strolled out the pier, stopping about halfway out to watch the surfers on each side of it. There are three kinds of surfers — the beginners and scaredy-cats who venture out only far enough to catch the shore break, the hot-doggers and run-of-the-mill surfers who sit further out all-in-a-row at the first break line, and beyond them the visionaries.

The visionaries spurn the average wave and seek the ultimate, the Moby Dick wave. It may not come this afternoon, it may not come at all, but if it comes — the green-black wall straight from Asia with a thousand frothing snakes twisting and writhing at its crest — they will be there to meet it. Meanwhile they sit patient and content on their boards in the sun-dappled sea, watching the gooney birds and mudhens watch them.

At the end of the pier there were four fishermen. One was a woman, two were elderly gentlemen, and the fourth was a

young man in a seaman's knit cap and blue work clothes. He was seated on a bench watching three poles leaned against the railing, their tips flexing slightly with the wave action against their lines.

I sat down on the bench and watched the poles, the sun on the sea, and three mooring buoys a few hundred yards beyond the pier. We did not speak.

Two pretty young girls came to the end of the pier followed by two young boys at a discreet but not indifferent distance. The girls took in the scene for a moment then walked back down the pier followed by the two young boys.

An elderly couple approached. The man was wearing a sport coat and tie. Tourists.

"Catching anything," the woman asked Knit Cap.

"Not much," he replied with a wry grin. Tourists feel compelled to ask pier fishermen if they are catching anything when it is obvious they are not. If the fisherman has caught a fish, the tourists will ask what kind it is.

The man came over to me. He indicated the metal grillwork that covered the windows of the nearby snack shop.

"To prevent hurricane damage?" he asked. Tourists get a little mixed up on whether it's Florida or California that has hurricanes.

"Probably to prevent burglary and vandalism," I said.

"Oh," the man said. "Oh, yes." He was embarrassed. Now he remembered it was Florida that had hurricanes. He and his wife went down the pier.

Knit Cap and I sat in silence a while. Finally, he looked over at me and grinned.

"Not much biting today," he said.

"If there's anything there, you'll get it," I said, "with three poles."

"I gotta get it," he said. "I need the meat." He was a merchant seaman, he told me, but things had been slow the last couple years. He hadn't had many ships. He'd taken a job as a gas station attendant, but with the fuel shortage his boss had cut him back to four hours work a day. He fished to help feed his family.

Times were tough, I told him. It seemed like a stupid thing to say, but I didn't know anything else to say.

We fell silent and watched the poles, the sun on the sea and the mooring buoys, each alone with his thoughts.

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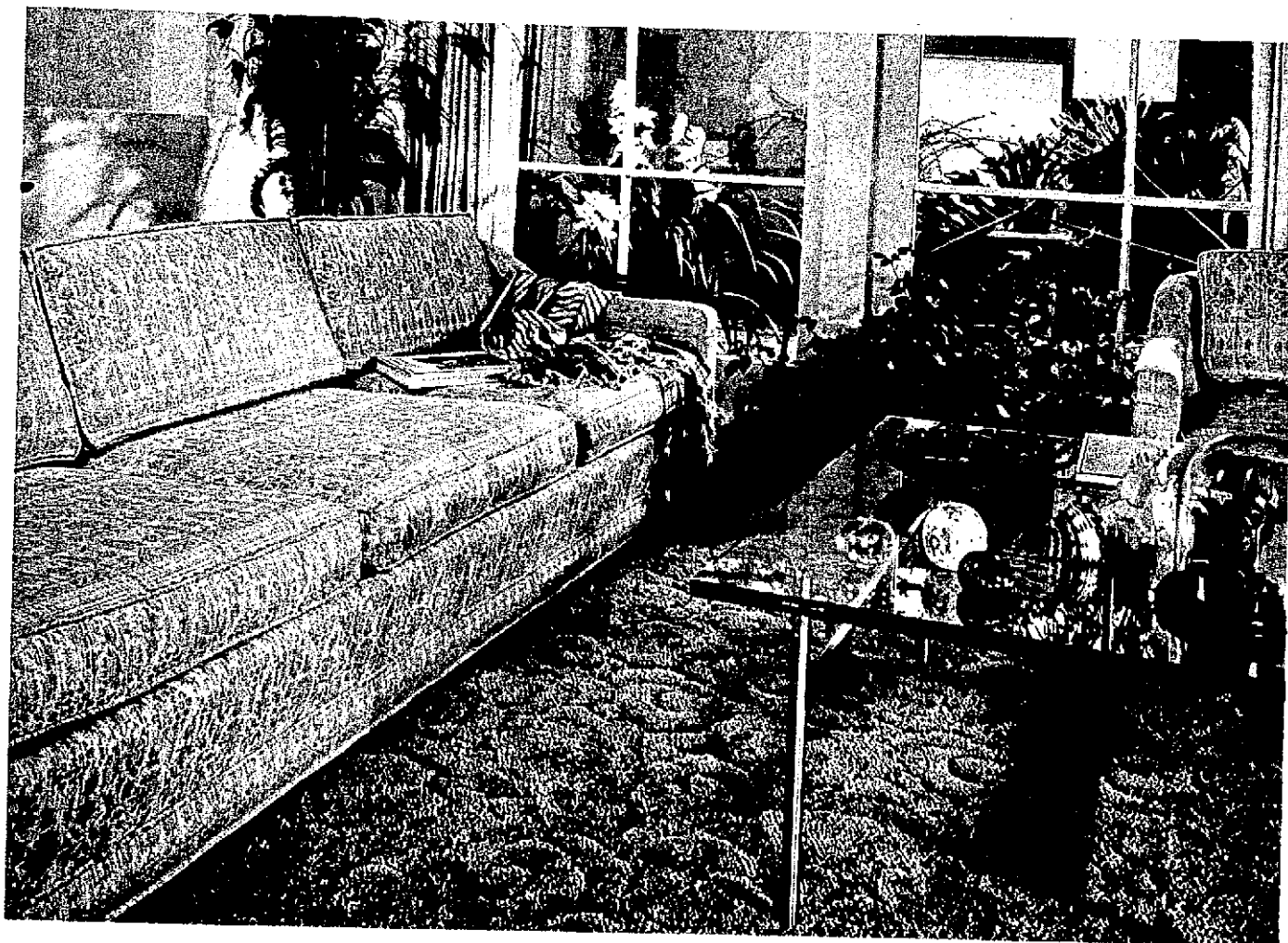
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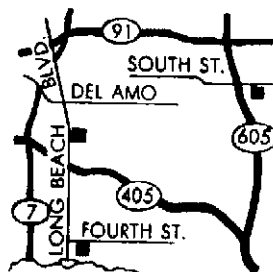
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Q: It seems to me that in almost every photo showing Henry Kissinger, he and the person he's with, whether Arab, Russian or Israeli, are laughing. Is our Secretary of State that humorous? — Mrs. Sandra Thompson, St. Louis.

A: Kissinger is a man of great charisma who spices his conversation with witticisms. Even the girls he's dated have told us that's what makes being in his company so fascinating. Writer Hugh Sidey recently told about a luncheon in Syria which opened with jokes about the secretary's girl friends. "What is Jill St. John really like?" he was asked. "I'll tell you what," was Kissinger's jovial rejoinder. "You lift the oil embargo and I'll give you three phone numbers . . . On second thought, that's no deal. You can put the embargo back any time you want, but if I give you the phone numbers I can't get them back!"

Q: As daytime TV buffs, where can we buy a magazine that spells out the who's who and what of the top serials? — Debbie and Darlene, Long Beach, Cal.

A: Ask your favorite newsstand dealer to get you a copy of *Daytime TV Yearbook No. 5* — a photo-text rundown of not only serials but all talk and game shows. Edited by veteran movie columnist Paul Denis, the 76-page magazine is a meaty diary of daytime data as up-to-date as a publication with an early deadline can be.

Q: Was the character in *The Hustler*, Minnesota Fats, fictional or real? — William B. R., Youngstown, Ohio.

A: "Minnesota Fats was a fictional character created by Walter Jevis, the writer of the novel, an instructor at Ohio University," says former pocket-billiard champ Willie Mosconi. "The publicity inspired a genuine pool hustler named Rudolf Wanderone to cash in on the name along the exhibition circuit. A lesser-known hustler also took the tag of the character Paul Newman played, Fast Eddie, and did fairly well with it I'm told. When I read the script, Mosconi went on, 'I told Frankie Loesser and producer-director Bob Rossen that Jackie Gleason was Minnesota Fats. Jackie's one of the best amateur pool sharks in show business, but Paul Newman was new at the game. So much so I coached him for a month before the shooting started, in the basement of an exclusive finishing school for girls, Finch College in New York City.'"

Q: Do you know which of his detractors wrote this about President Nixon? "When Richard Nixon delivered the commencement address at Whittier College, his alma mater, the college president had to form a second line for persons not wanting to shake the Vice President's hand." — B.C.DeV., Washington, D.C.

A: No detractor. It was his No. 1 booster, his late mother Hannah M. Nixon. In a book titled *My Son, Richard Nixon*.

Q: Seems to me that great actor, Edward Binns, is always in uniform. Could you ask how many times he's played a soldier, sailor, Marine or Air Force pilot? — Mrs. Norman Butler, Brooklyn.

A: Binns, chuckling at the question, answered, "I've been in uniform in so many movies, when I die I'll be buried in Arlington!"

SOUTHLAND SUNDAY, APRIL 7, 1974

sked that!

RDNER



Henry Kissinger
... keeps 'em laughing



Jackie Gleason
... a natural as 'Fats'



Hannah M. Nixon
... wrote of the 'second line'

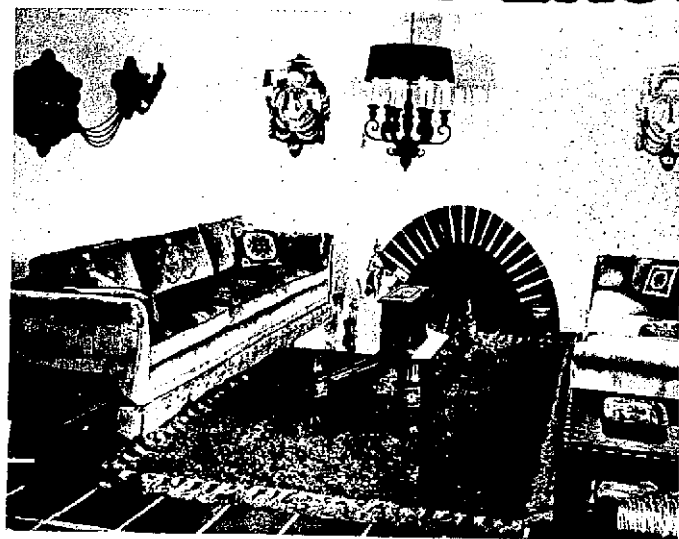
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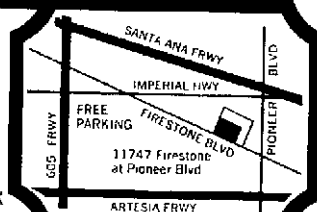
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Pictorial Highlights of the Week

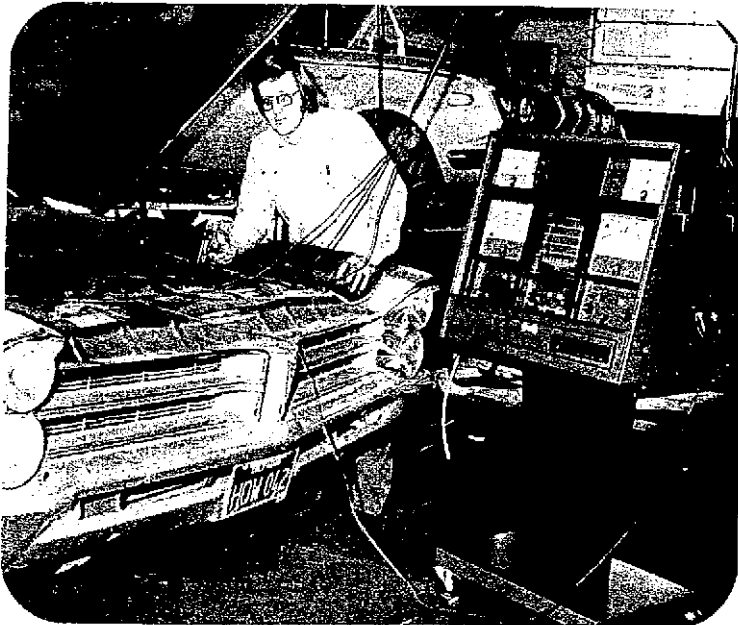
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The beautiful outdoor gardens and planters at Brothers Mortuary add to the interior decor as well. Decatur Dilday, Paul Rybak and Burr Dilday (l. to r.) are shown in the main office of their 244 Redondo location which is in the final stages of a total remodeling. The Spanish motif is complemented by the extensive use of glass, providing an airy, open atmosphere. At Brothers personal attention is our policy. Our services range from simple direct cremation to traditional funerals, for we believe the type of funeral is your choice. Please feel free to call for information at any time. 438-1145. (No connection with the original Dilday Family Funeral Directors.)



Dave Fraley, manager of Dunn's Men's Shop, in the Los Altos Shopping Center and Bob Masters, owner of R. H. Masters Plumbing, and a long time customer of Dunn's are admiring the \$125.00 suit to be given away in a drawing on Friday, April 26th. To register, just come in to either of the 2 Dunn's shops and fill out a simple entry blank. A top quality suit is given away the last Friday of each month at Dunn's. Stop by and see their many fine lines of men's clothing, furnishings and shoes. Los Altos Store, 2230 Bellflower Blvd., 596-4747 or Bixby Knolls Store, 4444 Atlantic Ave., 422-2190.



Al Millenheft, Tune-up Manager for the Johnny Gillette Tire Co., 3910 Cherry Ave., Long Beach, is shown with the NEW Peerless "Pulsar" Diagnostic Engine Analyzer. This machine restores your car's engine performance to like new condition without guesswork. This service not only prolongs engine life but gives peak performance and substantial savings on fuel. Please call for an appointment, GA 4-8609, and get a professional tune-up, priced as low as \$2.95 for 6 cylinder engines. Johnny Gillette offers complete brake work, front end alignment and features famous Uniroyal, Road King, Michelin, Bandag and Bridgestone tires. Customer satisfaction is our foremost concern.

LONG BEACH, CALIFORNIA



Seen with Mr. Kitchens' is Edward J. Partridge, Manager of Security Pacific National Bank (Marina Branch). Ed is anxious to answer all questions in regard to your home improvement loan. Mr. Kitchen installed a beautiful kitchen display in the bank indicating to their customers, some of the unusual new storage and design features in today's cabinets. Mr. Kitchen's is happy indeed to be chosen by Security Pacific National Bank for assistance in their home improvement program, call 433-0911 at Security Bank for your loan and Mr. Kitchens for the design and free estimate at 597-5561.

The battle for

PHOTO BY ROGER COAR

Newport Bay

By BETTY EDWARDS

When Frank and Frances Robinson, their 9-year-old daughter, Dana, and their 15-year-old son, Jay, moved to their new home in Newport Beach in the fall of 1962, they thought they had found the "good life." And, to the outdoor-oriented Robinson family, their newly discovered "good life" centered around Upper Newport Bay — five minutes from their comfortably furnished four-bedroom home.

The family walked along the bay's edge, watching the thousands of birds which make the bay their winter home. They went clamming. They fished for halibut or spotted sand bass. And they began swimming off county-owned North Star Beach as the weather gradually warmed. On a sweltering August day, nine months after the family had moved to Newport Beach, Dana ran down to the bay to take her usual swim. In 15 minutes she was back with the startling announcement that North Star Beach now sprouted signs that read, "Private property of the Irvine Co."

NEWPORT

(Continued from page 11)

"I had seen the destruction of miles of California coastline."

This was how Mrs. Robinson learned that the beach was going to become the private property of the Irvine Co. as part of a land exchange then being negotiated between the Orange County Board of Supervisors and the Irvine Co. She felt betrayed. The Robinsons had fled Los Angeles County because of the congestion, pollution and growing lack of public recreational facilities. They had purchased their Westcliff development home on the west side of the bay on the assurance they would have the use of the nearby North Star Beach — a new beach constructed by the Orange County Harbor Department from public tidelands and fill dredged from the channel.

Frank Robinson, a research engineer at Autonetics, felt more than betrayed when he heard the news — he felt taken. As he investigated the trade, he learned that not just a public beach was at stake but an entire bay. Under the terms of the proposed land exchange, which had been initiated by the Irvine Co. in May 1963, 151 acres of filled tidelands — lands covered by the ebb and flow of the tide to mean high tide line — were to be exchanged for 292 acres of Irvine land.

"Numbers have meaning to me," says Robinson, "and I realized the public was losing most of its tidelands through the exchange. Irvine would gain title to 34,000 feet of prime waterfront property, and by creating artificial inlets and peninsulas, could increase this shoreline to 70,000 feet. Since waterfront property was selling for an average of \$2,500 per lineal foot at this time, the company stood to make \$150 million profit through the trade. As a taxpayer and citizen of Orange County, I thought it was an outrageous misuse of public lands — lands held in trust for the public by the County Board of Supervisors."

The Robinsons took stock. They led a comfortable, family-centered life. Mrs. Robinson pattered in the garden, cared for her house, lunched with friends and was there when the children came home from school. Robinson spent his spare time, "playing golf and tennis poorly and skiing even more poorly but enjoying them all."

But at the same time, they were tired of living in a concrete world, of being forced to move as area after area became filled with grime, noise and pollution and of being shut out of beaches and parks. Mrs. Robinson is a pleasant, blue-eyed woman with graying hair, but her determination is apparent as she remembers her feelings about North Star Beach.

"I'm a native Californian and in my lifetime I had seen the destruction of miles of California coastline. No one was going to close another beach to me."

The Robinsons had made their choice. Upper Newport Bay would be their "last stand" against the developers and politicians who were rapidly depleting California's scenic, recreational and ecological resources in the name of "progress." Their decision cost them 10 years of hard work, thousands of

dollars of their own money and the time to enjoy the "good life" that had lured them to Orange County in the first place. It pitted their limited resources against those of the Irvine Co. — one of the largest landholding corporations in America — as well as against the political and legal resources of virtually every public agency connected with the trade in the city, county and state.

Mrs. Robinson fired the first shot in the 10-year battle by writing letters to politicians involved in the trade and to the editor of the local newspaper, the Orange Coast Daily Pilot. Her letter to the editor drew a tremendous response and almost overnight she became the informal leader of a group of Orange County residents who shared her concerns about the bay.

Robinson, a bouncy, affable man, began showing up at Newport Beach City Council meetings, Orange County Board of Supervisors meetings — at any meeting, in fact, where the trade was being discussed. He had a habit of asking hard questions in a soft voice.

"How," he asked, "could the trade possibly be constitutional when Article 15 of the State Constitution says that no tidelands within two miles of an incorporated city can be granted or sold to private persons, partnerships or corporations?"

However, the Irvine Co. and the County Board of Supervisors had had many years to figure out the answers. In 1919 when the state had granted the tidelands around Upper Newport Bay to Orange County, it had included a provision that the county was to build a harbor at no expense to the state. From the 1920s on, county officials tried to figure out how to turn the bay into a harbor — a difficult assignment since the bay is only 300 feet wide in some spots.

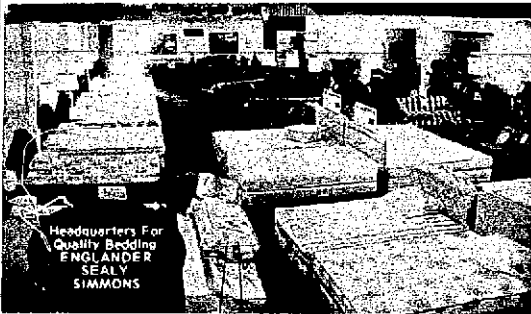
The Irvine Co., too, faced problems in developing its holdings since steep bluffs rise from the water's edge on both the east and west sides of the bay leaving no room to construct the luxurious waterfront homes, private marinas, hotels and commercial establishments the company envisioned. The barrier to both plans seemed to be that the county owned the tidelands, the water in the bay and the underlying land, while the company owned the three islands in the bay and all the uplands around it with the exception of Newport Dunes.

Somewhere along the line the idea of a trade developed, but in whose mind the idea was first conceived is a matter of dispute. Ray Watson, Irvine Co. president, says, "The idea of a trade came up long before the company initiated the exchange in 1963. It was the county's plan all along; the company only figured out a way to implement the plan."

The files of the Orange County Harbor Department indicate that years of ground work have gone into the exchange proposal. In 1941 the supervisors hired consulting engineer R.L. Patterson to devise a workable plan for harbor development and his report in 1942 mentioned the possibility of an exchange.

The year 1941 also saw action on a state level concerning the trade. Then State Sen.

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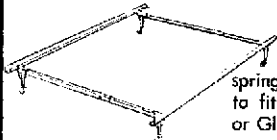
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NEWPORT

(Continued from page 12)

Thomas Kuchel introduced legislation which would have cleared away constitutional barriers to a land exchange. This legislation was vetoed by Gov. Culbert Olson, but in 1957 the legislature approved a similar measure permitting the exchange. It would seem the Irvine Co. took some part in the development of this legislation. Kenneth Sampson, director of Harbors, Beaches and Parks in Orange County since 1957, recalls attending an informal meeting in 1954 at which Orange County Supervisors Heinz Kaiser and Willis Warner, Irvine Co. counsel, James Scarborough and a high Irvine Co. official discussed the issue.

Harbor Director Sampson, whose department played the largest role in actually drawing up the plan, became one of its chief defenders. At meeting after meeting, he refuted Robinson's charges — pointing out that the special legislation of 1957 made the trade constitutional and that the county was getting an 800-foot-wide, 10-foot-deep, and 2½-mile-long harbor at "no expense" to the state as specified in the tidelands grant of 1919. He questioned the motives of Robinson in speaking out against the plan and, in a letter to the Board of Supervisors, suggested that Robinson just wanted the bay for his own personal use.

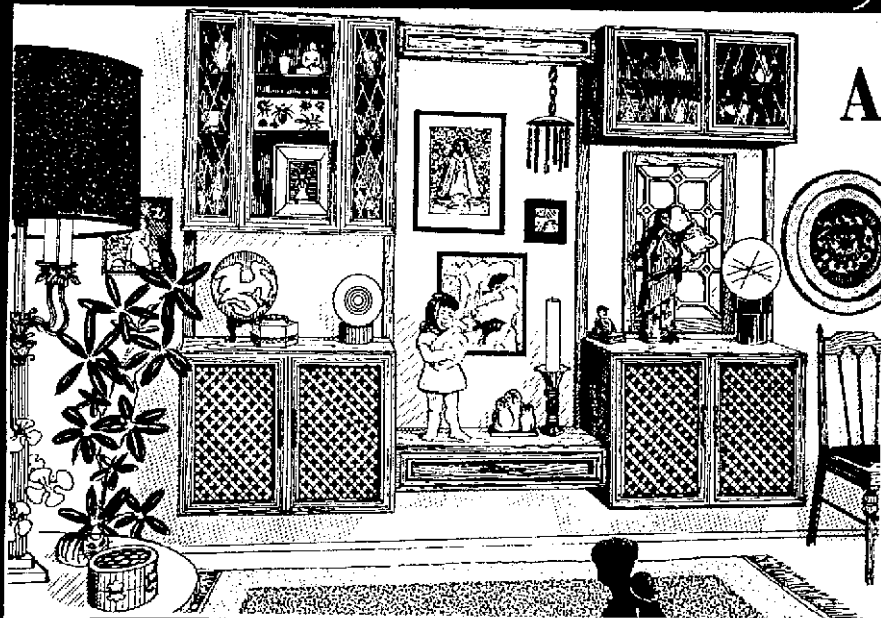
The person who symbolized the trade in the public's mind, however, was William Mason, chief engineer and president of the Irvine Co. until his death in July 1973. Cutting through the morass of legal and technical difficulties that had bogged the land trade down since 1957 became his dream — almost



Frances and Frank Robinson are continuing to keep a watchful eye on the bay they've fought so long to preserve.

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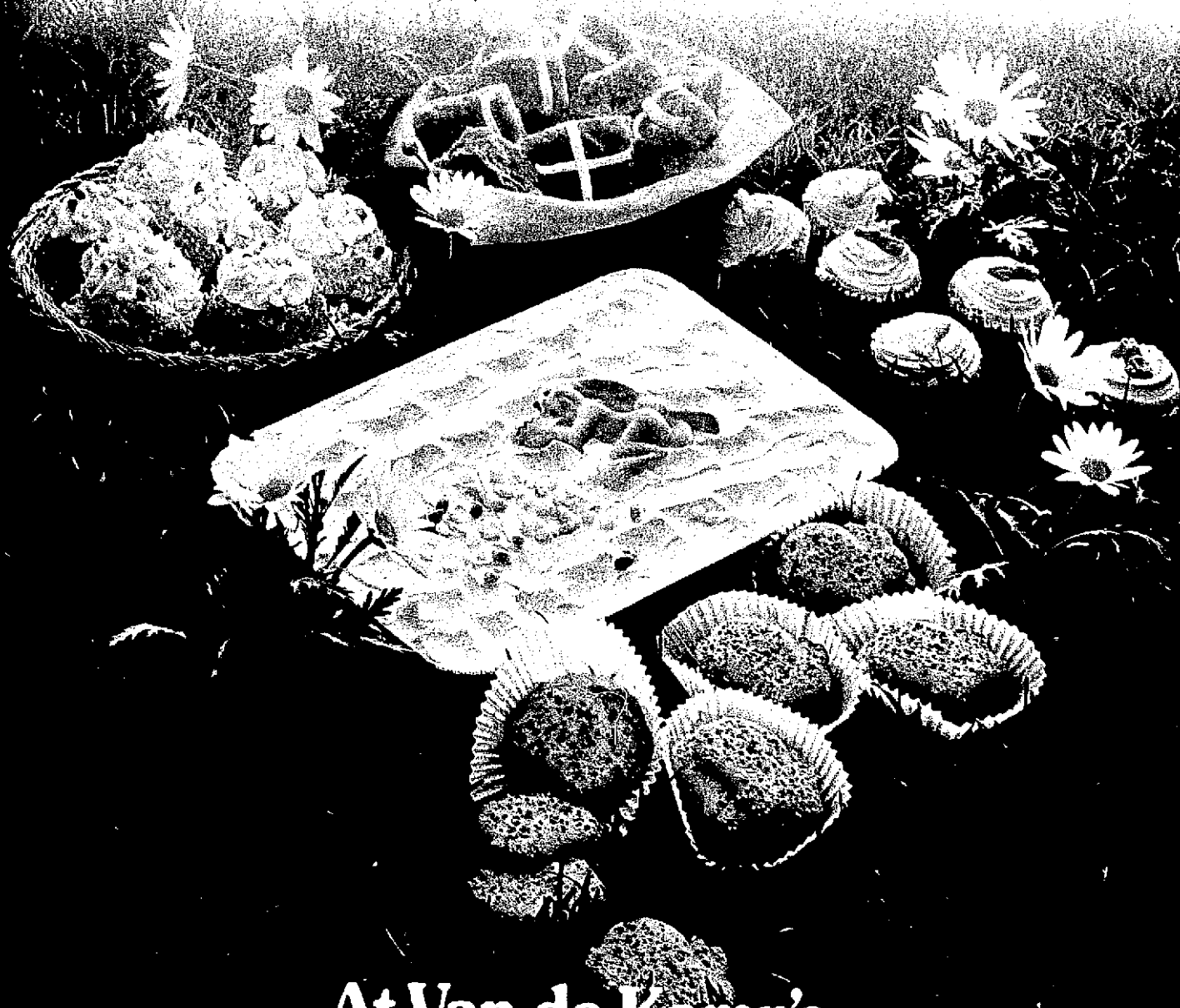
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his obsession — and he was an eloquent and persuasive speaker on the merits of the exchange.

According to Mason, the company had held back on its development plans for its lands around the bay knowing that the county had the responsibility to develop a harbor. Now Irvine was merely cooperating with the county at the county's request.

Mason, who like most people at that time did not realize the ecological values of the bay, supposedly referred to it as a "big mudhole" and he felt that the Irvine development would be an attribute to the area.

Although not denying that the public was losing some tidelands, Mason stressed that the public had little actual access to these tidelands. According to him, after the exchange the public would have more readily available access to the water — some 17,883 lineal feet compared to the 6,088 feet, of "true, usable public access" which Mason said the public now had.

The Robinsons, who denied these assertions, challenged Mason to discuss these issues with them in a public forum, but they think Mason avoided being on the same platform with them. According to the Robinsons, he would send representatives to one meeting to hear their latest charges and representatives of the company would then refute the charges at the next meeting.

During these years rumors went around the community about Irvine "intimidation" of those opposing them, but Robinson — probably Irvine's chief opponent — did not receive any pressure from the company. However, now and then he'd hear of a snide remark made about him by someone in the company. "That would," he laughs, "give me enough adrenalin to keep me going for six months."

The Robinsons were also proving highly irritating to public officials. One irate city councilman referred to them as "carpetbaggers" and accused them of coming in from the "outside" to cause trouble.

The Newport Beach City Council was one of the few public agencies to question the plan as it was proposed in 1963. However, the Harbor Department came up with a revised plan in 1964 which met with the council's approval. Under this plan Irvine would receive 157 acres of filled tidelands and the county would receive 450 acres of Irvine land including three islands in the bay, the Big Canyon area on the east side of the bay and part of the mudflats in the northern part of the bay.

There were few voices raised in objection — except for the ever-vocal Robinsons — when the Orange County Board of Supervisors, consisting of William Phillips, William Hirstein, Alton Allen, David Baker and C.M. Featherly, formally ratified the plan in January

1965 and sent it to the State Lands Commission for final approval.

By this time, the Robinson home resembled the headquarters of a battlefield. The phone rang constantly with inquiries about the "battle." The house swarmed with conservationists, lawyers, teachers, housewives and businessmen all contributing their talent and energy to the fight. And every drawer filled up with clippings, documents and studies related to Upper Newport Bay. There were casualties — Mrs. Robinson's meticulous housekeeping and Robinson's already astronomical golf score.

The Robinsons and their friends assembled an impressive array of facts:

Fact: Of the land the county would receive from the Irvine Co., a whopping 60 per cent — including the three islands — was to be dredged out at county expense and used to fill the tidelands for the private benefit of the Irvine Co.

Fact: The enabling legislation of 1957 said the lands to be exchanged must be of equal value but Irvine's land is undesirable and not easy to develop. The three islands are tidal marshes flooded by the ebb and flow of the tides, the Big Canyon area is remote from the bay and under an earth-filled dam similar to the one in Baldwin Hills, and the lands at the flood plain at the north of the bay have a

An estuary by any other name

Few people know that Upper Newport Bay is technically an estuary — an area where the tidal waters of the ocean mingle with the fresh water of a river to form a unique environment of marshes, mudflats and water — but thousands of people in Southern California know that the bay means something very special to them.

To Joan Coverdale of Newport Beach the shallow blue waters of the bay, the marshes covered with bright green cordgrass, and the cliffs rising dramatically from the water's edge are a place for dreaming. In her book of poems and photographs called *I Share This Marsh*, Mrs. Coverdale has recaptured the sense of serenity that the bay brings to her.

To Charles Greening, industrial psychologist at Autonetics, the bay has long been his favorite spot for birdwatching. Since the bay is the winter home for as many as 50,000 birds a day, Greening never had any trouble watching the egrets or terns or sandpipers. In 1968 when Greening learned that the mudflats and marshes of the bay were to be dredged out for a harbor, he worried about the fate of his migratory bird friends who would lose their last major feeding ground in Southern California. With some equally concerned friends he formed an organization called Friends of Newport Bay and became its first president.

Upper Newport Bay represents a stewardship to the 1,500 members of Friends of Newport Bay. They wanted to show the public what it already owns in the bay and to encourage a similar sense of stewardship in

the public. The Friends began conducting tours of the bay in 1969, and since then, over 14,000 people have had a chance to "experience" the bay first-hand.

The bay is a classroom to Charles Schneebeck, member of the Friends and biology instructor at Fullerton Junior College. Schneebeck, who can hold 20 youngsters spellbound as he points out a rare bird or describes how the plant Donkey Fat got its nickname, has trained about 40 people to take school children on tours around the bay — some 1,200 youngsters in 1972 and twice that many in 1973. Through these tours Schneebeck hopes

the youngsters will always want to keep the bay in its natural state.

Maintaining the bay as the last major unspoiled estuary in Southern California is the challenge now faced by the Friends and its new president, Ray Williams, marine biology instructor at Rio Hondo College. The plan to develop the bay as a harbor was killed last January by a court decision and public officials turned to the Friends — which collectively knows more about the bay than any other group — for help in planning the bay's future.

In September Williams presented the Friends' three-part plan to a field committee composed of representatives from federal, state, county, and city governmental agencies as well as the Irvine Co. The Friends' plan recommended: (1) wildlife refuge in the bay itself which became a reality in October (2) the restoration of the northern end of the estuary all the way to Jamboree Road through shallow dredging and (3) and the establishment of a park and nature center on lands owned by the Irvine Co. around the bay.

The acquisition of this land will be expensive, Williams admits, but he points out that if the land is developed, noise, siltation, pollution and the pressure of thousands of visitors will endanger the refuge. Williams answers those who ask why so much money should be spent on birds and fish and mudflats with this remark, "What good are pelicans, you can't eat them? What good are clapper rails or eskimos or sunsets or ... ?" — □

BETTY EDWARDS



'I'm going to pray for a miracle.'

public easement on them for fishing, navigation and commerce.

Fact: The county could have fulfilled the provisions of the tidelands charter without trading away all the public tidelands. A narrower harbor would require the acquisition of less of the islands. The harbor could have been financed by bonds or federal grant, and better planning could have resulted in a recreational small boat harbor and numerous public beaches instead of a private waterway for Irvine home owners.

His briefcase crammed with papers, Robinson appeared before the State Lands Commission in 1966. The enabling legislation of 1957 had given the SLC the authority to decide whether or not the land exchange met the provisions of the enabling legislation. After hearing the arguments of Robinson, conservationists, county officials and Irvine head Mason, who was armed with an impressive array of maps and arguments, Commissioners Hale Champion, Glenn Anderson and Alan Cranston, all Democrats, refused to approve the exchange. The commission suggested the county find alternate methods of developing the bay "in the spirit of its trust in a manner to maximize the public use and benefit."

But in 1967 there was a change in state administration and in the composition of the SLC. Republicans Houston Flournoy, Robert Finch and Gordon Smith were the new commissioners and the entire membership of the Republican Central Committee of Orange County showed up for the hearing. Mason was there, too, sitting in the front row smiling, but this time he didn't bother to testify.

Robinson — not quite so affable now — repeated his testimony of the year before. He stressed the constitutional argument — that special legislation cannot be passed to get around the intent of the constitution — believing this to be stronger than conservationist pleas to save the fish and birds. After hearing virtually the same evidence as in 1966 the State Lands Commission approved the exchange.

Furious, Robinson faced the commissioners and charged, "This is a \$150 million giveaway of public funds. I challenge you to prove me wrong — to call me a liar." No one did.

But Lands Commission approval wasn't quite the final step in the trade. To test its constitutionality so that future land titles would be clear, the county and Irvine arranged a "friendly" suit over the payment of a soil survey. The only way the Robinsons could introduce evidence against the trades was to enter the case themselves—a right they had as taxpayers — and in the Spring of 1969, they and two other couples became "intervenor."

To encourage donations to the legal fund the Robinsons spoke at schools, club meetings and cocktail parties and helped organize a non-profit foundation. By June 1970 they had raised enough money to pay their lawyer \$13,000, but it wasn't enough — he wanted a guarantee of \$50,000. One week before the case was to go to court the lawyer withdrew.

Their resources: "No lawyer, no money, no case, no nothing."

The resources of the opposition? Thirty years to prepare their case, one of the most prestigious law firms in the state, almost unlimited funds and clout with the local press which was predicting the Robinsons wouldn't even show.

They almost didn't. However, at the last minute Mrs. Robinson decided to stay in the case. She told her husband, "Frank, I'm going to pray for a miracle. We've worked so long and hard on this that I can't believe somebody isn't going to help us."

Somebody did. The Sierra Club offered the services of the club's president, San Francisco lawyer Phillip S. Berry, at far less than his usual fee. The club realized that if California succeeded in trading away its public tidelands to private parties through special legislation, it could set a national precedent and endanger all tidelands.

Berry discovered that Mrs. Robinson's six-year collection of material on the bay was thorough enough to serve as the basis for his brief. Every night during the six weeks of the trial, Berry would give the Robinsons and a young law student research to do. He'd fly to San Francisco because of an illness in the family. He'd fly back the next day for a briefing, and then he'd go to court.

"He put on," says Robinson, "one hell of a trial."

However, Berry's arguments did not impress the judge. Superior Court Judge Claude M. Owens ruled in January 1971 that the tidelands to be traded constituted only a small percentage of the total, that the enabling legislation was constitutional and that the trade would not harm the environment.

While the Robinsons may have lost their fight legally, they won it politically. The growing interest in ecology and the public concern about the bay, stimulated by the Robinsons and a group called Friends of the Bay, had made the exchange a crucial issue in the supervisorial election of 1970. Two of the supervisors who had voted for the trade — David Baker and William Phillips — had changed their minds on the issue, William Hirstein retired and Alton Allen, long a staunch proponent of the plan, began having "second thoughts." He was defeated by Ronald Caspers and Caspers and fellow Supervisors Ralph Clark, Robert Battin, David Baker and William Phillips voted to rescind the trade on their first day in office.

But final victory was still in doubt. The Irvine Co., saying it had acted in good faith and spent millions of dollars in anticipation of the trade, sued the county for damages. The supervisors retaliated, saying there had been "misrepresentation of facts" when the exchange proposal had been presented in 1963. Maps prepared by the Orange County Harbor Department did not show Back Bay Road — a road which intermittently touches the tidelands grant along 1,215 feet on the east side. Robinson recalls that Mason showed these

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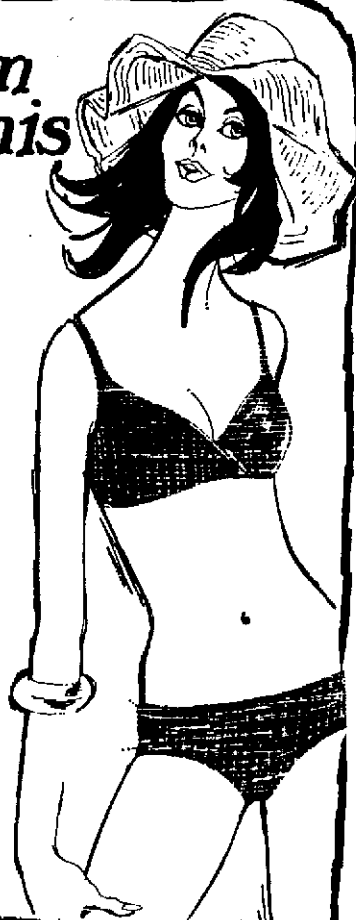
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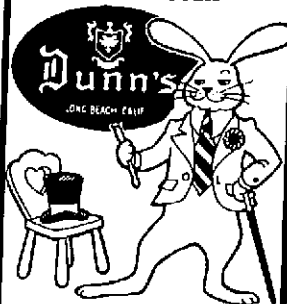


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same maps to the State Lands Commission in 1966 to prove the public had no access to the bay.

The only way to settle the issue was to appeal Judge Owen's decision and find out once and for all if the trade was constitutional. The Robinsons had to stay in the case since they had been the only ones to introduce "hostile" evidence. While the county

was no longer on Irvine's side in this case, the Irvine Co. had the backing of the State Attorney General's office — the office that acts as counsel for the State Lands Commission.

This time the decision was absolute. In January 1973 the appellate court ruled that the land exchange agreement and the action of the State Lands Commission violate the constitution. The public now has control of all

the public shoreline of Upper Newport Bay, ruled the court. Through the trade the public would be losing two-thirds of it into private ownership. However, the decision did not say the enabling legislation itself was unconstitutional — only that particular trade. Conceivably the door is still open for future trades.

The role of the State Lands Commission in the trade was mentioned in the written opinion handed down by the appellate court and the judges admitted they had some "misgivings" about the proceedings of the 1967 SLC because "the findings and conclusions of the staff presented to the commission were inaccurate in several respects." The court, however, found no evidence of fraud or corruption.

Two other groups have also been critical of the 1967 SLC — the Ralph Nader Task Force which made a study, *Land and Power in California* and the Joint Legislature Audit Committee of the state legislature, headed by Vincent Thomas, which released a report on the commission in August 1972.

At the request of the Attorney General's office which feared an appeal might result in a broader constitutional decision jeopardizing pending land exchanges — the Irvine Co. did not appeal the second court decision. And in October the Robinsons saw their 10 years of effort pay off when the state Fish and Game Department announced plans to turn the bay into a wildlife refuge.

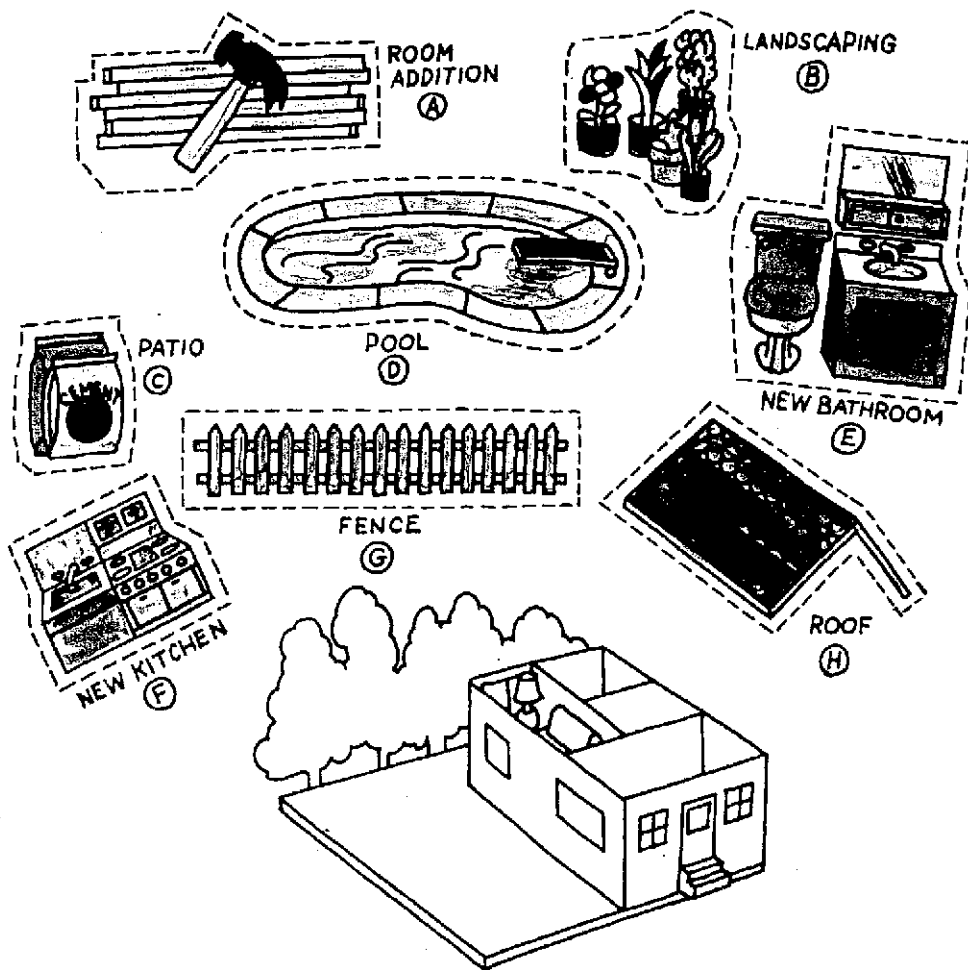
Current Irvine President Ray Watson still thinks the exchange plan was a good one, but he is philosophical about the change in public mood which defeated the plan. While he hasn't read any of the ecological evidence about the bay, he is willing to work out a "fair price" for the Irvine land. As Watson says, "I think there is a credible evidence now by a credible agency that the bay is a desirable and worthwhile area to preserve."

Kenneth Sampson, harbor director, says he would no longer back the original trade. Says Sampson, "Ten years ago I didn't anticipate the amount of commercial development that would take place. A new harbor concept would have to change in light of environmental and social changes that have occurred. You develop as you gain experience."

The Robinson family has survived. Dana is 21, married and proud of her parents. Jay, 27, brainwashed by years of legal talk around the house, has become a lawyer. Robinson laughs that he has become "respectable" instead of a "kook" since he was appointed a harbor commissioner in 1971. Mrs. Robinson is busy organizing her voluminous papers — the best source on the trade anywhere — in preparation for a book on how to beat city hall.

But the Robinsons aren't through. Before the wildlife refuge can become a reality, a myriad of complex issues has to be resolved including Irvine's back taxes on the islands and upland property, a prescriptive rights suit that may reduce the value of Irvine land and the matter of a "fair price" for the Irvine land.

It is clear that the Robinsons' idea of a "fair price" varies considerably from that of Ray Watson. So for the time being the Robinsons are keeping a friendly but firm eye on the Irvine Co. and local politicians. As Mrs. Robinson says, "Wars are not won; one side quits."



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Dive don't drive!

By ROBIN HINCH

Imagine yourself stretched out in the sun on a comfy chaise longue, droplets of water shimmering on your bronzed back. A sigh of satisfaction slips from your lips as a tall, frosty drink is placed in your right hand by a willing wife or teen-aged daughter (whichever is the least liberated). And all in your own backyard.

Yes, it can happen to you, claim the swimming pool builders, just as it is happening to hundreds like you around the country. For the shortage of gasoline and rise in fuel prices are causing people to think of pooling

Robin Hinch is a Redondo Beach housewife who works parttime for the I.P.T.

their resources this year—right outside their patio doors.

Sure, they're expensive—\$5,000 to \$7,000 for pool, decking, filter, heater. But, come to think of it, that's no more than you might pay for a new car, and you don't have to trade in your pool at the end of three years.

Inflation and general public wariness of taking drastic financial moves seem to have had little effect on pool building. In Southern California alone pool sales went from 10,332 in 1970 to 14,968 in 1973, according to figures compiled by *Pool News*, a national trade publication headquartered in Los Angeles. In the city of Long Beach alone there are more than 4,000 private swimming spas.

"We feel we're on the threshold of a pool boom," said an optimistic spokesman for Anthony Pools. "The cost and unavailability of gasoline will cause people to focus on their home life and make greater efforts to keep everybody home."

The majority of new pools, according to local pool salesmen, are being built not on the expensive acreage of the superrich, but on the modest homesites of the workingman who brings home about \$15,000 a year. So-much-down-and-so-much-a-month arrangements can be made to fit almost anyone's budget, and more and more families are finding a home swimming pool a refreshing—and, in the long run, economical—way to

keep the family (and the neighborhood!) happily one.

Potential pool buyers must keep in mind, of course, that construction of the pool is only part of the expense—the greatest part, to be sure. However, some cities, such as Long Beach, require that the pool area be fenced. In Long Beach the fence must be five feet high and have self-latching gates.

Once you have your pool, it must be kept clean. The installation of the filter is included in the purchase price, but the electricity to keep it running is not. If you plan to perform the cleaning chores yourself, there is the expense of a pool sweep, and, possibly, a vacuum cleaner for the bottom. Or, you can

count on an additional \$30-plus a month to have professional cleaners maintain the pool for you. Like everything else, even the chemicals to keep the water bacteria-free are increasing in price, and it will cost you another \$250 to \$300 a year for chlorine.

And then there is the matter of heating it. Hopefully, you're of hardy stock and prefer a good, brisk plunge before and after work. Fortunately, Southern Californians have the benefit of year around sunshine which helps do the job which the Southern California Gas Co. also will do, at a much higher rate. The current trend seems to be to heat the pool only during the two or three really chilly months we have here each year, and brave an

unheated pool the rest of the time.

And don't forget the "extras." The little accessories you plan to buy later, but which prove indispensable after the first dip in your new pool.

The diving board, and, perhaps, a slide for the kiddies. The chaise longues on which you're going to acquire that golden tan; (preferably one for each member of the family to avoid the inevitable squabbles over who "got there first.") The long pole for pulling nonswimmers out of the deep end. The first aid kit for the youngster who forgets to "walk don't run" and scrapes both knees while racing around the deck. And better stock up on extra towels. There are always neighbor-

DIVE

(Continued from page 21)

hood kids who forget theirs.

Now, if you still feel a pool suits the needs of your family and the elasticity of your budget, here are a few things to consider before you build.

—Buy from a reputable builder. Get recommendations from pool-owning friends and check with your local Better Business Bureau. The lowest bid will not necessarily get you the best pool. You get what you pay for, and a few extra dollars spent at the outset will give you years of trouble-free swimming.

—Learn about your property beforehand. Are there sewer pipes or water lines under the pool site? It will cost you more if the builders have to reroute them.

—Get a completion bond from the builder. The average construction time is five to eight weeks. Some builders will promise you the pool of the century in three weeks, then construction will lag due to "unforeseen circumstances" for six months or more.

—Insist that your contractor give you a final lien waiver. This assures that all bills for labor and material on the pool have been paid and that you will not be responsible for paying them again if your contractor goes out of business.

—Make sure everything is in the contract. Don't accept any verbal agreements. Don't take the word of that beguiling salesman.

—Plan your pool intelligently. Will children or adults use the pool more often? Depending on your answer, plan for more shallow areas or deep ones. What time of the day will your pool be busiest? Plan for maximum sun at that time. Is there protection from the wind? Make certain your pool can be seen from inside the house. This is an essential safety factor. Plan the deep end of the pool away from the patio and play area.

Do you have a place for guests to dress? You can save wear and tear on your carpeting by installing a dressing room or two. These can double as storage space for pool equipment. Plan for maximum decking around the pool and a minimum of plants, grass, trees and shrubs. Grass clippings and leaves blown into a pool cause considerable annoyance and maintenance problems.

So you now have your pool and, along with it, scores of new friends. Remember, safety first, and insist that every family member have swimming lessons. The adults should take a Red Cross life saving course and learn the techniques of artificial respiration.

Establish pool rules and enforce them!

—Insist toddlers wear life preservers when wandering around the deck.

—Never allow neighborhood children to swim without the poolside supervision of a responsible adult. You can't be expected to lifeguard all the time.

—No running in the pool area.

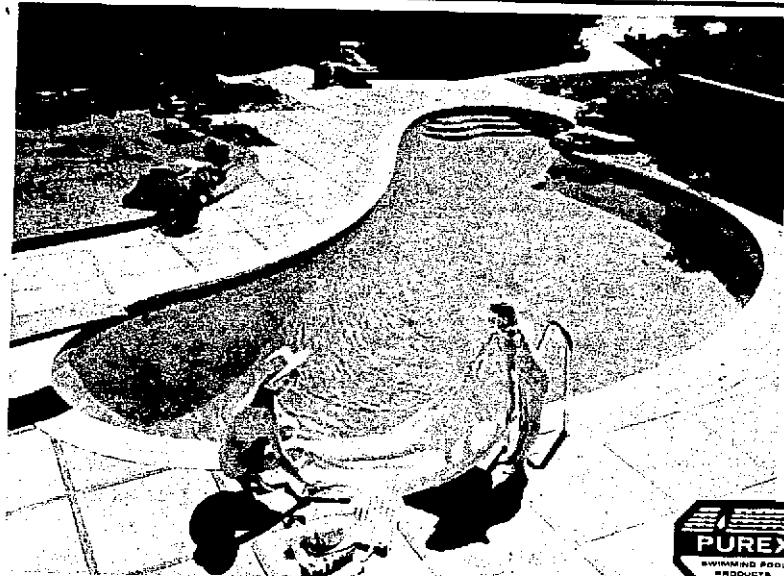
—No glass or bottles in the pool area.

—Neighbors and friends should be allowed to use the pool only when invited. An open pool policy invariably leads to trouble and hard feelings.

Once you've set your rules and made them clear to your friends and their friends of friends, there should be smooth swimming ahead.

So take the plunge. Swimming is relaxing, invigorating, will build you up and settle you down, is good for the psyche and good for the physique.

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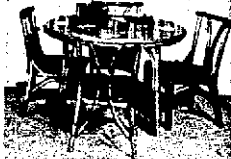
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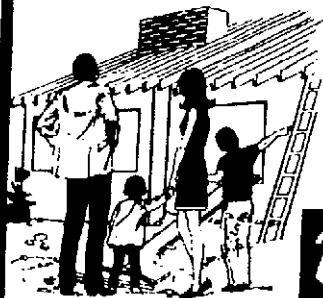
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How to cool pool heating bills

With people currently being urged to cut down on heating their homes, can they really justify heating their swimming pools?

The answer's not easy. 'Yes, if,' may be the best way to put it.

If owners reduce filter operations to a minimum. If they set heater thermostats at the lowest comfort zone. If they turn heaters off completely, including pilot lights, when closing down for the winter. If they combine the heater with the sun for more efficient warming. If they use all available means to prevent heat loss. If they heat pools only during the swimming season. And if they stop driving on weekends and start swimming.

Conserving fuel doesn't have to put a damper on pool fun, but it can cut down substantially on monthly bills and annual maintenance costs.

Here are some hints to help save fuel and heat the pool more economically.

1. Reduce filter operations. Many pool owners operate their filters and use electricity at a rate of 12 hours a day. In cooler weather the filter operation can be cut down to as little as four or five hours and as low as six to seven hours in warm weather. This program of reduced filter operation can lower consumption of electricity by 40 to 50 per cent. If water clarity should indicate inadequate filtration following this procedure, increase the operating time in one-half hour increments until water clarity is restored.



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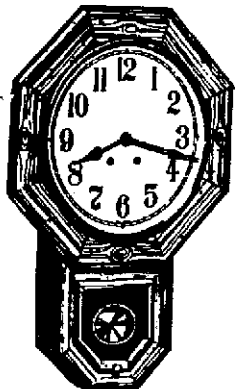


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HEATING

(Continued from page 23)

2. Keep your heater thermostat at the lowest comfortable setting. A temperature of an invigorating 78 degrees is recommended by the American Red Cross as both healthful and safe, but be guided by your personal preference and your desire to conserve energy. Remember that each degree more heat than you really need can add 10 per cent more to your fuel bill. Therefore, be sure to measure water temperature with an accurate thermometer. Heating your pool to 82 degrees instead of 78 may cost you 40 per cent more and use a correspondingly larger amount of fuel.

3. Mark the comfort setting on your thermostat dial and don't let anyone tamper with it. Come to a family agreement on a reasonable pool temperature setting — and don't let anyone move the control to a higher temperature once it's set.

4. If you swim only on weekends, keep your heater on standby setting of 70 degrees. This minimizes fuel consumption and prevents harmful condensation in the heat exchanger of your heater. Shutting down your heater for less than three or four days is a false fuel economy because building pool temperature up again tends to offset the shutdown savings. A rule to remember is that heaters are usually sized to raise pool water temperature one-half to one degree an hour. A 10-degree rise will take about 10 to 15 hours. A constant pool temperature setting of 70 degrees does two things. It conserves fuel by keeping the temperature at a level where it can be quickly brought up to your comfort setting — and the heater won't have to operate as long to raise the temperature to the desired level.

5. Turn your heater off completely if you go on vacation or for the winter if you don't use the pool. The pilot burner alone consumes 1,000 BTU's an hour.

6. Good timing cuts fuel consumption. Team your pool heater and filter with



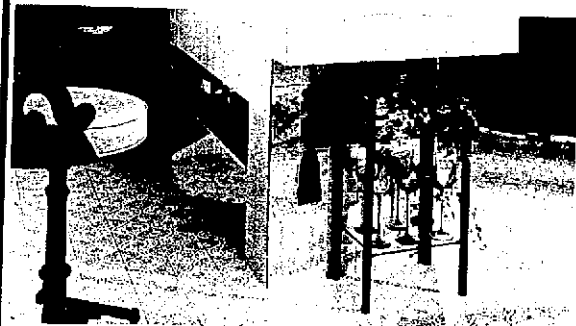
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a time clock and the sun for greater economy. The timer, working with the heater temperature control, eliminates wasteful operation. Normally, to provide daily swimming temperatures of about 78 degrees at midday, the timer should be set to turn off at about 6 a.m., the time when nightly heat loss stabilizes. The time clock should be set up to operate the filter from four to six hours or less in off-season periods. Remember the filter and heater are tied together. The filter can be operated without using the heater, but when the heater is in operation, the filter also must be used — and the greater the consumption of gas and electricity.

7. For efficiency, buy a heater that's the right size for your pool. Although heater sizing should be done by a professional, you can achieve a temperature rise of one degree an hour by utilizing this sizing formula. Multiply your pool length in feet by its width by the temperature rise above the surrounding air you want, then multiply that total by 15 to arrive at the minimum BTU per hour heater input you need. For example, if your natural air temperature is 55 degrees and you want an 80-degree pool, you need a temperature rise of 25 degrees. For an 18-foot-by-36-foot pool, the formula would be 18 by 36 by 25 equals the 243,000 BTU hour input required. The heater selected should always be equal to or larger than the requirement determined by this formula, particularly if you follow the practice of keeping the heater at a 70-degree standby level and use it mainly for what the pool industry calls intermittent or spot heating

for weekend swimming. A high BTU heater reduces pool heat-up time to a minimum, which saves fuel.

8. Use every available means to prevent heat loss. If you are just building your pool, shelter it from the prevailing wind. Your house and other structures can provide shelter. If your existing pool is too exposed to wind, use hedges and other landscaping, cabanas or decorative fencing as windbreaks. Remember that half the heat loss is by water evaporation, which is greatly accelerated by wind. The other half of heat loss is by radiation to the night sky and conduction to the air. Every gallon of water that evaporates from the surface of your pool absorbs more than 6,000 BTUs of heat in the process. For example, a typical pool loses about one to one and a half inches of water a week. For a 20-by-40-foot pool, that one inch of water adds up to 500 gallons, a heat loss of more than 3 million BTUs every seven days.

9. Consider a pool cover or heat sealants. Covers range from expensive, permanent structures to accordion-folding mechanical devices to air-supported structures. The most popular type of pool cover is a sheet of strong, lightweight plastic that's well within any pool owner's budget, a cover that not only reduces surface heat loss by 25 to 30 per cent but helps maintain a favorable pool temperature. Look into the new liquid "seal-ic" chemicals and heat sealants being used to inhibit water loss by creating an evaporation barrier. These low-cost chemicals are high

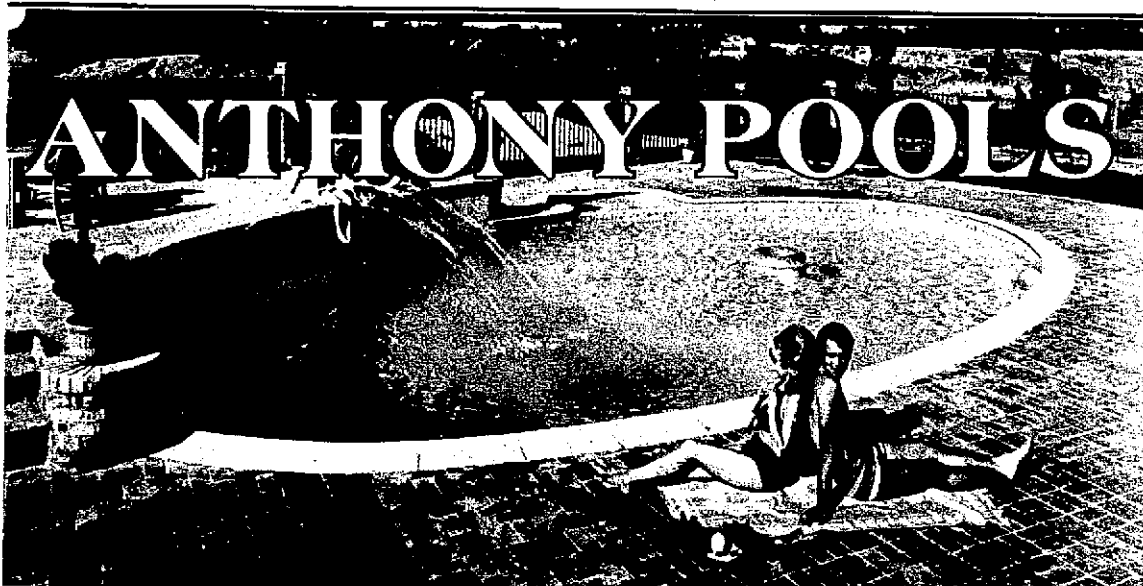
molecular weight alcohols and oils that were developed for use on reservoirs in the Southwest. They place an invisible film only one molecule thick over the surface of the water. They can cut evaporation as much as 80 per cent, lower heating costs by 30 per cent and control steaming and dripping in indoor pools.

10. Cut back on the operation of your automatic pool cleaner with its separate pump. The average automatic pool cleaner is operated six or more hours a day. This time can be reduced to as low as two to three hours a day during the off-season and to as little as three to four hours a day during the regular swimming season, thereby reducing annual electrical consumption by as much as 50 per cent. If, after a period of time, this procedure does not provide adequate cleaning, or if there is an unusual amount of dust or dirt entering the pool, increase the cleaning time in half-hour increments, either permanently or temporarily, as required. And don't forget that using a wall brush and a leaf skimmer by hand more frequently can greatly cut down on the need for your automatic pool cleaner.

11. Use pool and patio lighting for safety only, not for atmosphere.

12. Follow a regular program of preventive maintenance for heater and pool equipment. By adhering to manufacturers' recommendations, most mechanical troubles can be stopped before they start, keeping fuel consumption and costs to a minimum.

13. Stop driving, start diving. ☐



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The talking game

By JAMES LINCOLN COLLIER

Who in his right mind would sit voluntarily for two hours in a drafty gym listening to Art Buchwald talk when he could read him over breakfast in the daily paper?

Who of good sense would trek halfway across town in the slushes of March to hear Hugh Downs, instead of simply tuning him in on TV?

Nobody, one would suppose, yet today millions of Americans are dressing up, going out and paying an amount estimated to be as high as \$100-million annually for the privilege of hearing other people talk. At a time when the mass media are already bombarding us with more information than we can possibly absorb, the archaic art of the public lecture is, in fact, booming.

A Ralph Nader, a Shirley Chisholm, a Gloria Steinem, a Dick Gregory — many of these people who speak to the current demand for the socially or politically significant — could be booked around the circuit 365 days a year, according to the lecture bureaus. Some of the biggest draws, undoubtedly, are the investigative reporters: Bob Woodward and Carl Bernstein, the Washington Post reporters who exposed much of the Watergate scandals, muckraker Jack Anderson et al, although the number of their engagements must of necessity be limited.

Watergate-related figures are also potentially great earners: "We're beginning to get a lot of calls asking if Richardson and Cox are available," says the owner of one lecture bureau. (They are.) And probably the two people most in demand are two who won't speak at all, novelist Kurt Vonnegut, who industry sources say is too shy, and Henry Kissinger, who of course is not but who isn't available; when he becomes so, he will be the "hottest property in the history of the lecture business."

The hot properties of the past have been those who dealt heavily with the spiritual, or literary, or humorous; the audiences wanted to be uplifted, or amused. Today, however—

though Erich Segal is, to be sure, still out there explaining *The Future of Literature* and Anthony Burgess, *The Nature of Comedy* — people get much of their ordinary entertainment from television and look to lectures for something else.

Dick Gregory especially is a phenomenon all by himself. Several years ago he abandoned a highly lucrative career as a nightclub comic to devote himself to lecturing on social issues. The gloomy prognostication was that he had foolishly destroyed his career. Now he lectures about 300 times a year for a gross price approaching a half-million dollars and a before-tax net of something between \$150,000 and \$250,000. Despite this awesome income, a lot of which he gives away, nobody doubts that Gregory's real motivation is a fervor about social issues, which is one reason for his popularity. Incredibly, he is being booked not merely to college audiences, but also at business conventions of the sort that once would have insisted on a speaker from the United States Chamber of Commerce.

Of course there are fashions in lecture topics as in anything else. Right now, says Bob Walker of the American Program Bureau: "Ecology is slipping; the feminist movement is slipping. The Indian movement is getting big; so is the UFO thing. And we've got 50 dates for Stuart Udall on the energy crisis." The crucial point is that the lecture must have some fairly cosmic importance. Audiences are just as willing to become exercised over pot laws as election laws, so long as they are exercised by something of significance.

Even the traditional opening jokes tend to be socially relevant. And, inevitably, Watergate jokes figure in.

Ramsey Clark, who has designs on the Democratic nomination for senator from New York, sometimes begins a lecture by saying, "People have short memories. Ever since Mitchell and Kleindienst had the office, people keep forgetting that I was attorney general once myself. I aggravated most, infuriated many — but I never bugged any."

So, too, the opening lines for special audiences may have a special testing. In speaking before a group of 900 neuropsychiatrists, Art Buchwald began by saying, "I was once in therapy myself, and this morning I told my wife that it was kind of a patient's dream

come true to stand up here. She said, 'Just make sure they pay for it — otherwise it won't do them any good.'"

If social fervor moves the lecture business today, the grease that keeps the wheels from squeaking is money. There is so much lecture money around that Ralph Nader, who gets up to \$3,500 a speech, counts on his lecture fees as an important source of support for his various organizations. A top-drawer speaker like Buchwald or David Niven could, like Gregory, gross well over \$250,000 with a net after expenses and agency fees in the \$150,000-to-\$200,000 range. The trouble is that few famous people have the time or inclination to stay out on the circuit constantly. Even so, Buchwald, who likes to lecture about once a week during the season — say 35 times a year — can net something like \$50,000 a year. Spiro Agnew could make a million dollars lecturing, Bob Walker says, and Agnew is interested — but he isn't ready yet.

The business end of the business is mainly in the hands of a dozen or so bureaus which, for a cut of the fee ranging from 20 per cent to 40 per cent, bring speaker and organization together. The Tiffany's of the bureaus is probably Colsten Leigh, which has been in business since the 1930s. Leigh handles 100 or so speakers, whom it books about 1,000 times a year. The list includes hotshots like Niven and Buchwald, but tends to run generally to classy types like Harrison Salisbury, Eugene McCarthy and Max Lerner.

Bill Leigh, son of founder Colsten Leigh, who is still active in the business says, "Some of our people seek us out, sometimes through their publishers. In other cases we actively go after somebody we want. We don't audition them. Generally, you can tell by talking to a person whether he's going to be able to give a good lecture. We've hardly ever been wrong about this. We don't write their speeches for them either, but we do work with them on



Sen. Howard Baker



Dick Gregory



Linda Lovelace

SOUTHLAND SUNDAY, APRIL 7, 1974

topics, to make sure that their subject is salable, interesting and appropriate to them." Bill Leigh's speakers get fees ranging from about \$500 to above \$2,500, with the norm running somewhere around \$1,500; the buyer may also be paying transportation expenses, but the arrangement differs from speaker to speaker.

Bob Walker's American Program Bureau (APB., as it is known in the trade) claims to be the largest bureau in operation today, booking some \$4-million worth of speakers a year. Walker, who dresses in modishly checked trousers and ties four inches wide, and who possesses a verbal flow that few of his speakers can match, says, "I started the whole boom in college speakers in the mid-60s ... The colleges were terribly stodgy, booking the cellist, the senator, the guy who plays the spoons. We started to rap with the college kids to find out where they were at. They said they were interested in civil rights, drugs, the poverty problem. But they said that administrations wouldn't book people like this. I told them that it was their money; they ought to have a say ... Well the kids were getting more control of activities on the campus anyway. So I went out and got the controversial speakers — the Rap Browns, the Stokely Carmichaels. I had Timothy Leary, Ti-Grace Atkinson; I had Julian Bond before the Democratic convention, I had witches and warlocks two years before Time had them on the cover."

Unlike other bureaus APB does hold auditions of a sort. Prospective clients are asked to come to the headquarters in Boston, where they are introduced to the agency's salesmen, most of them young, who spend their time phoning around the country selling lecturers. The prospect doesn't give a lecture to the salesmen so much as he simply raps with them, so they can get a feel of the kind of person he is, and what he's interested in, in order to get an idea of what audiences, if any, will be interested in him.

On the other end of the scale from the large bureaus are dozens of small agencies specializing in particular subject areas. Typical is New Feminist Talent Associates, recently founded by some dedicated feminists. The agency books people like Gloria Steinem, Betty Freidan and the Hirschs, a mother-daughter team who demonstrate how to give yourself a gynecological examination, and

who the agency advertises as having "the most photographed vaginas in the U.S."

However useful the bureaus are, it is the audiences who finally decide who is going to cut into all that \$100-million. Surprisingly, the Steinems and Bonds are being booked by more conservative organizations with increasing frequency. Godfrey Cambridge has spoken to meetings of police chiefs several times recently, and Nikki Giovanni, the black feminist poet, has been speaking to women's groups in the suburbs.

Two of the speakers in greatest demand now are Christine Jorgensen, who speaks about her life and transsexualism in general, and a metaphysicist named Uri Geller, whose principal stunt is to make keys bend by mental energy or something. That Jorgensen, Geller and such old Hollywood pros as Vincent Price are at the top underscores the fact that lecturing is always, at least part, show business. Social significance is important, but you'd better be lively, too. For example, Bob Walker is booking on the college circuit a descendant of Dracula, who combines some scholarly information about the real Dracula with a touch of the horrific.

Conversely, conservative speakers are a booking problem. Andrew Wirtz, director of the Bristol Campus Center at Hamilton College says, "We've had a lot of liberal speakers here — Kunstler, Julian Bond, Shirley Chisholm. We hear from the students all the time that they'd like equal time for the conservative position. The trouble is that when you're fighting for an audience, the conservatives don't attract. We had Ron Ziegler here in the spring of 1971 and he pulled about 300 people. Lester Maddox would probably pull here, although he'd be a gamble and if he were out of the wheelchair, George Wallace. We've tried to get William Buckley, but he's on a three-year waiting list because he doesn't speak that often."

Monty Kaufman, in charge of hiring speakers at New York University, agrees that conservatives don't draw well, but he adds, "People will not come out to hear the good speaker, they'll come to hear the name speaker. Linda Lovelace from *Deep Throat* is speaking, Georgina Spelvin from *The Devil in Miss Jones* is speaking on pornography and permissiveness. Hank Aaron is very hot, and people will come out to see a Mantle or a Mays as a kind of caged animal ... Christine Jorgensen attracted the largest crowd we had."

A portion of the lecture trade still goes to

the travelogue — such as those presented by Norway's Thor Heyerdahl or John Rogers, who was associated with Lowell Thomas for many years. And there are hundreds of lecturers with their own special topics. One is a former space scientist named Stanton T. Friedman.

He says, "I had 14 years of experience working in nuclear aircraft, rockets and so forth for General Electric, General Motors, Westinghouse. I've always been interested in UFO's, and I started by giving a talk in somebody's living room. After I gave a few more I was shocked to discover the kind of fees that were involved. Three and a half years ago I got caught in an aerospace lay-off crunch and I said the hell with it, and went into the lecture business." Today Friedman gives a lecture called *Flying Saucers Are Real* about 100 times each year, mainly at colleges. Five or six times a year he swings through a section of the country, hitting as many places as he can. His fees range around \$650 per lecture.

If the investigative reporters are popular attractions so are the figures they have been investigating. Bob Walker approached James W. McCord Jr., the ex-CIA agent who took part in the Watergate break-in; McCord agreed to lecture and cleared it with John J. Sirica. The man wasn't going to make any money from the lectures, says Walker. The fees were going to a hospital for the handicapped. "We booked 40 dates for him within days and we were just beginning. Jeb Magruder got interested and some of the others and finally Sirica changed his mind; he said he didn't want anybody capitalizing on this. It was unfair to McCord, he just wanted to clear his conscience. He could have got \$150,000 on the thing." Deposed White House aides John Erlichman, H.R. Haldeman, John Dean — "any of these guys are hot," says Walker.

A lecture committee's problems aren't necessarily over once it contacts the lecture bureau. Andy Warhol, shyer than most, once agreed to a lecture but apparently panicked at the last moment and sent an actor, with his hair dyed silver, to deliver the talk.

Then there is the college president who arrived at the airport to pick up his speaker, only to discover that the man, an old actor, was barely able to totter to the lectern



Gloria Steinem

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H. Rap Brown



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GAME

(Continued from page 27)

(however, the president made the introduction, the actor struggled to his feet, gave two hours of absolutely brilliant readings and collapsed again — with everyone so pleased with the talk that he was booked for the following year.) And as Buchwald recalls, "One time these people met me at the airport, right at the foot of the stairs getting off the plane. They got my baggage and then they took me off to this party they had going. Meanwhile, the program chairman was sitting at her dinner party where I was supposed to be, waiting for me to show up. The people who collected me at the airport had nothing to do with the lecture — they knew I was coming in and they kidnapped me for a lark."

Why, considering such pranks, considering the inevitably rushed meals, the mandatory cocktail parties, the two-hour drives to airports, the fogged in planes, the drafty halls, the malfunctioning P.A. system, why does the lecturer inflict such punishment upon himself? For one thing, there's the money, certainly. The wages of poetry being what they are, for somebody like Nikkie Giovanni lecture fees constitute the bulk of her income. Dave Meggyesy, the football player turned hippie, admits that he needs the money. But both Giovanni and Meggyesy insist that there's something else to it. Says Meggyesy, "I've got something I want to get across. I've got something I want to tell the people." Giovanni says, "You have to take your stuff to the people."

But what about Art Buchwald, who is hardly one of your Hundred Neediest Cases? He explains: "Sure it can be a pain in the neck. Sandy Vanocur says that the worst thing is to drag yourself back to the Holiday Inn and discover that you don't have a quarter for the vibrator in the bed. And the partying — they get smashed and start telling you, 'Buchwald, your column stinks.' I don't drink," Buchwald goes on,

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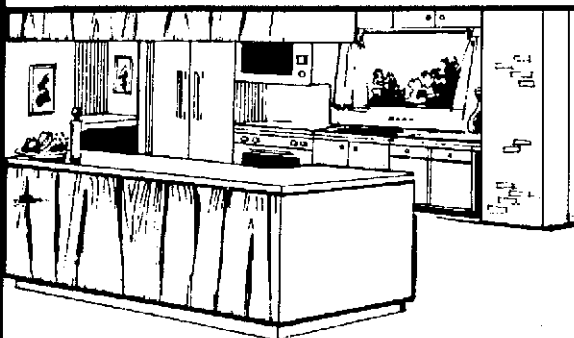
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(Continued from page 28)

"so I have no defense at a cocktail party. But I've been doing it for more than 10 years and I'll go on doing it. For one reason, it gives me a chance to get out of Washington. It takes me to places I have no other reason to go to. I talk to every conceivable kind of person. I feed on this; I live on this; I get a feel of Americans I'd never get in Washington. On top of it, I'm a ham."

The following list of superstars — I resist the temptation to call them "mighty mouths" — is thus somewhat arbitrary, but the names on it would lend luster to any lecture series. Needless to say, it is alphabetical.

Howard Baker is hot because of Watergate and speculation about his presidential chances. He talks on morality in government, the lessons of Watergate, the Constitutional crisis and similar subjects, and intersperses his serious remarks with folksy anecdotes about his children, his grandmother and his father-in-law, the late Everett Dirksen. Audiences find his southern charm — well, charming.

Art Buchwald's charm is not southern, but nonetheless real. His talks are made up of the stuff of his column and his books — light-handed wit at the expense of the assorted big deals he has run up against in Washington and elsewhere.

Dick Gregory is a professional humorist and long experience in night clubs has taught him a thing or two about audiences. Because he no longer has any outside celebrity, he must sell his lectures solely on merit. Biting social commentary, much of it funny, is his fare; but it is probably the sense audiences have that he is leveling with them that has kept him so much in demand.

Christine Jorgensen might be what the business crudely classified as a "freak show," except that audiences drawn by curiosity rapidly become convinced of her sincerity, and often conclude by giving her standing ovations. She talks about her operation as the beginning of the sexual revolution—which it probably wasn't — and deals sensitively with homosexuality, openness and related subjects. Her manner is gracious and rather low key.

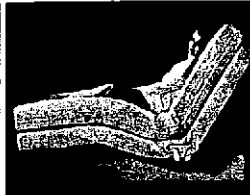
Krespin and Uri Geller appears to be interchangeable in the industry's eyes. They offer either astonishing displays of psychic phenomenon or old-fashioned magic shows depending on your level of skepticism. Among other things, Geller bends objects, Krespin finds them, and there is a fairly steady demand for necromancy — you can tell where my level of skepticism lies — they undoubtedly will continue to find work.

Ralph Nader, who needs no introduction, speaks on any of a variety of consumer topics in a performance that is marked by earnestness more than sparkle. Nonetheless, as the father of the consumer rebellion, he will continue to be in demand at high prices.

George Plimpton has managed to extract from a tiny gimmick an incredible amount of mileage. His topic is "An Amateur Among the Professionals," which he delivers with just the right combination of condescension and rueful charm to wow club women and men everywhere. Not dependent on current events, he can probably go on and on, as long as the market for rueful charm holds firm.

Vincent Price is another who needs no introduction, at least to any body who owns a television set. He lectures on a whole variety of subjects, including cooking, the dramatic

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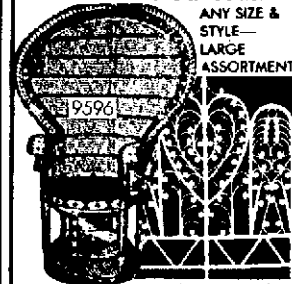
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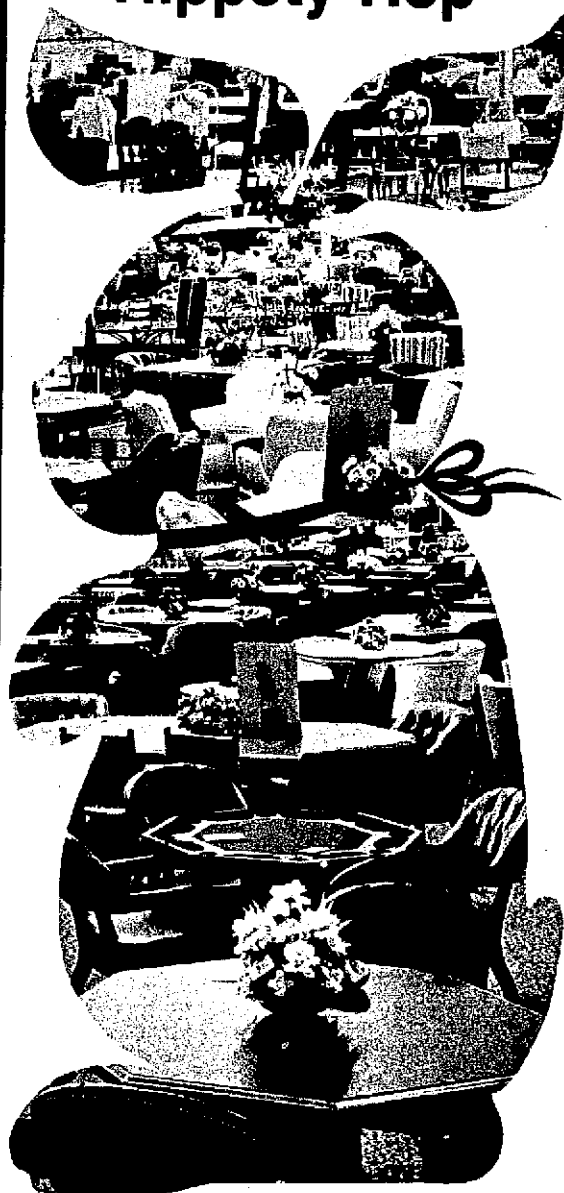
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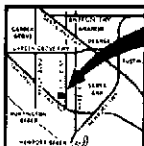
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arts, letters, Hollywood, etc. His charm, while less rueful than Plimpton's, is no less authentic.

Elliot Richardson may or may not have a long speaking career, depending on whether he should decide to run for some well-known elective office. Like Senator Baker, he speaks on morality in government and the Constitutional crisis, but he is also equipped to talk about international affairs. According to those who have heard him speak, he is "trying to put more humor" into his talks.

Rod Serling is something of a surprise entry. His topic is "The 20th Century and Other Absurdities." Taking as his starting point contemporary movies and television, he moves on to comment cynically and satirically on Vietnam, Watergate and other issues. According to Susan Siem, from Bantam, his lecture bureau, Serling is "hysterically funny, and will be interrupted by spontaneous applause a dozen times in a speech." As scandal in high places has never been in short supply in the United States, Serling can expect to go on forever.

Gloria Steinem limits her speaking, partly because she is busy editing magazines and such, and partly because she wants to avoid the charges of ego-tripping which have become endemic in the women's movement. She comes across to audiences of either sex as honest and sincere, and it doesn't hurt that she's pretty, either.

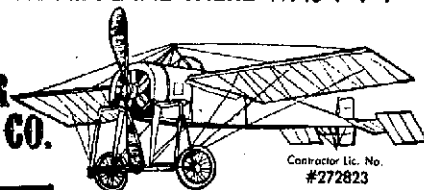
Alvin Toffler, like Dick Gregory, has made a principle activity of speaking for a number of years. Surprisingly, he was speaking regularly before the appearance of his best-seller, *Future Shock*. Toffler is father to the whole 'futuristic' movement, and he continues in high demand, especially among business leaders and educators who hope he can tell them where the nation is trending.

This list will undoubtedly irritate a lot of people, including Erich Segal, Barry Goldwater, Jack Anderson, Daniel Ellsberg, Jane Fonda, Isaac Asimov and a host of others who could have been on it, but frankly, enough is enough. □

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Madeline Kahn: Too pretty to be funny?

By REX REED

Madeline Kahn has a dazzle in her smile and a dimple in her voice. On the screen and in the stage roles she's created, the smile and the voice have been twisted into a grab bag of funny surprises. The Madeline Kahn who knocked everybody dead doing a parody of Marlene Dietrich singing Kurt Weill in *New Faces of 1968* is different from the Madeline Kahn who almost stole *What's Up Doc?* right out from under the considerable nose of Barbra Streisand. And the Madeline Kahn who sends insomniacs searching for their TV Guides when she stops the late-night talk shows cold with her deadpan comedy is still another Madeline Kahn from the heart-breaking Miss Trixie Delight in *Paper Moon*.

She also added two more portraits to the confusion, with a five-minute guest appearance in the Ingrid Bergman movie *The Mixed-Up Files Of Mrs. Basil E. Frankweiler* (she's the muddled schoolteacher with the group of moppet monsters on a tour of the Metropolitan Museum who steals the movie), and a starring role in Joseph Papp's production of

The Boom Boom Room on the New York stage. Playing a tawdry go-go dancer with laughter and tears, she steals that one, too. The girl is unique.

Okay, so who the hell is the real Madeline Kahn? I ring her bell expecting almost anything. The girl who opens it looks like Tuesday Weld. She's pretty, she's stacked, she's wearing a bandana halter and tight jeans, and if I were a male chauvinist pig, I'd call her a dish.

There's a big stuffed Raggedy Ann doll in a wicker chair surrounded by Raggedy Ann babies, a Diana Lynn coloring book, a Magritte painting of a naked woman with a vertical smile, and a framed song sheet of *It's Only A Paper Moon*. "Those are some of my playtoys," she grins.

She's shy, bright, sensitive and unaffected, and there's not a sign of vanity. In fact, she seems surprised that anyone would want to interview her at all and says so. "I just can't believe that little part in that movie (*Mrs. Frankweiler*) would result in an interview! I made it ages ago, way before I did *Paper Moon*, and I thought it would never be released!"

I compliment her on the announcement in the columns that Peter Bogdanovich will star her with Cybill Shepherd and Ryan O'Neal in his new Cole Porter musical, *Quadriple*. Her eyes widen. "Oh, I keep reading that I'm in that and seeing it on Rona Barrett, and I don't know whether to believe it or not. But I'm taking tap-dancing just in case."

Things just keep happening to her because she's so talented, but she's more surprised by her success than anyone else. The girl simply has no ego. She's worked with some egos as big as housing developments (Streisand, Danny Kaye, Lucille Ball, to name a few), and it just hasn't rubbed off yet.

"I guess I'm still too impressed by these people to compete with them," she says. "I was petrified of Streisand when I did *What's Up Doc?* It was my first movie and every single thing about it was new. I was petrified of the palm trees! I had never heard of Peter Bogdanovich, but I knew about Streisand cutting Anne Francis out of *Funny Girl* and I didn't want to do the film. My agent talked me into it. I had an interview with Peter and told him what I had heard about what happens to other girls in Streisand movies and he assured me that wouldn't happen."

It was a movie about three people and there's only so much you could cut out of it and still have the movie make sense. So I took a chance and it turned out fine. I really liked her and we had some good talks and I thought we could really be friends, but she has so many pressures, and she's unavailable a lot on the set, and we never became close or anything. I got a glimpse of what it's like to be a really big superstar. I don't think I'd like that."

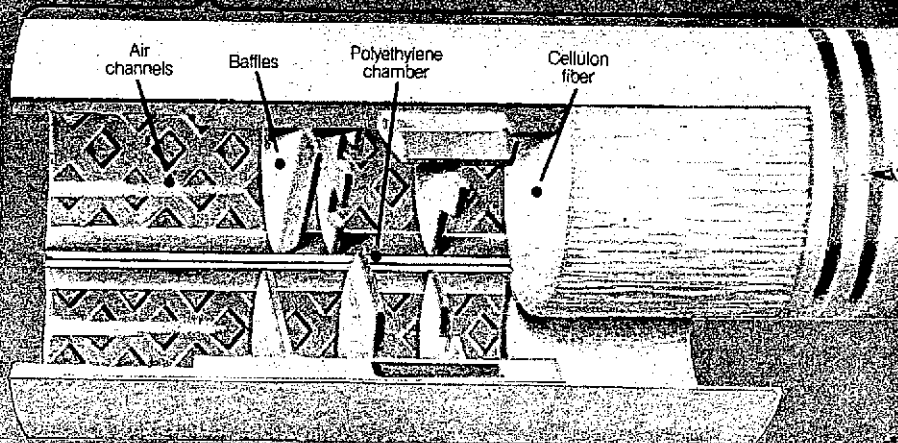
Working for a year with Danny Kaye in the Richard Rodgers musical, *Two By Two*, was less entrancing. "I needed the work very badly. I was broke. So I did it without even reading a script. And it started out to be a really good show. Danny Kaye can be a really fine actor. He's very moving. But it turned into the Danny Kaye Show. He reached a point where he just didn't think the audience wanted to see him play Noah on the ark and he chickened out or something, and it turned into burlesque. I think it was fear. I think he felt people wouldn't like him unless he made them laugh. It amazes me to see people that established — you know, really big stars — with such insecurity. I guess it isn't really so amazing. I guess you just never feel the way people think you feel. Everybody in show business wants approval. You never feel like a king — you just want to know, 'is it all right, am I good or am I coming across?' I've been amazed a few times by stars who have no self-confidence, but now I'm not so amazed anymore."

The biggest blow to her own personal career happened last year, when she was fired from the movie version of *Mame*. She had been signed to play Agnes Gooch. Lucille Ball took one look at her curves; the next thing she knew, she was standing in line for unemployment insurance. "I'm not exactly sure what happened. They showed Lucille Ball *What's Up Doc?* and she liked me in it, but then I walked on the set and I guess I don't exactly look like frumpy Eunice in the movie."

"It was just a part. I mean, you can see I don't look like that in real life. But I thought that was what the movies were all about. Hey, nobody walks around Hollywood looking the way they really look. I can look like 40 different people with makeup and padding. I didn't think it was a problem, but I think

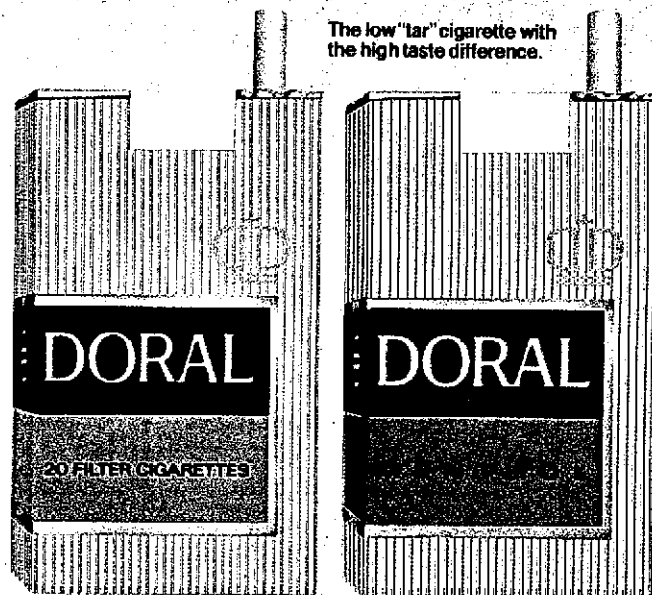
Rex Reed is a syndicated freelance writer.

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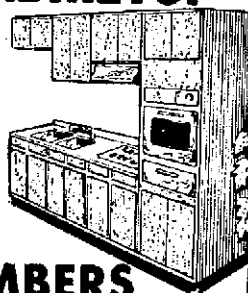
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KAHN

(Continued from page 32)

when Lucille Ball met me, she thought, 'What kind of casting is this?' And I must admit I'm no Agnes Gooch. But I planned to play it differently from the way Jane Connell played it on Broadway and I thought they wanted a different approach, too. The problem was do we go in a new direction or do we do what's already been done? They got Jane Connell and there's your answer. But I didn't take it as a personal insult or rejection. That's just show business."

Madeline still doesn't like Hollywood, but she says it's getting easier. "At least when I go out there they know who I am now, so I feel like I've got a right to be there." She's never been to one of their A parties. She's not even sure she's been to a B party. "I think the people I know are more like B-plus." For someone so hysterically funny in the roles she plays, there's nothing frivolous about her, and she insists the reputation baffles her. "Most of the time I'm not trying to make people laugh — I'm just trying to get a point across. But they laugh anyway, so I guess I must be funny."

"I don't do talk shows anymore, because they give me headaches. When I first started doing Dick Cavett I'd go in and they'd ask my opinions on things and when I started talking they'd laugh. I don't know why they had me on time after time, and finally, I started searching for funny things to say so they'd keep laughing."

"So one night I watched myself on Merv Griffin and there I was, sandwiched between George Jessel and Marty Allen, and just being treated like a dumb kook for them to bounce their

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(See Page 39)

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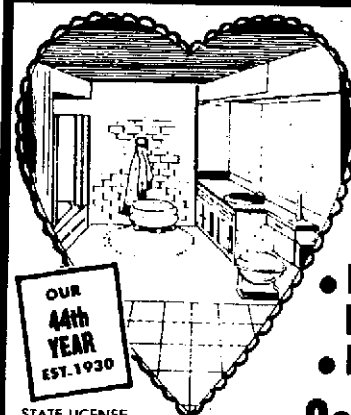
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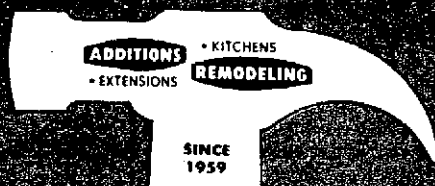
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jokes on, and I said that's it. Where did I ever say had to do that? What's happening to me? So I just stopped doing talk shows."

Which proves what a special predicament Made-line Kahn is in. She's following in a tradition of Martha Raye-Carol Burnett comedy that assumes comedienness have to be ugly to be funny. Femininity has always been a stranger to the comic tradition. Now here's Ms. Kahn — intelligent, funny and attractive — and she's unwilling to be self-deprecating. She won't play dumb, she won't do pratfalls. What's left?

"I guess I'll just look for quality in the roles I play and try to keep from getting type-cast. My standards are high, there are things I want that I haven't done yet, but I haven't finished it all.

"I'm a terrific dancer, I studied to be an opera singer. When I was a kid, I fell in love with the fairy godmother in *Pinocchio*. She made me crazy, knocked me off my seat. I didn't want to be Ann Miller. I never even heard of Ann Miller. I just wanted to be Cinderella. I was very advanced musically. I could hear something and play it by ear immediately. The fact that I'm good at mimicry and imitating voices surprises me every time I do it. The Southern accent in *Paper Moon* just came out of me like a ghost. I don't know where it came from. I just do these voices. Now I just finished a western, called *Black Bart*, with Mel Brooks, and I did my first really big dramatic role in the play *Boom Boom Room* and that's a side of me nobody has seen before and I'm just waiting to see what happens next.

"The thing is, I have less philosophy as I go along. I'm not as sure of anything as I used to be. I hate the show business life, I hate parties, I don't like hanging around with actors, I don't like packing up and moving to temporary lodgings. On the other hand, I like to work." The clown with the face of an angel sighs. "I think I'm talented. I just hope I live to someday be old and talented."

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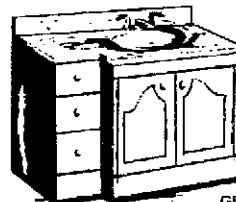
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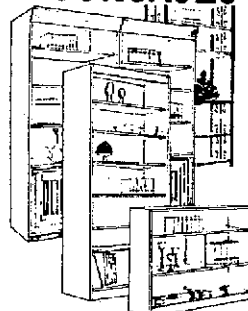
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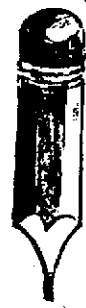
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TONY GUILLEN
Fiery supersized platters

Ever so often, someone asks: "We'd like something really different in Mexican food. What can you recommend?"

I'm always happy to suggest the longostino taco or longostino enchilada at El Patio Restaurant, a spacious, friendly establishment at 3503 Atlantic Ave. near Wardlow Road. El Patio is the only restaurant I know of in the greater Long Beach area which features those Mexican specialties made with baby rock lobster.

The baby lobster taco is 95 cents a la carte, while the lobster enchilada is \$1.20. Also featured is a bowl of longostino with rice, \$1.20.

Owned for many years by Tony Guillen and his wife Triny, El Patio is one of the largest Mexican restaurants in town, with four colorful dining rooms and a cocktail lounge. Some of the dining rooms are also used as private banquet rooms. The restaurant is open every day for luncheon and dinner from 11:30 a.m. to midnight. It has a large parking lot.

El Patio is highly praised and unusually popular because of the rich flavors of its specialties, prepared in an immaculate kitchen under the direction of No. 1 chef Manual Castellanos. The dinners are served on supersized platters which are 14 inches long, weigh 3 1/2 pounds each and arrive at the table fiery hot to keep everything warm during the meal.

El Patio has something for everybody, ranging from child's plates to Mexican steak specialties, 11 combination platters, hot sandwiches, special dinners

(with soup or salad, fried beans, rice, tortillas, beverage and dessert) and such suggestions as eggs with green sauce, enchiladas with egg and beans, bowls of avocado dip and quesadillas which are flour tortillas with melted cheese. Also featured are big authentic margaritas, wines and the best American and Mexican beers.

The combination platters with scrumptious Mexican sauces are \$2.25 to \$3.65; the special dinners are \$2.75 to \$3.65, including ice cream, pie or Mexican flan custard.

GUIDE by Tedd Thomey

I DEFY YOU to go to Cigo's in San Pedro and not feel your mouth begin to water almost as soon as you sit down at your table.

All around you will be seated people with expressions of pleasure on their faces, because Cigo's — at Ninth and Pacific — serves the most luscious and different sea foods, wonderful Yugoslav specialties and such American favorites as barbecued spareribs, barbecue chicken, prime rib au jus and juicy steaks.



EMMETT PARSONS
Expressions of pleasure

— CARICATURES BY BILL BUERGE

It's possible, of course, to see people at Cigo's who don't wear ecstatic expressions, but don't be misled. They're just as delighted with their food as everyone else, but they don't show it.

Cigo's started out in the 1950s as a Yugoslav restaurant specializing in sea foods. The past four years have been the most successful in the establishment's history, thanks to the ideas of Emmett Parsons, who took over as owner and host in 1969. He has redecorated and beautified the place and maintains tables topped with crisp red linen and fresh flowers. Most important of all, he employs two of the finest chefs in this area, Ralph Hedge and Tony Madrigal, who have the ability to create the most fabulous sea food flavors.

I defy you to taste Cigo's scampi with linguini in a creamy sauce and not feel your taste-buds sit up and take notice. Choose anything from the menu and you'll get practically the same result. There are many sea food extravaganzas, all different and sensibly priced, ranging from fresh-caught red snapper to sea bass, rich Mexican cabrilla (filet of whitfish), abalone, northern halibut, baby scallops, steamed clams (in season) and such gourmet exotics as squid, octopus salad, cracked crab, French-fried anchovies, devil fish and even the giant king clam steak from Washington.

The Adriatic treats are such Yugoslav-Italian beauties as cioppino, the fisherman's stew; cobachi, Yugoslav sausage; chicken cacciatore with mostaccioli and squid stuffed with abalone. All the dinners, from

\$3.25, are enormous, colorful affairs including antipasto of salami and cheese, cream chowder or minestrone; salad, potatoes or rice, hot cheese bread and beverage. Cigo's is also open for luncheon and cocktails.

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Medicine & You

By **BEN ZINSER**
Medical-Science Editor

Massive overdoses of vitamins can lead to withdrawal problems, says a nutrition authority for the American Medical Association.

Dr. Philip White, director of the AMA's department of foods and nutrition, notes that massive doses of vitamins can create an unnatural adaptation — a drug dependence.

Then, when the regimen is stopped, a self-induced deficiency can occur.

"We know that this can happen with massive doses of vitamin C," he says. "We strongly suspect it can occur with the B-complex vitamins also, and vitamins D and perhaps E, too."

Dr. White says the jury is still out concerning the efficacy of large doses of vitamin C in controlling or preventing colds. The long-term effects of overdosage with C are unknown, Dr. White comments.

As for vitamin E, its function is still not fully understood. And since vitamin E is stored by the body, cumulative untoward effects are possible and even probable, Dr. White says in a report in *Today's Health*, a magazine published by the AMA.

Maternity blues — transient spells of depression and tearfulness — are common in mothers in the immediate period following birth of their babies.

Dr. Brice Pitt of London Hospital in England says that these "maternity blues" should be distinguished from the more serious and protracted depressions sometimes seen after the birth of a baby.

Anxiety goes along with the blues, the doctor says.

The condition is probably caused by a fall in hormonal levels or by a hormone imbalance.

Fifty of 100 women interviewed between the seventh and 10th days after giving birth said they experienced a period of tearfulness and depression.

Onset of the maternity blues usually occurred within four days of delivery, according to a report in the *British Journal of Psychiatry*.

New research shows that houseflies die by the score after eating a synthetic dye and then being exposed to light.

Two investigators at West Virginia University Agricultural Experiment Station have found that certain synthetic dyes used in industry prove deadly to flies. Their research is supported by the National Institute of Allergy and Infectious Diseases.

Key to the fatal action lies in exposure to light after the dye is eaten.

Flies that eat certain dyes mixed in milk-sugar bait die within one to three hours after they are exposed to light. Light is the key because those that eat

the same dyes but remain in darkness show no ill effects.

The most effective dyes are those of yellow, orange or red colors, and they appear to affect the flies' nervous system.



Clofibrate, a drug used to lower blood cholesterol, appears able to cause a reaction resembling the disease lupus, an arthritis-like disorder.

Full name of the disorder is systemic lupus erythematosus.

Two New York City doctors say that a 66-year-old woman who had been taking the drug lost weight and appetite and developed shoulder and knee pains, painful mouth sores and a sensitivity to light. She also experienced daily fevers ranging up to 101.

When the drug was continued, all symptoms and signs subsided within two weeks, according to a report in the *Journal of the American Medical Association*.



Women with chronic kidney failure who are maintained by regular sessions on an artificial kidney may undergo an altered menstrual pattern.

Dr. Glen G. Rice of Northwest Kidney Center, Seattle, Wash., says about half of such women have excessive menstrual flow severe enough to cause serious anemia.

Hormonal preparations control bleeding in some of these women, according to a report in the *American Journal of Obstetrics and Gynecology*. A summary of the report appears in *Modern Medicine*.



A simple, safe and inexpensive breathing device has been developed to improve the survival of babies afflicted with the sometimes deadly respiratory distress syndrome.

The apparatus, made of synthetic rubber, was designed by a team of pediatricians and biomedical engineers at University Hospitals of Cleveland and Case Western Reserve University.

The contraption is strapped to baby's head, with two small prongs fitting into the infant's nostrils. The device provides what is known as continuous positive airway pressure, or CPAP.

So far there has been an 80 per cent survival rate among babies administered warm, humidified air through the device, according to a report to the Society for Pediatric Research.

Doctors say this device is an improvement over the endotracheal tube which can be irritating to the airway, and is superior to a hood, head bag or body chamber, which isolate the infant and prevent accessibility.

CROSSWORD PUZZLE

Edited by Margaret Farrar

Cape 74 Gen'l Features Corp.

By Erika Woods

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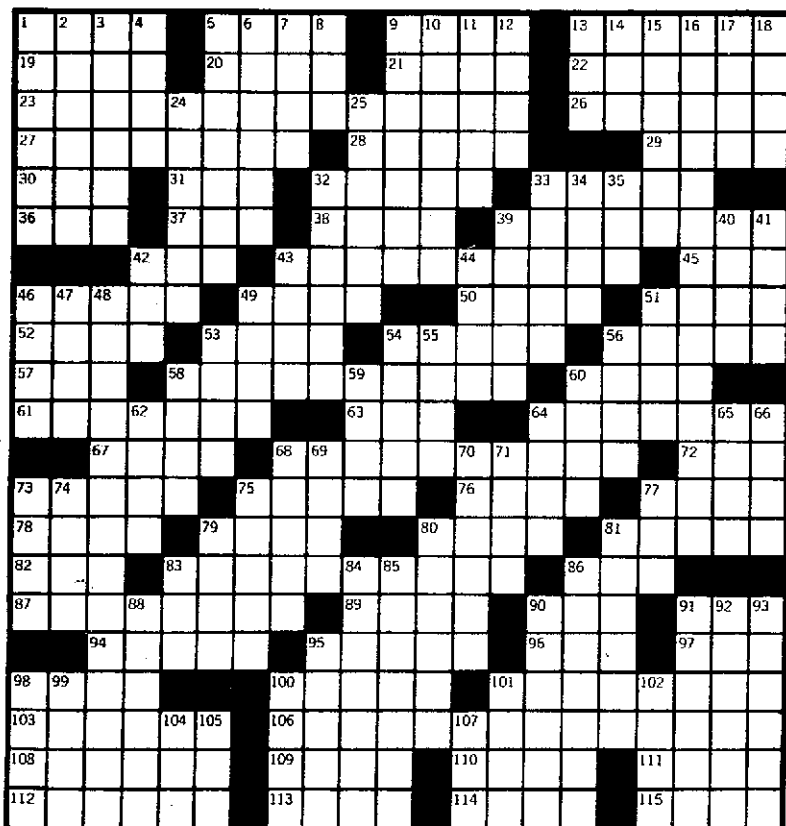
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Answer on Page 34



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cover story:

Away From It All— Marlon Brando's Tahitian Island

by Lloyd Shearer



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VERY SPECIAL RELATIONSHIP: AGNEW AND SINATRA

Q. Can you tell me if Frank Sinatra is ghosting Spiro Agnew's novel, *A Very Special Relationship*?—Ellen Newman, Baltimore, Md.

A. Sinatra has a very special relationship with the former Vice President but it hardly includes ghost-writing. At 59 Sinatra is a formerly talented vocalist, but he left Demarest High School in Hoboken, N.J., in his freshman year, and writing is an art he neither practiced nor learned.



PRINCESS ANNE

Q. Does Princess Anne of Great Britain get to buy her own clothes or does she have to wear what her mother tells her to?—Sandra Wallace, Beverly Hills, Calif.

A. Princess Anne's favorite outfit consists of faded blue jeans and a T-shirt, but in public she has to dress maternally à la mama. On the recent royal tour of Australia and New Zealand, Anne dressed like a conservative woman of 30.

Q. Is it not a fact that the U.S. has not benefited in the slightest from the American-Soviet détente and that the man who has benefited the most is Alexander Solzhenitsyn, the Russian writer?—Ian Palmer, Cambridge, Mass.

A. Solzhenitsyn was surely saved by détente. He was imprisoned under the Stalinist regime, and were it

not for détente, Brezhnev would surely have had him disappear somewhere in the Gulag Archipelago. The U.S.-Soviet détente has also helped the Kissinger-Nixon Administration avoid a resumption of the dangerous cold war. Kissinger entertains small hope of changing the repressive Soviet internal security system. What he is trying desperately to do is to maintain peace with the Soviet Union since he realizes that war between the world's two superpowers would end in mutual nuclear annihilation.

Q. How long have Tony Martin and Cyd Charisse been married? What are their real names? Are they both finished in films?—John Channing, Eureka, Calif.

A. Cyd Charisse, 51, born Tula Finklea in Amarillo, Tex., and Tony Martin, 61, born Al Morris in San Francisco, have been married 25 years. They are too old for film stardom but continue to sing and dance admirably in supper clubs throughout the world.



CYD CHARISSE AND TONY MARTIN: STILL GOING STRONG

Q. I've read that the most important man in the U.S. today is someone named Peter Rodino. What does this gentleman do?—Martha Cowen, Toronto, Ontario.

A. Peter W. Rodino is a Democrat from Newark, N.J., who has served in the House of Representatives for 25 years. He is chairman of the House Judiciary Committee in charge of the impeachment inquiry into President Nixon's fitness to retain office. The son of an Italian immigrant cobbler, Rodino was reared in

Newark, worked for the Pennsylvania Railroad, attended the University of Newark Law School, set up his law practice in 1937. He served in North Africa and Italy in World War II, was elected to the Congress in 1948. Although he roomed at one time with Hugh Addonizio, a former Congressman and Mayor of Newark now in jail on an extortion conviction, Rodino is said to be an honest man uncontaminated by New Jersey's corrupt political environment.



MRS. ROOSEVELT



MRS. RUTHERFORD

Q. How did Eleanor Roosevelt feel when she learned about her husband's liaison with Lucy Mercer Rutherford? And why didn't she write about Franklin D. Roosevelt's affair with Lucy? I have just read Mrs. Roosevelt's memoirs entitled *This I Remember*, and there is no mention in it of the Roosevelt-Rutherford love affair. How come?—Claire Gris, Boca Raton, Fla.

A. It was too painful a memory for Mrs. Roosevelt to write about. FDR had apparently fallen out of love with her, but she in turn had fallen in love with his Presidential work.

Q. Who is the richest actress in television?—Helen O'Farrell, Boston, Mass.

A. Probably Lucille Ball, 62, who after 23 years as America's TV queen of comedy, has amassed a fortune estimated at \$7.5 million. Miss Ball will abandon *Here's Lucy* in September, confine her talents to TV specials.

Q. Was Gertrude Stein a lesbian?—L.L.M., Evanston, Ill.

A. A well-known and famous one. For a good account of her relationship with her lover, Alice B. Toklas, read *'Charmed Circle'* by James R. Mellow (published by Praeger).

Q. Wasn't a secret hysterectomy performed on Julie Nixon Eisenhower in Indianapolis which will affect her ability to bear children?—T. T., Marion, Ind.

A. No. Doctors simply removed a non-malignant ovarian cyst, a relatively common operation. There was no secret about it. Julie is physically able to have as many children as she and husband David Eisenhower decide they would like.

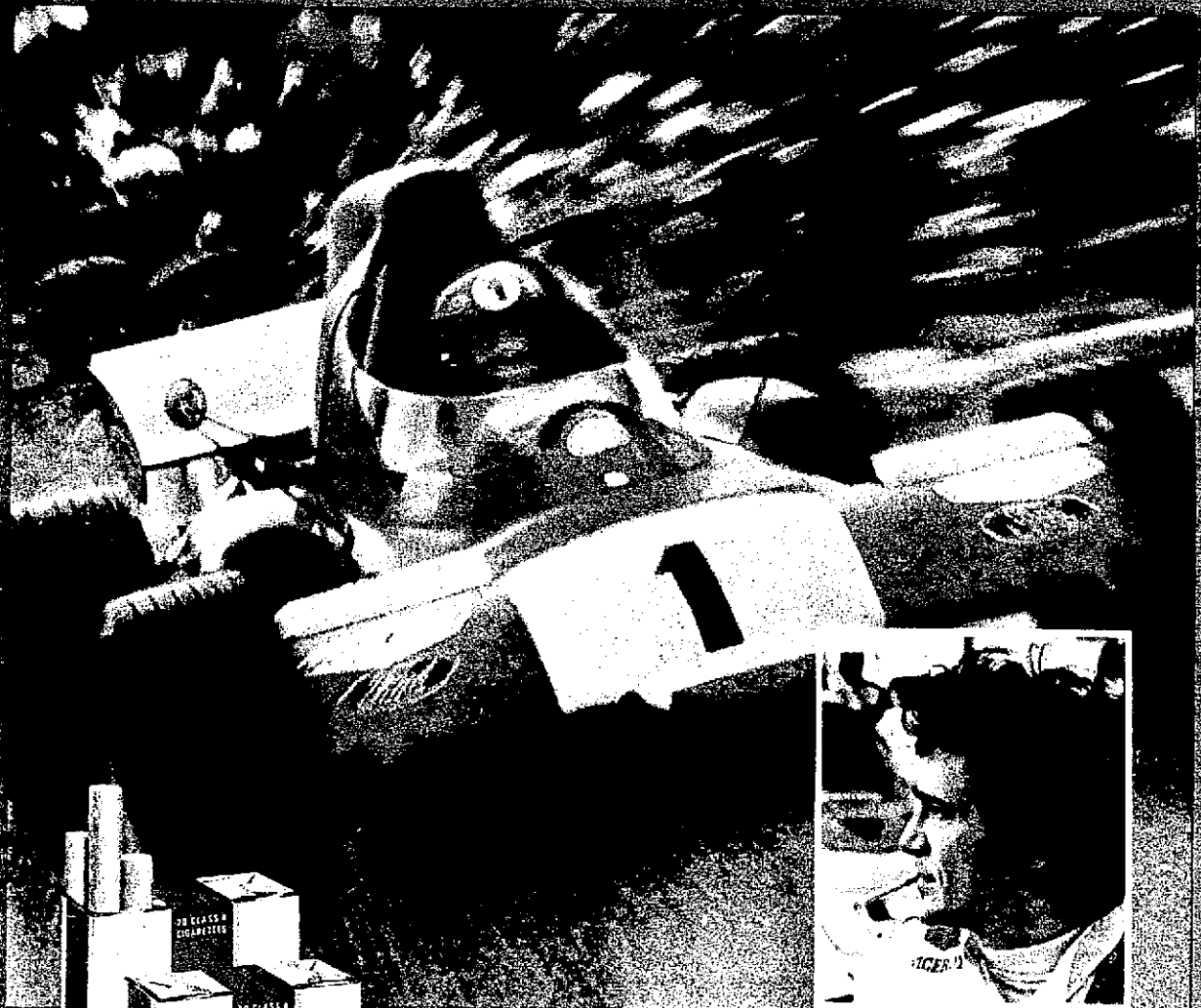
parade
THE SUNDAY
NEWSPAPER MAGAZINE

APRIL 7, 1974

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PARADE'S SPECIAL

EDITED by LLOYD SHEARER

INTELLIGENCE REPORT

BECAUSE OF VOLUME OF MAIL RECEIVED, PARADE REGRETS IT CANNOT ANSWER QUERIES.

ANYTHING TO WIN

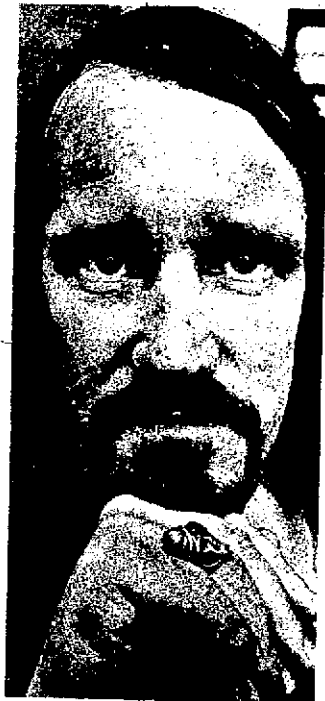
Once when people engaged in sports for the exhilaration, exercise and body-conditioning, they were told athletics also helped build character.

Today, sports is big business, a money-making occupation for millions. Athletes play in pain--with broken bones, torn cartilage, strained ligaments. They are injected with steroids and pain-killers of all kinds. The "Game" must go on. They must win.

Why? Because winning means money. Bob Gibson of the St. Louis Cardinals, Bob Kuechenberg of the Miami Dolphins, Willis Reed of the New York Knicks, countless others have competed while enduring physical anguish.

Victory has become the magnificent obsession, so obsessive in fact, that some athletes are now competing under hypnosis, turning themselves into zombies.

At the World Sports Medicine Federation Congress held in Australia



DOCTOR-HYPNOTIST GUY GRANT

recently, Dr. Guy Grant, 33, of Devonport, Tasmania, a medical doctor, revealed that he hypnotized dozens of athletes, instilling in them an overpowering concentration and desire to win.

Dr. Grant, who under self-hypnosis once played squash for 43 consecutive hours at Sydney University, says, "In the chain of events leading from the decision to move a muscle to its actual movement, it is the willpower which tires first, and this is what responds best to hypnotic suggestions."

Many of the trackmen hypnotized by Grant have become consistent winners in Australia during the past five years.

"My men frequently demoralize other athletes," he explains, "who know they are running against hypnotized competitors."

"During one 400-meter race one of the opposition became completely demoralized when he heard the persistent pounding of my runner's feet. He dropped out and said he couldn't keep up with a zombie."

Dr. Grant maintains that under hypnosis, an athlete can better follow instructions and endure more pain and discomfort in punishing events. Hypnosis can also improve the stamina of the long-distance runner.

"THOMAS JEFFERSON—AN INTIMATE HISTORY"

This month the publishing house of Norton will bring out Fawn Brodie's biography of Thomas Jefferson. It is one of the outstanding biographies of our time, deeply researched, beautifully written, carefully structured.

Jefferson's wife died when he was 39, and most of his biographers assumed that Jefferson's sexuality thereupon atrophied, that his capacity to love disappeared, that his passion for the opposite sex vanished or was sublimated in work.

Mrs. Brodie fearlessly investigates the women in Jefferson's life: Betsey Walker, the wife of his neighbor John Walker; the widow Martha Wayles Skelton; Maria Cosway, the unhappy wife of the British painter; and Sally Hemings, the beautiful quadroon slave at his home in Monticello who was a half sister to Jefferson's wife.

With meticulous and scrupulous scholarship, Mrs. Brodie offers one of the most revealing portraits of a brilliant, fascinating, versatile American President who took many pains to conceal his tragic, private life.

It is indeed a memorable work on one of America's greatest founding fathers, possibly the greatest.



THOMAS JEFFERSON



MARIA COSWAY, A FRIEND OF JEFFERSON

THE GOLD RUSH

As the inflation rate increases throughout the world--guesstimates about the U.S. rate for 1974 range from 7 to 10 percent--investors are sure that the U.S. dollar will lose much of its purchasing power before year's end.

They are therefore buying up gold, the metal of seemingly perennial value. When gold hit \$183 an ounce on the London market on March 1, Dr. Nico Diederichs, Finance Minister of South Africa, jubilantly applauded.

"In all my life," he told newsmen, "I've never

felt so optimistic about the future of the Republic of South Africa" (which still boasts the largest, most productive gold mines in the world).

"We have practically every commodity the world wants, and as there has been a basic shift in values away from paper currencies and towards gold and diamonds and other commodities, our vast store of resources represents a growing source of wealth for the nation."

"Our only weakness seems to lie in our insufficient supply of skilled labor. But I feel that we will now be better able

to finance the training and development of our nonwhite people to ease this problem."

Ironically, one group of people who vehemently oppose South Africa's apartheid system of racism--the Arabs--are doing the most to help South Africa's economy. Dollar-rich from their oil sales, the Arab sheiks have stimulated the gold rush to new heights, may eventually boom the price to an astronomical \$250 an ounce, providing South Africa with possibly the highest growth rate of 1974.

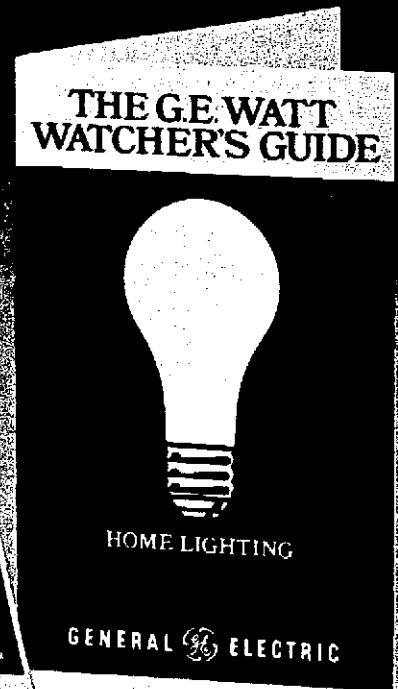
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Pick up these first-aid supplies (including the Watt Watcher's Guide) where you buy GE bulbs.

Granted it's going to take a lot more than first aid to cure the energy crisis. But at a time like this, every little bit helps.

GENERAL  ELECTRIC

SCANDAL SHAKES JAPAN

When does morality begin and profiteering end? Japan is asking

that question with increasing frequency as investigations reveal that its most powerful corporations have formed secret cartels to drive up prices, manipulate markets and cheat the public.

Employees have turned over to the Government Committee into Business Corruption hitherto secret company files which support charges of profiteering and fraud.

One major oil company, General Sekiyo, for example, has refunded excess profits because it advised its dealers that the oil shortage provides "a rare, once-in-a-lifetime opportunity to increase sales."

The presidents of Japan's "Big Six" trading companies and three leading banks have already appeared before the government's investigating committee, have admitted to so-called "irregularities" and have promised to mend their ways and in some cases, to return excess profits.

The Toyo Menka Trading Company has been charged with tax evasion. Mitsubishi Oil has been charged with using the oil crisis to net illegal profits. Mitsui and Company has been accused of watering down its products.

And so it goes. The industrious Japanese public, usually pliant and non-complaining, is no longer so. It wants blatant profiteering to stop and those responsible to be held accountable. Wholesale prices are rising by 34 percent a year in Tokyo, and the people are angry.

WATERGATE BY-PRODUCT

Actor Robert Redford for \$450,000 and 5 percent of the gross has purchased the screen rights to "All the President's Men," a book dealing with the Watergate scandal written by "Washing-

ton Post" reporters Bob Woodward and Carl Bernstein.

"All the President's Men," for which the two reporters were paid a \$55,000 advance by Simon & Schuster, is a Book-of-the-Month Club selection, most probably for July.

Redford plans to play the role of Woodward, and either Al Pacino or Dustin Hoffman will portray Bernstein.

William Goldman, who penned the screenplay of "Butch Cassidy and the Sundance Kid," has been signed by Redford to script "All the President's Men." For a while Redford had hopes of co-starring in the production with Paul Newman, who worked with him in both "Cassidy" and "The Sting," but Newman has too many future screen commitments.

INDIAN OCEAN BUILDUP

A tiny atoll in the Indian Ocean, Diego Garcia, owned by Great Britain, has become a key and controversial island in overall U.S. naval strategy.

An agreement between the United States and Britain calls for the U.S. to spend about \$29 million lengthening the vital aircraft runway on Diego Garcia as well as constructing storage tanks, deepening the anchorage area and improving the maintenance facilities.

Why does the U.S. want a naval base in the Indian Ocean?

Simply because once the Suez Canal is reopened, the Soviet Union will be able to send its ships from the Black Sea into the Indian Ocean quite easily.

The strategic value of the Indian Ocean has increased immeasurably in recent years as the Soviets have sought to establish political bases in India. The Soviet naval force in the Indian Ocean is estimated at 20 ships and will undoubtedly increase.

In 1971, at the height of the Bangladesh war, the

U.S. Navy deployed a task force centered around the aircraft carrier Enterprise into the Indian Ocean and realized only too well that it needed a base in the area.

Such a base at Diego Garcia will permit our Navy to refuel ships and operate long-range patrol aircraft to scout for submarines or surface craft.

Sen. Claiborne Pell (D., R.I.) plans to introduce legislation to bar the Pentagon from spending funds to build up naval and air facilities on Diego Garcia, Pell says

that such a reaction to the Soviet presence in the area will stimulate the very threat that America fears and would precipitate an escalation of the arms race that neither superpower can afford. He proposes negotiations with the Soviet Union to head off a naval race.

CENSORS' PARADISE

Last year less than 20 percent of feature films submitted to the South African motion picture censors were approved unconditionally. 10 percent were barred outright.



AMBASSADOR WALTER ANNENBERG AND HIS WIFE VERONICA GREET QUEEN ELIZABETH (RIGHT) AT A LONDON RECEPTION.

ANNENBERG PROLONGED

Walter Annenberg, multimillionaire U.S. Ambassador to Great Britain since 1969, has long wanted to retire from the diplomatic fold.

Annenberg owns one of the great showplaces in the Palm Springs, Calif., area, an estate complete with pool and private golf course, as well as TV Guide magazine and other successful publishing ventures.

Mr. Annenberg wanted out of London last year so as

not "to monopolize the honor indefinitely." But Washington persuaded him to hold off until a suitable successor could be found.

President Nixon reportedly contacted Robert O. Anderson, chairman of Atlantic Richfield Oil, and offered him the job. But Anderson has declined. In these days of the oil crisis, Atlantic Richfield needs him more than ever.

Thus, at this writing, the search for Annenberg's successor continues... unless.

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XL - Ex. Long, 5'8" - 5'10", 140 - 165 lbs.		

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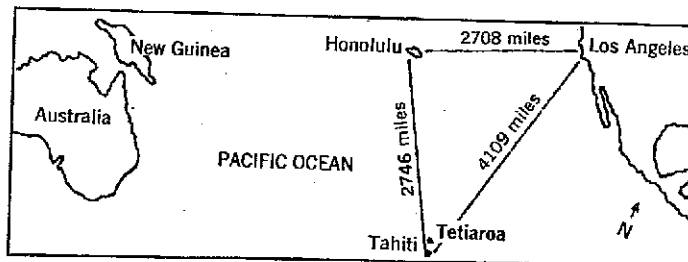
AWAY FROM IT ALL

Marlon Brando's Tahitian Island

by Lloyd Shearer



How it all began: Marlon Brando and Tarita in the movie "Mutiny on the Bounty." They have two children and live on his Tahitian island, Tetiaroa, shown on map, where he is building a resort hotel to open soon.



PAPEETE, TAHITI.

When one asks about Marlon Brando, 50, who lives here with his Tahitian wife, Tarita, and their two children, son Tehotu, 10, and daughter Cheyenne, 3, the replies fall into two categories (1) "Marlon Brando? Never heard of him." (2) "Marlon Brando is a good man, a lovely man. He owns the island of Tetiaroa."

Tetiaroa is an atoll in the South Pacific, 20 minutes by air from Tahiti. It consists at low tide of 12 islands encircled by a coral reef. On the main or highest island, a mile and a quarter in length, Brando is constructing a hotel.

To date it consists of 17 thatched huts which will be expanded to about 25 or 30 on completion. A spokesman for the Office de Développement du Tourisme de la Polynésie Française, says: "The hotel is scheduled to open in May or June, but you know how things are here in Tahiti. We are not sticklers for time. When Marlon is ready, it will open—probably in the summer."

"It will be," he explains, "a place of primitive beauty, huts and a bar, no air conditioning. Marlon wants to keep Tetiaroa as it is, an unspoiled island with simple accommodations, Tahitian food, one of the most beautiful lagoons in these islands."

No end to entertainment

"He plans to have artisans working in all the old Polynesian crafts—canoe-building, weaving, carving. There will be snorkling, sailing in outrigger canoes, fishing. And since Marlon is an ecologist, there will be visits to the sea bird sanctuary and the experimental station for aquatic farming."

"It should be a delightful place for



Women in Brando's life: wife Tarita and his 3-year-old daughter Cheyenne.



In 1961 Tarita looked through a copy of *PARADE* in our West Coast office and gave her first U.S. interview. Then, she had hopes for a film career.

people who want to enjoy a truly primitive island vacation. Exactly who Marlon will permit on his island is another question. He is a very private man, you know, and it may well be that his will turn out to be the most exclusive hotel in the world. I have heard stories that he will approve every single guest or that his hotel manager will."

Henry Rittmeister, who for many years managed the world-famous Halekulani Hotel in Honolulu, before Randolph Lee Jr. took over, is scheduled to supervise Brando's operation in Tetiaroa next month.

Rittmeister, like Brando, is married to a Tahitian woman, and knows how to retain Polynesian ambience. He is one of the most widely respected hotel managers in the South Pacific. And

Brando is indeed fortunate to get him. It is Rittmeister who will develop a rate schedule for Brando's hotel. At the moment no one seems to know how much Brando will charge for what.

A few weeks ago I phoned the actor's secretary, Yvonne Chung, here, and asked what a week's stay at Tetiaroa would cost. "I'm sorry," she said. "The island is not yet open for visitors. There is no price list for anything. Mr. Rittmeister is in Hawaii, and he's the only one who can really give out any information."

10 days in December

Rittmeister later said, "Marlon had a trial run, a trial opening last December just for 10 days, just to see how things would go. It's a modest little operation, 15, 17 bungalows. Several of them were unfinished. The bathrooms worked well. Some of the doors did not. But you must understand, this is not a Hilton or Intercontinental operation.

"Tetiaroa is not the kind of place that will appeal to elderly widows or typical tourists who demand the latest in creature comforts. It's for a select few, at the most 30 or 40 people who want to get away from it all. The truth is that I don't yet know how we will arrange things. We will probably set up a central booking office in Papeete, have our own plane, and fly guests in for, say, \$50 or \$75 a day, everything included. But please don't hold me to that, because we are still in the process of working it out."

Tetiaroa, 26 miles north of Tahiti, was formerly owned by the royal family of Pomare, and Tahitian royalty used it as a pleasure resort. Ladies of the royal family were sent there prior to marriage for fattening up purposes. In the old days the Polynesians equated beauty

with stoutness—the bigger the better. Aimata, Queen Pomare IV, spent two months in Tetiaroa, reportedly gaining 40 pounds, before her marriage.

In 1904, the Pomare family sold the island to Dr. Will J. Williams, a Canadian dentist who subsequently became the British consul in Tahiti. In 1966, one of Dr. Williams' daughters, who had inherited the island, sold it to Marlon Brando for an undisclosed sum.

Brando has been in love with Tahiti since 1960 when MGM filmed *Mutiny on the Bounty* there. It was during the production that he met Tarita, then 19, a dancing beauty from Bora Bora who was chosen to play opposite him.

Subsequently Tarita was flown to the MGM studios in Culver City for interior photography. Not long after she arrived, a studio press agent escorted her to *PARADE*'s West Coast office and suggested an interview.

She was then as now, a friendly, French-speaking, beautiful young woman, understandably awestruck by the sights and sounds of Los Angeles.

Only in Hollywood

She was also refreshingly forthright. When asked if she had succumbed to the Brando charisma while portraying his Tahitian wife in the picture, she confessed, as the press agent blanched, "No. Marlon is very charming, *très gentil*, very amusing. But I love him only in Hollywood. In Papeete I am in love with another man. He is Danish. His name is Christianson Jorgen. He is the cook for the film company. He wants me to marry him. Marlon has never mentioned marriage. I don't know if it is good for a Tahitian girl to marry a white man. It does not work so well in Tahiti unless you have a strong husband who really wants it."

That was 13 years ago. Since then Brando and Tarita have lived together in the house he owns in Tahiti as well as on his island of Tetiaroa.

Their son Tehotu attends public school in Papeete. Their daughter Cheyenne, named after the American Indian tribe, is still too young for school.

From all accounts, Tarita prefers to live on Tahiti instead of Tetiaroa but frequently joins Marlon there. Occasionally she visits Bora Bora, her home island, where she has five brothers and two sisters.

Not a celebrity there

In Tahiti no one invades the Brandos' privacy. Brando is not regarded as a celebrity. Only the French seem to know or care that his "take" from *The Godfather* and *Last Tango in Paris* will probably be \$10 million.

Tahiti has changed a great deal since a landing strip for jet planes was constructed in Papeete several years ago. Tourism and television have invaded the area, but Brando has managed to find his own sanctuary in Tetiaroa.

Why he decided to build a hotel there, only he knows. A friend says, "It's because like most Western men he is incapable of doing nothing. He is not an alcoholic. He is not a beach bum. He is a man of vigor and intelligence, who will put his island to good use. He is using it not only to give pleasure to others but for conducting research on solar and wind energy. He has already made it a center for atoll research. In short, he is a victim of his heredity and background. He is an American, and as such, he is goal-oriented. He needs more than the sun and the sea to make him feel fulfilled. He needs achievement."



Brando's son Tehotu, 10, attends public schools in nearby Papeete, Tahiti.



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Since cars are rare, bicycles dominate Peking's broad streets.

Prize-Winning Photos of China

Ever since President Nixon's historic visit there, Americans have been increasingly fascinated—and puzzled—by modern China.

Gradually, the picture has emerged of a great, mysterious giant—a land of ancient tradition, revolutionary change and incredibly bizarre politics.

Yet, comparatively little has been told of actual everyday life in China. What is life really like on the massive communal

farms and in the factories, schools and hospitals? What, in other words, does it feel like to live and work in the "New China?"

These are some of the questions answered in a series of prize-winning photographs by internationally known photojournalist Giorgio Lotti, who toured China for Italy's *Epoca* magazine.

continued



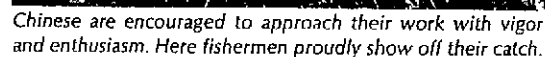
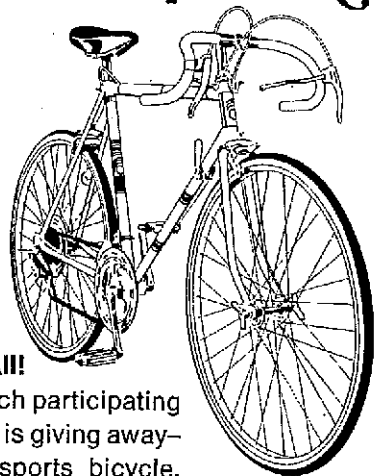
Modern China: Citizens of Shanghai begin the day with a traditional exercise called "Combat With Shadows."



A young man studies in the library of one of China's huge communal farms. This one has 5400 families and 22 elementary schools.



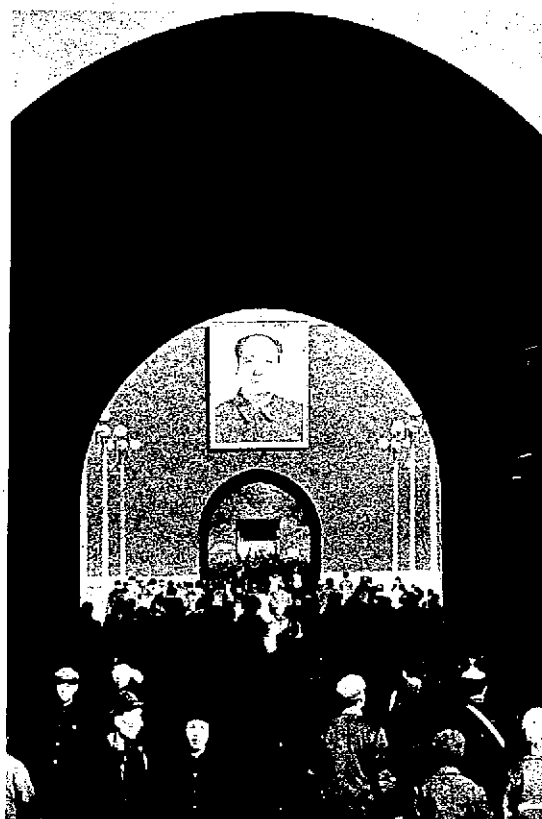
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Drawing to be held on Saturday, June 1, 1974



*As the saying goes,
one picture is worth
a thousand words*

CHINA CONTINUED

A past recipient of the prize, PARADE'S Arthur Rothstein judged this year's World Understanding Award.



Portrait of China's mysterious 80-year-old leader Mao Tse-tung looms over gateway to Peking's Old Imperial Palace.

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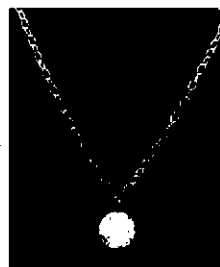


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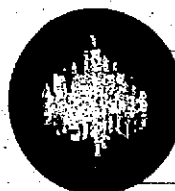
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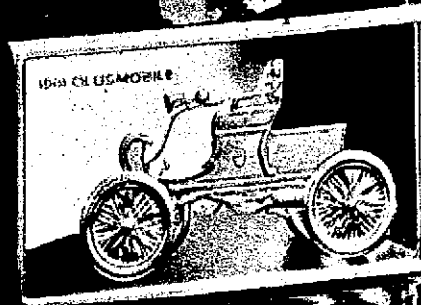
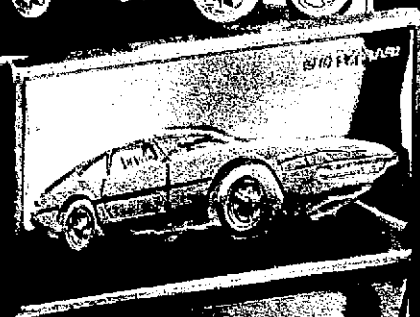
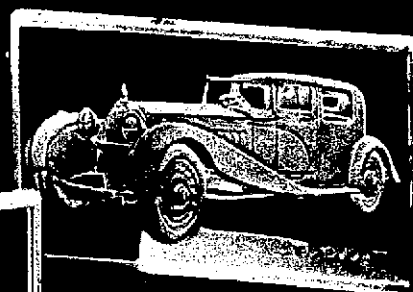
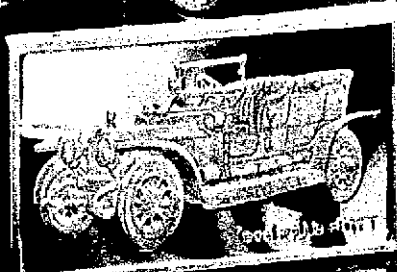
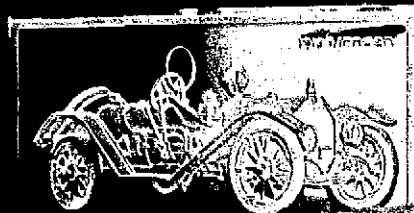
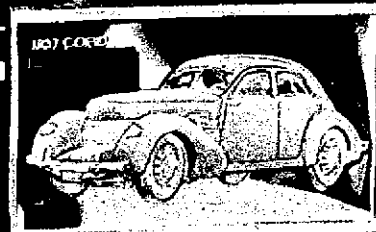
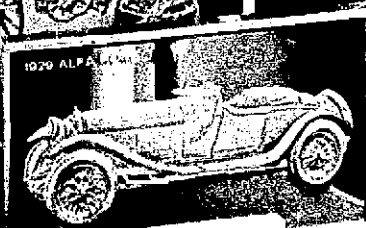
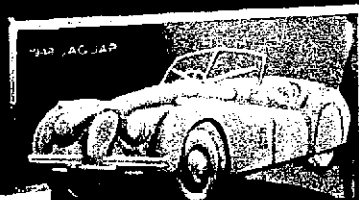
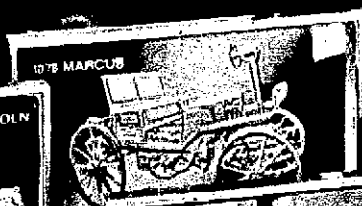
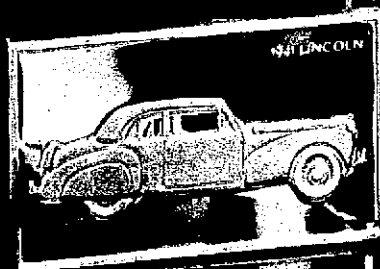
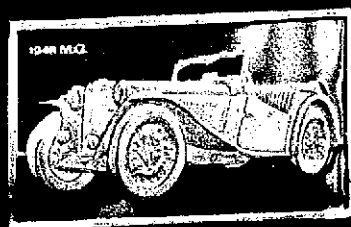
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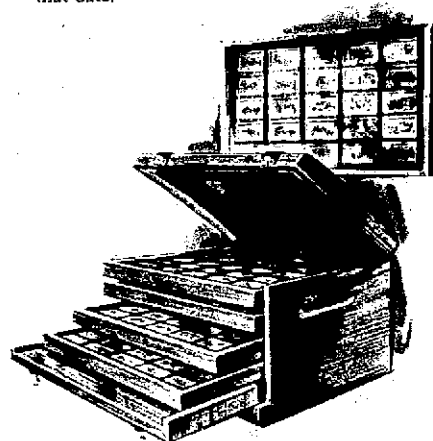
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At this day care center, no one knows who has more fun, the high schoolers like Nora McKeown who staff it or the children, like Karen Brewer.

These Students Are Learning To Be Good Parents

by John G. Rogers

FLORISSANT, MO.

"I never dreamed," says Jerry Naunheim, a high school senior, "that 4- and 5-year-old kids could teach me so many things I didn't know before. They've been a real eye-opener. I'm years away from having kids of my own but these little boys and girls in our project have put me up against all kinds of decisions that a real father would have to make."

Brenda Heine, 16, a junior, has similar thoughts: "Do you know what those little children have done for me? They've sort of reorganized my whole approach. I have a completely new understanding of the kinds of problems that a mother faces in raising her kids."

Those words from Jerry and Brenda—students at McCluer North High School in this St. Louis suburb—attest to the success of an imaginative program supported by the federal government and designed to give teen-agers some notion of the often difficult role of parenthood.

The high school students—so far the steadily expanding project, begun around a year ago, is established in well over 200 communities from coast to coast—are put in the responsible position of operating day care centers for youngsters aged 2 to 6. PARADE recently looked in on the McCluer program to see how it was progressing.

"There are several standards by which you can judge this endeavor," says Sally Glassberg, one of the project coordinators. "We began as something of an experiment but today we have long waiting lists of both teen-agers and little kids anxious to get into the project. Parents without exception are extremely enthusiastic about what we're doing."

"We have instances of teen-agers who were on the verge of dropping out of school but turned around full scale and became enthusiastic students when they got the chance to take part in our living workshop. And other day care centers in the St. Louis area, operated by churches and various institutions, are constantly asking us if they can enlist some of our teen-agers to help them."

Only time will tell

The real test, of course, comes in the future: Will the boys and girls in the program all across the nation be better parents when the time comes?

"I'm pretty sure I will be," says Steve Cooper, a sophomore. "Almost every day I learn something new about these little jokers' moods and emotions and how you have to adjust to bring out the best in them. This one is hungry for praise. That one is self-sufficient and wants to be on his own. And I learn things about myself, too. The need to develop patience, for example. You simply can't work with little kids if you don't have patience. And that same patience should be useful in most any other part of life."

Pretty, Debbie Haney, a 17-year-old senior, tells you: "What we're learning you couldn't possibly learn out of books. We're working with flesh and blood—that's what the world's made up of. I know that someday when I'm married and have children, I'll draw on this experience that I'm having now. My kids won't be experiments. I'm having the experiments now and learning how to handle them."

The Office of Education and the Office of Child Development—both agencies of the Department of Health, Education and Welfare—are the prime movers behind the training of future moms and pops. They supply such materials as films and curricula and guidelines, but most schools add their own variations.

Four day care centers

McCluer North has about 50 teen-agers—a fourth of them boys—operating four day care centers for some 200 children whose parents pay a nominal fee for the service. Each high school student works four days a week, two hours a day, and receives academic

credit in social studies. The students also carry a normal load of conventional education.

But they just love the day care work. Watch them at one of the centers and from their expressions it's hard to tell who's having the most fun—the big kids or the little ones. You see high school boys and girls reading to intense little groups. The activities are manifold: Magnificent, messy finger painting. Singing. Building with blocks. Making pizza on a little stove. Just talking. Playing doctor by putting bandages on pretend injuries. Observing small animals such as hamsters. And through it all understanding between the two age groups grows steadily.

We attended seminars of McCluer day care students at which they traded thoughts about their experiences in the program. They agreed unanimously that patience and discipline are their main problems.

A case of a camera

Says Jerry Naunheim: "When you work with small children you never know what will happen next. Most of the time, they're very good, especially if you keep them interested. Still, one day I happened to have my camera with me in class. One little boy wanted to grab it and kick it around. I told him no. He still tried to grab it. Over and over I told him he couldn't have it. Then he began to kick me and tried to bite me. You can imagine how mad I got. But we try to learn a lesson from everything—in this case it was the frustration of being denied something that was very much wanted. Unreasonably wanted, but still wanted."



Youngsters flock around Dan O'Shea when he says, "I'll read you a story."

"We never hit a child," says Patricia Forristal, 17, a senior, "and I think that a good rule, although I must admit that I believe sometimes they deserve it. The most you should do is grasp them pretty firmly by the shoulders so that you can have an eye-to-eye talk and make them listen. But moments like that happen only occasionally. Most of the time it's fun and enjoyment on both sides. I just love to see little kids laughing."

Dan O'Shea, 18, a burly football player, advocates what he calls the "back room treatment" when discipline is necessary. "You just separate the kid from the rest of the gang," says he. "Put him away around the corner, away from all the fun and he'll tell you pretty fast that he's ready to be good and stop rocking the boat."

Some of the reasons why teen-agers must learn to comprehend the rudiments of children's emotional, physical and psychological needs can be seen in certain marital statistics. Youth marriages have become commonplace in the United States, but the teen-age divorce rate is three times the national average. Every year more than 200,000 girls of 17 and under give birth. Most of them have little understanding of the role of parent.

More mature behavior

But the McCluer teen-agers find that their self-confidence in handling children is developing constantly and also that their relations with their own parents are improving. "Communications are better," says one student. "You can't rush home all excited and tell your mother and father that you scored well in geometry. That's no fun. But all three of us are interested when I tell them some unusual experience with a little kid."

A number of parents have commented that their sons and daughters operating the day care centers have become much more responsible and friendly at home in their relationships with their younger brothers and sisters. "My 16-year-old son used to call them little brats," says one mother, "and he meant it. Now he is more than tolerant and he tells me that he has learned to live with bedlam." Then there's the other side of the coin. Some teen-agers have decided, after a stretch of day care work, that they never want any children of their own. "But that's a plus, too," says Sally Glassberg. "Better not to be a parent than to be an uninterested one."



Kids are better behaved if they like the story he reads them, says Jerry Naunheim.

PARADE encountered several mothers who give credit to the day care program for keeping their sons in school—in one case even returning to school after dropping out. "There's something so human about the project that it catches their interest completely," reports one mother. "I used to have to practically kick my boy out of bed in the morning to get him started to school. Now he's on the first shift at the day care center and he's always way ahead of me—up early and off to school. I can't remember when he was as enthusiastic about anything as he is about those little kids. And, there seems to be a contagion about it. Since he started the day care work he does better in all his classes. I've heard other parents say the same thing."

Then there is the case of the mother of five children whose oldest daughter serves in one of the day care centers. "Do you know what she does now?" says the mother. "She comes home and tells me how to raise kids."

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Steve Cooper plays with Jason McLemore. Says Cooper: "I'm pretty sure I'll be a better parent for having worked here."



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Keeping Up...With Youth

by Pamela Swift



JAGGER AND FAITHFULL IN 1967

Life With the Stones

Actress Marianne Faithfull's experience with the Rolling Stones constitutes an object les-

son for every "groupie," every "teeny-bopper" who imagines that life with the rock 'n' rollers is fascinating, groovy, and an endless ball.

In an interview with the New Musical Express, which made headlines in the British press, Marianne, 27, reveals that when she was 16 she wanted to become an actress and a scholar in that order.

"My first move," she explains, "was to get a Rolling Stone as a boyfriend. I slept with three of them and then decided the lead singer (Mick Jagger) was the best bet."

Marianne, a former convent girl and daughter of an Austrian baroness, recently starred in a play, "The Collector," and then announced her engagement to Oliver Musker, an antiques dealer, who was most understanding about her confession. "Ten years ago," she said, "everyone had a good time. I did, too."

Marianne's past, however, wasn't quite so joyful. The first time she met the Rolling Stones,

she recalls, "I thought they were awful—the sort of people you idolize from a distance. When you meet them, they're really a disappointment... horrible people, dirty, smelly, spotty people."

Marianne's first real love was for Stone Keith Richard, but then she managed to transfer her affection to Jagger. Subsequently she went to drugs, and Jagger wrote songs about her hallucinations and general misery. "It made me mad," she says, "and the only way I could see out of it was for him or me to die."

In Australia she swallowed 150 sleeping tablets but was saved. "I must have been a nightmare to live with," she concedes. "Poor Mick. Anyway I'm OK now. I don't take handfuls of pills every night. I haven't touched heroin for 17 months."

Marianne's successor with the Stones is Anita Pallenberg, the German actress, who became girlfriend to Keith Richard. Last October she and Richard were given suspended sentences for conducting drug orgies in their French



MARIANNE FAITHFULL TODAY

Riviera villa. They appealed the sentence, but the appeals court at Aix-en-Provence stiffened their sentence and banned them from France until 1976.



Cheaper via Canada

Young tourists who plan to hit Europe this summer have learned that in many cases they can save money by departing from Canada.

The United States abolished transatlantic youth fares at the start of this year, but Canada has not. Thus, at this writing, anyone, 12 to 23, can fly from Montreal to Paris, round trip for either \$289 or \$321 on such scheduled airlines as Air Canada, Air France, and CP Air.

Tickets must be purchased in

Canada but are valid for one year, which is a much better deal than the 22-45 day excursion tickets young people can buy in this country.

U.S. domestic youth fares will be abolished by June 1, 1974, which is why many kids are now using them to fly to Canada to purchase transatlantic tickets for this summer's use.

Flying to Canada to buy a transatlantic youth fare ticket is still less costly in many cases than buying a regular economy ticket, say, from Chicago to Paris.

Canada is planning to continue its youth fare campaign all through this year.



The Morality of Politics

Politicians may be getting younger. They may decry the traditional system of raising campaign funds, but even the reformers fall victim to it.

Take Edmund G. (Jerry) Brown Jr., 35, whose father used to be Governor of California. Young Brown, Secretary of State, is seeking the Democratic Gubernatorial

nomination. At the University of California some weeks ago he urged students to support a United Farm Workers union boycott of the Gallo wineries.

Following Brown's exhortation, a student asked Brown if it were true that he had been sent and had accepted a substantial campaign contribution from the Gallo family.

"It's true," Brown replied. "It would not be a viable campaign strategy to reject a contribution from someone just because you disagree with them."



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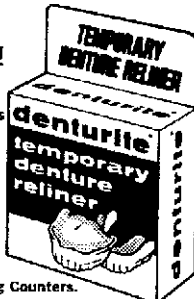
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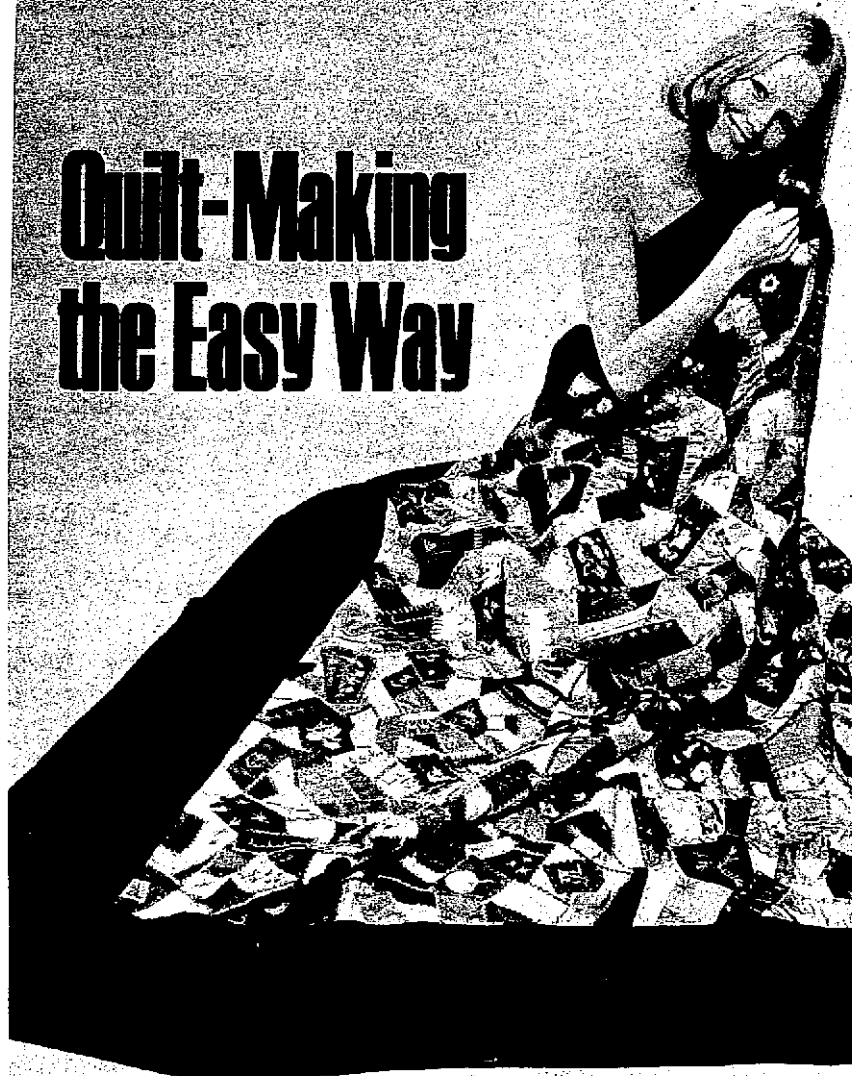
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Since the days of America's early settlers, making pieced and appliquéd quilts has been a popular pastime. Patchwork quilts were the Colonial woman's expression of creativity—and they kept her family warm and made her house look bright and cheerful.

Now, quilts are once again enjoying national popularity, with many antiques winning praise and fetching high prices in museums and galleries. If you've been admiring such quilts and would like to make one of your own, here's your chance: PARADE's latest book, *Nifty Fifty Quilts*, is on sale to our readers for \$1.

This information-packed book guides you through all of the basic quilt-making steps: tracing and cutting patches, making and joining blocks, interlining and lining. Fifty lovely quilt patterns follow; many of them—like the "Windmill," "Clamshell," and "Crazy" quilts—are the very same designs that early American women used.

The patchwork quilt remains the best expression of American folk art. Send today for your copy of *Nifty Fifty Quilts*—and take part in the quilt-making revival with a relaxing hobby. At \$1, it's one of the best book bargains ever.



TO ORDER: Send \$1 in cash, check or money order for each copy of "Nifty Fifty Quilts," plus 25¢ postage and handling to: PARADE, Box 144, Old Chelsea Station, New York, N.Y. 10011. Print name, address and zip code clearly. Allow three weeks for delivery.



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The wilderness areas that lie in and around the United States of America are one of our greatest treasures. The mountains, the forests, the shorelines and other sanctuaries are priceless not only as preserves where wild plants and animals can flourish in safety, but also as an ever-present source of spiritual refreshment for you.

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forest...*The North Woods*, where the tall, dark trees march up into Canada from the northern edge of Minnesota and where moose browse in glades of birch and aspen...*The Grand Canyon*, which slices a mile into the earth's crust, revealing rocks that are two billion years old...*Baja California*, where ruined missions, bleached bones and abandoned mines give evidence of man's unsuccessful efforts to triumph over inhospitable nature...*The High Sierra*, where you'll find such wonders as a waterfall 15 times as high as Niagara, a bird that flies underwater, and mushrooms that can wreck a train. And other books in the series will take you to many other wondrous wilderness areas of America.

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ume in the series, *The High Sierra*. Explore the Sierra's 400 miles of cliffs and forests and meadows...home of the giant sequoias, the site of spectacular Yosemite, and a last stronghold of the West's big cats.

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shipping and handling and comes on a 10-day, free-examination basis. There is no minimum number of books that I must buy. I may cancel my subscription at any time simply by notifying you.

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Sylvia Porter clutching 45 lbs. of finished manuscript for her "Money Book..." which is to be published by Doubleday in January, 1975. Photo was taken by her husband Sumner Collins.

Columnist Sylvia Porter— She Cares About Your Money

by Connecticut Walker



A casual family portrait at the bar in their home at Pound Ridge, N.Y., with her husband and daughter, Cris Collins Willits, who has since been married and is now 24.

NEW YORK CITY.

According to Sylvia Porter, the most widely read financial advice columnist in the country, American taxpayers, aware that their politicians have exploited gimmicks and loopholes in the tax laws, are trying to do the same.

"The general attitude of the public," Miss Porter declares, "is one of anger and 'I'm going to try it, too.'"

"People see no reason," she adds, "why the majority of Americans should be suckers and a handful of smart guys should get away with murder. And I agree with them."

Consequently, in an annual series of tax tips, Miss Porter tells her 31 million readers how they too can save on taxes.

In addition to dispensing tax advice, Sylvia Porter at 60 is a specialist in U.S. government finance and fiscal policy. "Currently," she states, "we are undergoing a nightmare, a period of murderous inflation and increasing unemployment. In my opinion there is a danger of a real business decline, not just a mild setback.

continued

How Your Horoscope Can Bring You Wealth, Love, Success And Happiness.

by NORMAN P. KENNEDY

Did you know your horoscope could mean the difference between happiness or sorrow; between success or failure?

Picture a long room with doors at each end. In this room there is money, attractive persons of the opposite sex, books that tell you the secret of happiness and many other valuable articles. But, also in this room are bottomless pits, traps, hostile persons and dangerous beasts chained in various places around the room. You must walk through this room, but you may take out of it anything you can.

Now if you had a choice, would you choose to 1) go through the room blindfolded or 2) go through the room with your eyes open and with written instructions on which places an and people to visit or avoid.

Of course, all of us would pick the second choice in a case such as this. Isn't it ridiculous, then, that we would choose to go thru life, the same situation, blindfolded! Even when there is a means to go thru life with a map and our eyes wide open! The means provided is Astrology. The map is our astrological horoscope.

How does it work? Nature's cosmos imprints each of us at the time of birth - when the umbilical cord is cut. We then become ourselves. Until the cord is cut, we are part of our mother. Why or how we presently do not know. The movement of the large solar bodies then times potentials for events in our lives. Astrology does not cause events but is timing of events. But, it's not fortune telling. It's a prediction of potentials which free will can override.

Here is a common misconception about astrology. Some people say, "how can stars millions of light years away be related to our lives." The error here is the word stars. Astrology deals with the relationship of our lives with the sun, moon, and planets - not stars.

And, anyone who doesn't think that the sun, moon, and planets do not regulate earth and its inhabitants, had better think again. We all know how the moon controls the tides. We have all heard of the famous clam experiments where the clams open and close by the cycle of the moon, sun, and planets. Police departments and insurance companies show exact relations with crime and violence with cycles of the moon, sun and planets. Doctors are finding direct relationships with successful operations and the cycle of the solar bodies. Authenticated research is now proving that astrology can predict natural disasters, wars, diseases a person will suffer, personalities of people and much more.

What does a natal horoscope analysis by a qualified astrologer contain? A natal horoscope analysis contains the best psychological analysis of yourself that you can get today. Because, in a controlled experiment in 1960, astrologers beat psychologists in predicting case histories.

In addition, a natal horoscope analysis includes discussions on the following: financial outlook; taxes and inheritances; early home environment; relationships with family; relatives and parents; love and marriage; children; career and occupation; hopes; wishes and goals;

and subconscious attitudes. In a major analysis, a one year forecast is also included.

Many people think that astrology only appeals to "way out" unscientific people. Nothing could be farther from the truth. In fact, studies show that astrology appeals most to intelligent and logical people.

Consider these famous scientists: Galileo-astronomer, Carl Jung-psychologist, Johannes Kepler-astronomer, Roger Bacon-mathematician, Tycho Bache-astronomer. Want to know what they all had in common? They all were astrologers themselves or used astrology in their work. Even Albert Einstein was impressed by the accuracy of astrology when he studied it in his late years.

Astrology appeals to people in every walk of life. A horoscope has meant the difference between success and disaster for famous people throughout history. Your horoscope can mean the same to you.

Your horoscope can help you be in the right place at the right time.

Did you know that the three wise men who found the Christ Child were astrologers? The "large star" which guided them to the Christ Child was really a cluster of cosmic bodies which were, as predicted by astrological charts, in line at that particular time. This was the reason it was so bright. This alignment of bodies allowed the wise men to know the time and place of the birth of Christ. Also, Christ chose His 12 apostles according to the 12 astrological signs.

Your horoscope can help you avoid disasters while guiding you to your beneficial opportunities.

Did you know that astrology helped the allies win W.W. II? The allies employed astrologers. The axis powers started out employing astrologers. But, this was ceased early when the famous astrologer, Karl Ernst Krafft, predicted the exact time and place of an attempt on Hitler's life in 1939. Hitler thought the astrologers were conspiring against him, so they were imprisoned.

This proved to be a tragic decision for Hitler. A decision that may have altered the course of the war. Because, if Hitler had studied his horoscope, he would have used different strategy. Why? Because two horoscopes, one of Adolf Hitler, drawn by two different astrologers, in two different countries, at two different times exactly predicted the course of W.W. II.

Hitler did get to see these horoscopes... too late. He read them in the last hours of the war as Berlin burned around him. The following is an authentic account of the incident.

Here is a direct quote from THE RISE AND FALL OF THE THIRD REICH, by William L. Shirer:

"They sent for two horoscopes, which were kept in the files of one of Hitler's multitudinous "research" offices. One was the horoscope of the Fuehrer drawn up on January 30, 1933, the day he took office; the other was the horoscope of the Weimer

Astrology Today

PRESENTED BY THE
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More on avoiding disaster, came these stories from a recent article in the Miami Herald newspaper. The article tells the story of Mary Kelly, a Miami computer programmer, who heeded the advice of her horoscope which warned her of a wrong medical diagnosis. She avoided an unnecessary operation that would have left her a cripple.

Your horoscope can help you understand yourself.

Dr. Ralph Matzner, a psychologist attached to Stanford University's counseling and testing center frequently uses astrology as an adjunct to psychology and psychiatry, not because it's truer, but because "it is much more complex and sophisticated than many present psychological maps or systems."

Your horoscope can bring you wealth. Famous business tycoon J. P. Morgan, used astrology to acquire his fortune. Morgan did not make a financial move without checking his natal horoscope forecast.

From the article in the Miami Herald come these stories:

-Stockbrokers on Wall Street are as likely to call an astrologer in this decade as Hollywood film stars would call a psychiatrist in the last. David Williams, a 75-year-old retired financial expert who lives in Clearwater, has made \$150,000 from the stock market in 13 years by using astrology as an investment guide.

Your horoscope can show you the way to success and happiness in love and marriage. Horoscopes of Grace Kelly and Jackie Kennedy predicted their current successful marriages. Grace Kelly to Prince Rainier of Monaco and Jackie Kennedy to Aristotle Onassis, Greek multi-millionaire.

Is a natal horoscope analysis a good investment?

By knowing how to advance your career or making a correct financial decision, you would get back your investment thousands of times. Success in the areas of love, marriage, children relationship and peer relationship is of infinite value. Knowing what future potentials to take advantage of and which ones to avoid can offer a priceless feeling of security.

Now and through the ages a good natal horoscope analysis has meant success for many people. In other cases many men have missed their opportunity; some with tragic consequences, such as Adolf Hitler.

Will you miss your success opportunities? Will you stumble into pitfalls you could have avoided?

Today, right this moment, you can have your natal horoscope cast and analyzed. You can get it for only the cost to make your duplicate copy. You get the expensive casting and analyzing process-FREE. The article below will tell you how. The means are available, but the choice is yours.

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HOW TO GET YOUR PERSONAL NATAL HOROSCOPE, FOR WHICH ASTROLOGERS CHARGE \$300.00, FOR ONLY A DUPLICATING COST TO MAKE YOUR COPY

by John F. Ford.

Send me your exact time and place of birth. I'll cast and analyze your natal horoscope for research purposes. You may have duplicate copies of your horoscope for only \$3.00-the cost to make your copies plus postage and handling costs. You get the expensive casting and analyzing process-FREE, because of the fact that we must produce your horoscope for research anyhow.

Your natal horoscope will consist of nine pages and over 3,000 words. Your natal horoscope will contain your psychological analysis plus a discussion of the following: your love; financial outlook; marriage, family and children relationships; career and occupations; hopes, wishes and goals; and subconscious attitudes. A horoscope of this type would cost up to \$300 if done by an astrologer.

I will cast your horoscope with the help of our 360 - 65 I.B.M. computer, which contains over 24 million bits of information. Your horoscope will not be the general kind found in paperbacks. Your natal horoscope will be cast from your exact time and place of birth for you and your alone.

THERE'S ABSOLUTELY NO CATCH. I need this information for my astrological research. I am looking for certain planet configurations. If you are chosen as a research subject, I will mail to you a research questionnaire. If you fill out and return this questionnaire, you

will be entitled to extra bonuses.

There is no need to worry about finding out about an unavoidable coming disaster thru your chart. As mentioned, astrology deals in potentials. Your free will can override potentials if you know about them. In any case, the policy of qualified astrologers is positive astrology. If there is something negative in your chart, you are told what you can do to make it positive.

To get your horoscope thru this special opportunity, simply fill out the research computer form to the right and mail to the address given on the form. Include the \$3.00 copy cost for each horoscope or charge your credit card. There is a limit of two per family. If you don't know your exact time of birth, fill in 12:00 PM.

This research ad has run in just about every newspaper in the country. It has also run in the leading newspaper Sunday supplement magazines-PARADE, FAMILY WEEKLY, SUNDAY-with total circulation of over 50 million. In addition it has also run in leading magazines such as LADIES HOME JOURNAL, McALLS, etc. The response has been tremendous. Therefore, we have been able to acquire a great amount of new research knowledge that will someday help mankind.

If you have any questions, call me, John F. Ford, president, The International Astrological Association, at (216) 494-4282. Thank you!



It is estimated that over 90% of rich and famous people use astrologers. This includes political leaders, film stars, businessmen and scientists. Natal horoscopes of Grace Kelly and Prince Rainier (pictured above) predicted their famous marriage. They both came to America recently to have their current horoscopes done by astrologer Keith Clayton.

Republic, composed by some unknown astrologer on November 9, 1918, the day of the Republic's birth. Goebbels communicated the results of the re-examination of these two remarkable documents to Krosigk.

An amazing fact has become evident, both horoscopes predicted the outbreak of the war in 1939, the victories until 1941, and the subsequent series of reversals, with the hardest blows during the first months of 1945, particularly during the first half of April. In the second half of April, we were to experience a temporary success. Then there would be stagnation until August and peace that same month. For the following three years, Germany would have a hard time, but starting in 1948, she would rise again.

*Hitler committed suicide in April, 1945. On the other hand, astrologers aided the allies in forecasting the axis moves. The most famous astrologer, Louis de Wohl, employed by British government, predicted the exact events leading to the downfall of Mussolini. He gained the faith of the American military when he predicted Pearl Harbor a year before it happened.

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*To Sylvia
With affection & appreciation
L.B.J.*

With President Johnson, who in 1965 offered her the presidency of the Export-Import Bank. She recalls how she

wept when for personal reasons she refused. Photo is inscribed: "To Sylvia with affection and appreciation L.B.J."

PORTER CONTINUED

"I have never seen the undersecretaries in Washington, which is where the brains are, suffer so from a lack of imagination and policy direction. They've no feeling of being in control. I, however, am an economic optimist, and I think we'll muddle through. But boy! We are really muddling."

Since 1947 when her column was first syndicated, Sylvia Porter, tall, trim, and well-tailored, has reputedly developed into the plain-speaking guide of more stock market investors, home-improvers, and ordinary consumers than any other financial writer. Or so at least the Publishers-Hall Syndicate claims. Her talent for translating complex terms into simple language that the ordinary citizen can understand has made her one of the most powerful and wealthiest newspaperwomen in the nation.

In 402 papers

Her five-times-a-week column appears in 402 newspapers reaching into every state and five foreign countries. Each year she publishes a paperback guide to paying income tax, and every month the Ladies' Home Journal runs a question and answer column under her byline. With the help of her second husband, 70-year-old G. Sumner Collins, promotion director for the Hearst newspapers, and two other journalists, she turns out a weekly bond newsletter. The result of her diligence is an income of about \$100,000 a year.

Although some financial experts view

Miss Porter's approach to economics as superficial and tag her "The Dear Abby of the Business Section," her pronouncements carry weight in government circles.

In the mid-60's her columns were credited with influencing the passage of both the truth-in-packaging and the truth-in-lending bills. Aware of her clout, President Kennedy invited her to join his first consumer advisory council. "I quit," she says, "after listening with growing consternation to this glittering power group argue for two hours about whether our stationery should have our names running along the margin or across the top."

Johnson's offer

In 1965 President Lyndon Johnson offered her the presidency of the Export-Import Bank. Recalling Johnson's proposal, she relates, "My husband and I had just arrived in Acapulco for a vacation. I was awakened at 8 a.m. by a telephone call from the White House. President Johnson got on and said he'd like me to take the job. With tears flowing down my cheeks, I sat on the edge of the bed and said, 'Mr. President, I must refuse. In the first place, you can take a leave of absence from a corporation or a university and go back. But you cannot take a leave of absence from a column. Many people will come in and fill the vacuum. There will be nothing for me to return to. Second, Mr. President, I'm married and my husband's office is in New York. My daughter (Cris now 24) is still at

home, and I cannot move into Washington life, nor can I ask my husband to quit his job and follow me."

"Johnson said that he'd have my husband transferred. I replied, 'Oh no you won't, Mr. President.' Then I got off the phone. I cried for the next hour and had a Bloody Mary, something which I'd never done at that hour of the morning before."

Wedded to journalism

While Miss Porter has thought seriously of entering government service, she doesn't regret remaining wedded to journalism.

"I think I'm one of the luckiest women I've ever met," she explains. "I get up in the morning, and I'm looking forward to work. I'm not bored. I'm not worried about growing older as many women my age are. Hell, I'm having a ball. I feel like a teacher and there's a lot of satisfaction in this role."

The columnist's dedication to education and guiding the consumer is shared by her 40-year-old associate, Lydia Ratcliffe, who calls herself "Sylvia's staff of 12 rolled into one." Miss Ratcliffe lives in an old, remote farmhouse outside Chester, Vt. She cooks on a 1905 wood-burning stove, raises vegetables and shelters a mongrel dog and a number of stray cats. Since 1963 when she stopped working as a researcher and reporter for Time magazine, she has been contributing sizably to Miss Porter's output. Her fields of interest include welfare reform, health care, anti-poverty work, and consumer

protection.

Her life style differs greatly from that of her boss who occupies a 10-room apartment on Manhattan's Fifth Avenue and a 31-acre estate in Pound Ridge, N.Y.

Sylvia Feldman, whose parents emigrated from Russia, was 12 when her physician-father died. During her freshman year at New York City's Hunter College, the stock market crash wiped out the \$30,000 which her mother, a milliner, had invested. Awed and intrigued by "how so much money could just disappear," Sylvia dropped her plans to become a novelist and switched to economics.

Married at 18

She earned a Phi Beta Kappa key in her junior year and graduated Magna Cum Laude. At 18 she married financier Reed Porter. After 10 years of marriage they were divorced in 1941. She has kept his name for professional purposes, but in 1943 she married G. Sumner Collins.

After working briefly as an Arthur Murray dance instructor, Sylvia moved from one brokerage and bond firm to another. With the experience she accumulated on Wall Street, she began freelancing for financial publications.

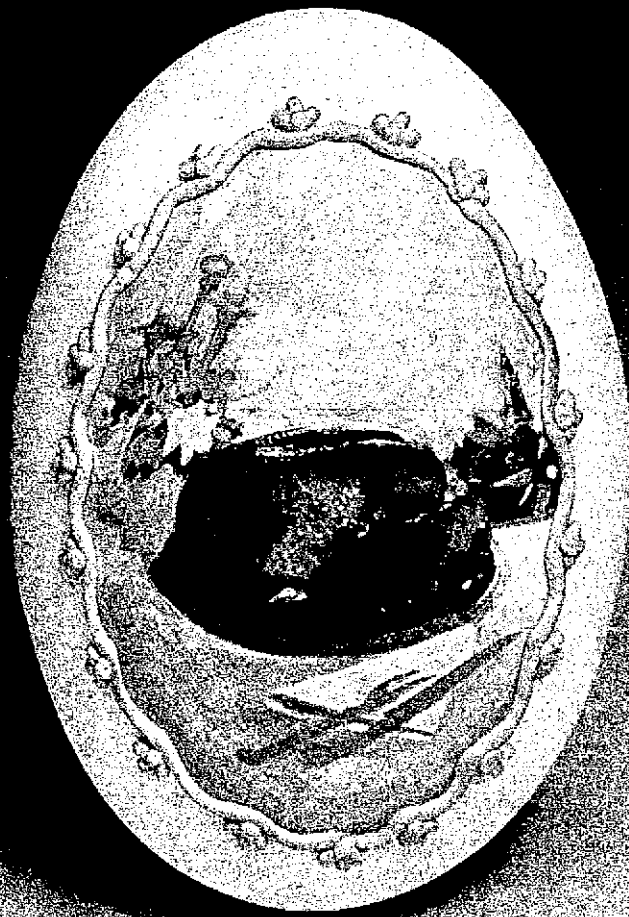
In 1935 she tried to land a full-time job as a financial writer, but neither the New York dailies nor the wire services were ready to accept a woman economics expert. Finally the New York Post agreed to pay her \$10 a column, providing she wrote under the neuter byline S.F. Porter. Her editors at the Post feared their readers wouldn't trust a woman's financial advice.

Quickly she swamped the Post with so much copy that management realized it would be cheaper to hire her full time. In 1942 the Post began to print her column regularly, signed Sylvia Porter.

Successful formula

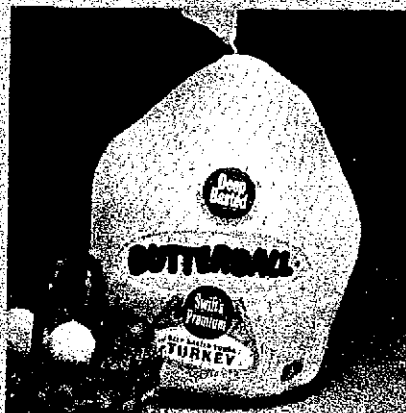
While her early work depended heavily on complex economic analyses, she gradually evolved into everyman's financial adviser. One indicator of the success of her formula is the number of journalists who have tried to imitate her. "We'd like to have a column as successful as hers," remarked an executive at The New York Times, "but we haven't come up with one yet."

Sylvia doesn't fear competition. "The daily press doesn't tell the news the same way I do," she explains, "and they're not reaching the same people. I'm speaking to the little guy—the average Joe and Joan—but I'm also reaching the leaders in cities throughout the country. Let's face it. There's no other game in town. No one has come up with my particular touch. And I have no intention of giving up my column until the day I die."



Thanks to Thanksgiving and Christmas...Easter has another tradition.

The Butterball Swift's Premium Turkey. A tradition you started.
Deep basted with a pure vegetable oil mixture.
Juicy and tender the way you
want it to be.





Actress Fran Sternhagen and son Peter unwrap some cabbage rolls.

ACTRESS' FAVORITE ROLL

by BETH MERRIMAN

PARADE FOOD EDITOR

Stuffed cabbage is a popular dish that originated in Europe; its hearty flavor makes it an impressive main dish or a hot appetizer. There are many variations on the basic recipe—ground meat, rice and cooked cabbage leaves—and one of the most imaginative versions is a favorite of actress Fran Sternhagen.

Her Sweet-and-Sour Cabbage Rolls have a touch of the Orient in their subtle, gingery sauce. Cooked in oven wrap, they save the busy cook some clean-up time. Ms. Sternhagen, now appearing in the Broadway show "The Good Doctor," has little time for elaborate cooking, and finds this dish a pleasant change from routine fare.

Her six kids, she claims, also approve: "It's one of the few grown-up dishes that's a real treat for them, too." She advises making two batches at once and freezing one for future use.

SWEET-AND-SOUR CABBAGE ROLLS

- | | |
|----------------------------|---------------------------------------|
| 1 medium head cabbage | 1 medium onion, sliced |
| 1 tablespoon flour | 1 can (16 oz.) Italian-style tomatoes |
| 1 cup raisins, divided | 1 bay leaf |
| 1 pound ground beef | 2 tablespoons vegetable oil |
| 1½ cups cooked rice | ½ cup water |
| 2 tablespoons grated onion | 2 tablespoons lemon juice |
| 1 teaspoon salt | 2 tablespoons brown sugar |
| ¼ teaspoon pepper | ¼ cup crushed ginger snaps |

Plunge cabbage into large kettle of boiling salted water; cook 10 minutes. Drain. Carefully separate 12 outer leaves, trimming away cores. Shred remaining cabbage.

Use enough foil-edged plastic wrap to line a large kettle or deep roasting pan, leaving enough for 3-inch overlap. Dust wrap with flour. Combine half the raisins with beef, rice, grated onion, salt and pepper. Roll up about ¼ cup mixture in each cabbage leaf, tucking in ends to secure. Layer shredded cabbage and sliced onion on wrap; place cabbage rolls on top. Sprinkle with remaining raisins. Add tomatoes and bay leaf. Combine remaining ingredients and pour over all.

To cook on top of range: Double-fold wrap and foil edges to make a secure package. Add boiling water to reach halfway up package. Cover; boil slowly two hours. Add more water as needed to maintain level.

To bake: Pierce top of wrap with fork six times. Bake at 400 degrees for about 1½ hours. Let package stand for a few minutes before unwrapping. Makes four to six servings.

TESTED IN PARADE'S KITCHEN

WHAT ELSE IS COOKING

FREEZER TIPS

- Cooked chicken, turkey or meat casseroles that include vegetables will freeze well. Top them with flaky pastry.
- Bake several meat loaves at a time. Serve one and freeze the others. If you do not have enough pans just shape the loaves and bake them in shallow roasting pans. If baking loaves in pans, cool them before removing from pans and freezing.
- Thaw frozen meat or poultry in the refrigerator instead of at room temperature; cook as soon as thawed. Follow label instructions for cooking and storing and refrigerate leftovers immediately after the meal.
- Cooked dried beans freeze especially well, because freezing softens the beans somewhat. Cook them until just barely tender before freezing for the best results.

RHUBARB!

Rhubarb—used as a medicine by the ancient Chinese—is not a fruit, but a vegetable. It makes a delicious accompaniment to many meat and poultry dishes. Cooked and sweetened rhubarb freezes well, so put away a few containers while the brief season for fresh rhubarb lasts.

VEGETABLE GUIDE

- Use a dash of imagination in preparing vegetables. Create new and interesting flavor by adding herbs or spices—but add them with discretion. For a "rule of thumb," try ¼ to ½ teaspoon of dried herbs or spices for each 2 cups of vegetables.
- When vegetable tissues are bruised Vitamins A and C are depleted. Be sure your knife blades are sharp when trimming, cutting or shredding fresh vegetables.
- The leafy tops of young beets and turnips—like kale, spinach, mustard greens and collards—are inexpensive sources of Vitamin A as well as other vitamins and iron.
- Potatoes are no longer an inexpensive food. During the season for new potatoes, when prices are lower, plan to use them in frozen dishes. Mature or "old" potatoes tend to disintegrate or become watery when cooked and then frozen.

CABBAGE PATCH

Cabbage is a vegetable for all seasons and is always a "good buy" because it is a source of Vitamin C. It also is low in calories: ½ cup of shredded cabbage contains only 10 calories, while a 4½-inch wedge contains 25 calories. Shredded cabbage should not be left exposed to the air. Cabbage keeps best in a refrigerator at about 32 degrees.

RICE COOKERY

Rice continues to be in short supply, and a strong demand for rice continues to drive its price up. Medium-grain white rice and the more expensive long-grain variety have the same nutritional composition but differ in cooking quality. Long-grain rice kernels tend to remain apart when cooked, while the shorter-grain kernels tend to cling together. The former is best for serving as a side dish, the latter for puddings, casseroles or molded dishes.

PICKLE HISTORY

Egyptians enjoyed pickles, and Plutarch wrote that the Romans used them. Pickles were well-known in Europe by the 16th century, and at the end of this era recipes for making pickles began appearing in cookbooks. The first pickle-packing plants appeared around 1820.

There are over 36 types of pickles, most of which belong to one of four groups—dill, sour, sweet and fresh-packed.

Can you spot the Camel Filters smoker?



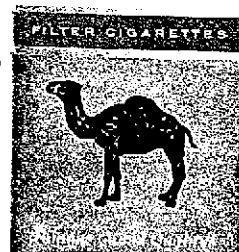
©1974 R. J. Reynolds Tobacco Co.



Almost everyone at the corral today has a gimmick. Find the one who doesn't. **1.** No. He's Brandon Kowz. Gimmick: Rides tall in the saddle (ever since he sat on a branding iron). Smokes "Quick Draw" cigarettes—one draw and the taste is shot. **2.** No. He's Sid E. Slicker. Outfit is his gimmick: He looks like something that fell off a wedding cake. **3.** No. She's May Aiken Bach. Buys every camping gimmick made. Even her horse opens up into a sofa. Tried an orange-flavor cigarette, but didn't

know whether to smoke it—or squeeze it into her drink. **4.** Nope. He's Harry Decamp Kunsler. Wears gimmick on back, especially during hunting season. Was later attacked by a moose—who couldn't read. **5.** Right. He goes back to nature to get away from the fads and gimmicks. Likes his cigarettes natural and honest, too. Camel Filters. No nonsense. All flavor. **6.** No. He's Tim Berwulf. Gimmick: "Expert" tracker. He once followed tracks into a cave—and shot a train.

Camel Filters. CAMEL
They're not for everybody
(but they could be for you).



Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.

19 mg. "tar," 1.3 mg. nicotine av. per cigarette, FTC Report SEPT. '73.

my FAVORITE jokes

by bob HAGAN

EDITOR'S NOTE: There are situations in life that can propel a person into comedy. Bob Hagan started doing comedy after his family grew to 10 in number. He used his already extensive experience as a father and businessman as the basis for his humor, and then started adding political commentary when he served as a county officer in Ohio (he lives in North Madison).

Hagan has written for comedian Danny Thomas as well as for a number of political figures including Sargent Shriver. He's appeared on the Mike Douglas and Bill Dana shows, hosted his own TV show in Cleveland, and performed at clubs and hotels, among them: the Fontainebleau, Miami Beach; the Hacienda, Las Vegas; Cobo Hall, Detroit; and the Pittsburgh-Hilton. Here are some of his jokes and comments:



fairs coming or going—but never here right now.

Inflation has hit the churches too. In the raffle at our parish a Cadillac is second prize. First prize is a rib roast.

When I was hosting a television show in Cleveland, I was admonished by a very young director about my interviews, which he said were not direct enough. Applying an unaccustomed zeal, I went home and watched the real pros. Subsequently, I mentioned to the director that Hugh Downs' interviews were anything but direct. My youthful director said, "Yeah, he has a problem."

On the same show the producer brought on a guest who advocated the tuning of all pianos to an "A" of 444 vibrations per second, instead of the present 440 vibrations. When he demonstrated the difference with a tuning fork, I attempted to be clever by saying, "I counted only 395 vibrations." To this day I can't tell whether he was putting me on when he said, "No one can count that fast."

I didn't take the gas and oil shortage seriously until I saw an attendant lubricate my car with peanut butter.

With the oil shortage Dean Martin's combs are worth a fortune.

You can't beat American technology. They've developed automobiles that go 140 miles an hour, and bumpers that can withstand an impact of five miles per hour. I guess if you're going to have an accident, you slow down to five mph and look for a brick wall.

Danny Thomas is so proud of his Lebanese ancestry that he had a Cadillac built with two humps in the roof.

I'd feel more comfortable if I thought the Supreme Court knew what prurient interest is instead of trying to remember what it was.

Country and Western songs are very moving. They're the stories of love af-

I'm relieved now that we have an answer to the song, "Where Have All The Flowers Gone?"—Euell Gibbons ate them.

We can now expect a new chain of fast food restaurants—shaped like Hickory nuts, with customers sitting on mushroom stools, eating a "Big Euell"—a quarter pound of mulberry mulch with pine cone garnish!

I admire Zsa Zsa Gabor because she maintains a friendly relationship with all her ex-husbands, and they all visit her. The ones with even number license plates—on even number days.

Where I buy my gasoline, the guy not only has raised the prices, but he's making me bring back the dishes he used to give me on the fill-ups.

I've been lucky. Through Danny Thomas I have received a credit card good for a fill-up at any service station that sells Arab oil—as long as I'm driving a camel.

We shouldn't think too harshly of the Arab countries—where do you think we got the idea for the mobile home?

Comedians know they've made the big time when they become an honorary national chairman of an effort to wipe out a major disease. Currently I am heading a regional campaign against excessive earwax.

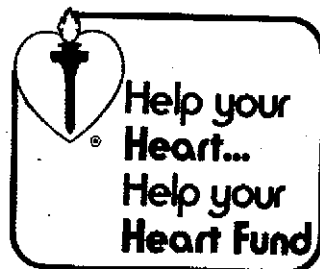
Streaking (running in a group nude across campus) is the newest college fad. We've come a long way culturally. It's remarkable that you can get an education running around nude, but can't get a cup of coffee in a restaurant if you're barefooted.

Afraid You're Going Deaf?

Chicago, Ill.—A free offer of special interest to those who hear but do not understand words has been announced by Beltone. A non-operating model of the smallest Beltone aid ever made will be given absolutely free to anyone requesting it.

This is not a real hearing aid, but it will show you how tiny hearing help can be. It's yours to keep, free. The actual aid weighs less than a third of an ounce, and it's all at ear level, in one unit. No wires lead from body to head.

These models are free, so write for yours now. Thousands have already been mailed, so write today to Dept. 4371, Beltone Electronics Corp., 4201 W. Victoria St., Chicago, Ill., 60646.



Those Horrid Age Spots

"I was so embarrassed, I had tea with my gloves on."



"Then I found Esoterica. The medicated cream that works below the skin's surface, in the pigment-forming cells, to help lighten and fade age spots and other darkened skin discolorations on hands and face.

In a matter of weeks, my skin looked younger and clearer."

Esoterica®
HELPS FADE
EMBARRASSING
AGE SPOTS.



it's to laugh



"But you look so young to have a mother 29 years old!"



"I've finally figured out how to balance the budget. You have to earn more."



"Sorry, Ma'am. Hens don't lay small eggs anymore."

Amazing Bargains in World Famous Holland GLADIOLUS

50
BLOOMING SIZE
BULBS ONLY
\$1.00

Mail the coupon below and get our rainbow mix assortment of 50 blooming size Gladiolus Bulbs, imported from HOLLAND for only 2¢ a bulb. These medium size blooming varieties are already 2½ to 3 inches in circumference and will produce a rainbow of blooms. We mix flaming reds, vivid yellows, deep purples, whites, crimson, violet, multicolor, etc. as available to set your garden blazing with all the beauty only gladiolus in full bloom can bring. Many of these glads have already bloomed in the field one season and are now ready for second year blooms on spikes 2 to 4 feet tall. You must be satisfied on inspection or return within 10 days for purchase price refund. Any bulb failing to flower 5 years replaced free. Truly an unbeatable offer. So rush your order today.

FREE OF EXTRA
COST
With Orders Mailed by May 15
TUBEROSE

Orders mailed before May 15th receive bonus of 1 size Tuberose Tuber (U.S.A. grown). Single Mexican variety blooms with fragrant waxy white flowers this summer, on stems up to 3½ feet tall. Don't wait. Now, today, mail the coupon.



MORE MONEY SAVING BARGAINS FOR SPRING PLANTING



**MINIATURE
TERRARIUM
\$2.98**

This amazing woodland wonder is delivered to you with a fascinating variety of mosses, ferns, berries, wild violets, pipissawa, trilliums and other foliage. You'll especially enjoy watching the day-by-day growth of your colorful "mountain greenery", 7-inch diameter base, 5-inch high. Base retains moisture, dome fits snugly for true greenhouse condensation.

**Decorative and
Double Ball Type
DAHLIAS
8 for \$1.00**



How freely they bloom with rich autumn flowers! Assorted giant decorative and double ball type. Beautiful reds, yellows, lavender, pink, bronze, etc. as available. Check coupon for Spring planting delivery and mail today. Every Dahlia guaranteed!

**From Belgium—
EXQUISITE
BEGONIAS
6 Bulbs \$1.99**

Unsurpassed for camellia-like beauty! These medium size tubers produce shapely low growing plants with large leaves and large blooms continuously mid-summer to frost. Offer brings vivid color mixture of red, yellow, white, pink, orange, scarlet, salmon, etc. as available. Sensational! Use coupon and mail order now.



**These Giant Balls
of Color Set
Gardens Blazing
CUSHION
MUMS
10 for \$1.00**

Normally Develop
to Bushel Basket Size

Order now, pay later on Spring arrival at ½ our catalog price to get new customers. You get Hardy root divisions from nursery grown proven blooming stock, in assorted colors of red, yellow, bronze, pink, white, as available. Develop into giant balls of color with myriads of dazzling flowers, each flower 1 to 2 inches diameter. Any Mum not producing a large number of blooms this fall replaced free. Order today.

**PEONY SPECIAL
3 for \$2.85**



Hardy, lifetime-promises offer rare beauty with large showy blooms on stems 2 to 3 feet tall. Bloom second growing season after planting and each spring without replanting. We ship 3 sturdy 2 to 3 eye planting stock root divisions at spring planting time for only \$2.85... 8 colors... one each of pink, white and red (0 for \$5.48). Check Coupon.



**CREEPING
PHLOX
(PHLOX
SUBULATA)
6 for \$1
18 for only \$2.89
Michigan Nursery
Grown Phlox**

Creeping Phlox spreads 12 inches in diameter when mature. Centers of flowers in spring, each brilliant bloom about an inch across. Lovely foliage carpets ground and stays green almost all year. Valuable for borders, boundaries, hanks, bare spots. Healthy, hardy perennial plants one year old. Assorted colors: Red, Rose-purple, White, Blue, Pink, as available. Order now for spring planting at our low price. Check coupon and mail today.



**Hardy... Low
Growing... Bushy
MOUND
ASTERS
10 for \$1.98**

At last... we offer Hardy Asters that bush out in low 1 to 1½ ft. mounds so completely covered with richly colored brilliant flowers they actually out-shine duck foot. Offer brings hundreds of blooms of Blue, Red, White, Pink as available. Taken from proven Michigan nursery grown stock, these root divisions are ready for first transplanting to your garden. Asters must bloom same year as planted or replaced. 10 for \$1.98... 20 plants for \$3.75. Check coupon and mail today.



**Everblooming
Hardy
CARNATIONS
8 for \$1.00**

Few perennials are so richly showy and spicy fragrant as these carnations (Dianthus). Bloom year after year without replanting. Large, colorful flowers bloom in abundance all summer even intermittently into fall. Bargain offer brings you 2 yr. Michigan nursery plants, field grown from seed, strongly rooted and ready for first transplanting in a rainbow mix of Pink, Red, Yellow and White colors and varieties as available. 8 for only \$1.00... 24 plants \$2.50. Check coupon and mail today.

SEND NO MONEY

Just fill in coupon to get your choice of these amazing, money-saving offers. When your order is delivered in time for spring planting pay thru postman plus C.O.D. postage. If you prefer to send remittance with order to save C.O.D. charges, add 75c and we will ship postage paid, including FREE a valuable CANDLES-OF-HEAVEN Plant (our \$1.00 value). All bonuses to which you are entitled come this spring with your order. You take no chances because if you aren't satisfied on inspection, return within 10 days and we refund purchase price. Don't wait. Mail order today.

MAIL THIS MONEY SAVING COUPON TODAY... BACKED BY OUR FAMOUS 3 WAY GUARANTEE

1. If not satisfied on arrival return within 10 days for purchase price refund.
2. Any plant not developing replacement is FREE (5 yr. limit).
3. Any item from us same grades found for less send proof and we will refund difference in cash.

MICHIGAN BULB CO., Dept. GB-1843, Grand Rapids, MI 49550

Please send me items checked below in time for regular spring planting. Remittance enclosed, or I will pay postman on arrival total amount of this order plus C.O.D. postage on the understanding every item is guaranteed to satisfy or I may return within 10 days for purchase price refund.

Cat. No.	How Many	Item	Cost
108		50 Gladiolus	
540		1 Miniature Terrarium	
123		8 Dahlias	
184		6 Begonias	
300		10 Cushion Mums	
116		3 Peonies	
309		6 Creeping Phlox	
307		10 Hardy Mound Asters	
305		8 Carnations	
173	FREE	1 Tuberose if order mailed by May 15	.00
174	FREE	1 Giant Hibiscus if order totals \$3.00	.00
175	FREE	1 Giant Hibiscus plus 12 Holland Anemones if order totals \$6.00	.00

☐ Send remittance with order, adding 75c and we ship postpaid, including FREE Candles-of-Heaven.

☐ Send C.O.D. plus postage and charges.

TOTAL \$

GRAND TOTAL \$

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

MICHIGAN BULB COMPANY, Dept. GB-1843 Grand Rapids, Michigan 49550

If Jack Benny's impressed, shouldn't you be impressed?

\$5 a month for \$25,000 at age 25.

\$5.40 a month for \$25,000 at age 30. \$8.60 a month for \$25,000 at age 39.

Offering Americare® 39, a very different kind of life insurance policy that enables us to provide the most protection we can for what we believe to be the lowest published rates for this type of coverage.

"You need more life insurance. You know you need it. You wouldn't be reading this if you didn't."

What you don't need is to replace the worry of not having enough life insurance with the worry of how to pay for it.

At American Republic, we have created an affordable life insurance policy. One that provides meaningful protection for a very reasonable cost.

One you can own without talking to an agent, a doctor, anybody. Because everything you need is included in this advertisement.

Life insurance that sticks to the original idea of life insurance. Protection.

Our policy? Americare 39 Term Life Insurance.

It's purpose? Pure protection. You pay us while you're living. We pay your beneficiary if you die.

Because it is protection and protection

alone, we can provide as much insurance as we can for as low a premium as we can for each year of your policy.

\$25,000 benefit through age 39.

The whole idea of Americare 39 is to provide a lot of protection for a little money.

So, while you are between the ages of 18 and 39, you get \$25,000 of life insurance.

At age 18, your cost is \$4.50 a month. But as you grow older, it costs more to provide your \$25,000 of life insurance. So, your monthly premium rises slightly most every year. At 25, it is \$5 a month. At 30, it is \$5.40. At 39, it is \$8.60.

These are examples. On the inside page is the complete Table of Benefits and Rates, with all figures for all ages.

Above age 39, the premium is frozen at \$9 a month.

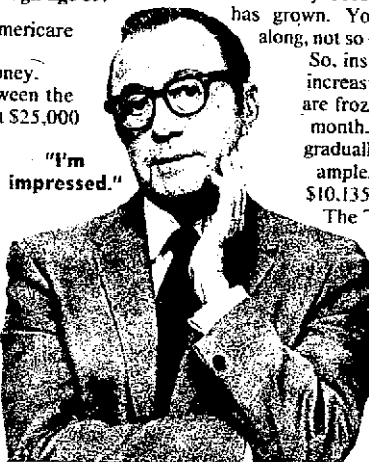
As you grow older, your need for life insurance may become less. Your estate has grown. Your kids are farther along, not so dependent.

So, instead of the premiums increasing after age 39, they are frozen at a constant \$9 a month. And the coverage is gradually reduced. Some examples: \$23,936 at age 40, \$10,135 at 50, \$4,302 at 60.

The Table of Benefits and Rates inside has all the figures. You never pay more than \$9 a month for Americare 39 Life Insurance. That's only 30¢ a day at most.

At age 65, your Americare 39 policy automatically converts to a \$1,370

Whole Life Plan building future cash and loan values.



"I'm impressed."

Jack Benny, America's most famous practitioner of the art of keeping a firm grip on one's wallet, is helping make Americans aware of the value of Americare 39 Life Insurance. As you would expect, Mr. Benny is being paid for his help.

No agent. You deal directly with the Company.

Americare 39 is sold direct. No agent will call on you as a result of your applying for it.

All you need to do to get your own Americare 39 Life Insurance policy is fill out the simple application printed on the back page of this ad and mail it to us. Send no money, just the completed and signed application.

No physical. Just answer 2 questions about your health.

You don't have to have a physical examination.

Just answer the 2 simple health questions on the application.

If you qualify—most people do—we send you your policy by return mail.

You receive a policy issued in your name. You choose whether to put it in force.

The policy you receive is yours and yours alone. It will have your name and a copy of your completed application inside.

But even after receiving your policy you are not obligated in any way.

You choose whether you want its protection.

If you do, you begin paying the monthly premiums. But if, for some reason, you decide you don't want the policy, just put it away. And that will be that. No obligation. No agent. No pressure.

Americare 39 for women.

A woman can have the same principal coverage a man can have, but at rates that are 10% less across the board.

Americare 39 for wives.

A man can also add \$2,500 of coverage for his wife to his Americare 39 policy. The cost? Just 41¢ a month at age 18, 49¢ at 30, 77¢ at 39. See the Table of Benefits and Rates for rates for every age.

Americare 39 for children.

You can also add \$1,000 of coverage for each of your children under age 21 to your Americare 39 policy for a total cost of 50¢ a month. That's one 50¢ for all of your children no matter how many. And at age 21, each insured child has the guaranteed right to his or her own \$25,000 policy with no physical required.

Americare 39 is paying dividends.

We are now paying dividends on Americare 39. With your policy you will receive our current dividend schedule.

Dividend payments can help reduce your premium payments.

We can't guarantee dividends for next year or the year after. No company can.

But we can guarantee one thing: the true value of Americare 39.

We guarantee every benefit and every rate published here.

The face amounts shown for each age are guaranteed. The monthly premiums

shown for each age are guaranteed. We cannot change these figures. Ever.

We guarantee your insurability for life.

We also guarantee your insurability. Once you are a policyholder we can never cancel your insurance because of a change in your age or health.

Americare 39: supplementary or basic protection you can own now.

Americare 39 is a Term Life Insurance policy that provides a significant amount of pure protection—up to \$25,000—for a very reasonable cost—never more than \$9 a month.

It's very easy to buy. Just send us the application.

It's easy to own. It will never, ever cost you more than \$9 a month.

It makes a good basic policy if you have no present life insurance.

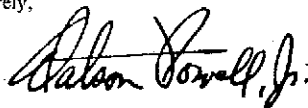
And it makes a good supplemental policy to any other life insurance you might own.

It is truly life insurance at Jack Benny prices. (That's exactly why we've hired Jack to help us.)

And the way to get this policy—the only way—is to apply direct.

We hope you'll choose to see this extraordinary policy by mailing us your application today.

Sincerely,



Watson Powell, Jr.
Chairman of the Board
American Republic Insurance Company

Table of Benefits and Rates

(These are the benefits and rates that appear in the policy.)

Age	Face Amount	Monthly Premium*	\$2,500 Coverage for Wife	Age	Face Amount	Monthly Premium*	\$2,500 Coverage for Wife
18	\$25,000	\$4.50	\$.41	42	\$20,270	\$9.00	\$1.00
19	25,000	4.60	.41	43	18,595	9.00	1.09
20	25,000	4.70	.42	44	17,176	9.00	1.18
21	25,000	4.80	.43	45	15,845	9.00	1.28
22	25,000	4.90	.44	46	14,516	9.00	1.40
23	25,000	5.00	.45	47	13,235	9.00	1.53
24	25,000	5.00	.45	48	12,097	9.00	1.67
25	25,000	5.00	.45	49	11,084	9.00	1.83
26	25,000	5.10	.46	50	10,135	9.00	2.00
27	25,000	5.20	.47	51	9,298	9.00	2.18
28	25,000	5.20	.47	52	8,523	9.00	2.38
29	25,000	5.30	.48	53	7,785	9.00	2.60
30	25,000	5.40	.49	54	7,120	9.00	2.84
31	25,000	5.50	.50	55	6,522	9.00	3.10
32	25,000	5.70	.51	56	5,968	9.00	3.39
33	25,000	5.90	.53	57	5,474	9.00	3.70
34	25,000	6.20	.56	58	5,045	9.00	4.01
35	25,000	6.60	.59	59	4,658	9.00	4.35
36	25,000	7.00	.61	60	4,302	9.00	4.71
37	25,000	7.40	.67	61	3,961	9.00	5.11
38	25,000	7.90	.71	62	3,647	9.00	5.55
39	25,000	8.60	.77	63	3,363	9.00	6.02
40	23,936	9.00	.85	64	3,099	9.00	6.54
41	22,059	9.00	.92	65	Converts to \$1,370 Whole Life Plan		

*Women's rates are 10% less.

Thru age 39 the principal coverage remains \$25,000, while your premium goes up slightly nearly every year. After age 39, the coverage decreases some each year, but your premium remains the same.

The complete description of the provisions and benefits of Americare 39 is in the policy. This policy is available only to persons age 18 through 64, and in the face amounts shown above.

Americare is a service trademark registered with the United States Patent Office. ©1974 American Republic

Please keep this part for reference.

Here are answers to important questions about Americare 39.

1. Do I send money with my application?

Absolutely not! You receive your policy without risking a cent. Just fold the application with the Business Reply label out and we even pay the postage (or use an envelope if you wish).

2. By mailing the application form, am I obligated in any way?

No. If you qualify, we'll mail your policy to you. You look it over, you decide if you want it. Then—and only then—mail us your first month's premium.

3. When will my coverage be effective?

Your coverage will be effective when we receive your first month's premium.

4. How do I include my wife and children?

You may include \$2,500 coverage for your wife and \$1,000 coverage for each child under age 21. Just list the dependents you wish covered in the appropriate blanks on the application.

5. Will any children we have in the future be covered?

If your children are insured, any newborn child automatically has \$1,000 coverage at the third week of life.

Conversion privilege.

On any policy anniversary date up to age 65, you can convert your Americare 39 Term policy for its current face amount to the Company's Whole Life Policy which builds cash and loan values and has a level face amount and a level premium. No physical required, regardless of your health. Thus, with Americare 39, you are insuring your future insurability.

You may already have life insurance. Since it may have value that could not be replaced, we want you to know that Americare 39 is not intended to replace any insurance you may now have. This protection can provide a meaningful measure of extra security at a cost of only a few dollars a month. Or, it can be the foundation of a very realistic life insurance program.

FOLD HERE

The direct, efficient, money-saving way to bring your family the significant life insurance protection they need.

Your application form is on the back page of this folder

Because we know what it will mean to your family, we hope you'll fill it in and mail it right away.

Here's what you do and how to do it.

1. Fill out the simple application form on the back.
2. Answer the two questions relating to your, and your family's health history. (Remember, there is no physical examination.)
3. If you would like coverage for your wife and/or children added to your policy, just fill in the blanks provided.
4. Sign and date your application.
5. Fold it twice, tape together and drop it in the mail. We even pay the postage! Or if you prefer, put the application in an envelope and mail to American Republic Insurance Company, P.O. Box 1, Des Moines, Iowa 50334.

Please Do Not Send Any Money.

We want you to see your actual Americare 39 policy, and all the important features it contains, before you send any money at all.

When we receive your application, and you qualify, we will send your Americare 39 policy, complete with twelve premium payment envelopes.

Your Americare 39 protection will be in force immediately when the first premium is paid. Simply use the first envelope to mail your check for your first month's premium.

NO AGENT WILL CALL!



American Republic Insurance Company
National Headquarters
Des Moines, Iowa 50334

FOLD HERE

FIRST CLASS
PERMIT NO. 602
DES MOINES, IOWA

BUSINESS REPLY MAIL

NO POSTAGE STAMP NECESSARY IF MAILED IN THE UNITED STATES

POSTAGE WILL BE PAID BY

**American Republic
Insurance Company**

P.O. Box 1
Des Moines, Iowa 50334

VIA AIR MAIL

390-04-12

Please complete the application on the other side and send us this part.

Here is your Application for Americare® 39 Life Insurance:

Americare is a service trademark registered with the United States Patent Office.

Send no money. No agent will call. Please answer every question.

Mail to: American Republic Insurance Company, P.O. Box 1, Des Moines, Iowa 50334

Policy A39/A39L/A39MS

LIFE INSURANCE APPLICATION I hereby apply to American Republic Insurance Company, Des Moines, Iowa, for life insurance to be issued pursuant to this application and represent that the answers herein are complete and true, to the best of my knowledge and belief. I understand that this insurance will not be effective until the risk is accepted by the company and after the payment of the first premium.

PLEASE PRINT ENTIRE APPLICATION IN INK

PRINCIPAL INSURED:				
Sex: <input type="checkbox"/> Male <input type="checkbox"/> Female				
Miss _____ Mrs. _____ Mr. _____				
Last Name	First Name	Initial	Social Security Number	
Date of Birth:	Age	Height	Weight	Occupation
Month Day Year		ft. in.	lbs.	
Residence Address:				
Street or R.F.D.		City	State	Zip Code
BENEFICIARY:				
Relationship				
Last Name	First Name	Initial		

DIVIDEND OPTION: ☐ Reduce premium ☐ Paid in cash ☐ Left at interest
(Please select one) A dividend option to purchase paid-up insurance is available upon conversion

Will this policy, if issued, replace or change any other insurance in this or any other company? If "yes," give the name and address of each other company and the numbers of its policies to be replaced. ☐ Yes ☐ No

A. Within the last 3 years have you or any proposed insured family member been disabled or suffered from any disease or received medical or surgical treatment or advice for any condition not listed below, or is there any kind of medication which any of you have taken within the last 12 months? ☐ Yes ☐ No

B. Have you or any proposed insured family member been told or had reason to suspect that you have had: Alcoholism, Heart Trouble, High Blood Pressure, Diabetes, Mental or Nervous Disorder, Cancer, Tumors, Ulcers or any disorder of the Lungs, Liver, Kidneys or Bladder? ☐ Yes ☐ No

Give full details to each part of Question A or B to which the answer is yes.

Name of Person	Diagnosis of Disorder, Disease or Injury	Onset Date	Duration	Names and Addresses of Each Physician, Hospital, etc.

FAMILY COVERAGE QUESTIONNAIRE: Please fill in these blanks to apply for insurance on wife and/or children, including stepchildren and lawfully adopted children, who have not reached their twenty-first birthday. If children are to be covered, wife (if living at home) must also be covered.

Name	Date of Birth MO DAY YEAR	Relationship

If more space is needed use separate sheet and enclose.

In making this application for insurance, it is understood that an investigative consumer report may be prepared whereby information is obtained through personal interviews with your neighbors, friends or others with whom you are acquainted. This inquiry includes information as to your character, general reputation, personal characteristics and mode of living. You have the right to make a written request within a reasonable period of time to receive additional, detailed information about the nature and scope of this investigation.

AUTHORIZATION: I hereby authorize any physician, hospital, clinic, insurance company or other organization, institution or person, that has any records or knowledge of me, or any family member listed above, with reference to health and medical treatment, to give to American Republic Insurance Company or its authorized representative any and all information with reference to health and medical history and any hospitalization, advice, diagnosis, treatment, disease or ailment. A photographic copy of this authorization shall be as valid as the original.

Date _____ Signature _____
AA39 - Rev. 12-73 MUST BE SIGNED BY PROPOSED PRINCIPAL INSURED

—04—24-A930-00-16

INDEPENDENT PRESS-TELEGRAM

Voice of the Southland



POOLING YOUR RESOURCES

TODAY IN

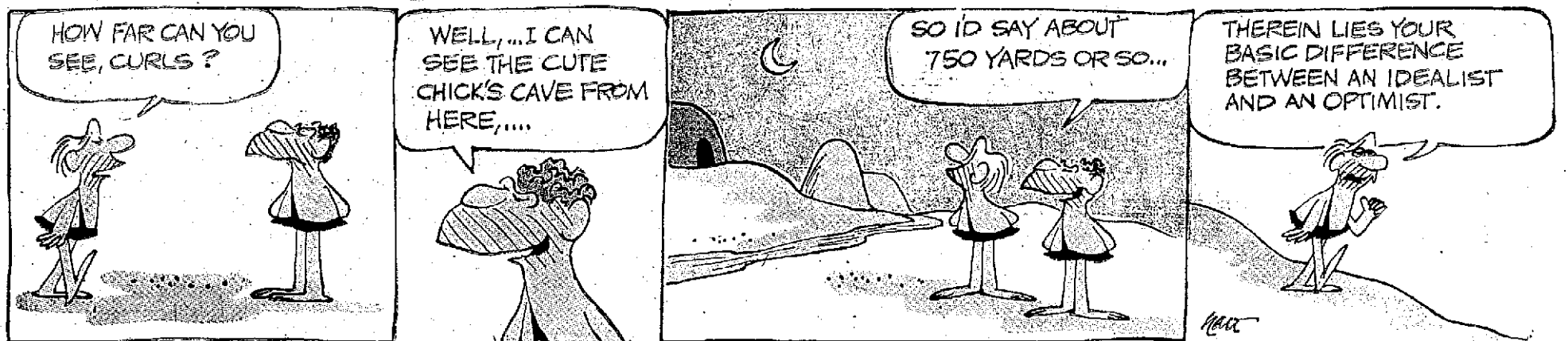
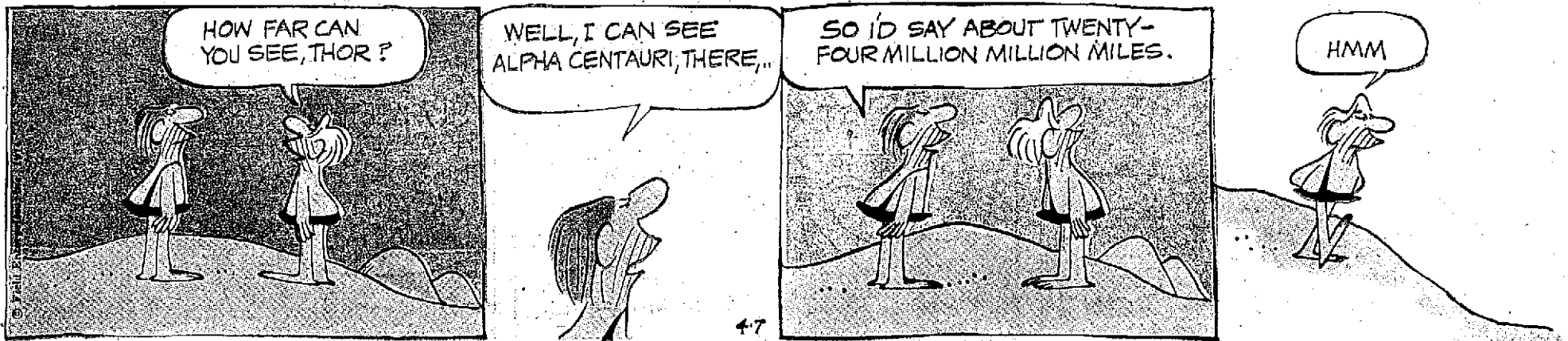
southland
sunday

35

LONG BEACH, CALIF., APRIL 7, 1974

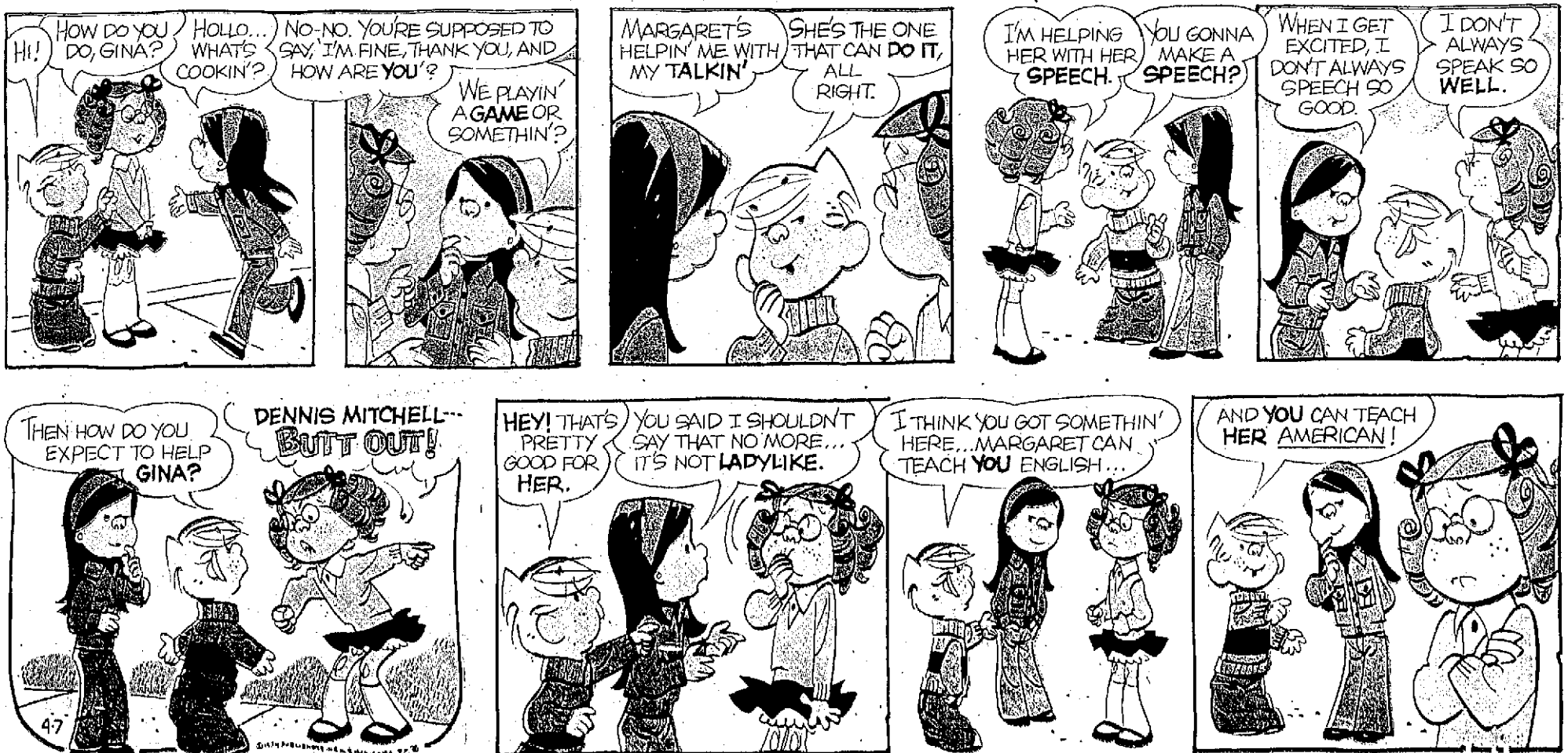
B.C.

By Johnny Hart



DENNIS THE MENACE

By Hank Ketcham



WEE PALS - kid power

featuring WEESOP'S
FUNKY TALKS

BY
MORRIE

THE GOOF-OFF
AND THE ENGLISH
PAPER



"THE CLASS HAD BEEN INSTRUCTED
TO TURN IN AN ENGLISH COMPO-
SITION AS THEIR HOMEWORK
ASSIGNMENT..."

WHAT DID
YOU WRITE
ABOUT, CONNIE?

THE IMPORTANCE
OF GIRLS'
LIBERATION



"IT WAS OBVIOUS THAT RANDY HAD
NOT COMPLETED HIS HOMEWORK..."

"ALL THE KIDS TURNED IN
THEIR COMPOSITIONS, BUT
APPARENTLY THERE WAS ONE
UNSIGNED..."

WHO WROTE THIS
COMPOSITION TITLED,
"LIFE AT SCHOOL"?



"NO ONE CLAIMED BEING THE
AUTHOR... SO RANDY HAD
AN IDEA..."

by Morrie Turner

**SCW
CORNER**



"WHERE DOES IT SAY
THAT CINDERELLA
REFUSED TO TRY ON THE
GLASS SLIPPER BECAUSE
SHE WAS INTO WOMEN'S LIB?"



"I WONDER WHICH IS
WORSE... RING-
AROUND-THE-
COLLAR OR THE
HEARTBREAK OF
PSORIASIS?"

"AND THEN OUR
EYES MET ACROSS
THE CROWDED
ROOM..."



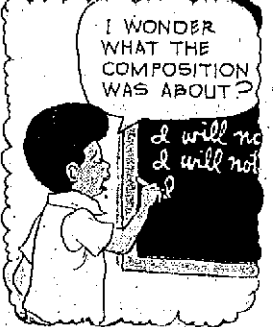
I WROTE IT,
MISS MULLINS



YOU GO TO SEE
THE PRINCIPAL
RIGHT NOW.



"THE PRINCIPAL MADE
HIM STAY AFTER
SCHOOL AND WRITE
'I WILL NOT BE
NAUGHTY' 100 TIMES..."



"WHEN HE GOT HOME, HE
LEARNED HIS PARENTS
HAD BEEN TOLD ABOUT
THE COMPOSITION..."



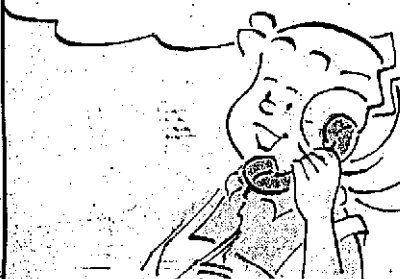
DON'T GO LOOKING
FOR TROUBLE. YOU
MIGHT FIND SOME-
BODY ELSE'S



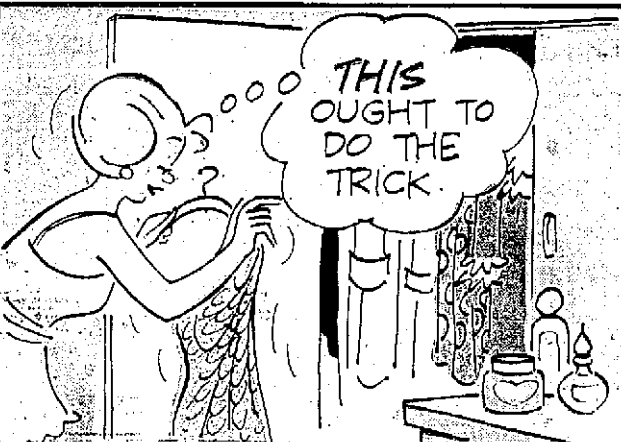
4-7

EB and FLO

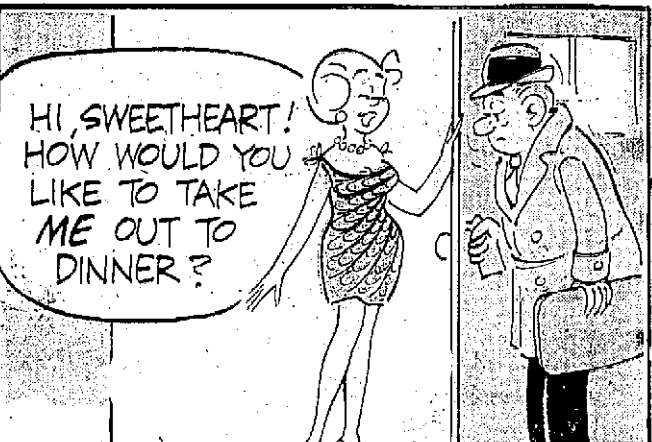
GEORGE AND I ARE GOING TO THAT
NEW FRENCH RESTAURANT... WHY
DON'T YOU SEE IF YOU CAN PERSUADE
EB TO MAKE UP A FOURSOME



ALL RIGHT,
MABEL...
I'LL SEE
WHAT I CAN
DO!

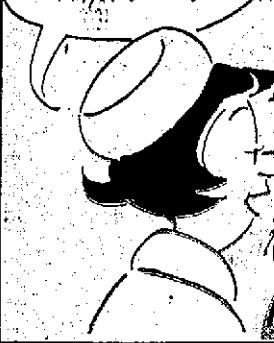


THIS
OUGHT TO
DO THE
TRICK.

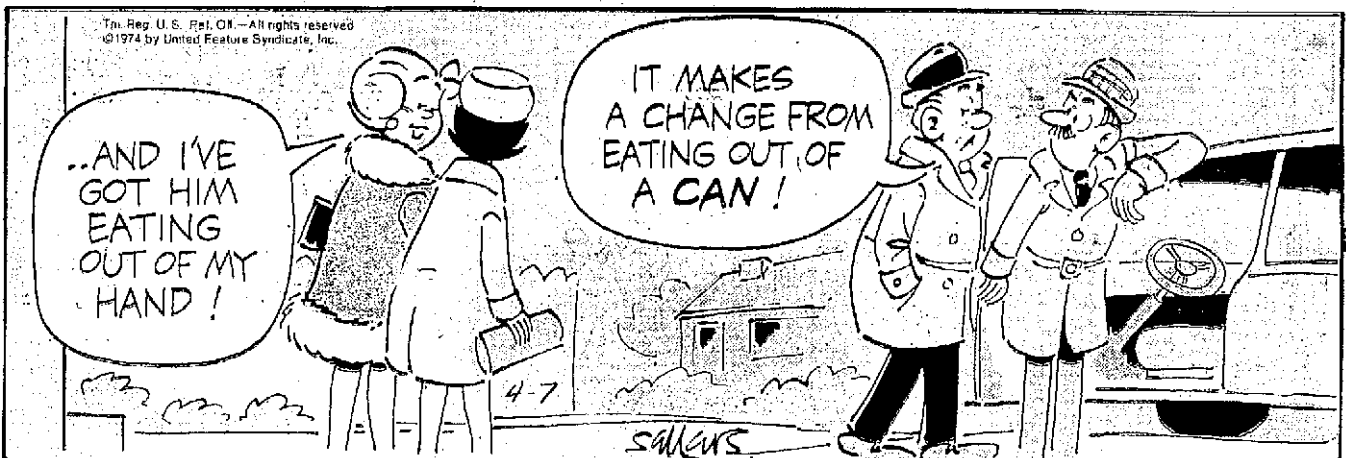


HI, SWEETHEART!
HOW WOULD YOU
LIKE TO TAKE
ME OUT TO
DINNER?

HOW DID
YOU MANAGE
IT, FLO?



IT WAS EASY!
I ONLY HAVE
TO PUT ON A
SLINKY DRESS...



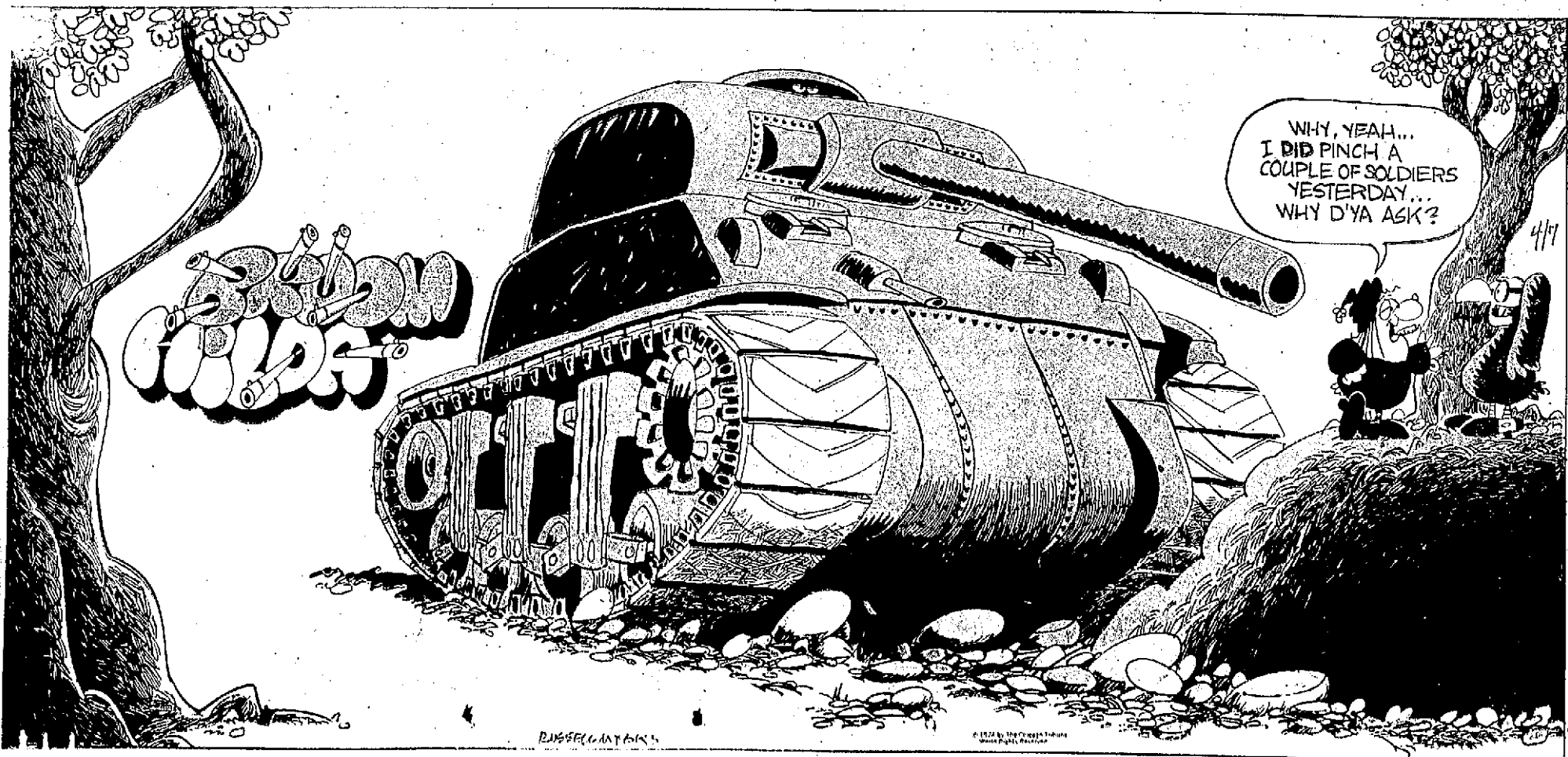
...AND I'VE
GOT HIM
EATING
OUT OF MY
HAND!

IT MAKES
A CHANGE FROM
EATING OUT OF
A CAN!

4-7

Sellers

By Paul Sellers



WHY, YEAH...
I DID PINCH A
COUPLE OF SOLDIERS
YESTERDAY...
WHY D'YA ASK?

4/7

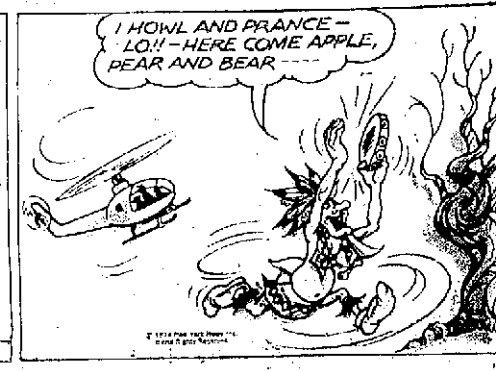
THE BROWNIES

4-7
by CARL GRUBERT

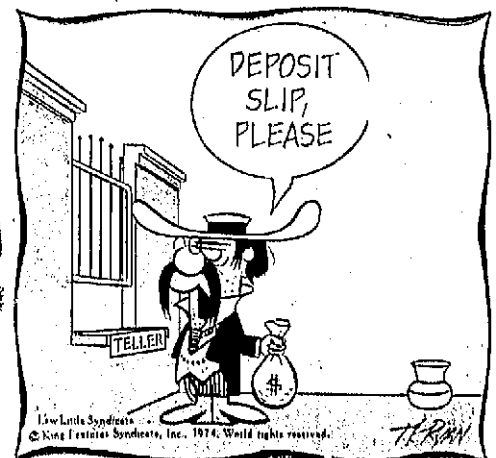
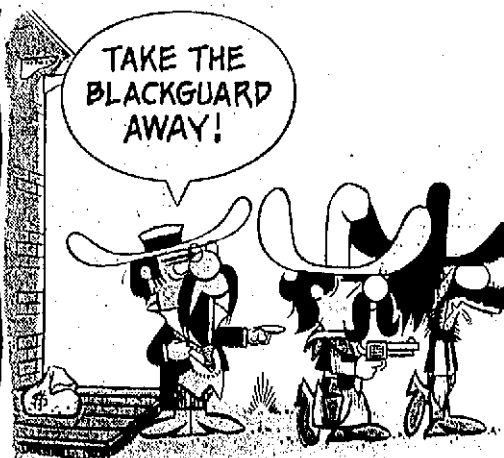
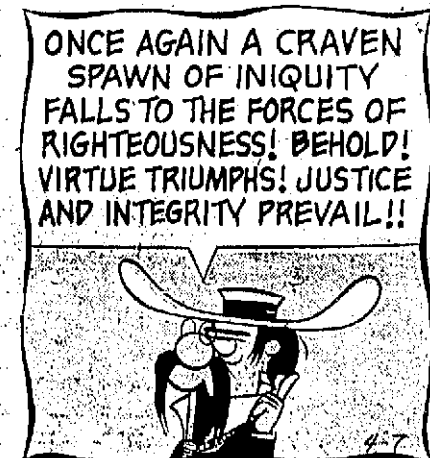
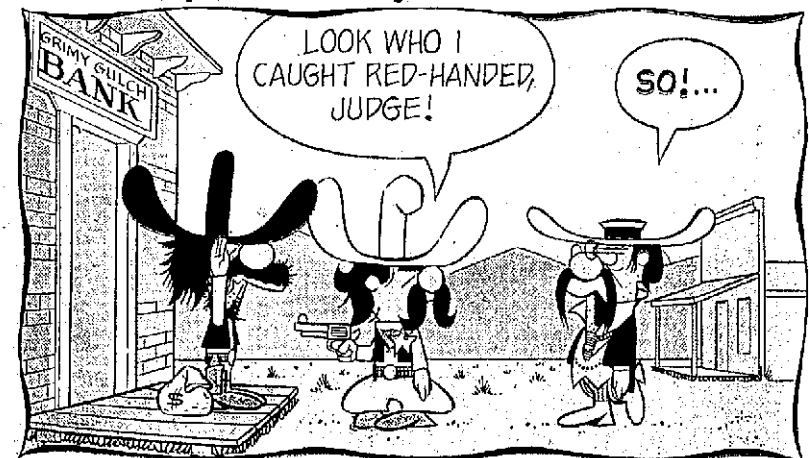
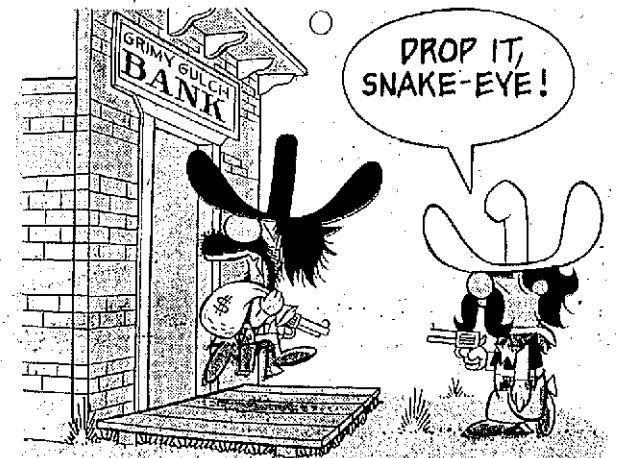
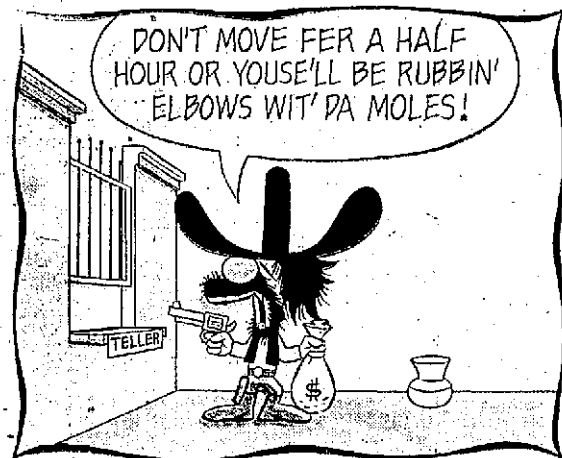


LI'L ABNER by AL CAPPE

Bluster's Last Stand

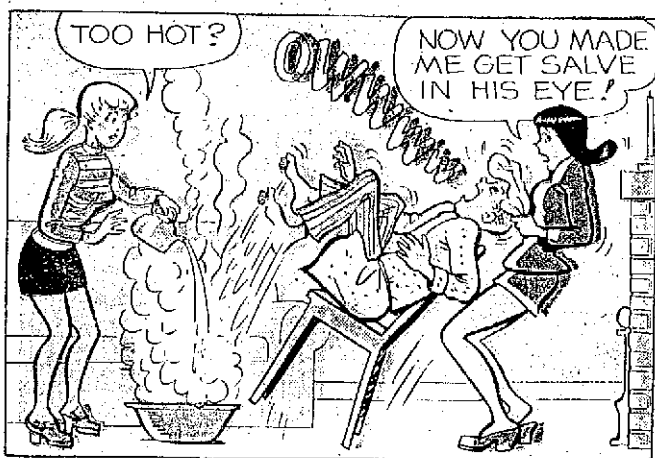


TUMBLEWEEDS by Tom K. Ryan



Archie

by BOB MONTANA



STEVE ROPER and MIKE NOMAD

by SAUNDERS & OVERGARD



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LASTS A GOOD LONG TIME!

Chocolate Caramel

Marathon

ADVERTISEMENT

15¢ Marathon **15¢**

Good for one Marathon® Bar or 15¢ off on a Marathon six-pack

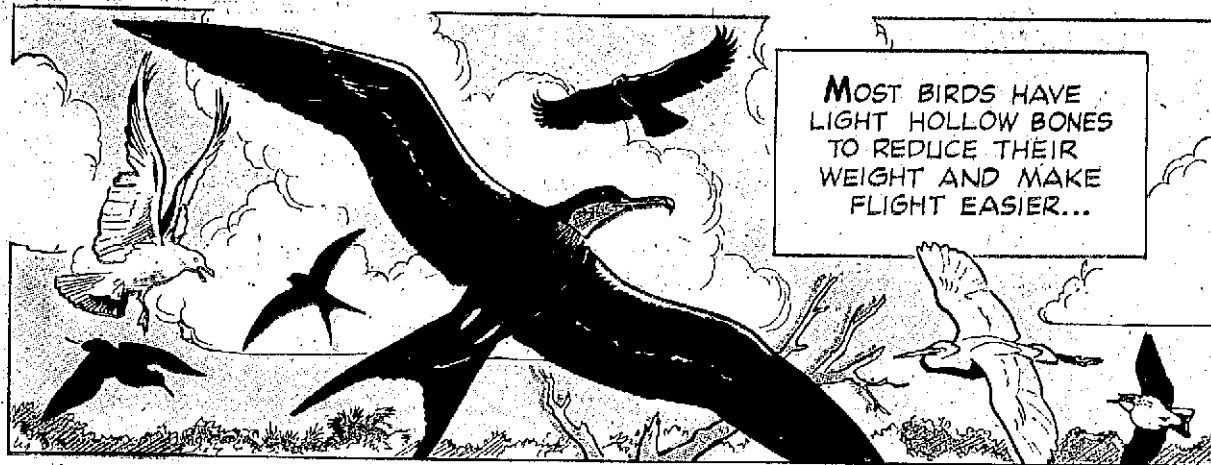
TO DEALER: This coupon will be redeemed for face value plus 3¢ handling provided you and your customer have complied with terms of this offer. Any other application constitutes fraud. Invoices showing purchase of sufficient stock in cover coupons presented for redemption must be shown on request. Void if prohibited, taxed, restricted or otherwise. Customer must pay sales tax. Mail coupons to: M&M MARS, Box 4454, Chicago, IL 60677. Cash value 1/20¢. Good only in U.S.A. Expires July 31, 1974.

STORE COUPON

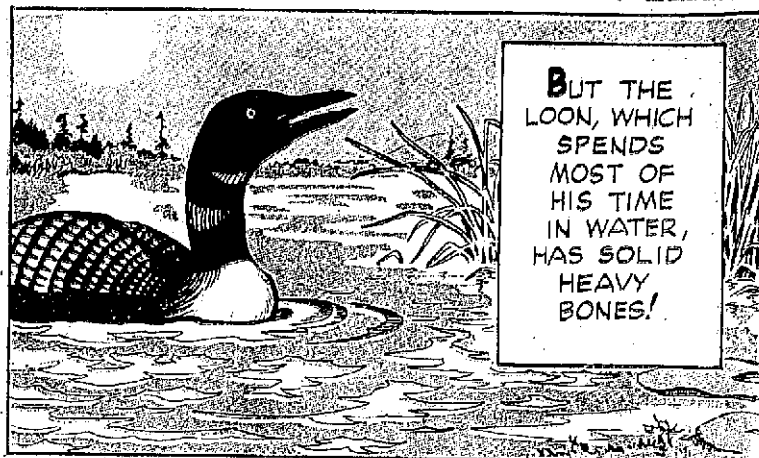
333

MARK TRAIL

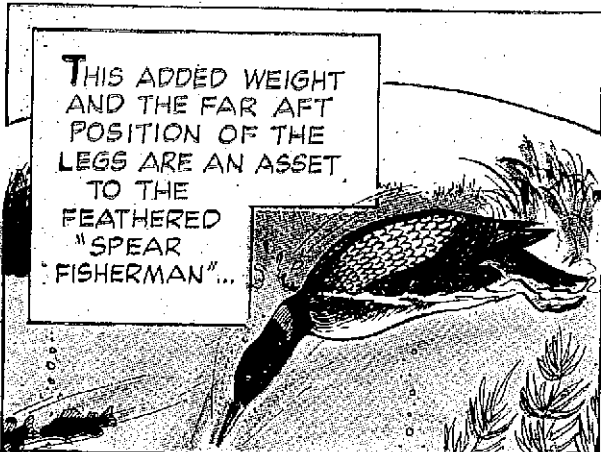
by Ed Dodd and Tom Hill



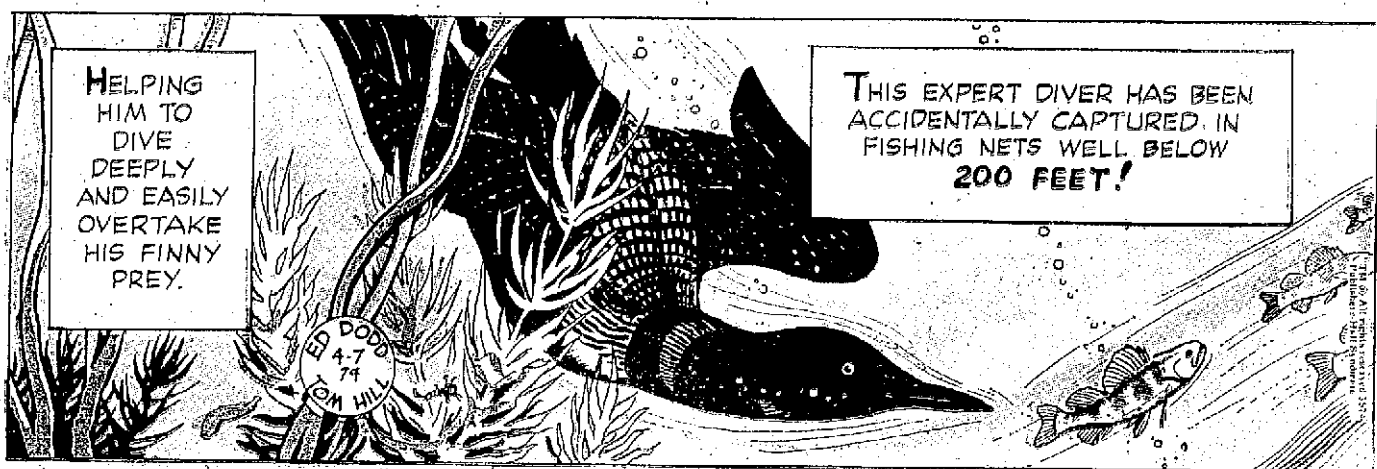
MOST BIRDS HAVE LIGHT HOLLOW BONES TO REDUCE THEIR WEIGHT AND MAKE FLIGHT EASIER...



BUT THE LOON, WHICH SPENDS MOST OF HIS TIME IN WATER, HAS SOLID HEAVY BONES!



THIS ADDED WEIGHT AND THE FAR AFT POSITION OF THE LEGS ARE AN ASSET TO THE FEATHERED "SPEAR FISHERMAN"...

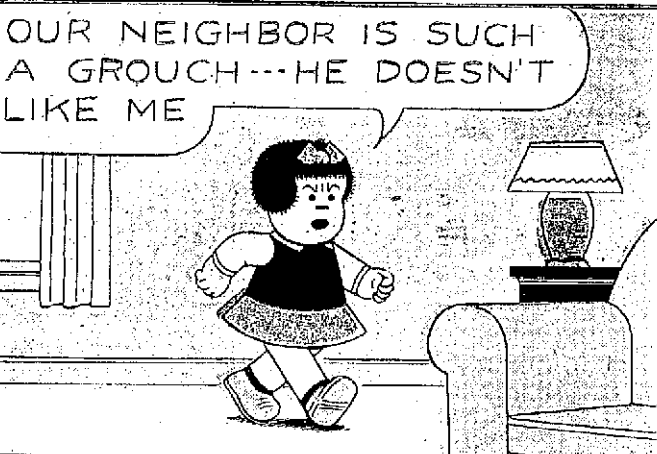


HELPING HIM TO DIVE DEEPLY AND EASILY OVERTAKE HIS FINNY PREY.

THIS EXPERT DIVER HAS BEEN ACCIDENTALLY CAPTURED IN FISHING NETS WELL BELOW 200 FEET!

NANCY

By Ernie Bushmiller



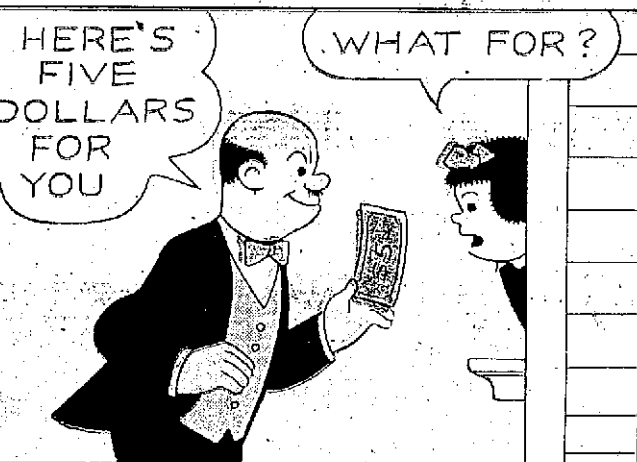
OUR NEIGHBOR IS SUCH A GROUCH---HE DOESN'T LIKE ME



HE'S ALWAYS COMPLAINING ABOUT ME---HE SAYS I'M NOISY AND INSOLENT AND A PEST

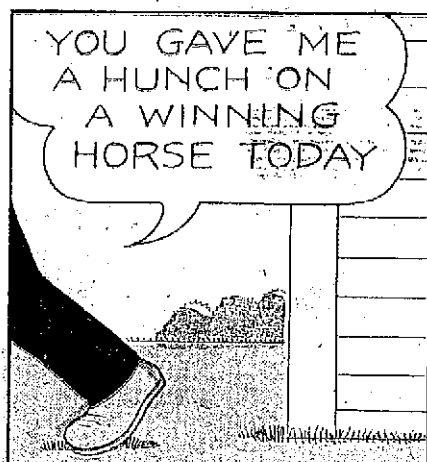


OH, OH---HERE HE COMES---PROBABLY ANOTHER COMPLAINT

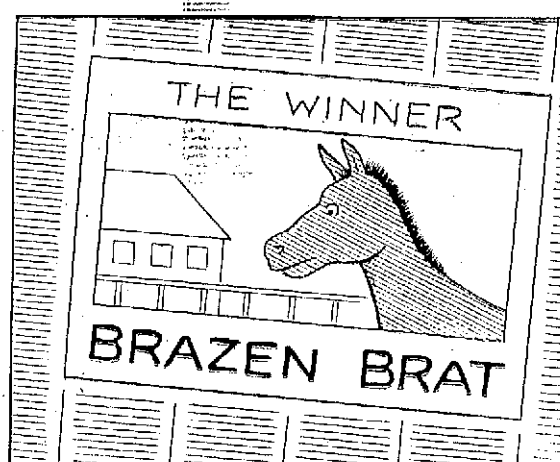


HERE'S FIVE DOLLARS FOR YOU

WHAT FOR?

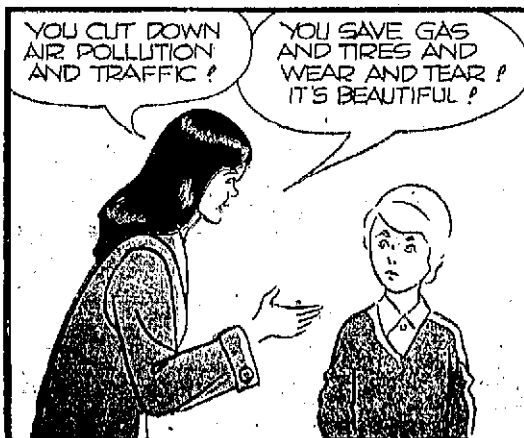
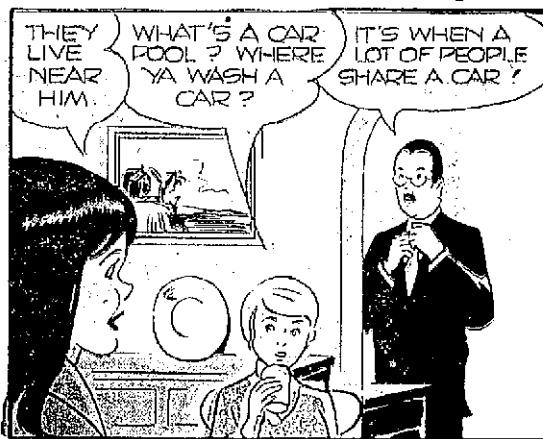
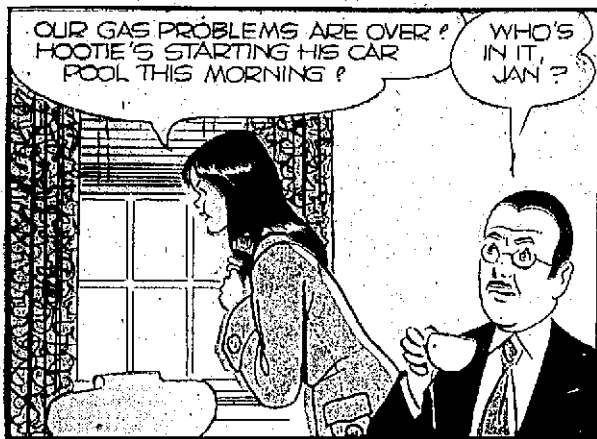


YOU GAVE ME A HUNCH ON A WINNING HORSE TODAY



THE JACKSON TWINS

By Dick Brooks



FREE MONEY!

It's a safe bet that you, like the average American, are completely unaware of the incredible bonanza recently granted you by Congress in the form of whopping new Social Security benefits.

Item: When today's average worker of 22 retires, he and his wife, according to Social Security actuaries, will receive an annual pension of \$38,000. Moreover, the total amount of Social Security he and his wife can expect to collect will surpass half a million dollars!

Item: The average American doesn't know it, but the single most valuable asset he now possesses is his Social Security. It is equivalent, in maximum brackets, to a guaranteed 5% income on cash in banks, stocks or real estate worth over \$100,000. Moreover, every cent of this bounteous income is **TAX FREE!**

Item: Most Americans still believe, mistakenly, that Social Security is a dole exclusively for the aged. The fact is, however, that 10 million Americans under the age of 60 (and averaging a mere 30) are now collecting Social Security. These non-old-age pensioners receive \$13 billion annually, and both their number and the amounts of money they collect are bound to increase in years ahead. So generous has Social Security for younger Americans become, in fact, that it amounts to Free Money.

The biggest problem in connection with Social Security—as the government itself is first to admit—is giving the money away. That is, the public's woeful ignorance of the availability of funds has prevented its full distribution. Over one billion dollars, according to experts, remains undistributed in U.S. Treasury vaults simply because no one steps forward to claim it.

To help overcome this shocking public ignorance, and see that you get your share of the Social Security largesse, the editors of Moneysworth, the authoritative new consumer-affairs and personal-finance fortnightly, have prepared—as a public service—a comprehensive, lucid, savvy, astonishing new manual entitled **STAKE YOUR CLAIM! How to Work the Social Security Gold Mine**. A copy is yours **ABSOLUTELY FREE** with a subscription to Moneysworth.

STAKE YOUR CLAIM! How to Work the Social Security Gold Mine is more than just an encyclopedic reference work; it is a personal adviser in a field of finance where impartial advice is otherwise almost impossible to obtain (the government, of course, is biased, and lawyers are almost never willing to accept Social Security cases because they are not permitted to charge more than about \$10 per case). **STAKE YOUR CLAIM!** is, therefore, virtually the only trustworthy, definitive guide available on what may well be your single most valuable financial asset. It is 12,000 words long, handy in format, indexed for fast reference and embellished with a glossary that translates Bureaucratese. In a special section it anticipates, and answers, the most unabashed—even Fagin-like—questions. Among the priceless nuggets of information you will pick up from this guide are answers to such questions as:

- How can you qualify for a pension even though you have never worked a day in your life, or contributed a cent in Social Security taxes, or even nearly reached the age of 65?
- How can you arrange to collect Social Security from both Canada and the United States?
- Why, under Social Security, does it often pay for a couple to "live together" rather than get married?
- Why is it crucial to check the balance of your Social Security account periodically, even though almost no one ever does?
- Does it ever pay to take out two Social Security cards?
- What colossal goofs of the Social Security Administration have jeopardized individual accounts?
- How can an ex-wife collect the same benefits as if she had remained married?

- Is it true, as some say, that you should "shop" for a pension at different Social Security offices since different interpretations of regulations can result in pensions of different amounts?

- Since, as studies have shown, many workers overpay their Social Security taxes, how can you check on your payments and possibly obtain a refund?

- Has your Social Security become so valuable that you should, as some people have done already, tattoo your account number somewhere on your body?

- When does it pay *not* to work in order to maximize your Social Security benefits?

- What is the "hobby" that can qualify you to collect Social Security even though you've never worked a day in your life?

- What forms of deception have people employed in order to maximize Social Security benefits and what are the penalties for such deception?

- How can a husband collect a pension based on his wife's earnings?

- What essential documents do most people fail to preserve for presentation when filing a claim?

- What steps, if any, are necessary to protect your pension from attachment by creditors?

- What tragic mistakes are most often made by the self-employed?

- How can a parent collect Social Security on a child's earnings?

- When does Social Security cover mental illness?

- How should you alter your investment, savings and insurance plans in light of Social Security's lavish new benefits?

- If you're a woman, how can you collect without revealing your age to your husband?

- What governmental retirement programs are *even better* than Social Security?

- What should you do if, as often happens, you change jobs during a year and both employers withhold maximum Social Security taxes?

- What federal program helps retired persons get jobs to supplement Social Security?

- What can a widow do to retain her benefits if she wishes to remarry?

- By retiring to which foreign countries can you make Social Security go farthest?

- Under what circumstances can the government *cancel* your pension?

- What happens to your pension if an employer deducts Social Security taxes but fails to forward them to Washington for credit to your account? What special steps should you take if the firm you work for is financially shaky?

- How do you go about getting one of Social Security's huge "lump sum" payments?

In short, **STAKE YOUR CLAIM! How to Work the Social Security Gold Mine** is a treasure map to the Social Security mother lode, telling what pitfalls to avoid, what tools to use, how to find your way through the maze of regulations and how to hit pay dirt. Its editor and compiler is Ralph Ginzburg, the 43-year-old publisher of Moneysworth, who himself collects \$99.40 in Social Security every month and has been getting Social Security since he was 25. To repeat, a copy of **STAKE YOUR CLAIM! How to Work the Social Security Gold Mine** is yours **ABSOLUTELY FREE** with a subscription to Moneysworth.

In case you're not familiar with Moneysworth, let us explain that it is America's most ingenious periodical dealing with personal finance and consumer affairs. It will positively flabbergast you with its inventiveness for making and saving money. In less than three years of publication it has bestowed the Midas touch upon nearly a million ecstatic readers and has become the most widely read newsletter *IN THE WORLD*. Perhaps the best way to describe Moneysworth is to list the kinds of articles it prints:

- Cars that Are Stingiest with Gas
- How to Earn 10½% to 12½% on Your Savings
- How to Buy a New Car for \$125 Over Dealer's Cost
- Air Travel at 50% Off
- The Third Most Expensive Item You'll Ever Buy—It's your Funeral; and Moneysworth tells how to minimize the grief.
- Microwave Ovens: A Product Rating
- Getting In on the Canada Land Boom
- The Killing Facts about Life Insurance
- Home Burglar-Alarm Systems that Are a Steal
- How College Students Can Get Food Stamps
- Minicalculators under \$100
- How to Save 10% to 20% on Your Food Bill
- Quadraphonic Hi-Fi: Great Innovation or Commercial Hype?
- 35-mm. Cameras: The Facts in Black and White
- How to Open a Secret Swiss Bank Account
- American Youth Hostels: How the Young at Heart of All Ages Can Vacation for a Pittance
- Onassis' Four Rules for Financial Success
- How Much to Pay for the 20 Most-Frequently Prescribed Drugs
- Belted Tires: Ratings without Bias
- Pantyhose that Won't Let You Down
- How Celebrities Practice Thrift—The penny-pinching idiosyncracies of J. Paul Getty, Mrs. Nelson Rockefeller, Jack Benny, Art Buchwald, Lawrence Welk, H.L. Hunt, et al.
- Wreckreational Vehicles: Deathtraps on Wheels
- How to Contest a Bad Credit Rating
- Earn Interest on Your Checking Account
- Reel vs. Cartridge vs. Cassette
- The Yanks Are Coming: How to Get Dental Work Done Cheaply Overseas
- The ABC's of Buying Vitamins
- Divorce, Haitian Style—The cheap, enjoyable replacement for Mexico's "quickie."
- When to Hire a Negligence Lawyer—By Melvin M. Belli.
- Wheeling and Dealing—The best bikes and how to bargain for them.
- Scholarships that Go Begging
- How Politicians Avoid Income Tax
- 25 Free Stock Market Advisory Services
- Low-Cost Wilderness Vacations
- Bank Robbing—How to exploit "free gift" offers of banks.
- How to Break a Lease
- Indigestion Remedies that Pass the Acid Test
- And Now...Group Legal Insurance
- Both a Borrower and Lender Be—Shrewd use of your life insurance policy's loan feature.
- Easy-Riding Motorcycles
- With Reference to Encyclopedias—The editions that make best buys.
- Low-Cost Life Insurance for Non-Smokers
- Elite (and Pica) Typewriters
- Outsmarting the Insurance Adjuster
- Movie Cameras that Deserve Oscars
- Living Afloat without Getting Soaked—By novelist Sloan Wilson.
- The Wisdom of Sending Your Child to College Abroad
- The Ugly Facts about Beauty Aids
- Cut-Rate Stock Brokerage
- The Dangers of Dieting
- Buying Art without Getting Framed
- Income-Tax Treachery—How tax-preparation services sell the information you give them in confidence.
- Board Games for Bored Adults—A consumer scorecard.
- Planned Pantryhood—How to get a computerized menu tailor-made to the taste, size and budget of your family—*free*.
- How to Fight a Traffic Ticket
- The Scandal of Undetected Bank Errors
- How to Hold onto Your Auto Insurance
- Prefested Toys—Safe, durable, imaginative playthings that contrast with the execrations advertised on TV.
- Sewing Machines that Seam Fine
- Effortless "Exercise"—An exposé of machines that reduce your bankroll, and nothing else.
- How to Protect Your Heirs
- Cheap Skates
- How the Legal Profession Wrecked No-Fault Insurance
- Investing in Scotch: The Profits Are Staggering

- The Unkindest Cut of All: How to Avoid Unnecessary Surgery
- Drug Combinations that Can Kill You
- For Love or Safety: Buying a Watchdog
- Swinging Tennis Rackets
- The Benefits Most Often Overlooked by GI's
- Cook's Tour: Julia Child Rates the Great Restaurants of Paris
- Quick! Read This Before You Take a Speed-Reading Course
- The Card that Gives Your Credit for Paying Cash
- Sickeningly Sweet: The Morbid Facts about Sugar
- The Ralph Nader of Insurance—A profile of Pennsylvania's feisty Herb Denenberg.
- Baby Foods Are a Croak
- The Fine Art of Padding Your Expense Account
- Binoculars Worth Looking Into
- The Hard Facts about "Soft" Contact Lenses
- A Gourmet's Guide to Free Cookbooks
- Cool Air Conditioners: A Value Judgment
- Are Preferred Stocks Preferable?
- Ban-the-Can: A Blast at Aerosol Containers
- Dog Foods Fit for King
- "How We Live on Less than \$75 a Month"
- Pianos of Note
- Stoves that Are a Turn-On
- How to Knock Down an Exorbitant Doctor Bill
- Sailboats that Are Winners
- New Evidence that Supports Dr. Pauling's Discoveries Concerning Colds and Vitamin C
- The Tax Advantages of Co-ops and Condominiums
- Freeze-Dried Coffees Rated (and Berated)
- An Illuminating Rating of Light Bulbs
- Hay Fever Shots: Are They Pointless?
- Trailers without Hitches
- Buy Now, Pray Later—Speculating in commodity futures.
- Jolly Good Buys in Books, Magazines and Records by Mail-Order from England
- How Dishonest is Your Stockbroker?—Nine ways to probe his probity.
- Neat Magazines for Children
- First-Rate Buys in Seconds—A list of factory outlets around the country.
- Legal Ways to Beat Sales Taxes
- Defending Yourself against High Lawyer's Fees
- How to Collect from Both Blue Cross and Commercial Health Insurance
- When in Doubt, Deduct—The ten most common forms of income-tax overpayment.

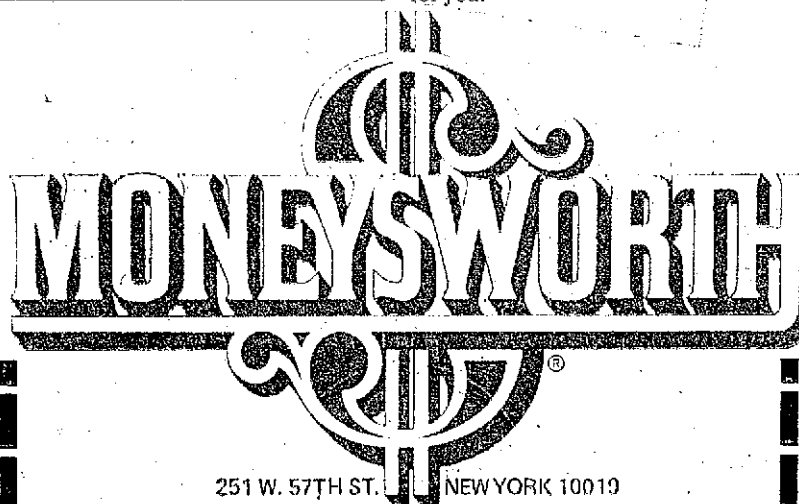
In sum, Moneysworth is a shrewd, trustworthy financial mentor. It is the quintessence of sophisticated gainsmanship.

The staff of Moneysworth is a team of hard-nosed, experienced journalists with a record of genius in the field of consumer affairs and personal finance. Its publisher, as we mentioned, is Ralph Ginzburg, creator of the daring and flamboyant magazines *Eros* and *Avant-Garde* (Mr. Ginzburg was first to publish Ralph Nader). Moneysworth's editor-in-chief is Betty Fier, formerly of *Fact*. The art director of Moneysworth is Herb Lubalin, the world's foremost graphic designer. Radiating from this nucleus of editorial energy are reporters, researchers, and product-testers throughout the United States. Together they create America's first—and only—consumer periodical with *charisma*.

Moneysworth is available by subscription only. The cost of a year is **ONLY \$5!** This is a **MERE FRACTION** of the price of familiar, old-fashioned consumer publications—which, compared to Moneysworth, are boring, ponderous, confusing and nearly unusable. Moreover, we are so confident of Moneysworth's value to you that we are about to make what is probably the most generous money-back guarantee in publishing history: *We will absolutely and unconditionally guarantee that Moneysworth—in combination with STAKE YOUR CLAIM! How to Work the Social Security Gold Mine—will increase the purchasing power of your income by at least 15% or you get your money back IN FULL.* In other words, if you now earn \$10,000 a year, we guarantee that Moneysworth and the Social Security manual will increase the value of your income by at least \$1,500, or we'll refund your money. Meanwhile, you will have enjoyed a full year of Moneysworth **ABSOLUTELY FREE** and you may keep **STAKE YOUR CLAIM! How to Work the Social Security Gold Mine WITH OUR COMPLIMENTS!!** What could be more foolproof?

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